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HOBBIES

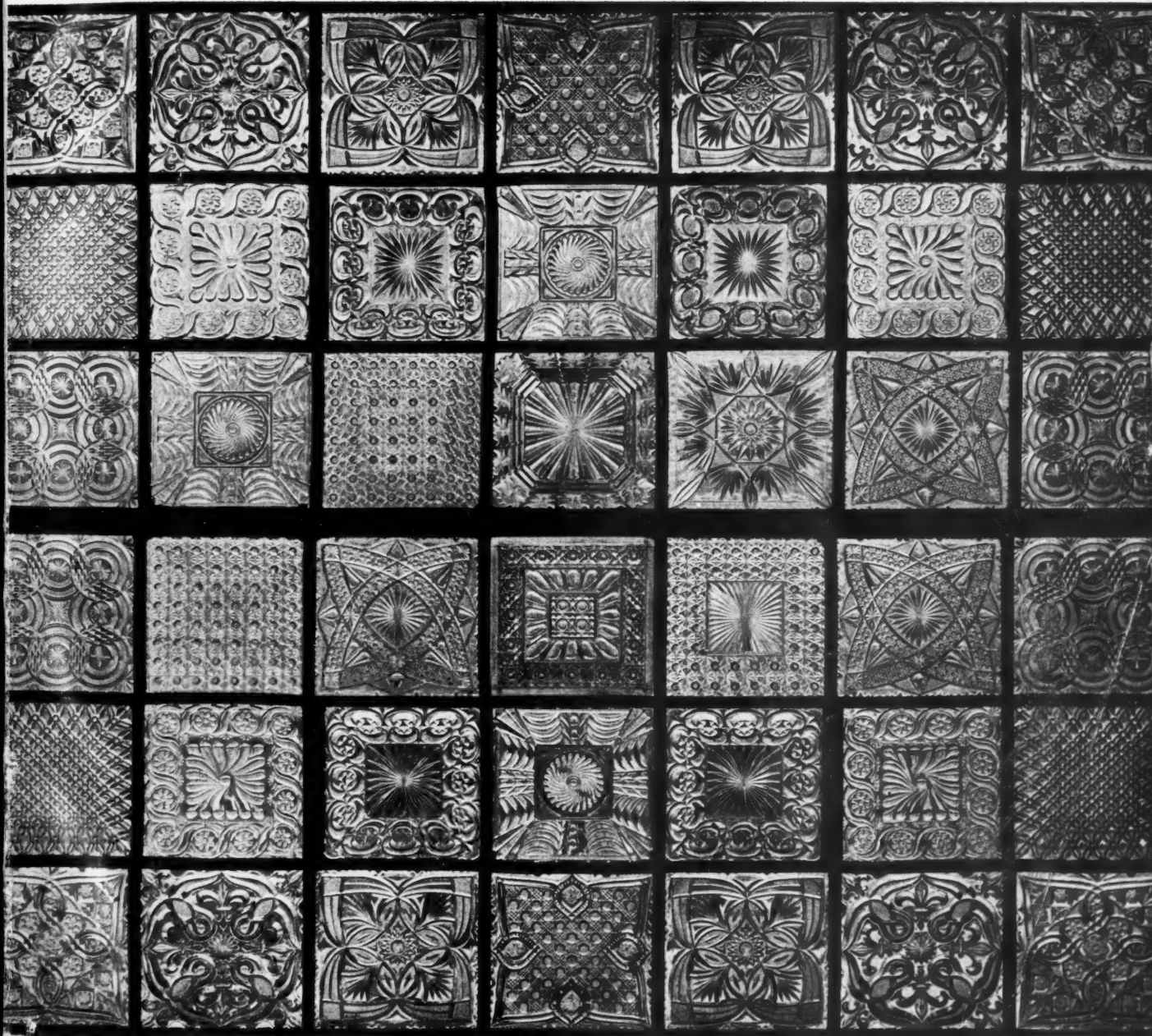
AUGUST

The Magazine For Collectors

UNIVERSITY OF MICHIGAN 1950

APR 23 1953

PERIODICAL
READING ROOM



Old Pressed Glass Plates Create a Window for Collector Blanche Kreuzburg, Maryland
(See Page 99)

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LEON and SOPHIE FRANK

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OLD THINGS THAT ARE MUCH WANTED and every piece is lovely to behold!

Certainly good things are hard to find . . . yet we find them . . . and this month we were lucky enough to get a few fine collections. If you write us we will give you a list of those items in each collection in which you are interested!

<p>Lovely CRANBERRY GLASS EPERGNE \$85.00 <i>Photo and information on request</i></p>	<p>COLLECTION of EXQUISITE CHINESE SNUFF BOTTLES . . . these are hard to find Jade, white jade, tourmaline, carnelian, agate, Peiking glass, aquamarine, Cloisonne, ivory, 1 china. \$15 to \$95 each <i>Photos</i></p>	<p>FINEST QUALITY 52" SQUARE PURE LINEN BANQUET CLOTH made in a convent on a loom in one piece, no mitred corners; drawn work and hand embroidery; brought from France. Wondrously beautiful. <i>Write about this!</i></p>
<p>Pair Early OLIVE GREEN CORDIAL BOTTLES with clear blown stoppers \$39.95 <i>Write for photo and information</i></p>	<p>COLLECTION of UNUSUAL MILK GLASS COVERED PIECES including Camel, pair Eagles, pair Atterbury Owls, Wavy Duck, big Rabbit, small Rabbit, Lion, Owl jar with metal ring, Deer in Fallen Tree, etc. \$9.50 to \$27.50 each</p>	<p>Pair OVERLAY BOHEMIAN GLASS LUSTRES \$295.00 <i>Write for particulars</i></p>
<p>Complete STERLING SILVER IRIS PATTERN heaviest quality flat service 14 pieces of each; 28 teaspoons and every service piece. Rare collection. Write.</p>	<p>Little 15-DRAWER PHARMACIST'S CHEST 30" high, approx. 20" wide & 17" deep. Refinished, original china drawer pulls. Simply a beauty!</p>	<p>COBBLER'S BENCH All original pine with leather replaced over original piece; drawer; 42" long and 18" wide \$85.00 <i>Photo</i></p>
<p>Small COLLECTION CRANBERRY GLASS covered butter; open sugar; fluted creamer and fluted open sugar, and another vase. <i>Photo</i> \$80 for all</p>	<p>FEW COVERED PIECES in Clear Glass amber Turkey and pink TURKEY about 9" high and long; also rare clear Swan with camphor neck and face. Each piece \$19.50</p>	<p>Collection of FINE HANDPAINTED CHINA French and German china handpainted in this country . . . many ROSES . . . and odd pieces . . . 9½" plates, salads, other plates, sauces, bowls, salts & peppers, sugar & creamer, bon-bon dishes, vegetable dish, 2 platters, etc., write. \$1.00 to \$14.50, the piece</p>
<p>Small COLLECTION COBALT BLUE GLASS 95c to \$4.50, the piece <i>Write for list</i></p>		

HOBBIES

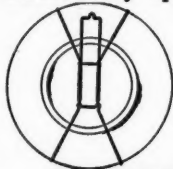
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TERRY'S DOUBLE SPRING PLATE HANGERS:

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. No weight on the springs. You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed. On and off when desired.



For Regular and Most Popular Size Plates

We make three sizes, all of 1/16" Brass Wire and same size Steel Springs. Sizes: 7" to 8 1/4"; 9" to 10 1/4", and 11" Prices (postpaid)
1 for 35c; 3 for \$1.00; 10 for \$2.50

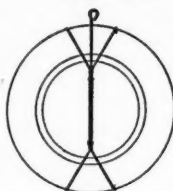
For Saucers, Cup Plates and articles less than 7"

We make three sizes, all of approximately 3/64" Brass Wire and Steel Springs. Sizes: 4", 5" and 6" Prices (postpaid)
1 for 35c; 3 for \$1.00; 10 for \$2.50

For Platters, Trays, Bowls, Plaques, etc.,

We make the following sizes, all of approx. 3/32" Brass Wire & Steel Springs. Sizes: 13", 15", 17", 19" and 21" Prices (postpaid)
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TERRY'S SINGLE SPRING PLATE HANGERS:



REGULAR HANGERS, 7-11 inch. A simple little thing made of galvanized wire and a spring. almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can be instantly removed—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; three, 50c; ten, \$1.50. It costs us almost as much to mail one as for ten, hence the variation in price.

LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern; 11, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. These come in 2, 4, 5 and 6 inch. State size.

OUR HEAVY, STURDY EASELS

Tiny Plate Easel:



Holds butter pats, small plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

Medium Size Plate Easel:



Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Min. Cup & Saucer Easel:



Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

D-T. Cup & Saucer Easel:



Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

Lg. Cup and Saucer Easel:



A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid \$.25
3 Postpaid50
10 Postpaid 1.50

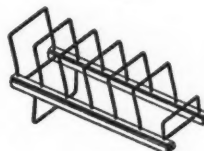


Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters. Also may be used for displaying bowls.

RETAIL PRICE:

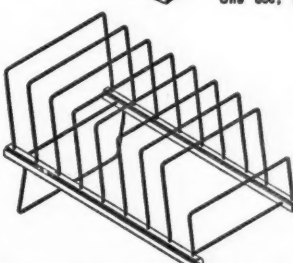
1 Postpaid \$.50
3 Postpaid 1.00
10 Postpaid 3.00



Six Rack Easel:

It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It stands or slopes. Folds flat.

One \$5c; two or more, ea. 75c, postpaid.



Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 8" tall, bent to back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.

Dealer's Attention Write For Wholesale Price List TERRY'S Tea-Cup CRADLE

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

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1. Flawless flint Four Petal cov. sugar, Circa 1850's, Lee 12, No. 3. \$16.50
2. Rare collector's item. Beaut. Urn shaped milk glass, mantel ornament, 11" tall, 6" at widest point. Handsome raised drapery and garland decal. All one piece. Finest quality and execution. 17.50
3. Old blown amethyst st. sided 8 1/2" barber's bottle. Baked enamel floral decor. Very nice! 9.50
4. Unusual miniature (4 3/4"), oval white pottery mold. Perfect. Sheaf of wheat design. 4.00
5. Pr. mulberry handless c. & s. "Corean P. W. & Co." Proof. Set, \$3.75. Pr. 6.75
6. 10" dinner plate like above, small, "no harm" chip under rim 3.50
7. 4 Proof 9" med. blue Ironstone soup plates. "Wild Rose, P. W. & Co." Beaut. glaze. Set 9.00
8. Stunning rib cut and blown 1 1/2" Ven. ewer type decanter. Graceful. Every detail beautiful! Orig. cut and blown stopper, hand app. handle. Bargain at. 7.50

9. Pretty 7" m. glass syrup jug, pink carnations, 1881 dated top in fine cond. to use, h. applied handle 6.50
10. Lovely 9" "Duerer ware," h. p. vase, gold leaf top & bottom. All over pastoral sunset scene w. grazing cows. Very fine. 5.00
11. Quaint att. large, wedge-shaped cov. cheese dish, brightly decored, glaze cracked in places. Old Eng. reg. mark. 6.50
12. Pr. light weight old French brass plaques (rings to hang), burnished. Woman taking snuff. The other, Dancing Children with piper, pr. 7.50
13. Dark blue Staff. Sheltered Peasant 7 1/2" plate, R. Hall. One very small time crack 3.50
14. Decorator's piece for right spot, 8 1/2" graceful footed based, ruffled top, blown, black amethyst vase. Baked white floral & gold trim. Perfect cond. 5.00
15. Unusually fine pr. 4 1/4" h. p. milk glass s. & p. shakers. Pink with blue flower decored. (not worn a bit). Orig. tops like new 5.00

FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

1. Solid walnut oval top table, 27"x36". Beautiful base of 4 fancy legs & turnings. Deep skirt. Perfect. \$37.50
 2. Mary Gregory water pitcher & 4 tumblers in clear glass. Figures have gold dress. Pitcher has ruffled top, app. handle, perfect. Set 22.00
 3. Lattice edge milk glass plates, 10" size, fancy molded centers. Pair 17.00
 4. Miniature china soup tureen & ladle. Dec. around border, gold trim, Meakin, perfect 10.00
 5. Venetian footed urn in cranberry. Beautiful enameled dec., gilt feet & knob. 10" high. Perfect 18.00
 6. Delft hanging plaque. Exquisite scene covers entire plaque. Signed by artist. 13" Perfect 12.00
 7. Pair hanging game plates. Shaded border of rich tans. Wooded scene with game bird in centers. 10" Perfect 9.00
 8. G. W. T. W. lamps in camphor glass. Mushroom shades, molded design in shades & fonts. Brass O. K. 24" tall, wired. Perfect. Pair 50.00
 9. Silver plated knife rests. Crane heads hold bar for knife. Unusual. Pair 6.00
 10. Gold leaf frames, portrait size, 22x27". Very lovely scrolled design, A-1 condition. Pair 12.00
 11. Early American, 2-drawer blanket chest in pine. Newly refinished. Bracket base, one bird top & ends. A beauty. 75.00
 12. Cottage organ in walnut. Very early playing condition. Perfect 35.00
- Crating included in above prices. Pictures 25c. Write wants. Coming ask write for appointment or call Syracuse 1988. Everyone welcome. auc

Shades painted to match exactly your G. W. Wind bases. Original painting on shades of all kinds. Wiring and replating reasonably priced.

Write for details.

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1950



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Hamburg, New York

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6606 Brecksville Rd., Independence, Ohio

Route 21

- | | |
|--|---------|
| Cupid & Venus large plate..... | \$ 8.50 |
| 2 Tulip & Sawtooth 4 1/2" knob stem waxes, ea. | 6.50 |
| Clear Painted Hobnail: sugar shaker, \$7.50; syrup, \$10; covered butter, \$10; Cloverleaf water tray..... | 12.50 |
| 8 1/2" signed Tiffany glass plate, \$12.50; 7"x3" bowl..... | 15.00 |
| 10-4 1/2" square Wedgwood Tea Leaf luster sauces, ea..... | 2.00 |
| Priscilla banana stand..... | 15.00 |
| 10" dia. Moon & Star cakestand; 6" cov. compote, ea..... | 12.50 |
| Light blue "Palestine" Staffordshire large coffee pot..... | 45.00 |
| 4 Custard glass footed sauces, ea..... | 4.50 |
| Large blue Painted Hobnail water pitcher..... | 45.00 |
| Blue Painted Hobnail water tray, \$12.50; same amber..... | 12.50 |
- auc

BAILEY'S ANTIQUES

537 Hickory Street, Hollidaysburg, Pa.

- 11" Blue Staffordshire scenic water pitcher, "Palestine," age lines on base, \$9.
 9 Pc. min. Majolica tea set, minor chips, \$12.
 38 Pieces, Chelsea Sprig, Adderley, Eng. write, \$36.
 Jack-in-Pulpit vases: blown End-of-Day, \$12; blue swirled, ruffled top, pink edge, \$10; amethyst pressed, h.p. flowers, \$9.
 12" Pink & green Maj. leaf, proof, \$10.
 Sugar shakers: white satin, flowers, \$10; opaque green fern design, \$7.50; white milk glass, Tear-drop bands, \$6.
 Plates: 7" H.P. Geo. Washington, pierced, \$4; 7" Martha Washington, white ground, \$3; 8" Queen Louise, gold print border, \$3.50; 8 1/2" portrait lady, gold border, \$3.50; 4 8" colorful scenes (Mt. Comandary wording on back), ea. \$3. Many others, requests please.
 Salad bowls: Indian portrait, red & gold border; lady portrait, yellow lustre sides; classical scene, rose border; h.p. flowers, raised flower border, pastels and gold; ea. \$4.50. Dresden-like flowers, lattice border, Germany, \$6.50. Others floral, ea. \$3.
 Jasper plaques: 6" oblong Indian head, wreath and acorns; oval Indian hunting Buffalo, \$7.50.
 auc

CUSTOM DECORATING

If you have a cherished piece that isn't usable in it's present condition, we will refinish and decorate it to suit your taste.

Our experienced artist will handpaint a design of his own selection, or if you have special flowers or colors in mind, send us your preferences.

The lovely old tray pictured has a mixed bouquet in soft colors, surrounded by hand-drawn border in gold, all against a rich, black background and signed by the artist.

Prices vary but the cost of redoing the large tray, illustrated, \$24.29, was \$25.

We also decorate chairs, desks, tin ware, milk glass lamp shades and similar articles.

All Inquiries Welcomed auc

16. Proof 8" Majolica (beige, brown & rose) pink lined English Bull Dog (Tobey type) pitcher. Amazing! Old! 8.50
17. Finely shaped H. P. Nippon cov. sugar & creamer. Gold leaf handles, blue violet decor., nicely done, set 5.00

AUTHENTIC COLORED WATER PITCHERS

18. Clear to deep cranberry 8 1/2" very bulbous, h. a. handle. Fine frosty etching. Beauty 10.00
19. Beaut. heavy pink & white sand. splash glass. Swirled ribs, h. a. & crimped handle. 11" tankard type, lovely. 15.00
20. Gorgeous example spot resist, white overlay on cranberry, ruffled top, bulbous, h. a. crimped handle. One tiny chip under ruffle. Fine buy at 16.50
21. Very choice, bulbous, white to pink sandwich overshot. Wonderful piece. Reeded handle 16.50
22. Handsome 9" Sapphire blue, unusual shape, large dia. quilting in lower part. H. a. handle has daisy on end. Most attractive, ground pontil! 12.75
23. Rare pale golden amber Mary Gregory, boy (flesh col. face, natural hair) leaning on fence watching swan, 11" tankard type. Really lovely. Perfect 21.50
24. Att. 8-sided, oblong (8x3 1/4"), heavy white porc. tooth brush box, fruit knob. 4.50
25. A hard to find Currier & Ives "Snipe Shooting." Perfect cond. Wonderful coloring. Orig. deep gold frame. Fine buy at 21.50 auc

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Hobbies

The Magazine for Collectors

1006 S. Michigan Ave.,
Chicago 5, Ill.

AUGUST, 1950

The 55th Year. The Sixth Number.

\$3.50 per annum in U.S. and possessions;
\$4.00 Canada \$4.50 Foreign.

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE:

Kate Greenaway—Fairy Limner . . . Historical Records . . . Favorite Pioneer Recording Artists . . . Circus Stars of Yesteryears . . . Notes for the Fashion Print Collector.

Famous Bicycle Museums . . . Cardan's Lamp . . . Museum Notes . . . Notes on Old Jewelry Manufacture . . . The Home of Evangeline in Louisiana.

Old Metals with Old Woods . . . Hemony Bells . . . Kettenbach Clock . . . The World of Dollology . . . Button Lore . . . From the Scrapbook . . . Glass Bits . . . Messages of Tribute to our Founder.

Saints of St. Augustine . . . News of the World's Antique Mart . . . News from Washington . . . It Seems to Me . . . Numismatic Thoughts . . . Money of Yesteryear . . . Book Collecting for Amateurs . . . Books Received.

Indian Lore—Ancient and Otherwise . . . Firearms Facts and Fancies . . . Who's Who in Firearms . . . Mineralogical Topics . . . Our Unusual Hobby . . . In a Day's Mail . . . "At the Sign of the Crest . . . Etc., Etc.

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All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

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Antique Directory

The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of \$10 per year; \$6 for 6 months.

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HOME OF THE HISTORIC OLD POWDER HOUSE. COME AND SEE IT AND INCIDENTALLY COME AND SEE MY COLLECTION. AT HOME ONLY EVENINGS, SUNDAYS, MOST HOLIDAYS.



A few pieces, Lutz, both threaded and Latticino. Genuine and proof. Inquire.
Large Steigel-type flip.
Clark Fairy lamp, Burmese shade, \$45. Other Fairy lamps.
Fine old signed Keene pitcher, \$15. Ask about other jugs and creamers.
Vasa Murrhina tumbler.
3" Millefiori ruffled vase.
2 Outstanding cotton stem wines, not alike.
Rare coffee-colored coffee cup & saucer, in early Wedgwood, blue dec. Other Wedgwood, basalt, blue, etc. One piece mulberry red.
Handsome bowl-vase, by Mt. Washington, Royal Flemish. Has 2 original labels. \$40.
Signed Crown Milano vase, a beauty, \$25.
Always try to have a few pieces, Lalique, early. Small collection bureau bottles.
Cameo glass, Webb, Daum, Gallé, Stevens and Williams, St. Louis, etc.
Tiffany, rare pieces only.
The different Peachblows. Write.
(I believe that no one has any finer specimens of these types of glass.)
Miniature lacy creamer, proof. Other lacy glass.
Several good baskets, glass and papier mache.
Mugs, ask about these.
Some exquisite wines, including one in Gallé.
Pr. canary Petal & Loop candlesticks.
Amethyst powder box, \$30.
French gilt oval box with ivory min.
Other boxes and ivories.
Early Belleek shell-shaped vase, circa 1859. auc

Old Centre Shop

Framingham Centre, Mass.

Early sleigh seat, refinished.
Interesting woven red and white quilt.
Geo. Washington head in 4 corners.
Pair bow front bureaus, reeded posts, orig. brasses, mahogany.
Very fine early wooden Eagle weather vane. auc

HILL TOP ANTIQUE SHOP

MRS. J. W. HUTCHINS

816 S. Meridian, Portland, Ind.

If you are vacationing in Indiana and want to find "Hill Top" just follow the crowd on Highway 27 to a little white house where you will find a good diversified stock of "Authentic Antiques." Sorry, folks, there wasn't enough plates to go around. I have only answered 67 inquiries and I have stacks more to answer.

Who said the Antique Business was dead?

Stamp with All Inquiries, Please auc

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave., Cincinnati 26, Ohio

Currier & Ives prints: The Little Zouave, color and framed, 12 1/2" w. by 16 1/2". Prince of Wales & Family, black & white framed, 17 1/4" w. by 14 1/2"; The Royal Family of England, black & white framed, 17 1/4" w. by 14 1/2"; makes pair. Fruit Autumn Varieties, color, unframed, 15" w. by 11". Each. \$ 8.75
Nice old arrow-back chair, refinished, uncrated 15.00
3 photos on request of other chairs, write.
Coffee grinder lamp, wired, refinished, original label. Overall height 19". Grinder, 7" square by 8" high 12.50
Old tin plum pudding mold, 8 1/2" x 6 1/2". Will hang on wall 4.95
Collection: Holly, Lee Pl. 116. Write for list.
Write Wants No C. O. D. Stamp with Order auc

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave., West Warwick, R. I.
Boston Malls, Edwards: 6 1/4" bowl, \$12; 7" plate \$ 5.00
Royal Worcester tea caddy 15.00
Amber D. & B. Cross Bar qt. pitcher 10.00
Anchor & Yacht M. G. plate, \$4.50; 2-7" Forget-me-not edge, 1 beaded, 1 plain, ea. 3.00
Coburg flow. blue platter, 17 1/2" x 13 1/2" 10.00
4 Bleeding Heart saucers, 4", ea., \$3.50; spoon-er 3.00
Miniature M. G. tray, 4" x 5", open handles, chick, unusual 3.50
Round 9" Nailhead plate 5.00
Cranberry to rose overlay water pitcher, ruffled top, app. handle handsome 20.00
T. Haviland "Paradise" vegetable dish, 9 1/2", \$3.50; 2 plates, 6 1/2", ea. 1.50
Footed Tiffany salt 6.00
Horn of Plenty goblet, \$14; Comet 9.00
TRANSPORTATION CHARGES EXTRA auc

THE FIFIELDS

P. O. Box 72,

Wellesley Hills 82, Mass.



Goblets — Old Prints
Pattern Glass — China

- Wildflower cov. butter dish, green, collared base; two matching 4" round sauce dishes. Proof \$22.50
- Quad. plated footed cov. butter dish. Just replated. 10.75
- Sandwich glass cup plates, lacy. Excellent condition 2.75
- Four matching for 10.00
- Interesting 6" milk glass vase 5.00
- Copper lustre pitcher, approximately 2 1/2" 7.50 auc



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Extra Strength Glue for furniture and all wood joining. Also used for leather, marble, plastics, glass and metals.

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Always ready for use.

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FINE QUALITY COLORS FOR ALL ART WORK
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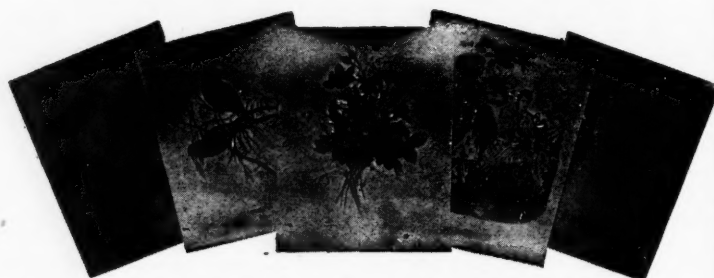
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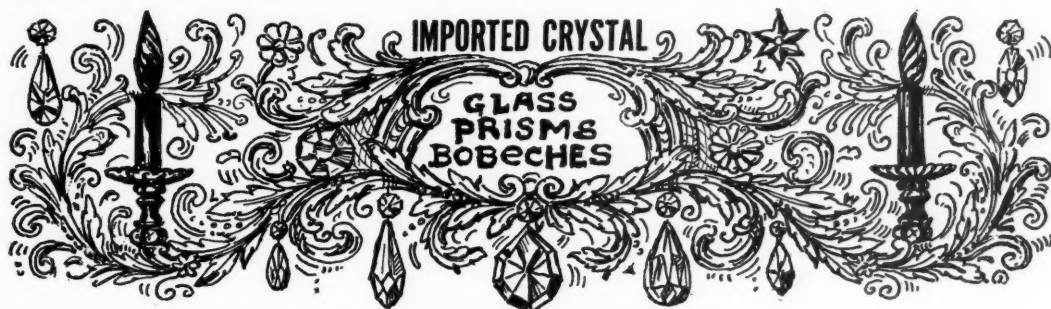
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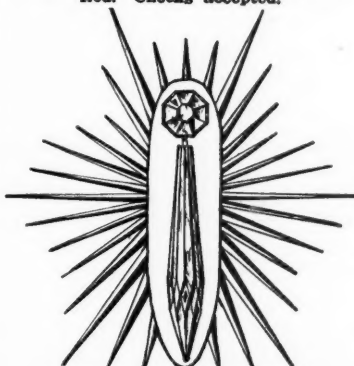
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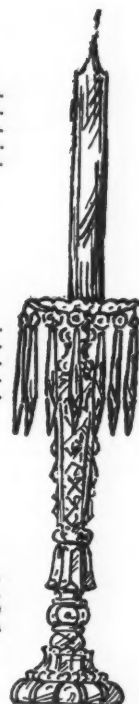
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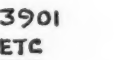
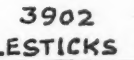
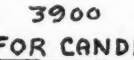
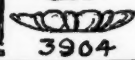
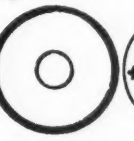
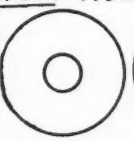
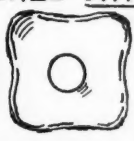
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8 Prism rings, 1" center
hole, 59c ea., 79c ea.
if bought in doz. lots.
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Also have other type made bobeches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

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No. 1567 2 lite Crystal Candlestick, shown with No. 341 Epergnettes. A handsome and unusual piece.



No. 341 5½-Inch Epergnette Candleholder



No. 342 5½-Inch Epergnette Bobèche With 10 "A" Prisms



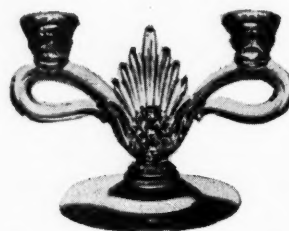
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The versatile crystal saucers shown below are the answer to many a prayer. Sparkling clear glass, fitted with plug and rubber fitter to fit all standard candleholders, they will delight you with their many uses. Flowers, candles, fruit, foliage, candy, — practical as well as beautiful. Since these beautifully wrought Epergnettes will hold water, they will keep your flowers or foliage fresh.

All of these Epergnettes will fit any standard candleholder —all will add a great deal to No. 1567 candlestick. They will hold water and can be used with or without candles.

No. 341 Epergnette \$1.00 ea.
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(Prisms not included)
No. 1519 Epergnette \$1.50 ea.

A handsome ornament can be made by using No. 342 Epergnetions with your choice of prisms in the No. 1567 candlestick.



No. 1567, 2 lite crystal candlestick, 5½" tall, diameter of base, 5½" — can be used alone or with any of the Epergnettes shown at the left. A dream of a wedding gift. \$2.85 each.

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Watertown, South Dakota

Lovely 9 in. Limoges chocolate pot. Lavishly trimmed with gold.	\$8.00
Pretty 8 in red satin glass ball lamp shade.	
Heavily embossed floral, 4 in. bottom.	8.00
Beautifully enameled apple green water set.	
Pitcher and 4 matching tumblers.	7.00
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6 Beautiful cut glass salts.	3.00
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Lovely old pattern glass master trowel.	2.00
Cord and tassels spooner. (Another?) Both.	
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Quaint 5"x7" brass picture frame, figurine at side.	4.00
Black Beauties. Pr. of 9 in. black amethyst candleholders.	5.00
Pr. black amethyst candleholders, low type, matching, 6 in. v.a.c.	4.00
9 in. black amethyst open handles plate.	2.50
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Pottery mold, rabbit, 9x8", fine.	\$ 6.00
Three Graces plate, dated 1875, perfect.	6.00
Round pine bowl, 19", refin., a beauty.	8.50
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Desk bell, marble base.	4.00
Metal cat's head inkwell, glass eyes.	3.50
Prices include crating — Transportation extra	
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**P. O. Box 1097****Providence, Rhode Island**

A rare and early pair of Rockingham sheep. They measure 3' long and are each 2 3/4' tall. They are lying down and are a perfect pair. The wool is very rough and the noses pink. They are lovely and authentic. Price—\$17.00

Handsome old blue Staffordshire bowl. All over design castle, bridge, cows, etc. It measures 14" across flaring top, and is 6" deep. The bottom flange on which it rests is rough and nicked, but it is otherwise perfect and beautiful and most decorative. Price—\$11.00

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Very handsome early Staffordshire trinket box. Lovely lady's hand holds the box. Coloring is delicate pink and baby blue and it is perfect. It is 4 1/2" long and 4" tall. The box has four feet. Price—\$18.00

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Coffee Set, heavy white porcelain, fired silver decor.
8 demi-tasse and saucers, coffee pot, sugar and creamer, double candlestick. Lovely wedding gift, mint condition. Very different. auc

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EXPANDING! Now 2 floors of fine old furniture, china, rare prints!

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Knotty pine oval small table, trestle feet, shelf, drawer, \$27. Primitive 5-bd. footstool, \$8. Solid cherry chest; 3 lge. drws., 2 small recessed drws., crotch front, \$85. Pine lift-top dry sink, small, doors below, \$35. Early walnut chest, 4 lg. drws., 2 small; bead mold, bracket feet, \$75. Cherry 4-leg D. L. table, fine, \$75.

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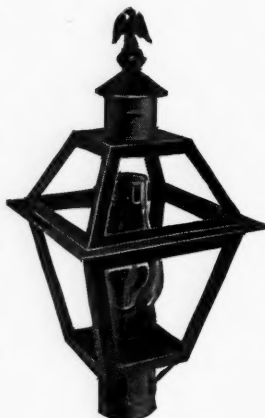
29" High 12½" Wide
Post Base 4"
\$12.00 each

Medium

22" High 10½" Wide
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\$9.00 each

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19" High 8¾" Wide
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IN HEAVY TIN
Dull Black Finish

Three Sizes

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29" High 12½" Wide
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22" High 10½" Wide
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19" High 8¾" Wide
Post Base 2½"
\$6.00 each

Prices include all necessary wiring, solid brass eagle on top, eight glass panes to afford maximum illumination, large glass chimney; and if electricity is not available we will substitute a copper oil-burning lamp at no extra cost.

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GUARANTEE: All our items are sold on a money-back basis. If for any reason the buyer is not satisfied, a full refund will be cheerfully given.

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CUT STENCIL SET, 8 units, on stencil paper, ready to use. By combining units, decorations for any article may be obtained. With instructions, postpaid, \$3.00 per set.

Colored Bronzes, 6 shades, 50c an ounce.

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5 pounds best quality FIBRE RUSH (not cane), simple directions for rerushing, postpaid, \$4.00 (Enough for two seats, or better)

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Guerin's Antiques

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White Satin Glass vase, some floral decor. 8" hl. \$6.50
5½" M. G. Hen covered dish. 5.50
Pale green, ruffled edge, footed candy dish, 8½" across. 3.00
Nail head water pitcher. 4.50
Heart cup plate. 2.75
8" Mercury glass reflector. 2.00
Stein type mug, cream with brown trim & hunting scene, Wedgwood, Etruria, England. 4.00
Ironstone water pitcher, some pattern and beading, John Hawthorn, Cobridge. 2.75
Tin plate, red, green & bronze color scene, monk feasting. Adv. Frank Jones. 2.00
Ale. Portsmouth, N. H. 2.00
Satisfaction Guaranteed — Express Collect auct

TICKNOR'S ANTIQUE SHOP

512 Riverside Drive,

Johnson City, New York

Miniature flat iron & trivet. \$2.50
Cut glass water pitcher, 19" high, plaid. 8.50
Perfume bottle, bisque Dutch girl figurine, colored. 7.50
Perfume bottle, Scotch lassie, bisque, colored. 5.00
Bisque all white dogs figurine, Irish setters. 4.50
Fr. miniature Delft shoes. Holland type. 5.00
Large emerald green raised floral fruit dish, footed, resilvered standard. 18.00
Blue covered M. G. dog, white head. 10.00
3 flint goblets, Buxleye. Each. 1.50
Clear water pitcher, Canadian. 10.00
Double hanging Angle lamp, complete. 35.00
Iron boot jack. 2.50
Stereoscope and 80 sportsman's views of the west. 8.00
Stereoscope and 50 views of Sears, Roebuck. 6.00
Stereoscope and 100 views of the Holy lands. 8.00
5 footed sauce, clear Job's tears. Each. 3.00
Flowing blue c/s. "Cambridge". 3.00
14" Cranberry shade. 30.00
9" Plate, "Kyber," blue & white. 3.00
9½" Plate flow blue, "Scinde". 3.00
8" Plate, "Old State House, Boston," Wedgwood, blue & white. 4.50
Open compote, flint, Sawtooth, 8". 6.50
auct

FAY SWAN EAGLESTON

17 Natalie Avenue, Melrose 76, Mass.

Six matched early flint Ashburton egg cups, flare tops, knob stems, perfect. \$18.00
Staff, trinket box, watch, ring, etc., on cover. 8.75
Sterling sil. compote, 6½" tall, 6" diam. 4.00
Pr. 3" K P M fruit plates, diff. col. borders. 7.50
Large emerald glass hinged powder box, enam. dec., pink trailing Arbutus. 9.00
3 pc. English bread & milk set, h. p. wild roses, light blue in background, charming. 9.00
Spanish Lace cruet, orig. str., old & perf. 7.75
11" Bud vase, golden amber with opal, overlay stripes, applied double petal top in leaf green, exquisite workmanship of nineties. 10.00
Early 2½" Staff, mug, rich floral dec., "Remember Me" in gold lettering. 4.00
Delft cow creamer. 4.75
All Items Authentic — Satisfaction Guaranteed auct

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Dower chest, Plate 32; also all pewter, copper, etc., shown in "The House of Derr."

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Pine 3 or 4 drawer cottage chests in the rough. Each	18.00
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Dealers write for our wholesale catalogue of parts to restore and electrify "Gone-with-the-Wind" and other oil lamps.

You will find listed the following and many other items needed in lamp work: No. 1, No. 2 and No. 3 electrified burners to light both top and bottom, ball shade holders, tripods, shade rims in all sizes, lamp collars, brass fount caps, brass bases, brass connections, large and miniature chimneys, miniature burners and holders, expanders and reducers.

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ALSO ROYAL BAYREUTH AND
TEA LEAF CUPS. PROOF
SENNETTS tfo
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Milk glass cruet, pewter top	\$ 4.00
Blue willow platter, 15x11½"	3.50
Bennington pitcher, hunting scene	5.00
Round cov. soup tureen, floral spray, gold trim., Wedgwood, \$4. Matching cov. vegetable dish, \$1.50. 12 china butter pats, flower center; gold trim, \$3.50. Foot stool needle-point top	4.00
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3 p. apple green dresser set, white flowers, gold trim pontil	8.50
Iron handled trivet	2.00
7 gold band embossed coffee cups and saucers, each	1.50
2-10" Blue willow plates	2.50
18" Doll, light blonde Parian, old cloth body, kid arms, dressed, shoulder repaired	18.00
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- No. 50 Genuine Gold, Silver and Copper Lustre Lining Powders, 1/2 dram.
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| 1. All milk glass lamp, 10". Leaf pattern on base and bowl, \$15; same, 7 1/2" — \$10.00 | back. 2. Horse and 2-wheel cart with lady driving. Fine condition. Each.. | 35.00 |
| 2. Bamboo covered compote, 9 1/2" tall by 5 1/2" wide, \$12.50; creamer, 7"; flat open bowl, 5" — 6.00 | 12. Ironstone Moss Rose spittoon. Knowles, Taylor and Knowles | 10.00 |
| 3. Large pressed glass punch bowl (2 pieces) with 12 mugs — 25.00 | 13. Brass hall hanging lamp. Adjustable chains. Deep cranberry or Pigeon Blood Swirl globe — 30.00 | |
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| 5. Cranberry Spanish Lace water pitcher — 25.00 | 15. Currier and Ives print, "The Little Sisters," edges trimmed. Framed in mahogany veneer frame, \$8.50. Same, "The Little Brothers." Color very fine — 8.50 | |
| 6. Etched Pavia water or lemonade pitcher, \$10; etched Pavia celery, \$8.75; covered butter dish, plain — 8.50 | 16. Currier & Ives, "The Peerless Goldsmith Maid" and another, "Lucille Gold Dust." Both nicely framed. Ea. — 20.00 | |
| 7. Picket Fence creamer — 6.50 | 17. C. & I., "The Arkansas Traveler." Scene in the backwoods of Arkansas. Fine condition. Bright colors. — 25.00 | |
| 8. Ribbed Palm creamer. Applied handle — 15.00 | 18. Hanging walnut corner bracket. Three shelves. Fine condition — 12.50 | |
| 9. Westward, Ho, covered jam jar — 40.00 | 19. Majolica cracker jar. Ear of corn with green leaves — 10.00 | |
| 10. Framed collection of "Reward of Merit" cards, 15"x17". This is a salesman's sample and cards are all printed on one sheet. Signed, "Samples From Connecticut Steam Card Works, Hartford, Conn." — 18.50 | 20. Pair wax baby doll twins, one blue, one brown glass eyes. Pair — 50.00 | |
| 11. Iron toys: 1. Horse & cab with lady passenger & driver on high seat in | | |

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| 12 9" Minton plates, beautiful — | \$32.50 |
| 4 Crystal finger bowls — | 3.00 |
| 2 Ruby tumblers — | 1.50 |
| Ruby pitcher & 6 tumblers — | 8.00 |
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| 6 English saucers, green & gold band — | 2.00 |
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| Very large sugar & creamer, white china with gold band — | 15.00 |
| Green luster demi-tasse, raised berries & leaves — | 4.50 |
| Lovely unusual shaped demi-tasse flower decorations — | 4.50 |
| Cyprus demi-tasse brown, blue & green — | 4.00 |
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| Glass oil night lamp base with handle — | 3.50 |
| 2 9" Pitcher vases — | 7.50 |
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| 12 Orchid stemmed water goblets — | 30.00 |
| German luster shaving cup — | 3.50 |
| Crystal cruet — | 3.50 |
| 5 Daisy & Button ice cream dishes — | 15.00 |
| Honey & Amber berry set: bowl and 5 sherbets — | 20.00 |
| 11 Pinwheel cut glass water glasses — | 20.00 |
| 3 9 1/2" Brown & white plates. Fruit garden — | 7.50 |
| Beautiful hand painted oblong bowl, signed — | 15.00 |
| 10" Delft wall plaque — | 7.50 |
| Beautiful hand painted bowl, girl's face & head, indented in side — | 6.50 |
| Lamberton soup tureen, white with pink & rose roses — | 8.00 |
| Frosted ribbon creamer — | 4.50 |
| 3 Size vegetable tureens, rose pattern, Austria — | 18.00 |
| Satiny green pitcher & 5 tall glasses, lot of gold decoration — | 18.00 |
| 6 Crystal cut stemmed glasses — | 15.00 |
| Amethyst duck — | 25.00 |
| Brass Chinese 5 candle candelabra — | 15.00 |
| Brass & copper oil lamp base — | 8.00 |
| Round oak table. Legs are 3 winged lion's claw feet — | 18.00 |
| 6 Thick seat chairs, pine — | 50.00 |

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HELEN M. WHITE - HOUSATONIC, MASS.

- Mechanical banks: Darktown battery, \$60; Tammany, \$10; World's Fair, \$50; artillery, \$25.00
Currier & Ives: "Celebrated Trotting Horse Henry," \$20; "Squirrel Shooting," \$30; "Shooting on the Prairie," \$30 (quail); "Who's Afraid of You" (puppies), \$12, small folio; Delft bowls, nest of 4, \$7.50; covered barrel jar, twisted top, handle, crossed clubs mark, 3 1/2" tall, 3" wide — 8.50
Overlay lamp, cut white to peach, 9" tall — 50.00
6 Dewdrop saucers, each — 1.50
12 Blue willow 10" plates, Eng., \$1 ea. Two oval veg. dishes, each — 2.00
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GRACE M. TOPSON

Harmon-on-Hudson,
New York

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|---|-------------|
| Delft slipper, Holland — | \$12.50 |
| Miniature compote, Royal Rudolstadt, Cupid stem — | 15.00 |
| Choice Ironstone soup tureen, tray, ladle, heavily embossed, ribbed — | 45.00 |
| Large blue Satin Glass rose bowl — | 12.00 |
| Covered tureen on legs, pink scenery decoration. Dickens' "Old Curiosity Shop" inside and outside. Rare — | 22.00 |
| Ash trays, leaf shape, colorful, French Limoges. Each — | 4.00 |
| Hanging hat rack, 10 pegs, porcelain knobs — | 6.00 |
| Choice patch boxes, hinges. Each — | 11.00 |
| Old Meissen covered tureen and tray, crossed swords, lot gold onion pattern — | Write |
| Round soup tureen, ladle. Lily of Valley, Bennington — | 25.00 |
| Bohemian amber mugs, French enamel decoration. Pair — | 18.00 |
| 3 Venetian wine glasses, enamel pale green grapes decoration. Each — | 7.50 |
| Beautiful fish set: platter & 2 plates, French Limoges — | 50.00 |
| China bone dishes, each, \$2. Others, porcelain, each — | .90 |
| Hanging what not — | 7.00 |
| Large banquet lamp, onyx square base, long stem, beautiful ball globe — | 60.00 |
| Choice small Royal Vienna items — | Write |
| Miniature Dresden compotes, pair — | 25.00 |
| Ironstone plain soup tureen, tray, ladle. Buy — | 35.00 |
| Miniature soup tureen, tray. Plain 16 ounce capacity — | 12.50 |
| Ball globes of distinction: Gas shades, half shades, authentic shape 7-10" student shades. Transportation Extra — | Write Wants |

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COLLECTOR'S ITEM: beautiful pitcher & 6 tumblers, Frosted Cranberry Satin, overlay of dull white satin, with effect of cutout. Pitcher, ruffled top, and tumbler, bulbous, rare and beautiful, guaranteed old, set \$65.
Water pitcher, Feather pattern, \$2.
Amethyst bowl, opal, edge, Pond Lily pattern, \$5.
Panelled Thistle milk pitcher, \$3.
RELISH DISHES: Centennial, Washington, \$2; Palm-ette, \$1.50; Garden of Eden, \$1.50; Horseshoe, tiny nick, \$1.50; Dewdrop \$1.
Forest-Me-Not openwork glass plate, clear, \$2.
LAMP, dec. Bristol bulbous shaft, frosted font, swirled pattern, iron base, very nice, \$10.
Candy containers, \$1 each: Santa on Chimney; revolver; Setting Hen; Lantern, no metal caps.
NICE \$1 ITEMS: Feather celery, tiny nick; Cube pattern open sugar; pair Loop & Dart open sugars, ea. \$1; tumbler, clear, dec. gold band and enamel; open sugar, sq. shape, sort of Waffle pattern; pr. nice old amber sauce dishes, pr. \$1; 1 doz. old salt dips, some nicked, doz. \$1; 3 nice old odd sauce dishes, the lot \$1; large old pressed glass tumbler, \$1; lot nice old tin cookie cutters, 3 for \$1.
Large blue milk glass dresser tray, \$6; smaller ditto, \$3.50.
Shell shaped blue milk glass dish, \$2.50.
Emerald green glass night light or Fairy lamp, \$5.
Tulip & Sawtooth spooner, tiny nick, \$2.
INDIAN TREE CHINA: 6 sauce dishes, 5" Royal Doulton, ea. \$1; Meakin, small creamer, \$3; cov. butter or muffin dish, \$5; small tall teapot, unusual, \$5; Minton, 2 beautiful 9" plates, ea. \$2.50; 2 5 1/2" plates, ea. \$1.50; 2 very large c/s, 4 1/2" diam., (saucers, 6"; cups, slight hair line), ea. \$2.
TRANSPORTATION EXTRA auc

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34 Church Street, Wellesley, Mass.

Cranberry glass and brass hanging hall lamp.
Deep cranberry swirl 11" shade, handsomely polished and lacquered brass frame with brass chains \$25.00
White Ironstone covered sugar, solid fine ribbing, scroll handles, knob with leaves, 8" high over-all, "Pankhurst, Hanley" 5.00
Dark blue & white Wedgwood Jasper covered sugar, 3" high, 4 1/2" wide, scroll handles, classic figures, "Wedgwood, England" 17.50
Mask creamer, head of Beethoven, 4 1/2" high, light pink China 8.50
Gold and white creamer, victa, garland of yellow ribbon, 4 1/2" high, Limoges 6.00
Shaded yellow satin rose bowl, 3 1/2" 66.50

DOUBLE RIBBON LEE PLATE 67

Cov. butter, 10; 6 ftd. 4 1/2" saucers, ea. \$3.50;
10" plate, 10; relish dish, 4 1/2"x7", \$3.75;
same, 5"x5" 5.00
"Jersey Swirl" 10" plate 9.50
Lot of 34 pieces of English china, "Pekin" B. & H. Inquire auc

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975 Farmington Ave., West Hartford, Conn.
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Occupational steins, cabinet maker and slaughter house Write
Pressed glass water bottle. Neck screws off. For ice \$4.00
Glove button hook, peas in the pod, s. silver 5.00
Lovely china clock, large, raised, tiny Forget-me-nots, not running 25.00
Large chamber set: pitcher, bowl, pot. Pink roses 15.00
Old post cards, dozen 10
Old newspapers and calendar panels. Write
Stamps and first day covers on approval.
Send want lists.
Wanted: U. S. gold coins. auc

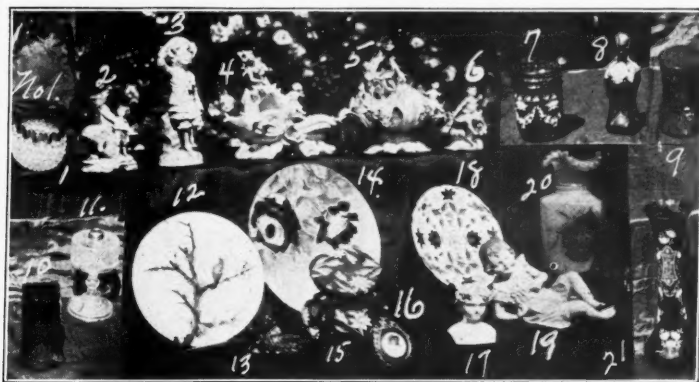
MRS. J. W. REHORST

3447 No. 48th St., Milwaukee 16, Wis.

Cameo glass, rd. St. Lambert cov. box, deep flesh pink iris dec., 3 1/2" diam. \$15.00
Beautiful pr. china ear bases, much gold, 6 1/2" high, white 22.50
Brass mortar & pestle, 3" high 7.50

CHINA

Matching set, 8 7" plates, pink roses, H.P. gold edge, T. V. France 18.00
9 1/2" Open handle plate, fruit center, pink background 4.50
Hair receiver, M. X., Austria, blue with lots of pink roses 2.25
Game Bird plate 7 1/2", another 7 1/2", Bavaria, ea. 3.50
12 1/2" Plate (torte), pink roses, greens and browns, Altwasser, Silesia 6.00
2 Haviland bone dishes, brown flowers and leaves, ea. 1.25
Lovely Dresden cup & saucer, large flowers and gold, odd shape, write 12.50 auc



1. 4" Tall, 4 1/2" diam., camphor HOB bowl, fluted amber rim, \$9.50; toothpick holder in same ware, \$5.
2. Nicely tinted, Pony & Jockey, French bisque, mantel piece, 6 1/2" tall, exquisite, \$28.
3. 10" Tall, marked Dresden, bisque figure, applied small roses in hair, at throat, \$28.50.
4. & 5. Very large, French bisque mantel pieces, beautiful in every detail. 100% proof condition, as are all the bisque pieces. Stamp will bring the complete descriptions and prices of all the bisque collection.
6. 6 1/2" Tall, 7" long, French bisque cupid on gondola, pastels covered with gold dots, \$38.50.
7. 6 1/2" Tall, 4 1/2" diam., deep amber, I.T.P., large size celery. Nicely decorated in pastel forget-me-nots, \$18.
8. 9 1/4" Tall, emerald green, HOUR-GLASS bottle, blown with rough pontil, pewter overlay trim on shoulder and on matching stopper. Lovely for toilet water, \$12.50.
9. & 10. Cranberry and Amberina, 6 1/2" tall celeries, \$9; I.T.P., good color, \$15; square topped deep shading to fuchsia, D.Q. pattern, \$24.
11. Turquoise blue, 3-panel lamp base, \$12.50.
13. Authentic, 5", deep amber, HEN covered dish, \$12.50.
14. 12 1/4" Brilliant, ROSE hanging plaque, Depose, France, marked, gold rimmed, \$18.50.
15. 6 1/4" Diam., 4 1/4" tall, blown and molded shape, swirled, olive green glass, hinged, covered jewel or candy container, heavy enamel pond lilies, base and lid, brass collars, \$17.50.
16. Gainsborough type lovely girl, porcelain miniature, gold filigree frame, 3" diam. overall, easel or hanging, handsome, \$14.
17. 4 1/4" Tall, bisque molded, unusual hair-do, doll head. Blue eyes and matching blue ribbon, threaded through blond hair, brush marks well defined. Head, 7 1/4" circum, \$35.
18. 9 1/2" Gaudy Welsh plate, brilliant blue and mandarin reds, outlined in gold, \$15.
19. Beautiful 10" reclining French bisque baby, pastel cream and blue costume, \$50.
20. Large 13" tall, English Bristol, pedestal vase, shades from pastel pinks into gray & blue elaborate decorations in pink enamel and gold leaf, \$28.50.
21. Beautiful 15" tall, OLIVE green, Venetian blown vase. Rayed panels, heavy enamel daisies in white & yellow, gold leaf, fold- age, \$12.50. auc

STELLA SHREVE — 2043 N. Douglas, Springfield, Missouri

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210 E. Adams St., Sandusky, Ohio

Findlay, Ohio silver inlay celery vase, 8 1/2" high \$28.00
Cranberry opalescent Hobnail pickle caster in perfect silver frame with fork 32.50
Fair white satin Mt. Washington salt & pepper shakers, ribbed like Burmese, enamel decoration of small blue flowers 18.00
Burmese shiny finish jar shaped vase, deep color, \$28; Burmese acid finish tumbler 20.00
New England Fenchlow square top toothpick holder, shiny finish 22.00
Small creamer marked Quezal, blue, amethyst, yellow, etc., only 2 1/2" high 22.50
Turquoise blue satin rose bowl, 3 1/2" high, diagonal ribs in relief, no shading 15.00
Elaborate, well colored bureau type Staffordshire trinket box, tan pug dog and green frog on cov 22.50
Overlay beige basket, crimped edge with clear binding 12.00
Clear 1,000 Eye perfume cruet (no lip), 5" high 12.00
Six 7 1/2" dia. china plates with wide colored borders and bright colored fruit in center, scalloped edge 45.00
Clear Hobnail covered sugar with ball feet, pointed edge at top, Lee 81 15.00
Flowing Blue 8" plate, "Indian Jar" 3.00
Garden of Eden bread plate 6.50
Pink Splash water pitcher, 8 1/2" high, bulbous, crimped top 12.50 auc

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MADELINE R. TOLLNER

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Rose med. 6-cup teapot, cozy, unmarked, \$17.50
Rose med. 6-cup teapot, cozy, unmarked, 2 cups 22.50
Cabbage patt. 6 c. teapot, twisted side-handle 22.50
Matching sugar, fruit fin, cov., both unmarked 15.00
Fine colln. Old Oriental teapots. Write Send stamps for following lists: ivories, fine porcelains, silks, Imari, snuff bot. & Netsuke auc

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Oriental and other foreign items from a traveler's collection. Send 3-cent stamp for each of following lists, and inquire for wanted, but unlisted articles; ivories, jades, snuff bottles, Cloissone, Satsuma, Pill, miscellaneous boxes, cameos, Oriental jewelry, embroideries, elephants; carvings. tfe

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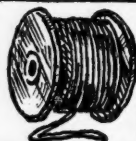



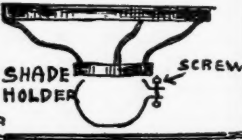



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We also mount your vase, urn or whatever object you send us into a beautiful lamp (without shade).
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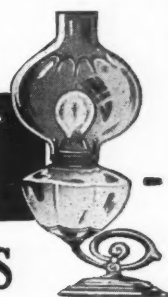
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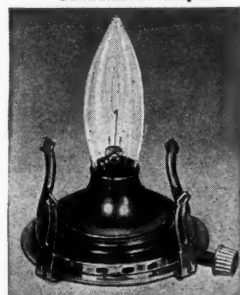
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KATE GREENAWAY—FAIRY LIMNER

By AGNES L. SASSCIER

When twins were born to the brilliant English lyric poet, Frederick Locker-Lampson, he called upon Kate Greenaway to paint them, couching his request in the following provocative lines:

Yes, there they lie, so small, so quaint,
Two mouths, two noses, and two chins.
What painter shall we get to paint
And glorify the twins?
To give us all the charms that dwells
In tiny cloaks and coral bells,
And all those other pleasant spells
Of babyhood; — and don't forget
The silver mug for either pet;
No babe should be without it.
Come fairy Limner, you can thrill
Our hearts with pink and daffodill;
And white rosette and dimpled frill;
Come paint our little Jack and Jill —
And don't be long about it.

With this, "Come Fairy Limner," and in these words, he summed up all the magic lure and mystery that Kate Greenaway's work embodies, for he was a very sincere admirer of her talent. She was indeed a fairy limner, and through her art, created a veritable fairyland on earth. While in the beginning she had intended all this beauty for the delight of little children, through illustrating their story books, her work reached out to the hearts of eager adults, who were oh! so anxious for a glimpse into this enchanted land. Once with-

in its gates they were loath ever to leave it. That precious gift of Kate Greenaway's for portraying all the winsomeness, the charm and adorable sweetness of children, touched alike the hearts of the high-born and the lowly, for these little ones seemed to bring together a great happiness and satisfaction, an added peace and benediction, beyond understanding. Although Kate Greenaway has walked away through her "magic door" to another world, her memory is as fresh and green as though she had left but yesterday.

She was born on March 17th, 1846, at Hoxton, England, and had she chosen her parents, could not have been more fortunate. Her father, John Greenaway, was an artist in his own right, and an expert wood engraver. From him Kate inherited her talent. Her mother, Elizabeth Jones, cherished a burning ambition for the advancement of her children, also the will to carry it through. From her, Kate drew her indomitable courage. Her father delighted in calling her "Knocker," for she was full of questions. This name was very apt, for all through her life Kate was knocking at the door of

Knowledge, and every kernel was grist to her mill.

She delighted in watching her father at work on his wood-blocks, and whenever he had a deadline to make for the "London Illustrated News" and would bring home special work to be done during the quiet night hours, Kate would creep down stairs, and sit close to her father, entranced with his skillful art upon the wood blocks. Soon John Greenaway realized that this little child of his possessed a great talent, and he taught her at every turn.

When ready for higher instruction, it was arranged that she study at Kensington and later at Heatherly. Kate was quiet and persistent, never sparing herself, and she advanced steadily, taking prizes all along the way. Her first exhibit was in black and white, at the Dudley Galleries, in 1868. It attracted the attention of W. J. Loftie, editor of *The People's Magazine*. He liked her little gnomes and fairies, and purchased six of her wood-blocks. He also passed along the good word to William Ward of the firm of Marcus Ward & Company, of Belfast, Ireland, who were then planning a branch in London for the production of Christmas cards and valentines.

William Ward viewed the exhibit, greatly admiring the little sprites and fairies Kate was showing, and feeling they would be lovely in color.



Presentation copies, Greenaway Almanacks, years, left to right: Covers in white and gold, 1883, 1884, 1885, 1886. 1890 in green and gold. 1891, 1892, 1894, all in white and gold. Above books from author's collection.



Exceedingly scarce and rare Presentation Almanacks, of 1895 and 1897, all personally autographed by Kate Greenaway to persons of note, each adorned with original miniature paintings by her, on the half-title pages. Left to right: 1895 issue, autographed "Joanie from K. G. 1894," collection of Mrs. Birch H. Baker; 1897 issue, autographed "Joan'e from Kate Greenaway 1896," collection of author; 1897 issue, autographed "Mrs. Stuart M. Samuels from Kate Greenaway, 1896," collection of Mrs. Birch H. Baker.

He then persuaded her to join the staff of Marcus Ward & Company. With this fine offer, Kate's whole horizon changed. William Ward realized she was highly talented and helped her constantly. She began to design Christmas cards and valentines. Her first valentines, done in the mediaeval spirit with illuminated borders, were most successful. At the suggestion of Rev. Loftie in 1876, Marcus Ward published a valentine book titled "The Quiver of Love," the first edition of which incorporated eight valentines in color, four by Walter Crane, and four by Kate Greenaway. Neither artist signed, which mattered not to Kate. It was a great day for her to appear in book form together with the eminent artist Walter Crane, who was ten years her senior in illustrating children's books. The book was a huge success, and to-day is considered a rare and scarce collector's item, especially sought after by valentine collectors.

Kate advanced steadily under the tutelage of Marcus Ward, and was soon trying her wings in a new departure for her Christmas Card designs. She began using the Early Empire style of dress in her pic-

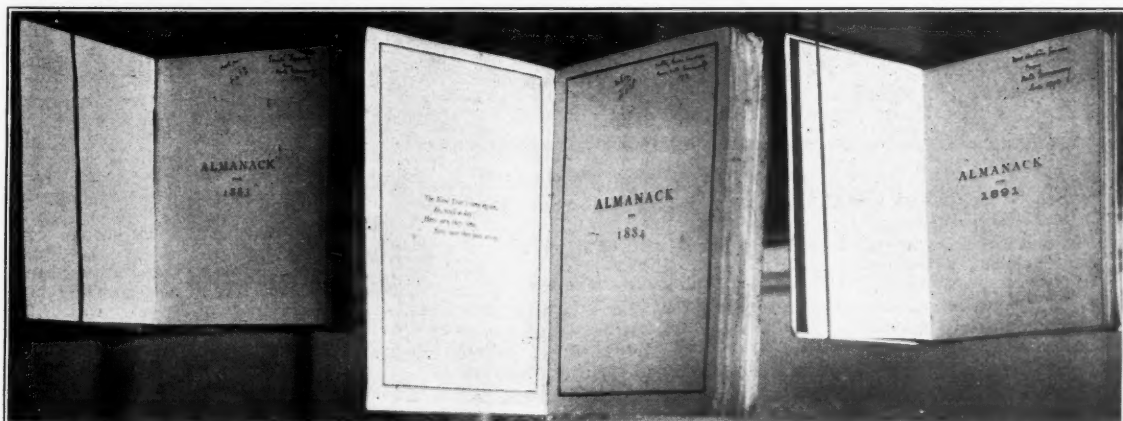
tures, many examples of which she had seen as a child when visiting relatives at Rolleston, a quaint country village, where habits had changed little since the early 1800's. Here is an artist who not only designed but made the frocks worn by her little models. They so influenced the public that soon children of many countries were wearing similar creations, which were spoken of as the "Greenaway frock." Even today children are appearing in modified versions of the Greenaway frock. Especially interesting is that the coronation ceremonies pictured in "The Little Princesses," show Elizabeth and Margaret wearing long Greenaway type gowns, long fingerless gloves, flat slippers and short socks.

Kate climbed higher and higher on the roster of leading artists at Marcus Ward's, and for quite sometime her designs were signed with her own special "K.G." Then she was advised to sell only the use of her designs to the firm, retaining the original drawings herself. This did not appeal to Marcus Ward's so Kate left them, to free lance. Fame, however, was in favorable aspect. While at Ward's she took William Ward's

advice, even to destroying without hesitation any design he felt unworthy of her. She wrote little verses and submitted them for his approval, hoping to one day see them appear on her cards, but they were pronounced rubbish, and she was advised to stick to her designing.

But Kate had a will of her own, and carefully put aside all these little efforts. One day she appeared at the office of Edmund Evans, color printer, and a friend of her father's carrying fifty of these little verses, each one quaintly illustrated with her precious little children. Mr. Evans was fascinated with them, and approached George Routledge the publisher, urging their publication in book form. Routledge being very careful, called in an expert, Frederick Locker-Lampson, for an opinion. Locker Lampson was carried away with the fresh approach of these little verses to every-day affairs. He showed them to Mrs. Lampson, who shared his enthusiasm, then returned them to Routledge, advising their publication. Thus, another and invaluable friend had appeared on Kate Greenaway's horizon.

(CONTINUED ON PAGE 25)



Autographed Presentation copies. Left to right: 1883 autographed "Gerald Ponsonby from Kate Greenaway, 1887." Next, 1884 autographed "Dorothy Locker-Lampson from Kate Greenaway, 1892." Both from collection of author. 1891 autographed "Mrs. Arthur Severn from Kate Greenaway, Dec. 1890." From collection of Mrs. Birch H. Baker.

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Historical Repressings

When RCA-Victor's *Heritage Series* petered out most of us felt that it would be a very long time indeed before any of the major phonograph companies might be willing to risk another venture in the apparently profitless field of pressing new editions of old vocal recordings by the great singers of the past. The situation seemed particularly discouraging because RCA-Victor and its English affiliate, the Gramophone Company (HMV) together owned one of, if not the, richest stocks of celebrity recordings in the world; to have access to it permanently threatened as a result of the failure of the *Heritage Series* was a definite possibility. Of course there were rumors that a revised HMV Catalogue No. 2 of records of historical interest was being prepared in England, but no official announcement to that effect was forthcoming. Were these rumors merely wishful thinking on the part of over-optimistic collectors? Many of us thought so. Yet it was from the Gramophone Company that relief finally came. It didn't come in the expected way, but it came, and it is most welcome. What brought it about, evidently, was the acute dollar shortage in England. To boost its export trade still further, HMV decided to offer Americans special pressings, in small editions, of practically any record in its files whose master still remained in usable condition. Just how many copies of a record must be ordered to take advantage of this service is not known to this writer. Presumably the minimum quantity is not large. The first of these special HMV pressings to come to my attention were offered by Addison Foster (1226 Montgomery Ave-

nue, Narberth, Pa.) who can probably still supply some of the interesting items on his first list which included both acoustic and electric recordings. Of these, only two have found their way into my collection. Because they have given me so much pleasure, I shall discuss them briefly. One couples the 1902 London recording of Plancon's famous interpretation of *Mephisto's Serenade from Faust* with an excellent 1904 Sammarco whose title I cannot recall at the moment. Original editions of such early discs as these, even when you are lucky enough to find them, hardly ever turn up in unworn condition. To have brand new, smooth-surfaced pressings is good fortune indeed! The Plancon *Faust* sounds much better than do my original G&T and Victor 5000 series editions, and when reproduced at the correct speed (considerably below 78-RPM) it gives an astonishingly forward and richly colored reproduction of the great basso's voice, with more of the bass timber than is generally heard in his records. My personal delight in this repressing is enhanced by the fact that for years I had been under the impression that the masters of all the 1902 London Plancons had been destroyed. Now, of course, I am wondering if any more of this series are available. The other record couples two of the most elusive Galli-Curci recordings: *Bel raggio* from *Semiramide* and *Ah, non giunge from Sonnambula*, which the soprano waxed in Camden, 1924. Both are superb in every way. The only reason one can offer in explanation of why Victor never released them is that the advent of electrical recording in 1925 made it inadvisable to issue acoustic recordings. The Historic Record Society of Chicago published a limited edition of the *Semiramide* aria a good many

years ago, but these pressings quickly became hard-to-get collectors' items.

The International Record Collectors' Club (IRCC), 318 Reservoir Avenue, Bridgeport 6, Conn., has announced what I hope will be the first of many of these HMV "custom" pressings: two arias from *Quo Vadis* sung by Battistini and *Bel raggio* from *Semiramide* and *La, la, la* as performed by Tetrizzini. The demand for these is likely to be so great that by the time these lines appear in print both editions will probably be sold out. No harm in trying, though. Price is \$3.25 for each 12-inch disc.

(A repressing is a record pressed from a stamper made from the original master. A re-recording is made from a new master which has been copied from an original pressing. Recordings are often called dubbings.)

The Historic Record Society, 6613 Greenview Avenue, Chicago, Ill., recently sent me the following records for review in this magazine:

HRS 1070 CELESTINA BONINSEGNA—Trovatore: Azucena's Grand Aria
HRS 1074 EUGENIO GIRALDONI—Amleto: Brindisi/Otello: Credo
HRS 1076 MARIA GALVANY—Sonnambula: Rondo/Puritani: Qui la voce
HRS 1082 GIANNINA RUSS & VIRGINIA GUERINI—Norma: Mira e Norma
HRS 2008R LEON ESCALAIS—Robert le Diable: Sicilienne Finale, ESCALAIS, MAGINI COLETTI, CORRADETTI, LUPPI, SALA, ALGOS and MASTOTTI—Huguenots: Septet

This is a more exciting group of records, in my opinion, than the one of a few months ago which marked HRS's re-entry into the historic record field (see list and review on page 18 of February, 1950, HOBBIES). Boninsegna was a great dramatic soprano who has long been a favorite with record collectors. Her exceptionally strong low register enabled her to sing this contralto aria (*Condotta all'era in ceppi*) most effectively. This is a fiery performance. . . . Giraldoni was one of Italy's outstanding baritones in a time when good baritones were almost without number. He sang Scarpia in the world premiere of *Tosca*. His appearances at the Metropolitan during the 1904-05 season were all too few. Perhaps that is one reason why his records are comparatively scarce and little known in this country. His voice recorded well and is heard to good advantage in these familiar arias. . . . Maria Galvany, who died in South America not so very long ago, still stands as one of the most sensational coloratura sopranos on records. These are typically brilliant examples of her style. . . . Another leading Italian dramatic soprano of long ago was Giannina Russ, known to Americans through her appearances with Hammerstein's opera more than forty years ago and through her Fonotipia recordings. Virginia Guerini, her companion in this long *Norma* duet, is remembered as the Meg Page in the first performance of *Falstaff* at La Scala, 1893. The *Norma*

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duets with Russ are the only Guerrini recordings. . . . The Escalais solo is a tenor *tour de force* that must be heard to be believed. In its original Odeon-Fonotipia form it is a rarity; even as an HRS repressing its circulation was very limited, probably because so few collectors knew anything about Escalais. For most of us, the man's career is something of a mystery. Why this should be so puzzles all who hear this record with its display of extraordinary vocalism. He is not mentioned in Lahee's *The Grand Opera Singers of Today* (published in 1912), but he should have been for he had at least one season in this country about forty years ago and is still warmly remembered in New Orleans where he appeared a number of times. There, and in Pittsburgh, Washington, D. C., and the other cities where he was heard, he received uniformly enthusiastic comment from the critics who found that he possessed in abundance two qualities which in most tenors are mutually exclusive: one was the ability to produce during the course of an evening a dozen or more ringing high C's; and the other was fine phrasing, sensitive nuance. The easy high notes are especially significant in view of the fact that by 1910 Escalais was in his fifties and had behind him a career of some twenty-seven years. As recorded, his voice sounds in perfect condition and the high notes, including at least one of which is higher than high C, are thrillingly displayed. There are also a trill, considerable agility, clear diction and some fine tonal shading. All in all, this is something you'd better not miss. Wonderfully clear reproduction, too.

Admirers of the exquisite voice and art of Elisabeth Schumann will be pleased to know that two of her rare 1914 German recordings may now be obtained, in re-recorded form, from a newcomer in the historical field: The Record Album, 211 West 80th Street, New York City. On a 12-inch disc, priced at \$2.10, the noted soprano sings *O waer ich schon mit dir vereint* from *Fidelio* and *Micaela's air* from *Carmen*.

IRCC is currently offering a group of five 10-inch re-recordings that feature the voices of Felia Litvinne, Emmy Destinn, Jean Lassalle, Victor Maurel, Aino Ackte, Blanche Marchesi, Giuseppe De Luca and Feruccio Corradetti. Among these, two struck me as particularly noteworthy: IRCC 3078 on which *Promesse de mon ave-*

nir from *Le Roi de Lahore* sung by Jean Lassalle is coupled with *Marquise*, a Massenet song interpreted by Victor Maurel; and IRCC 3080 on which De Luca and Corradetti join their baritones in *Cheti, cheti* from *Don Pasquale*. The Lassalle record is historically significant because he sang Scindia in the premiere of *Le Roi de Lahore* at Paris in 1877. Naturally by the time he made the cylinder (1902) from which this disc was dubbed, his voice was past his prime. In any case, the time limitations of a 2-minute cylinder would not have permitted an interpretation on the long-phrased scale which undoubtedly characterized the baritones singing of the aria in 1877. Still, it is the best Lassalle record it has ever been my privilege to hear and it is also a remarkable example of the re-recorder's art. Considering how 1903 discs usually sound, the Maurel song on the reverse is another triumph of rerecording. This is one of the most charming souvenirs Maurel has left us. As for the *Don Pasquale* duet by De Luca and Corradetti, it is an amazingly rapid fire performance of a notorious musical tongue-twister. How on earth did they enunciate with such rapidity and clarity!

And finally, write to Collector's Corner, H. Royer Smith Co., 10th & Walnut Streets, Philadelphia 7, Pa., and ask for their list of Italian and English HMV pressings of vocal celebrity discs, past and present.

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WANTED: Record catalogues, supplements, pamphlets, 1900-1939. Old phonograph and record advertisements; other phonographic material. State price and condition. — D. Miller, Box 392, Long Beach, California. s3614

ASTOUNDING LISTS. Rarities. All types. Lowly priced. Collections bought. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. o 126121

EIGHT THOUSAND different selections; vocal operatic acoustical and electrical discs. 160 record catalogs. Monthly auction lists.—E. F. Prescott, 3045 Jackson, San Francisco 16, Calif. d126351

MUSIC BOX DISCS bought, sold, traded. Send for my want list, offering above average prices.—Insley C. Looker, South Maple Ave., Basking Ridge, N. J. s3483

OLD CYLINDER phonographs, records, music boxes, discs, mechanical birds, organs, parts, catalogues, literature, bought, sold, exchanged.—Nugent, 100 North Third, Richmond, Va. au6407

COLLECTORS' GUIDE to American Recordings, 1895-1925 (Moses). Price \$3.75. American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. f124801

(CONTINUED ON PAGE 20)

WANTED

**COLUMBIA
GRAND OPERA RECORDS**

By the Following Singers:

- ★ MARCELLA SEMBRICH
- ★ EDOUARD de RESZKE
- ★ SCHUMANN-HEINK
- ★ CAMPANARI
- ★ SUZANNE ADAMS
- ★ ANTONIO SCOTTI
- ★ CHARLES GILBERT

TEN-INCH, SINGLE-FACED RECORDS

WITH RED AND GOLD OR BLACK
AND SILVER LABELS.

**EDISON GRAND OPERA
CYLINDERS:**

Victor: Red Seal, single-faced, with MONARCH and DE LUXE labels. International Zonophone Company: Disco Zonophone, Disque Zonophone by great singers.

Eugenia Mantelli: Any Zonophone by this artist, especially her Carmen arias on 40075.

ALSO catalogs, supplements, pamphlets and old advertisements of records and phonographs.

STEPHEN FASSETT

West Falmouth,
Mass.

Persons offering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

RECORDS

(Continued from Page 19)

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs. — Harry Brody, 1972 72nd St., Brooklyn, N. Y. au6084

MONTHLY AUCTION thousands classical vocal records. Free list. — S. J Mitchell, 1280 Raleigh St., Denver 4, Colorado. s3272

SWISS MUSICAL Movements, charming single tunes \$1.95. Double tunes \$2.95. Postpaid. — Wagner, 1433 York Ave., N. Y. C. ja124201

"OLD MUSIC BOX MELODIES" recorded from rare old music boxes on standard 10" plastic records: No. 301, Home Sweet Home. On a Sunday Afternoon. No. 302, Mocking Bird - Love's Old Sweet Song. No. 303, Silver Threads Among the Gold - In the Gloaming. No. 2, Brahm's Cradle Song - Rockabye Baby. No. 3, Sweet and Low - Gounod's Sing, Smile, Slumber. \$1.15 each postpaid. — Bornand Music Box Record Co., 333 Fifth Ave., Pelham 65, N. Y. au32701

RARE OLD RECORDS: Monthly sales list. Classical, vocal, popular, collector's items. Write: — Delano, 349 Lindenwald, Ambler, Penna. s6445

GREAT VOCAL RECORDS: From collectors' items to just good "listening"; large, varied stock. Please state "wants", write or visit—Record Collectors Service, 502 East 88th St., New York 28, N. Y. n6829

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. o3084

RARE RECORDS! Unplayed mint electrical imports and cut-outs. Polydors, Telefunks, Swiss and Italian records. Little known discs by Erb, Supervia, Elizabeth Schumann, Husch, Schlusmus, Lehmann, Gerhardt, Schatz, Björling, Kraus, Joyce, Capris, Pagliugh, Perille, Paverio, Cigna, Merli, Tauber, etc. 2327 Arthurs St., Los Angeles 65, Calif. o30801

REGINA 15½" discs, \$2 each, 1 free with purchase of 10.—Music Exchange, Sears Court, New Bedford, Mass. o3882

A REGINA MUSIC BOX in excellent condition, with 108 records. Cabinet is mahogany, 5½ feet high and 27" wide. Door is of colored leaded glass. 12 records are played at one time, automatically. Price \$500 plus packing and shipping costs.—Mrs. Carl J. Zaiser, 1871 North 68th St., Wauwatosa 13, Wis. au1004

MISCELLANEOUS

SWISS MUSICAL Movements, charming single tunes \$1.95. Double tunes \$2.95. Postpaid. — Wagner, 1433 York Ave., N. Y. C. ja124201

BACK POPULAR sheet music. Catalog 10c.—Fore's 3151 High, Denver 5, Colo. je12407

PHONOGRAPHS: Edison upright disc mahogany case; extra good; 25 records; cost new, \$225; \$25. Upright cylinder, oak case, refinished, 25 records, 4 min. machine, \$25. Other Edisons when in stock. Write your wants. Exp. Collect.—Karr Museum, Stanberry, Mo. au1213

RECORD COLLECTORS: Thousands, earliest to present day recordings. All makes for sale. Specify wants. No lists. Stamp, please. — "Pastonow" Records, 211 N. Market St., Rockville, Ind. d6238

SWISS MUSIC Movements, assorted tunes, \$1.80. Direct from Importer. Stamped with year of manufacture, "1950". — Jules Wolff, 41 Park Row, New York 7, N. Y. s4652

FOR SALE: Collectors Prizes. Electric bar room type player pianos, with roll music. Circus air calliopes, with electric blowers, handplayed or automatic (roll music). These instruments restored, retuned to like new condition.—Lee Company, 934 N. Lancaster, Dallas, Texas. s3426

Favorite Pioneer Recording Artists

SIR HARRY LAUDER

By JIM WALSH

One of the greatest theatrical careers of the last half century came to its inevitable end when Sir Harry Lauder died on Sunday, February 26, at his home in Strathaven, Scotland. Only rarely does any artist have so long a career as that of Harry Lauder, who would have been 80 if he had lived to next August 4, and seldom does any performer enjoy such phenomenal success as the sturdy, bald little Scot who, in the days before radio, was probably the most famous comedian in the world.

Of few singers can it be truly said that their fame is world-wide, but Lauder was one of the few. He appeared before thousands of large audiences in every English-speaking country, and his recorded voice was known wherever the phonograph went. I have seen photographs of naked natives in the heart of Africa laughing fit to kill at one of Lauder's recorded specialties, such as "Stop Your Ticking, Jock," in which laughter by the singer also plays a leading part. The laughing song is the one type of vocal music that can be enjoyed by listeners anywhere without regard to language, and Lauder's humor consequently was enjoyed by both civilized men and savages.

Harry Lauder's life was darkened by tragedy as well as made brilliant by shining success, but he was an outstanding example of the poor boy who wins recognition in the face of obstacles. The diminutive genius who has ranked for nearly fifty years as Scotland's favorite son was born in 1870 in Portobello, a dingy suburb of Edinburgh, which he "immortalized" in one of his songs, "The Portobello Lass." He was christened Harry MacLennan Lauder. His father, a trainer of athletes, married a girl from the so-called Black Isle, Ross-shire. Harry, eldest of a family of seven children, was only eleven when his father died, and had to get a job in a flax-mill at Arbroath, Fife, where he was paid two shillings a week for working half-time. What education he received was provided by a schoolmaster whom he always afterwards referred to as "Stumpy Bill."

Later, the over-worked, under-fed youth, who can have had no precocious idea that King George V would one day confer knighthood upon him, worked in a coal mine at Hamilton, where he had charge of the pathetic blind pit-ponies used in mine operations. As a miner he sometimes stood up to his hips in water, swinging a pick at the coal above his head. He liked to sing, and the other miners talked so much about his powers as an entertainer that he was offered five shillings a performance to take part in local concerts. After a time, he joined a concert party at Lanark,

and had his first engagement as a "single turn" at Belfast, where he sang, not one of the Scotch songs that he later made famous, but an Irish comic number, "Calligan, Call Again."

Meanwhile, in 1890 he had married Annie Vallance, and the marriage proved ideal. Lauder considered it the turning point of his life. His wife was the inspiration of many of his most popular songs, including "Nannie, I Never Loved Another Lass but You," "I Love a Lassie," "She Is Ma Daisy," and the most popular of all, "Roamin' in the Gloamin'." Mrs. Lauder played the piano, and accompanied her husband in his first recitals.

Thirty-year-old Harry Lauder placed his feet squarely on the path to better things when he went to London and made his first metropolitan appearance at Gatti's Theatre of Varieties on Westminster Bridge Road. Soon afterwards he was heard at the old Tivoli Music Hall, and Bransby Williams, the veteran impersonator of Dickens characters, who was on the same bill, recalls that "the audience positively went frantic about him."

There was now no stopping Harry Lauder. He soon became not only the most popular comedian in Great Britain, but the most imitated. A host of other Scotchmen, or men who represented themselves as Scotch, trudged in the reflected glory of the busy little man who appeared on the stage, wearing the kilt and twirling a knobby stick almost as large as himself. Judging by their records, some of the imitators were as good, or better, singers than Lauder, but lacked a certain spark that made audiences wild about the great original, who was also one of the greatest masters of pantomime, and who, for publicity reasons, shrewdly traded on the age-old reputation of the Scotch for practicing extreme thrift.

Obviously, the idol of the music halls couldn't long escape making records. Since there was good money in singing for phonographs, Harry wouldn't have wanted to escape, anyway. But his mellow baritone was ideal for recording and his records were fast sellers from the beginning. This, I suspect, was because of the invariably simple, catchy melodies to which his "character songs" were set rather than his patter. I imagine Lauder was much funnier on the stage, where his subtle mannerisms and tricks of character delineation could be observed, than he strikes me as being on records. While I like his singing, his spoken comedy has always seemed tiresome to me. For this reason, I prefer his 10-inch records to his 12-inch—just because there is less talking and chuckling. On records, all the characters he impersonates seem to be cut from one pattern—the half-witted. This purely personal impres-



This picture of Sir Harry Lauder in his last years is copied from a photo sent by the comedian to Quentin Riggs, well-known record collector of Oklahoma City.

sion may be caused by my lack of familiarity with Scottish peculiarities and brogue, as well as from my being of a different generation than Lauder's. Styles in comedy change more rapidly and completely than in any other form of art. The next generation may not even find the works of P. G. Wodehouse funny.

The first Harry Lauder records that I have been able to trace were issued by the Gramophone Company of England in January, 1905, but there is reason to think that he had previously recorded. These "His Master's Voice" discs were seven-inch, single-faced versions of "A Trip to Inverary," and, rather surprisingly, "Rocked in the Cradle of the Deep," Lauder's singing of which appears to have been very popular. In February there were 10-inch discs of "The Wedding of Lauchie McGraw," "Inverary," "Rising Early in the Morning," and "Stop Your Tickling, Jock." The latter was with "full military band accompaniment." "Stop Your Tickling" hardly seems a woman's type of song, but a year or so later, Helen Trix, the charming comedienne who is still living in New York, made a Zonophone record of "Jock," which I find more attractive than Lauder's. And, while nobody would be likely to think of Billy Murray as a singer of Lauder songs, Billy also helped to meet the demand for Harry's numbers in this country by singing "Sound Advice" for Zonophone. During most of Lauder's career, his records were issued in England by both the Gramophone and Zonophone companies. Renditions considered best were reserved for "H. M. V." use, while Zonophone pressings were made from second masters.

In March, 1905, Pathe advertised Lauder records. The heading was "Back to the Fold," which seems to indicate that he had sung for Pathe before. Included were "Inverary," "Stop Your Tickling, Jock"; "Waddin' o' Lauchie McGraw"; "Harry Lauder in a Snatch From His Famous 'Tober-

mory,' Introducing 'Rocked in the Cradle of the Deep,'" (what a title!) and one that I have never seen mentioned anywhere else, "Tattie Soup." In May came "She's Ma Daisy" and "Fu' the Noo," also known as "I've Something in the Bottle for the Morning." After the Pathe people went into the disc business in 1906, they also issued flat records by Lauder. Since all Pathe masters were made on large cylinders it was easy to dub discs from the original cylinder recordings.

The first Zonophone record I have been able to find by Lauder came out in October, 1905, a seven-inch of "Stop Your Tickling." In August, Zonophone had begun distributing a five-inch record, playing a minute and a half and selling for ninepence, but I have been unable to find that any of Lauder's numbers were recorded on these midgets. In October, too, H. M. V. issued one of the comedian's lesser known records, "Tickling Geordie," with this description: "An original laughing song. To hear Mr. Harry Lauder in a new song does not fall to our lot every day. 'Tickling Geordie' is Mr. Harry Lauder's own name for a song which between us we made up in our laboratory, taking the tune from an old American plantation song. This is the first time Mr. Harry Lauder has been heard in a laughing song"—an obvious misstatement since the same company, as well as Zonophone and Pathe, had already issued "Jock."

Here it may be well to mention that throughout his long career, during which many millions of his records were sold, Lauder was almost entirely a "lone wolf." I can think of only two records in which he performed with other artists. One is "Sandy Macpherson's Cauld," marketed by the British Zonophone Company in February, 1906, in which Lauder and Russell Hunting, famed for his "Michael Casey" monologues, went partners. Some years later, there was also a record called "Harry Lauder Visits Will Evans," another popular H. M. V. comedian. Throughout his recording days, too, Lauder stuck almost entirely to Scotch character songs, although he occasionally sang a "straight" interpretation of a sentimental ballad, of which an example is "Mary of Argye." And, in 1911, he shattered precedent by doing a number called "Bertie, the Clerk," in Cockney dialect. It didn't meet with a favorable reception, and the experiment wasn't repeated. Many of the Lauder records which were sold in England were never issued in the United States.

In 1907, the first year he sang in this country, Lauder gave an interviewer an entertaining account of some of his early theatrical and recording experiences. He said that when he first began singing in music halls he had a hard time. In his own words: "It was a heartbreaking business, for I was either first or last on all the programs, and many a night when occupying the latter position I came out and sang my three songs to an audience consisting of the orchestra—minus the conductor—the check-

ers and the backs of people hurrying out as fast as they could from the building."

But such things seemed funny a few years later when Lauder's fame was unbounded. The singer recalled the time that a crowd had formed in Parliament street and was being held back by police. A big Scotchman passing by asked, "What's wrong wi' the crowd here?" and was told, "The Prince of Wales is coming." The Scot turned away, disappointedly muttering: "Prince o' Wales! I thought it must be Harry Lauder!"

Lauder said that the first time he tried to make a record he was "placed in front of an enormous receiver. . . I managed the first verse all right and then sprang my first 'gag,' but I forgot where I was and waited for the applause. Deep silence still reigned supreme! I couldn't help it—I burst out laughing and fell off the stool on which I had been placed to bring my mouth to the receiver. The operator rushed out from his box and the musicians screamed with merriment—and the record was spoiled.

"This is the daftest thing I ever did," I remarked, on scrambling to my feet. "Fancy singin' a song into a big tin tube! Look here," I said to the manager, who was holding his sides, "how much am I to get for this?—for there's nae use o' bein' daft if ye are no to be well paid for t'!" There was more laughter all around, and then I was told that my fee would be—well, the figure was all right, mind I'm tellin' ye! "Ca' away," I said, "I'm yer man!"

Cynics may perhaps say that the only thing that doesn't ring true about that anecdote is the idea of Lauder's beginning to make a record before he knew precisely what he would be paid!

By the time the interview appeared, Harry's records were already being extensively imitated. One of the cleverest copycats was "Hector Grant," who recorded Lauder's entire repertoire for some of the smaller English companies with such remarkable fidelity to Lauder's style that even Harry could hardly tell the imitator's records from his own. The doughty Scot became furious and swore he would do all sorts of unpleasant things to Hector Grant if he ever caught him. But when he finally met "Grant" he merely growled: "So ye're the feller that's been singin' my songs? Weel, you ha' a dom'd fine voice!" "Grant" was really the Australian bass-baritone, Peter Dawson, then in his early twenties. Dawson, who began making records in 1904 and is still at it, undoubtedly holds the world's championship for consistent recording over a period of many years. Another exceptionally good imitator was Sandy Shaw, who sang for Columbia. Outstanding, too, beginning around 1915, was Glen Ellison, a baritone who sang Lauder songs for Edison, but didn't try too hard to give a close imitation of Harry's patter. Both he and Dawson had better voices and were more finished singers than the genius they imitated. Then there

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CIRCUS STARS OF YESTERYEARS

II. HERMAN JOSEPH

By A. MORTON SMITH

(EDITOR'S NOTE: This is the second of a series of articles about scintillating stars of the big tops of another generation, retired but still given to zestful living.)



Herman Joseph, now a public relations man for the El Moro Cigar company of Greensboro, N. C., has been retired 17 years from the circus, after a quarter of a century as a Jewish character clown.

When Herman Joseph first joined a circus back in 1907, the manager sent him into the arena to be a clown, explaining he needed no makeup—he looked “funny enough.”



Remember the Jewish character clown of the circus a couple of decades ago—the funny little fellow with the derby hat crowding his ears, the scraggly black beard on his chin and the morning coat several sizes too large?

Herman Joseph is no longer a circus clown. He retired from the big tops at the end of the 1933 season. But for a quarter of a century he delighted circusgoers with his clever burlesque of his own race—and so popular were his creations that they were copied by clowns in every large circus in America.

During the 17 years since he quit the sawdust ring, Joseph has continued entertaining people. But it is in the role of a public relations man for the El Moro Cigar company of his home town, Greensboro, N. C., that he appears before civic clubs, at parties, and in parades, creating a rustic comedy role.

And despite this long respite from the big tops, Joseph warns: “I don’t say I have quit the circus, because I can’t get it out of my blood.”

Herman Joseph was born in Florence, South Carolina, the son of Harris and Tillie Joseph. His father was from Warsaw, Poland, and his mother from Bremen, Germany, both Orthodox Jews.

He moved with his family to New York, thence to

Louisville, Ky., where he hawked papers on the streets as an eight-year-old, and on to New Orleans, where he ran away with a musical show, only to be brought back by his family.

Not to be denied a theatrical career, he finally severed family restraint at 15, when he went with a dramatic company to Canada and found himself stranded in Genfield, Saskatchewan. He had little difficulty, however, in hiring out as a hotel bell hop and it was while walking to the post office one morning that his circus career was born.

His attention was drawn to the colorful posters along a board fence announcing the forthcoming engagement of Norris and Rowe’s World Toured Circus. That very day he looked up the advertising car manager and applied for a job.

Instead, he received a note to the circus manager advising “this boy can sing.”

Walter Shahan, the circus manager, hired Joseph to sing in the concert, but he soon had another idea. He bought ill-fitting clothes for the youngster and told him he was to be a clown.

But Shahan’s idea of clowning did not jibe with that of Joseph. Shahan told him he did not need any makeup, he looked “funny enough.” Then the manager explained he was to pose as a lad who had strayed from his family. He was to feign weeping and in a loud voice, enlist circus patrons entering the tent to help him “find my ma and pa.”

Joseph followed instructions, only to rush to the dressing room in tears a few minutes later. He told the ringmaster he wanted to quit, “all those people are laughing at me.”

The patient and considerate ringmaster said “Don’t you understand? You are the hit of the show. That is what you want them to do. The more they laugh, the better you are doing.”

So impressed was Shahan with Joseph’s initiation into clowning that season of 1907, he correctly predicted the Jewish youth would some day be featured by the Barnum & Bailey Circus, “the greatest show on earth.”

In 1909, Joseph shifted to the Campbell Brothers Circus, of Fairbury, Nebraska, where he remained two years as a clown. Then he teamed up with Paul Jerome, another young clown, whose impressive figure contrasted with Joseph’s meager physique.

They obtained employment in 1911 with the W. H. Coulter Circus, marking its first season as a railroad show. But the season was cut short and on September 16, 1911, Joseph and Jerome started to work with Barnum & Bailey Circus, where they remained as featured clowns until world war I broke out in 1917, Jerome joining the navy and Joseph going into the army.

When the 1912 season of the Barnum & Bailey circus started, Joseph produced his first original clown numbers, which eventually were to be copied under every circus big top. His Jewish cakewalk was one of the most talked of clown numbers. When the clowns produced their comedy fire department number, Joseph added to the merriment

SPARKLING CIRCUS BOOK: Al G. Fields’s “Watch Yourself Go By.” 537 pages, illustrated. Brimming with reminiscences of old-time circus and minstrel days. Cloth bound. 99c post-free. — Paul H. North, Jr., 81 Bullitt Park Place, Columbus 9, Ohio. au3295



Here is Herman Joseph in the rustic comedy role he created after people of Jewish faith had expressed their resentment of the caricaturing of the race in the circus arena. Joseph's Jewish comedy role had been copied by clowns in all principal circuses.

by following the midget fire trucks afoot, carrying a bundle of clothes and a large sign reading "Fire Sale."

He introduced comedy to the wild west concert of the circus for the first time in 1914. Retaining his exaggerated Jewish characteristics in burlesque cowboy attire, and riding a stubborn donkey, Joseph imitated the cowboys in their rope spinning and rough riding stunts.

When the Volstead act was passed by congress, the Jewish clown came out with his "Home Brew and Hebrew" gag, parading the hippodrome track carrying a beer mug overflowing with suds.

With the end of the war, Jerome and Joseph resumed

their partnership and in 1919 joined Ringling Brothers and Barnum & Bailey Circus the first season the two shows combined. In 1920 and 1922, they went with Sells-Floto Circus because of a flattering offer for their services. But in 1922, Charles Ringling induced them to return to the Ringling fold, and Joseph remained there until he quit the circus in 1933.

It was during the last season that Joseph took his cue for his greatest clown creation from newspaper headlines of the period.

The very popularity of the Jewish character he had created in the circus, caused its discard. With every rival circus producing numbers similar to those Joseph concocted and employing clowns in Hebrew makeup, there came a flood of letters of protest to circus managements from people of the Jewish faith, resentful of the caricaturing of the race in the arena.

So when Ringling Brothers and Barnum & Bailey Circus opened its annual engagement in Madison Square Garden, New York, in April, 1933, one clown stood out so sharply from the horde that his picture appeared in the newspapers and he was interviewed by many reporters.

The clown was none other than Herman Joseph, made up like and garbed in the well known wardrobe of Mohatma Gandhi, and leading a goat around the arena. The stunt captured the crowds' fancy with the clever burlesquing of the great Indian leader, and Joseph received the long delayed recognition as one of the outstanding artists of his profession.

Unsettled financial conditions at the depth of the depression caused Joseph to leave the Ringling show at the end of the 1933 season, with every intention of returning to the big tops ere long. His partner, Paul Jerome, remained, and still is a fixture in the show's clown alley with his clever neon-lighted heart and nose.

Going to his home in Goldsboro, the cigar company he has since represented, was quick to offer Joseph employment in public relations work and for 17 years he has remained there.

Since discarding his Hebrew character role, Joseph has made up as a comic rustic with linen duster and facial makeup somewhat reminiscent of the Dutch comedians of the old days of the burlesque show.

"I didn't intend to stay away when I left the circus," Joseph muses. "I hear from many circus fans throughout the country hoping I may go back some day."

And there is a peculiar glint in the veteran clown's eye as he reflects on the old days of trouping with the "rag bags."

Maybe, some day. . . .

SIR HARRY LAUDER

(CONTINUED FROM PAGE 21)

were Evan Davies, Jock Lorimer, Jock Mills, Jock McGraw — a jocular group! Much later, another noted Scotch comedian, the late Will Fyffe, came along, but he was a man of original methods, who wrote his own songs instead of depending on Lauder's.

Harry Lauder's vogue in this country didn't begin on records until 1908, when Victor issued imported Black Label discs of seven of the comedian's favorite numbers. These, made from H. M. V. matrices, were so poorly recorded that within a few years Lauder remade them all. Victor's original announcement of the Lauder records said:

"The success of this popular Scotch comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. . . . The Victor now offers seven of his best numbers, including the famous laughing song, 'Stop Your Tickling, Jock'; the 'Bottle in the Morning,' with an extremely funny drunken speech, and a melodious little song about a bonnie Scotch lassie." In 1910, introducing a new series of Lauder records, Victor said: "Every one of these records is en-

tirely new, being recently made by Mr. Lauder at the Victor's Camden Laboratory, and are so much superior to the old records that the hearer will be simply astonished. Every word and whisper which Lauder utters is absolutely distinct, and in his shivering rendition of 'Wearing Kilts,' you can even hear his teeth chatter!" The new records were Purple Label, instead of Black, and sold for 75 cents or \$1.25, depending on size. In 1914, when Lauder, as "the highest salaried entertainer in the world," was receiving \$5,000 a week, Victor commented: "Perhaps the best evidence of Lauder's value as an entertainer is the fact that he is, in vaudeville language, 'booked solid' for the next eight years! Every week of the 416 is positively contracted for at a salary which, previous to Lauder's entry, was never dreamed of by a vaudeville performer."

Edison also issued in 1908 a series of two-minute Lauder cylinders, recorded in London. One of the titles was the "Calligan" song which he used at the beginning of his career. A little later, the comedian made many four-minute Edison Amberol cylinders. In June, 1910, The New Phonogram said: "Harry Lauder records cannot be approached in quality of reproduction by any other records in our catalog. His voice lends itself so readily to phonograph reproduction and his enunciation is so delightfully distinct that not a syllable is misunderstood. Not one of those nice little inflections of tone for which he is famous, and which convey a world of significance, is

lost upon the listener." (Despite Lauder's distinct enunciation, Victor for years published in its catalogs a glossary of the Scotch words he used, so that the records would be more easily understood by the average American listener.) Lauder's Edison contract expired in April, 1912, and from then on his services appear to have been exclusive to Victor in this country and the Gramophone and Zonophone labels in England. A minor mystery is provided by a 1915 Edison Diamond Disc, on which one Alick Lauder sings two Scotch dialect numbers. Alick's photo looks exactly like Harry Lauder, but I have heard that he was Harry's brother. The songs, "Dingle Dangle" and "I Wish I Was," seem not to have been a part of Harry's repertoire.

In 1910, the *Talking Machine News* conducted a competition to determine the most popular recording artists of the day. Since the voting was restricted almost entirely to British record buyers, the popular American stars were not represented in the final results. An extremely popular tenor, the late Ernest Pike, took first place. Peter Dawson was second, and Lauder came third. The next thirteen in order were Billy Williams, Florrie Forde, Will Evans, Harry Fay, Stan-

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THE GENERATIONS OF FASHIONS

EDITOR'S NOTE: Since old fashion prints occupy a place of sentiment in the hearts of most print collectors, this data excerpted from the November, 1954, issue of *HARPER'S NEW MONTHLY MAGAZINE*, by collector Arthur T. Ward, New York City, should prove of interest.

A shopkeeper might as profitably employ his time in searching for the philosopher's stone, as his eloquence in endeavoring to sell any thing once put under the ban of fashion. The interdict of beauty is upon it. Accursed of good taste has it become, and excommunicated from the depths of every well-filled purse. No matter how becoming it has been considered a few short weeks before, whatever may be its intrinsic merits of elegance, art, or costliness; however much human brains and hands have labored to make it a combination of utility and beauty, it is now a sunken, degraded thing, despised of women and scorned of men, barely tolerated by the necessities of poverty, or reduced to seek a home in the haunts of vice.

This caprice, which looks only to change for its ailment, is as old as human invention. I make no doubt that Eve never wore twice the same pattern of fig-leaves, while Adam searched diligently the forests through to diversify the colors of his vegetable breeches. The Polynesian turns to nature for his book of fashions, and seeks to rival the hues of the bird of Paradise in the ample folds of his brilliant-colored "tapas." Every savage finds his greatest wants in the bright gewgaws of civilization.

If there be a nation on earth that clings to its old clothes because they are good and useful, that deprecates change as innovation upon good habits and customs, that does not dive into the bowels of the earth, fish the seas, and penetrate the heavens, racking nature to find material wherewith to distort and crucify nature in form, stuff, and pattern, out of sheer disgust of the old and capricious love for the new, I have yet to discover it.

A passion so universal must be productive of more good than evil, or else it would die of neglect. At first glance, nothing appears more unreasonable, and more destructive of excellence, than this devotion to variety. The "love" of one season is the "fright" of the next. No sooner have we reconciled our eyes and shoulders to one fit, and begun to think it tolerable, than we abandon it for some fresh abomination of the tailor or modiste, and reconquer our penance of new-formed inexpressibles and new-cut whalebone. Every change of coat or boot is another martyrdom. The rack has indeed left the halls of justice, but it has taken up its residence on the counters of St. Crispin and kindred saints. Human flesh has become a mere machine—a sort of clay model—for the masters and mistresses of the shears and needles to fit their garments upon. Bone and muscle are secondary in their system; the primary object is to display their "fashions," which, as they are mainly of late of the "grotesque" order, we may class, according to the views of Ruskin's architecture, rather as the labor of little minds than the renouveau of great.

So in other things. We no sooner

combine utility and beauty, forming an article which is truly excellent in itself, than we abandon it, and content ourselves with some crude novelty, to be discarded in its turn, as soon as it has advanced through its several degrees of fashion to any thing like comfortable excellence. An individual who ventures to like what suits and fits him well, in opposition to the novel and fashionable, becomes a pariah at once. He is abandoned of society; lucky if known as nothing worse than an "odd, old-fashioned fellow," and of no more account in creation than a dead leaf. In usual they are doomed to equal consideration with an old hat, substituting a stale joke for the decided kick, either of which is an effectual barrier to the firmament of fashion.

Paris is the central star of fashion. Whatever is seen elsewhere is a ray from her light, diminishing in lustre as it recedes from that city. The French under Napoleon, by force of arms, sought to win a universal empire. Failing in this, they have since employed the more subtle weapons of taste and fashion to attain the same end. Their conquests extend with a rapidity that far surpasses the warlike exploits of the "grand Empereur." There is not a race on the globe that does not seem destined to lose its national identities of costumes and habits before the invincible power of French fashions. They have penetrated the huts of the South Sea savages. They march with the rapidity of commerce along the steppes of Central Asia, and have climbed the Chinese wall. The turban of the descendants of the Prophet rolls in the dust before the hat of the infidel. This infiltration of Parisian fashions is seen every where; sometimes with an elegance that rivals Paris itself, but more often with an awkward imitation destructive of every grace of

(CONTINUED ON PAGE 40)

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KATE GREENAWAY—FAIRY LIMNER

(CONTINUED FROM PAGE 17)

The book was brought out by George Routledge late in 1878, titled "Under the Window," and a great success it was for it sold 17,500 copies at six shillings each. It was her first complete work, fairly teeming with the elfin grace of her little subjects. To Kate Greenaway it spelled not only financial success, which was wonderful in itself, as she pointed out jubilantly to one of her friends, but it proved the strength of her conviction, that she was capable of not only illustrating, but of composing rhymes on her "brain children."

Burning with new zeal, Kate undertook the illustrating of the "Birthday Book," with verses by Mrs. Sale Barker. This was an ambitious undertaking, containing 382 illustrations in the small volume. A total of 150,000 copies were placed on the market covering the English, French and German editions.

Meanwhile she was designing, exhibiting, and selling new pictures at the Royal Academy. The "Birthday Book" was published in 1880, and "Mr. Punch" singling out certain "pets" for his reader's attention, as was his custom, turned his glance toward Kate Greenaway. She was congratulated generously on her "Birthday Book." To be given such special attention by the "little rascal" meant that Kate Greenaway had indeed arrived.

She was a prolific artist with a bottomless well of imagination. In quick succession came "A Day in a Child's Life"; "Little Ann"; and "Mother Goose." All this time her "children" were winding themselves around the heartstrings of the people of many lands. 1884 brought the "Language of Flowers," one of her loveliest volumes. Many believe the grace and beauty of the young maidens, and the abundance of the exquisite flowers shown, have never been surpassed. Came "Mavor's Spelling Book," one of the most attractive school books to be found, but which strangely, was not too successful. Perhaps the little pupils wanted to enjoy, rather than study them. Hence their scarcity to-day, and lucky is the collector who can include one on his book-shelf.

"Dame Wiggins of Lee" appeared in 1885, with additional verses by John Ruskin, and illustrated by Kate Greenaway. The original verses for this tale were written by another author in 1823. The K. G. "Painting Book" which appeared in 1884 will recall memories to many, of their own youthful urge with paint box

CURRIER & IVES lithographs, Gould birds, fruits, flowers, fashions, etc. All original.—Ruth Farra Manting, 809 Broadway, Santa Monica, Calif. n6046

CURRIER & IVES Prints. Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja128801

CURRIER & IVES, "American Farm Scene", No. 1, 1853, marked E. F. Palmer, D. E. L. 16 1/2 x 23 1/2", not including 2" white border. For information write Mrs. Georgia E. Jeffers, R. D. 1, Box 60, Clyde, New York. au1462

and brush. "Marigold Garden" in 1885 was immediately hailed as a beautiful book, and in it Kate again combined her talent for verse with illustration. As when she chided Miss Molly for picking daisies —

Perhaps you take a sister
Perhaps you take a brother.
Or two little daisies who
Were fond of one another.

Who, but the exquisitely sensitive Kate Greenaway would have thought of the unhappiness of flowers in being separated? Or in the whimsical "To the Sun Door" (Kate herself longing for Aladdin's carpet).

They saw it rise in the morning,
They saw it set at night.
And they longed to go and see it,
Ah, if they only might.

The little soft clouds heard them,
And stepped from out of the blue.
And each laid a little child softly
Upon its bosom of dew.

In quick succession followed, "Apple Pie" in 1886. "Queen of the Pirate Isle" written by Bret Harte, in 1886. Then "Pied Piper of Hamelin" by Robert Browning, in 1888. Commenting on the Greenaway illustrations in this book, John Ruskin said "It is the grandest thing she has ever done." The "Book of Games" appeared in 1889; "King Pepito" in 1889. The "April Baby's Book of Tunes" in 1900 was the last book she illustrated.

With the exception of the "Book of Games," all the above mentioned books are spread out before me, added one by one to my collection of first editions, as Lady Luck knocked. How I enjoy them, and journey by their pages through childhood's halcyon days.

All through her professional life, Kate Greenaway attracted men and women of culture, and those prominent in the literary world. They were genuinely eager to help along her cause. Recognizing real genius held in thralldom by a great shyness, like knights of old they came to smooth the paths ahead. She was so grateful, and so sincerely admired their talents, that each in turn was complimented. When Locker-Lampson made her acquaintance, she was invited to his home to meet Mrs. Lampson and their family, and many happy visits she enjoyed with them over the years, endearing herself to one and all. The Locker-Lampsons introduced her to society. Through them she met Robert Browning and his sister, the Tennyson family, Ponsonbys, Samuels, Lady Stanley, and was finally invited to Buckingham Palace, the fulfillment of a childish dream.

Stacy Marks, eminent Academy artist, guided her through many trying phases of her art, and finally to the supreme moment of her life, the meeting with John Ruskin. John Ruskin was the power behind the throne of many an English career. His mandate was supreme. From the very first meeting, Kate captivated the heart of this great man, and theirs is one of the most beautiful friendships ever recorded. He had admired her art long before meeting her, and her delicate little "children" satisfied his esthetic

(CONTINUED ON PAGE 39)



FAMOUS BICYCLE MUSEUMS

By ROLAND G. GEIST

Author of "Bicycling as a Hobby" (Harpers)

Secretary of the College Cycle Club, Chief Consul of the Cyclists Touring Club,
Member of the Century Road Club Association, Cambridge Cycle and St. Louis Cycling Club.

The bicyclist is one person who really rides his hobby. Next to collecting cyclana, it is a real pleasure to visit bicycle exhibits and study the mechanical evolution of the bicycle. Many of the mechanical principles of the modern motor car were first used on bicycles.

Recently the British Bicycle Manufacturers held a Motor and Bicycle Show in the Grand Central Palace in New York City. Two of the outstanding exhibits of this show were an English Raleigh, 18 pound, aluminum alloy bicycle and a special racing bicycle upon which Reggie Harris won the world bicycle championship. Other modern machines featured gear shifts, electric lighting, caliper brakes and

pastel shades. This was the first bicycle show in New York City for over fifty years. Over 19,000,000 Americans have and ride bicycles today. Bicycle shows, displays and exhibits should now be featured in all sport and hobby events. A recent survey has brought out the fact that bicycling is the number one active hobby of the American girl.

First among the bicycle collections in the United States is the exhibit at the Smithsonian Institution in Washington, D. C. Over 20 models are on display dating from 1819 to 1943. A few of the outstanding machines include a Pedestrian Curricule of 1819 invented by Dennis Johnson of England in 1818. The model on exhibit was the gift of Buster Keaton and used in the film "Our Hospitality." Another early cycle is the monocyclus, or one wheeler, patented in 1869. There is a wooden wheeled "boneshaker" dated 1877. In a special glass enclosed case is the world famous "Beeston Humber" of 1886, a 24 pound high wheel nickel plated racing bicycle. Another exhibit is a Columbia tandem, lady front model, which was used on a "Bicycle built for two" honeymoon tour through Europe in 1896 by G. Goldsmith and bride. In 1899 James Anderson designed a "Dispatch Riders Bicycle" to be used in an emergency to carry a wounded person. The George N. Pierce Company donated its patented chainless bicycle which was operated by bevel gears instead of the usual chain drive which might slip, break or soil the rider's skirt, stockings or trousers.

The three latest models in the collection include: German Reinhardt touring bicycle which was ridden 25,000 miles in Europe and Asia by Fred A. Birchmore, author of "Around the World on a Bicycle"; American Snyder "De Luxe" motorbike with motorcycle tank, electric lights, electric horn, motor stand, spring forks, in short everything a motorcycle has but the motor; American laminated wood bicycle invented by Whalen and Janssen for use in America during World War II to conserve metal. Wood was subsequently found more scarce than metal and the invention was abandoned.

Hobby collectors may obtain photographs of these historical bicycle models by contacting Frank A. Taylor, Head Curator of the Department of

Engineering and Industries, at the Smithsonian Institution.

Another outstanding bicycle collection is housed in the Franklin Institute in Philadelphia, Pennsylvania. It is known as the "Henry Crowther Collection of Bicycles." It consists of machines from 1816 to 1949. The oldest wheels are a German Draisine of 1816 and two American boneshakers of 1863 and 1868. It contains more multicycles than any other public American collection. On exhibit is the rare high wheel Rucker tandem with its heavy connecting bar. Several tandems are on display; a triplet of 1895 (Two New York dealers have triplets available for bicycle parades); a quadruplet of 1898 and a rare Stearns Septet (seven seater), made in 1896. Hobby collectors may obtain photographs of these bicycles by writing to the Curator of Bicycles at the Franklin Institute, Philadelphia 3, Pennsylvania.

The Museum of The Edison Institute at Dearborn, Michigan, has an excellent bicycle collection. According to their catalog it contains a complete collection from the German Draisine to the modern motorcycle. It is said that Henry Ford started his great career as a bicycle dealer. This Museum is his greatest memorial. The models are described "from Gentleman's Hobbyhorse," propelled without benefit of pedals; the "boneshaker," "phantom" of the 60's; "the spider" of the 70's; "the high wheel ordinaries and extraordinary" of the 80's with small wheel behind or before; and the so-called "safety" bicycles of the Twentieth Century." Here is located the one and only "Oriten" or ten seated bicycle made by the Waltham Manufacturing Company of Waltham, Massachusetts. It weighs 305 pounds, with a carrying capacity of 2500 pounds, length 23 feet and 9 inches, geared to 120, made in 1896 and with a racing crew it covered a mile in one minute and 20 seconds. Pictures and catalog may be had by writing to the Museum. Mr. Henry Ford sent the writer a picture of this Oriten with his compliments. This is a prized possession.

A new bicycle museum has been established at San Francisco, California, on the Ocean Highway near Suto Heights. The machines, about 40 in number are housed in a large room with old French bicycle posters high up on the walls. It has a good selection with cycles from 1816 to 1950. In the rear section is a wall case with 200 old bicycle name plates and another with 150 bicycle club pins and insignia. Hanging in a prominent place is a colored picture of Secretary Abbott Bassett of the League of American Wheelmen, with whom the writer corresponded back at the turn of the century. This collection is a memorial to a famous California cyclist. Admission to this museum is free but visitors are requested to donate when leaving the building. The curator stated that \$25,000 had been offered for its purchase.

There are two large private bicycle museums in the United States. One is located in Chicago at 1718 North Kil-dare Avenue in the Arnold Schwinn

OLD VEHICLE MART

WANTED: OLD AUTOMOBILE License plates
old.—Clarence Titus, 7580 Mayland,
Philadelphia, Pennsylvania. jcl2407

WANTED: OLD AUTO License Plates,
1903 on.—Linville Jewelry Store, Winter-
set, Iowa. n8867

WANTED OLD CARS, 1900 to 1924.
Some trucks, Fords, Dodges and Chev-
rolets. Must be older than 1915. Anything
pertaining to the early period of motor-
ing. All types of brass, old style lights,
bulb horns, some early type electric
horns, license plates, emblems, etc. Any
and all types automotive literature, cat-
alogs, "trade" publications, commercial
photos, advertising pictures. Men or
women's clothing of early period of mo-
toring, dusters, goggles, caps, big hats,
etc.—B. J. Pollard, 14300 Prairie, Detroit
21, Mich. s30821

WANTED: Automobile catalogs, etc.
Any date.—G. H. Hardy, 2046 E. 14th
St., Oakland 6, Calif. au6215

INTERESTED in automobiles? Write
for free sample copy.—Franson's Weekly
Motor News, Box 254, Eugene, Oregon.
api24201

WANTED: Auto acetylene headlamps
and oil side lights, must be all brass;
do not want those made of tin. Must be
in pairs (except tall lights) and in good
complete condition. Send sketch with
dimensions and maker's name. Also
brass honk, honk horns or can also use
just the separate flexible brass tubing
from same. Will also buy old auto sales
catalogs put out by each manufacturer
describing their car; also old auto mags.
like "Motor & Horseless Age". Both
these and the mags. for years prior to
1920. No old books on autos wanted.
Quote postpaid prices in each case.
We make no offers.—A. E. Twoby, 400
No. Kenmore Ave., Los Angeles 4, Calif.
tfx

For Sale: Finest high wheel bicy-
cle collection; 18 pcs. for \$1000 or
will sell separate.—Fred B. Wagner,
7264 Hanford St., Philadelphia 20,
Penna. au3675

Bicycle Factory. The Schwinn family, starting with Ignatz Schwinn, had been collecting bicycles for nearly a century. It is housed in a large hall and is open to the public by invitation. Mr. Frank Schwinn has been very gracious in lending the originals and models for public events such as parades, exhibits and the Chicago Railroad Fair of 1948 and 49. He also has a fine collection of cyclana.

Walter Nilsson, the unicycle star of "Hells a Poppin," screen and television actor, has probably the largest private bicycle collection in the world. The number of bicycles has been estimated as over 5,000. A whole building at Closter, New Jersey, was required to house his collection. He has recently moved to Los Angeles where his equipment is available for the motion picture studios. One of the unique wheels in this collection is the Diamond Jim Brady-Lillian Russell tandem. It is gold plated and was studded with gems. Diamond Jim had this machine specially built for his bicycle queen and they rode it together down Broadway in New York.

Small bicycle collections are to be found in most historical museums throughout the United States. The Carson City, Nevada, Museum has some interesting bicycle items on display. In New York, a few old bicycles are on display at the Museum of the City of New York, at the New York Historical Society and the Richmond Museum in Staten Island.

Foremost among European bicycle museums is the Bartleet Museum in England. H. W. Bartleet, known as "Sammy," was one of England's racing high wheel cyclists. He had a complete collection of every type of bicycle made in England. The story of his unique museum has been published in the 186 page "Bartleet's Bicycle Book" by Ed. J. Burrow and Company, Ltd., of London. The volume is out of print but it may be had from book dealers. During the war the museum was moved to Coventry for safety.

The Science Museum at South Kensington, England, has 37 bicycles and 42 bicycle parts in its collection. It has an original "Hobby Horse" as patented in France by Baron von Drais in 1818. Although made of heavy iron and wood it only had a wheelbase of 39 inches and weighed but 38 pounds. It was lighter in weight and shorter than the standard American bicycle of today. Above this machine is an original old print dated 1819 showing the machine in action, traveling ten miles an hour. (Many of our heavyweight modern bicycles cannot keep up this speed.) The 1851 velocipede was used by H. R. H. Prince Consort and donated by H. M. King Edward VII in 1901. The 1881 Otto Dicycle was used by the Viscountess Sherbrooke and presented to the museum in 1901. The original 1885 Rover bicycle, invented by J. K. Starley, the first safety, was presented by Mr. J. K. Starley. Among the parts exhibits is the original Dunlop pneumatic tire lent by the inventor, Mr. J. B. Dunlop, in 1888. Collier's

Two Speed gear, invented in 1899, and the Sturmev-Archer Three Speed, invented and used in 1906, are on exhibit. This should settle the argument that speed gears for cycles are a new invention. Every collector should have a copy of the Catalog of the Collections in the Science Museum—Land Transport I, printed in London by His Majesty's Stationery Office.

Among German museums the Deutsches Museum in Munich stands out. Here in Room 94 (Before World War II) were found a complete story of the evolution of the bicycle in Germany starting with the original Baron Karl von Drais hobby horse. The writer spent a day in this museum in 1929. It was unique in that all the models could be worked and thus more readily understood.

In France one of the leading cycle collections is to be found in the Conservatoire National des Artes et Metiers at 292 Rue Saint-Martin in Paris. Post cards of every model may be secured by addressing the curator of the Cycle Collection.

For those who do not have room to collect bicycles, they may concentrate on photographs, books, catalogs and old prints from these museums.

—O—

SIR HARRY LAUDER

(CONTINUED FROM PAGE 23)

ley Kirkby, Harry Dearth, Harry Thornton, John McCormack, John Harrison, Fred Vernon, Billy Whitlock, Edna Thornton and Evan Williams. Had such a contest been held in this country, Billy Murray and Ada Jones probably would have far outdistanced all opposition, but it's likely that Harry Lauder would have finished among the top twelve or so.

The *Edison Phonograph Monthly* for June, 1913, contains some interesting observations about Lauder, whose four-minute records were being reissued as Blue Amberols:

"One must go back to the days of Albert Chevalier and his coarser songs to find a parallel to the phenomenal success which Lauder has achieved. He started his career as a boy in a coal-pit and has won his way to the top of the ladder by sheer grit and talent. In September, 1908, he appeared before King Edward. . . In London he is, and has been for several years, the popular idol, and can fill two or three theaters in a single evening by merely appearing for 15 or 20 minutes in each. His vogue in the United States is hardly less marked. He has appeared in this country several times and has left the public humming his tuneless ditties with a warm spot in their hearts for 'the greatest living character singer.' His recent performances are said to constitute his farewell trip in America, for he has decided to retire from the stage."

Lauder's frequent "farewell appearances" became a standing theatrical joke. Only last year, at the age of 78, before he was stricken by the heart malady that eventually proved fatal, he was meditating one more "farewell trip."

The first World War, which began in 1914, brought about one of the greatest tragedies of Lauder's life. He was devoted to his only child, John, who helped write "Trixie From Dixie" and a few of the other Lauder songs. Captain John Lauder was killed in ac-

tion in 1917. When Victor issued a new Lauder record, "I Love to Be a Sailor," in January, 1918, it was accompanied with this touching description:

"There is a new Harry Lauder come into our midst. Not less lovable than the old Harry Lauder, but touched by the finger of Destiny, so that he makes us to weep as well as to laugh. Ever since the loss of his son on the battle line in Flanders, Harry Lauder has been a changed man. His recent tour through this country proved this, and the invaluable work he has done in raising money for the Red Cross, Liberty Loan and similar funds is not less valuable than that he has done in bringing closer home to us the human side of the war—the personal loss, the personal sacrifice without which the war cannot be won. 'All the money in the world,' said Harry Lauder, speaking in aid of the Liberty Loan, 'would not bring my boy back home, and when I learned that he had been killed I sold every security I had and turned every dollar I possessed over to my government. And now you must be prepared to give your all if you want your boys to come back safe.' And when you listen to this record, you will reflect that Harry Lauder has himself given everything, and there can be no come-back for him—except the tears and laughter and gratitude of a million hearts. 'I Love to Be a Sailor' has all the old lilt and gaiety of Harry Lauder's best, but the humor is purer, richer, more human."

Until the war ended, Lauder worked tirelessly, entertaining troops and seeking to forget the heartbreak that had come to him and his idolized "Nannie." He wrote a book called "A Minstrel in France," which tells of his war-time experiences. King George knighted him for his services and he was probably the best loved man in the British Empire, although a few die-hard critics insisted that his character studies were "an insult to the Scottish race," and there was a bit of snobbish complaint about a "mere music hall comedian" having the right to be called Sir.

Then, in 1927, ten years after the death of his son, Lauder suffered perhaps a greater loss. His life story, "Roamin' in the Gloamin'," had just begun to appear in the Saturday Evening Post when Lady Lauder died. She had grown, probably from grief over the death of her son, to look much older than Harry, despite his baldness, which had begun early in life. The grief-stricken humorist, whose admirers insisted that "humanist" would better describe him, at first said that he could never sing again. But, in the spirit of one of his great favorites, "Keep On to the End of the Road," he thought it over and decided that he could best bear his loneliness by continuing to sing as long as his admirers wanted to hear him. A few years later he starred in a film depicting the story of his life.

It's doubtful, though, that his heart ever again was fully in his work, for he appears to have become careless and forgetful as the years went on. Some time around 1938, the following unsympathetic account of one of his appearances at a London music hall was written by a staff critic of *Variety*:

"Harry Lauder followed. . . No doubt Lauder is on the decline. His type of humor no longer appeals to moderns.

(CONTINUED ON PAGE 31)

Mechanical and Electrical Antiques

CARDAN'S LAMP

By L. L. THWING

In the Bulletin of the
EARLY AMERICAN INDUSTRIES ASSOCIATION

The first known inventor of a lamp was Philon of Byzantium, who lived in classical times. His invention was, however, of no practical importance. The drawings which we have of his invention appear in the *Veterum Mathematicorum*, and are presumably drawn from the description given in the text. This text is in Greek and

in Latin, and if it has ever been translated, this has not come to the attention of the various students of the history of lighting devices. Philon's lamp was an open "betty", with a device composed of a float, gears, and a rack, the purpose of which was to change the position of the wick, as the height of the oil dropped. It does not appear that even this automatic adjustment could be affected by the mechanism shown, but whether the inventor, the translator, or the artist is responsible for this, cannot be determined by as limited a Latin scholar as the writer.

The first known inventor of a practical lamp, and one that we know was used ever afterwards, was Jerome Cardan,—to give his name its English equivalent. Cardan was born in Italy, and died there in 1576. He

was a physician, mathematician, and, to a lesser extent, an engineer, being the inventor of Cardan's suspension and Cardan's joint or coupling. There is a ten-volume edition (1663) of his works in the New York Public Library. The text is Latin. There is a French text of a part of the above in the Congressional Library. His first book was on arithmetic, the second on algebra, containing a chapter on cubic equations, there discussed for the first time. His best known work is *De Sublimitate Rerum*, which contains the soundest physical learning of his time. This was published about 1550.

There had then been no improvement in lamps since Roman times. They were small, flat and their only technical improvement over the cave-

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man's lamp of prehistoric time was the fact that they were covered over, and had one or two holes in the top. One was for the wick, and, as a great improvement, there was sometimes another to receive the oil. Some did, indeed, have a rudimentary wick spout.

If Cardan's description of his lamp has ever been published in French, English or German, the writer has not been able to find it. The first mention of it, in any of the above languages, is in *The Cabinet de Grollier de Severes* (1719). The lamp itself, which is there illustrated and described, was presumably fifty years older, as Grollier de Severes died in 1686. The description states that the lamp illustrated is Cardan's Lamp, improved by the addition of a reflector and pipe or chimney for the escape of the smoke. This chimney came down to within two inches of the flame. Cardan's lamp, as there shown, consists essentially of a cylindrical oil container, from the bottom of which projected a tube which was given a 90-degree bend at the wick end. As Cardan's lamp itself was evidently no curiosity, it is not described in the above book. It is, however, described in *The Dictionnaire de Trevaux* as follows: "Cardan's lamp furnishes its own oil. The oil container is a well-stoppered cylinder with a small hole at the bottom, opening into a small tube containing the wick. These lamps have been used for over thirty years by students and the clergy."

On page 239, D'Allemagne reproduces a cartoon of an 18th century "Ferblantier" or sheet metal worker. He is shown with a funnel on his head, and is otherwise decked out in his wares, among which are several lamps, one of which is evidently a Cardan's lamp. This lamp is adjustable on a vertical spindle, and the comment is made that these lamps were often pivoted at the point of attachment, so that the height of the oil above the wick could be adjusted.

The much reproduced time lamps, which have a cylindrical oil chamber with the hours blown or pressed into it, are probably a later development of Cardan's lamp, and also the much-sought-after spout lamps, although the latter may have been developed independently. There is some question about the time lamps, as they are too rare to allow one to be cut apart to discover just how the oil is delivered from the glass reservoir to the lower oil chamber. All Argand lamps, including the present day student's lamps, and possibly the time lamps, operate on the principle of the common office water cooler, which device was invented over 2,000 years ago. From the foregoing quotation from Trevaux and from the two above mentioned pictures, it does not appear that the Cardan's lamp of that time operated on this principle, although it is quite possible that Cardan intended to have it so, but that the slight change necessary to effect this was forgotten in the century that had elapsed.

BOOKS RECEIVED

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS, by Helen and George McKearin. Published by Doubleday & Co., Inc., Garden City, N. Y. 382 pages; 114 illustrations. Price \$15.

Seldom has the ancient art of glass-making received handsomer treatment from authors and publishers alike, than is to be found in Helen and George McKearin's new volume, "Two Hundred Years of American Blown Glass." It most likely stands alone in defining glass patterns and presenting a variety of pieces, in black-and-white and colored photographs, incorporating a goodly range of design. The book comes bearing fruit to please all tastes as well as an illuminating overall light to shed upon the ancestry and ensuing ages of development and refinement in which glass became an integral part of the history of man.

To be sure, the traditional beliefs regarding the long-ago entrance of glass are not made from whole cloth. Some thought on the subject harkens back to 5500 B. C. and the Egyptians who perhaps found suggestions of a new material in the hardening of glaze on pottery. Somewhat more generally it is believed that through some happenstance, sand and soda were fused, and in the hands of an inquisitive person, early experiments were then contrived until a time when sufficient order and form could be given to the substance to make the work useful in the hands of many. The Middle East, more particularly the eastern end of the Mediterranean, is the accepted region which gave origin to glass work. It is also possible that glass "was independently discovered at different places and at various times where the imperfections of technique prevented the general use for practical purposes," in the words of the book itself.

The early glasshouses of America established by Captain John Smith at Jamestown, Virginia, and Captain William Norton of the same colony, were short lived, one through insurrection, the other abandoned in the Indian massacre of 1622. It seems that colonial glasshouses which followed and which reached the stage of production were headed by imported glassmen from the Low Countries and western Germany, and research regarding their output fails to enlarge the scope of work beyond bottles, windowpanes, and a few artistic drinking vessels. The inception of the Stiegel and Wistar factories, the New York Glass House Company and the Philadelphia Glass Works came at a time when the colonial market could not still be considered healthy, and their furnaces worked spasmodically during this period, unable to overcome the preference for imports shown by local merchants and shop keepers. The critical period from 1800 to 1830, however, saw a turning point in favor of our glassmakers. The infusion of skilled craftsmen plus a rising stand-

ard of living for the average American witnessed the growth of a glass-buying public, no longer adverse to domestic brands. New glasshouses took root, and competitive skills were put to the test. Two of the developments coming out of the glass picture at that time were in methods of production—the advancement of molding techniques to include lettering and decoration of the objects blown in them, followed in a few years by the introduction of mechanical pressing. The production of lead glass took place simultaneously and won for its manufacturers admiring glances and financial support of the carriage trade.

Portions devoted to historical and pictorial flasks and blown three mold glass, together with a discussion and showing of individual pieces from nineteenth-century bottle and window glasshouses, follow the pattern used throughout the book, of having descriptive captions and pertinent details face each page of illustrations. For easy reference, the pictures are arranged by articles; that is, bowls, plates, pitchers, cruets, paperweights, decanters, etc., and clearly show methods of fabrication, ornamentation and characteristic forms, period decoration, and whatever is unique and interesting about each piece.

"Notes on the Modern Renaissance of the Art of Glass" concludes the McKearins' study. Such brilliant displays of glass colors—the sapphire and cobalt blues, amethysts and purples, all of the ambers, rich shades of emerald and lighter greens, and the favorite of late 19th century tables, ruby—are seen in profusion in America. The famous names that adorn these last pages on the revival of glass art are responsible for some of the most coveted work of all glass history—Gallé, Tiffany, Lalique, Dorflinger, Orrefors, Steuben, each notable in the medium.

To collectors and lovers of glass magnificence, these closing paragraphs will recall for them the feeling of an inheritance of past-beauty and performance, of skill and artistic gifts handed down, of a tradition in glass that is still building toward finer achievements, which even a single glass creation may hold upon sight. Surely they will want this book nearby to be reminded of these things more than once, of the saga of great glass and the ultimate endeavors of the art.

BARBARA M. SMITH
(Continued in Book Department)

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MUSEUMS

Cooper Birthplace

The birthplace of James Fenimore Cooper at Burlington, N. J., a building containing relics, pictures, and early documents relating to the author, is now the home of the Burlington County Historical society.

Youth and the Arts

Late in May, the Rochester Museum of Arts and Sciences, Rochester, New York, sponsored exhibits of works produced by children of Junior Museums. Parents were well taken care of as the Young folks acted as guides, hosts and hostesses for the event.

This annual event illustrated activities from October through May of fourteen junior museum clubs. In

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the group could be found craftwork of all kinds — Indian, paper, pioneer, basket weavers, model makers and cabinet makers, accomplished during the winter season. Objects include animals, greeting cards and picture in paper; moccasins, coiled Hopi baskets, boat and airplane models, and jewel boxes, chests and many other useful and decorative articles made of wood. This is the largest club in the junior museum producing fine cabinet work.

Miniature dioramas, drawings, objects and diagrams depicted the natural sciences, geology, animals and birds.

The Explorers Club played an interesting role by demonstrating how Africa has been explored from every viewpoint.

Large stamp and coin collections were on display, many of the pieces accompanied by significant histories and origins.

Two dramatic clubs, "Curtain Callers" and "Starlighters" presented jointly a play entitled "When Paul Revere Rode" by Marion Holbrook, ending the evening and another successful junior museums term.

Pioneer Hall Devoted to Life of Michigan Settlers

The Grand Rapids Public Museum in Michigan recently opened its doors on a new addition to its exhibits, a Pioneer Hall showing dioramas, reproductions and objects used in the home life of early settlers in their state. The period covered extends from 1800 to 1865, and a few of the materials to be viewed are tools of the blacksmith, woodworker, leathercraftsman and cobbler, together with domestic devices used in spinning and preparing foods. One of the leading presentations is a reproduction of the interior of a log cabin, constructed of materials from a cabin of about 1860 in the Stanton-Big Rapids area and furnished in period.

New Quarters for American Health Museum

The American Museum of Health, an institution housing exhibitions relating to public health and hygiene, has acquired new quarters at Hunter College, New York. The Quarters, providing more than 10,000 square feet of floor space, will enable the museum to expand its exhibits in proportion to popular demand, and the scope of its services to the public will fulfill the need for this type of visual instruction.

Along with the Museum's exhibits, a program of teaching at undergraduate and adult education levels is projected in cooperation with the College. Homer N. Calver is director of the museum.

Soap Sculpture Exhibit

No one knows just how many soap carving enthusiasts there are, but the total amount has been estimated at 250,000 by Henry Bern, Director of the National Soap Sculpture exhibit which opened at the New York Museum of Natural History in June. The entire exhibit will feature carvings of animals. There are 5,000 entries in the exhibit which is open only to non-professionals. The representative works of potential artists will be exhibited through July 31st, with prizes totaling \$3,525. The purpose of the exhibition is to uncover and encourage talents of these enthusiasts from all over the country. The National Soap Sculpture Committee is composed of distinguished artists and educators from all parts of the country. The sculptures will be divided into traveling exhibits of 100 pieces after the conclusion of the show, and then be routed to libraries, art groups, and schools all over the country.

Sixty-Nine Etchings by Callot on View

The J. B. Speed Art Museum in Louisville, Kentucky, was fortunate in having a group of etchings by the famous Callot. Selections included eighteen plates from the set of "Miseries of War" and fourteen from the "Life of the Virgin" series.

His remarkable skill in giving minute details to his landscapes and figures remains uncommon, even today. And it will be remembered by those who study him that his manner of rebiting plates with acid to reinforce atmospheric effects was an achievement in etching techniques.

A glance at the historical associations of Callot's period are also interesting. As a youth of Nancy, France, whose father was in the service of the Duke of Lorraine, Callot went to Italy to study art and became popular with members of the court of Grand Duke, Cosimo II at Florence, about the time when colonies were being settled at Plymouth and Virginia in North America.

It is said that Callot's works number about one thousand prints. This collection was a loan exhibition from M. Knoedler and Company.

Whaling Lore

"Stories of Whaling Adventures" were told recently by Miss Harriet Dorman, New York State, before the meeting of the Rochester Folklore Society at the Rochester, N. Y., Museum of Arts and Sciences.

Whaling stories which were handed down by an ancestor who was a captain on a whaling ship and have never been published were retold by Miss Dorman. She illustrated her stories with whaling treasures collected by the captain.

This interesting program was arranged by Mrs. Gladys Reid Holton, Rochester Museum historian, who invited visitors to bring their own collections of whaling treasures for this open meeting.

Briefs

The New York State Historical Association will hold its annual meeting in Rochester on September 7-9. Registration will be at the Sheraton Hotel on East Avenue.

The Genesee Country Historical Federation Bulletin reflects an active organization, alert to state-wide interest as well as local.

Dr. Blake McKelvey, historian of Rochester, N. Y., and Harold Kand, Rochester Commissioner of Commerce, have a Sunday afternoon program called "Know Your Rochester," which is on the air on Sunday afternoons from 5:15 to 5:30.

Gunston Hall, near Mount Vernon, Va., was opened as a state historic site recently. The property has a mansion built in 1758 by George Mason, author of the Virginia Bill of Rights. The property includes 550 acres of land, including colonial gardens. The late owner, Louis D. Hertle, who willed the property to the state, had extensively improved the house and grounds. The site is administered by the Colonial Dames of America.

The State Historical Society of Wisconsin, Madison, has scheduled an Institute for Local Historical Societies to be held in Madison on July 6-8. The institute will have sessions on collecting local historical materials.

Frank O. Spinney, for three years director of the Manchester, New Hampshire Historical Association, has been appointed curator of Old Sturbridge, Village Museum and Crafts Center, Sturbridge, Mass. The appointment fills the post left vacant two years ago by Malcolm Watkins, now associate curator in the department of ethnology at the Smithsonian Institution.

The University Museum, Philadelphia, has opened an exhibit, 4000 Years of Music, showing ancient and historical musical instruments. The instruments were selected from more than 5,000 items collected over many

years from different parts of the world.

The Nelson Dewey House, home of the first governor of Wisconsin, Cassville, has been opened as a historic house museum, recently. The house has been partially restored by the State Historical Society of Wisconsin and the State Conservation Department.

A fire recently damaged the birthplace of Henry Wadsworth Longfellow, Portland, Maine. The dilapidated three story structure has long been the center of controversy. Citizens of Portland have demanded that the building be razed as they insist that it is only an eyesore in the downtown waterfront district. Longfellow admirers have asked that it be renovated as a shrine to the noted poet. The damage to the house was not estimated and the cause of the fire has not been determined.

SIR HARRY LAUDER

(CONTINUED FROM PAGE 27)

Idea of stage waits while he changes into his next character is shunned by present-day vaudeville habits, and at a less sympathetic house he might have gotten the raz. Here the audience stood it very well. Lauder has acquired a habit of forgetting his lines, which also does not help. Had plenty of trouble with the orchestra, mostly his fault, as an act of his calibre should carry its own leader. Understood to be getting \$2,000 per week and is in for two weeks, which is plenty."

Despite the *Variety* man's jeering attitude, Harry Lauder was by no means through. His type of humor still appealed to many "moderns," as was proved when the Second World War began. Once more the comedian, who had made another large fortune, forsook his palatial home at Strat-haven, where his niece, Miss Greta Lauder, kept house for him. Again he entertained the men in service, as he had done a quarter of a century before. And he always got a big response to his comic and sentimental songs, with their irresistible rolling rhythms. Assisted by his niece, he also organized shows and played in Scottish towns for the benefit of churches, schools, hospitals, clubs and community projects. He wanted to keep on entertaining even after he had his first serious heart attack. When the doctors told him to give up active work, he sadly remarked: "I suppose a man can't go on forever—though I'd be perfectly willing to." His condition became so bad that he was unconscious for weeks and was expected to die at any moment. However, a few months before his death, he improved remarkably and was believed to be almost well. Then his fatal relapse occurred.

A glance at the Victor and "His Master's Voice" catalogs seems to show that the popularity of Lauder's recorded work has held up better of recent years in the United States than abroad. The Victor list of his electrical recordings is fairly long, but the new 1949 H. M. V. catalog contains only two double-faced Lauder

discs. One couples "To the End of the Road" and "The Road to the Isles" and the other is a medley of the refrains of his most popular songs. It may be that most of his British records are now on the cheaper Regal-Zonophone label—if it is still in existence.

Harry Lauder had one quality in common with such diverse personalities as Thomas A. Edison, Henry Ford, Franklin D. Roosevelt and Bernard Shaw, all of whom made such a deep impress on their times that while they were living one had it hard to imagine a world without them. Yet of this group only Shaw is still alive.

As for Harry MacLennan Lauder, few men can have given more wholesome pleasure to millions of other humans over a longer period than he, and few have served their fellow men more unselfishly and devotedly when there was need. The droll little Scot was one of the great personalities of his time. As long as his discs and cylinders survive, that warmly vibrant baritone voice and hearty chuckle will not be forgotten, and the one-time mill boy and mine drudge will be held in affectionate remembrance by a multitude of admirers who are grateful for the vast good he has done.

Farewell and sweet rest, Sir Harry Lauder!

Montgomery County, Pa., Dealers Form Club

A recent release tells of the banding together of the antiques dealers of Montgomery County, Pennsylvania. The present membership of the organization consists of thirty-seven dealers. The following members have been elected to serve the organization for the coming year:

President, A. H. Rihl, Trappe, Pa.; Vice President, Howard D. Finkle, North Wales, Pa.; Secretary, Miss Irma Schultz, Worcester, Pa.; Treasurer, Mrs. Ambra Buck, Skippack, Pa. Directors: Norman H. Detweiler, Lansdale, Pa.; Mrs. E. Renee Shourds, Whitmarsh, Pa.; Mrs. Hazel R. Schubert, Roslyn, Pa.

Monthly meetings will be held in order to help promote the antiques business in this vicinity.

Do You Remember?

By E. E. MEREDITH

When we saved "rennet" from the stomachs of calves and beeves when butchering and it was used to curdle milk for home-made cheese?

When we attended the county fair and paid 10 cents to hear a wax phonograph record through a runner hose which was attached to our cars?

When all sorts of herbs were tied to the rafters of the cabin to dry, including of course, boneset, pennyroyal, and hops to make yeast and hot poultices?



Notes on Old Jewelry Manufacture

As culled from a chapter in *GREAT INDUSTRIES OF THE UNITED STATES*, published in Chicago, in 1872.
(Continued from the July 1950 Issue)

From the ruined cities of the East immense stores of jewelry and trinkets worn by the Egyptians, the Assyrians, the Babylonians, and other nations, have been found, and are now carefully preserved. From these, and from the jewelry of India and China, it is evident that the art of making jewelry was one of the first at which mankind arrived, and that

the taste for personal decoration is a universal expression of human existence.

In modern times the improved processes of the arts, arising from the application of science to their methods, and the introduction of the use of machinery, has so cheapened and increased the production of jewelry as to place within the reach of every one the ability to gratify his taste for it.

In the United States the greater equality of our political conditions, together with the freer circulation of the results of industry, and the activity of our social life, has led to the almost universal use of jewelry.

By the report of the census of 1860, there was produced in the country jewelry to the value of almost eleven millions of dollars. The extent to which this has increased during the last decade justifies the estimate that, with the importations from abroad, there are consumed in the United States at least twenty millions of dollars' worth of jewelry a year.

The chief seat of this industry is at Providence, R. I., which early assumed this position, and has kept it ever since. By the Constitution of the United States a periodic enumeration of the inhabitants of the Union was provided for, but, in the first of these, made in 1790, there was no record made of the various industries of the country. It was in 1810 that the first report upon the manufactur-

ies of the country was submitted to Congress, and though acknowledged to be defective and incomplete, yet in the census of this year the jewelry manufactory of Providence, R. I., is stated as employing about one hundred workmen, with a production amounting yearly to one hundred thousand dollars.

From this point, which was really one of considerable advancement for the time, this industry has increased until the jewelry trade in Providence gives constant employment to nearly twenty-five hundred men and women, at wages varying from one to five dollars a day.

The chief cause for this increased production lies in the improvement of the processes, and the application of machinery to them, by which the cost has been so much reduced as to make the consumption really universal.

One of the chief improvements in the modern manufacture of jewelry is the process of using a thin covering of gold in the manufacture of various articles, instead of making them of solid gold, as was formerly practised. The method of doing this is as follows:—

The gold of the required fineness is rolled out into a thin sheet, in a rolling-mill similar to those in use for working metals, and is then placed upon a sheet of a composition made of copper and zinc, the proportions of which are varied according as required, and then by heat the gold is slightly melted, so that it will unite firmly with the composition.

The two plates are then again subjected to the rolling process, and "broken down," as the phrase is, to the required thickness. The ductility of gold is such that it may be rolled, when pure, into leaves measuring in thickness the one hundred and forty-four thousandth part of an inch. One pennyweight of fine gold is sufficient to work into plates with a pound of composition. As the plates may be reduced for practical use to the one hundred and forty-second part of an

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WANTED TO BUY: All types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. o 6084

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold & silver.—Clyde O'Neal, 400 Franklin St., Waco, Tex. s2384

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inch in thickness, the gold is reduced to about the thousandth part of an inch. A plate covered with this thickness of gold will not tarnish, but will remain permanently bright, and will stand the test of acids.

Before thus rolling out the plates, the bars of composition are planed by machinery, so as to make them perfectly true and clean, otherwise the gold would not adhere to them. Gold of twelve or fourteen carats will stain a little under the influence of acids, so that for the best work that which is purer is used.

Gold wire for various uses is drawn by taking a "stock plate," or sheet, plated with gold, and first rolling it into a cylinder by hand, then placing it into a machine called a "closing machine," by which it is carried through a series of round holes in a steel plate, diminishing in size, until it is made of the required fineness. The gold will continue on the outside, and thus a tube covered with it is produced as fine as desired.

When the plated plates have been rolled, they are annealed by a charcoal fire, remaining in it for eight to ten minutes, or until they are heated to a cherry red. Then the plates are polished, on the gold side, with rottenstone and oil. The plates are then cleaned with naphtha and sawdust, wiped clean, and then cut into pieces of the requisite size.

These are then stamped out with dies into the shapes required, according to the special articles it is intended to make. The work then is given to the "fillers," who fill up the "fronts" with block-tin and lead. This process is rapidly done, the filling being melted by a copper bar, and dropped into the fronts.

The work then passes to the chasing blocks, which are of wood, covered with a cement made of pitch, red lead, and black rosin, which affords a bearing strong enough, and yet sufficiently elastic, for the work.

Here the work is chased with pointed, steel chasing tools of various shapes, which are worked with small hammers. Then the work is again heated so as to melt the filling out entirely, and is then carried to a "cutting press," where the edges are smoothed off.

These "fronts" are then matched into the "backs," which have been prepared by machinery, and both are "trued" on their edges by an emery wheel. The fronts and backs are then soldered together, and given to workmen who scrape and finish the edges. Then they are polished, and pass into the hands of the workmen who put the pins on the breastpins, bend the loops of the ear-rings, or do whatever else may be needed.

The articles are then washed with soap-suds and ammonia, naphtha, or alcohol, and dried in sawdust from box-wood, this being entirely free from acid.

Thus prepared, the articles are then arranged on cards, ready to be sold.

Shell jewelry is made from tortoise shell. This material is first soaked for forty-eight hours in warm water,

and then shaved, cut into pieces, which are joined together until the requisite thickness is obtained, and then carved by hand, or inlaid with gold. In this last process gold wire is pressed hot into the shell in any required pattern, and is then polished with "list wheels," made of layers of carpet stuff.

When thus polished, they are washed, and packed for sale.

Jewelry of this kind is also made with artificial stones of glass. Most of these imitations are imported from Europe.

One of the chief expenses of the manufacture of jewelry by machinery is that of the dies, which have to be made of steel, at great cost, and frequently renewed, to suit the changing fashion of the times.

The representative house engaged in the manufacture of jewelry by machinery is that of Messrs. M. T. Quimby & Co., whose factory is located at 26 Potter street, Providence, R. I., where they furnish employment to a great number of men and women, the main office for the sale of their products being at 14 Hanover Street, Boston, Mass. They have also a branch office in New York. This house cannot be called old, since the business, which owes its present importance chiefly to their enterprise, is itself of very recent date.

Having had a successful experience of about twelve years in the jewelry business, Messrs. Quimby & Co. commenced, in 1869, their present business of manufacturing jewelry by machinery. From the first their invariable rule has been to allow none of their work to be sold for anything but what it really is, and a strict adherence to this rule has resulted in the establishment of the well-known reputation of their wares.

Though dealing largely in pure gold jewelry, and manufacturing it themselves, yet their chief business is making plated jewelry; and they have established the reputation of making the best of this which can be found in the markets of the country.

The house is composed of Mr. Munroe T. Quimby and Mr. Luman V. Quimby, who are natives of Vermont, and have carried into their special branch of manufacture the energy, the enterprise, and the probity which have extended the good reputation and influence of Vermont all over the Union.

Their wares consist of all conceivable ornaments known to the jewelry trade, and which united decorative and artistic value with usefulness, according to thousands the opportunity for indulging their taste for personal decoration, who would, without their aid, have been forever debarred the pleasure and the culture which comes naturally from the gratification of our tastes and attractions.

In this view of the case, the manufacturers of jewelry are entitled to creditable consideration in any enumeration of the influences at work to increase the morality of the nation, by increasing its culture, in the only way that this can be effectually done —by enlarging the enjoyment and

the happiness which comes from the gratification of our attraction.

The house of Messrs. N. T. Quimby and Co. imports heavily from all grades of foreign made watches, and keeps a full stock of all grades, as well of American manufacture, the whole being arranged in massive iron safes, and in so tasteful and business-like a manner, that it is well worth the time of one who has never been in a wholesale jewelry establishment, to visit the main office of this house, at 14 Hanover Street, Boston, where his taste may be gratified, as well as his fund of information regarding the jewelry trade be enlarged.

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SHRINES

For the Tourist--Collector

The Home of Evangeline in Louisiana

The story of Evangeline as told by the poet Longfellow, has long been one of the favorite love stories in American literature. If you are traveling in the south you will want to visit the home of Evangeline, St. Martinville, La. Here you will find the historic St. Martin Church as it was originally built by the Reverend Jean Francois in 1765, and beside it, the grave and monument of Evangeline. It will be interesting to read the true life story of Evangeline and Gabriel and to compare it with the fantasy of Longfellow. Another interesting spot in this bayou country is the Longfellow-Evangeline Memorial Park. Here you will find the unaltered plantation home of Gabriel. It stands as it was originally furnished, and is now maintained as a museum in this perfect setting. The admission is free, and the lecture that is given by the custodian is well worth a few minutes of your time. The huge moss draped oak trees are fascinating in themselves, but the most interesting oak in this entire region is the famed Evangeline Oak which marks the meeting place of Evangeline and Gabriel after their long separation. It is one of the loveliest spots in historic St. Martinville.

Literature describing fully the shrines and most interesting spots of this territory can be obtained from the Chamber of Commerce. You will be equipped with a detailed map, with which you can't possibly miss any of the interesting places of the "Eden of Louisiana" as it was called by Longfellow.—*Edith Steckler*

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Acadian House Museum—side view, St. Martinsville, La.



Evangeline Monument and Memorial, St. Martinsville, La.



View of the Luray, Va., Museum

Private Museum In Luray, Va.

On Main Street Luray, Virginia, in a twelve room historic building, is one of the World's most interesting and educational displays.

From the Tiny Boot worn by "Tom Thumb" to the "Martin Luther" Edition of the Bible, from the War Club of a Pontiac Indian Chief to a Section of the Sarcophagus of King Tutankhamen of Egypt, from the horsehair cloth finger-carving Victorian Parlor Suite to the hand-made tools and pottery and utensils of the Early Dutch Settlers; this Luray Museum collection, in its 12-room antique building on Main Street, offers one of the most extensive, interesting and educational exhibits to be found in the United States.

The Luray Museum contains such groupings as war relics, antique furniture, curios, Indian relics, foreign articles, novelties, souvenirs, pottery, locks, ancient utensils and tools, books, coins, stamps, pictures, glass, china, embroideries, fans, buttons, canes, pipes, jewelry, minerals, fossils and petrifications, musical instruments, ornaments, mugs, bottles, miniatures, shoes, shawls, costumes and many other classifications.

As one studies these ancient things, gathered from all parts of the earth, he forgets time and place and lives again in the golden days of long ago. The history, literature, art and mode of life of our forefathers can be interpreted, understood and visualized better when illuminated by close-up views of the actual material objects of their environment.

The life story of the gatherer of this valuable collection of collections is as interesting and challenging in many ways on the visual results of her collecting efforts. Mollie Zeiler Zerkel, (1845-1933), began the collection in 1857 when only 12 years old. She was of Pennsylvania German descent, moving from Fayetteville, Penna., with her family when she was 2½ years old. Her home was in New Market, Va., until the year 1890. In that year, she moved to Luray, Va., where her husband, Lemuel Zerkel, was Superintendent of Luray Caverns for the following 14 years. He took great interest in adding to and labeling the thousands upon thousands of his wife's collection specimens.

During the Civil War, the then Mollie Zeiler nursed both Federal and Confederate Soldiers wounded during the Battle of New Market which was fought in near view from her home on Main Street. She often referred to having been punished for disobeying her mother by slipping away from the family (huddled in an inner lower room) to an attic window to watch the gallant charge of the V. M. I. Cadets. Numerous letters from Civil War Veterans thanking Miss Zeiler for her kindness and good nursing are a prized part of the documents in the Luray Museum.

(CONTINUED ON PAGE 37)

OLD • SILVER

AND OTHER METALS

Old Metals with Old Woods

Photographs by Fred Kaler

By GRACE KALER

Almost every household values an old walnut table, an antique cherry chest or perhaps a fine old maple cabinet. These splendid examples of quality cabinet work can be further enhanced by the addition of old metal art objects.

Sometimes months are spent in refinishing one treasured piece, as this work is very tedious, requiring infinite time and patience, with no detail being neglected. The Chinese chest shown here is an example of one winter's work. This cabinet was completely restored, rebuilt and refinished. The different colors of the various woods, the intricate carving, along with the detailed ivory inlay, combine to make a magnificent piece of furniture — depicting a complete interesting story of Chinese life.

Surely nothing could add more to the interest of this fine old chest from the Fukien province than early Chinese bronzes — two or three Buddhistic figures or

a large Kwan Yin from the same province. Related objects grouped together are, naturally, more significant and effective. The drawers have been filled with many smaller Oriental art objects: Early Chinese and Tibetan bronzes, a pair of Han bronze phoenixes and bronze mirrors from the same dynasty; boxes of bronze, brass, cloisonné and carved lacquer; small pewter dishes with brass inlays from the Kiangsu province; screens and tablets of carved jade along with small objects of carved ivory.

The interesting patinas of old metals against the patina of antique wood is a pleasing combination. The harmonizing colors of copper metal and cherry wood can create a pattern of real beauty. Rose brass is also effective when used with cherry; perhaps a mirror in a rose brass frame hung above a stand or a table. The warm color combination of brown and gold suggests pieces of old brass on a walnut table or chest — a plate, a bowl, a pair of vases or candlesticks of good weight. Old bronzes are quite complementary to maple furniture, while the contrast of old pewter on black walnut is striking. Especially beautiful are some of the Chinese pewter dishes, ginger jars and rice bowls with floriated patterns of brass inlay. It is not too difficult to find outstanding objects of fine French brass and bronze — wall plaques, heavy cast sconces, urns and candlesticks to add special significance to pieces of early French furniture. French bronze candlesticks with marble bases are ideal on a small French desk with brass hardware.

Old French brass wall plaques — cast or in repoussé, add pleasing touches to walls which have been paneled in pine, ash, cypress or other woods. Figures of bronze, brass and copper on Oriental brackets are particularly effective on wood-paneled walls.

Old metals, especially brass and copper, of early American origin, should not be disregarded when arranging early American furniture. A good old chest of drawers from the bedroom of an ancestral home makes a functional dining room piece and can be beautifully ornamented with a large bowl of heavy brass or cloisonné with smaller companion, pieces of plain brass, brass and copper combined, or enamel on metal. An early Korean temple altar service in brass — pricket and socket candlesticks, oil vessels and censer is a marvelous ornamentation for this type of furniture. Since the furniture of this period is usually rather massive, decorative metal objects should be chosen accordingly. Small brass boxes of various sizes and shapes add interest to an arrangement and little bronze animals are always good conversation pieces. An early brass compote filled with colorful Chinese ceramic fruits makes a delightful table piece. An old Russian brass samovar is a thing of real beauty as well as being functional when serving larger groups of people. A dark or uninteresting kitchen corner can be brightened nicely with a panel of copper moulds, old brass and copper ladles — pierced and plain; dippers, scoops, a string of bells and a long-handled chestnut roaster in brass.

Careful consideration should be given to the weight when choosing metal pieces to be used with specific pieces of furniture. The larger and heaviest brasses should be chosen for the more massive woods, while the lighter weight metals are more striking on the smaller and less massive pieces of furniture — light-weight, pierced, French brass plates, compotes and covered dishes, the uncommon combination of brass and copper from Belgium; always remembering the fine Swedish brasses.

Never can too much emphasis be placed on the fact that quality pieces of old metals have permanent values which do not decrease but which are more likely to increase with antiquity. Now that extraordinary objects of Persian brass and copper are obtainable, along with superior brasses from China and India, who can resist collecting at least a few examples of these exquisite metals?



Views of Chinese Chest from Fukien province

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HEIRLOOM SILVER, knives, spoons, tablepoons, demi-tasse spoons, some marked, by Gorham and Giles, Gorham's hand-hammered cake plate, \$175. Silver plated crumb set, Coffee pot, large, silver plated, Reed & Barton, circa 1867. \$95. Inquiries invited.—Mrs. May Anglin, 415 S. Clay, Mt. Carroll, Ill. jly3027

D'you COLLECT for Beauty, Usefulness, Historical or Romantic Interest, or just for Fun? For one or all-in-one you'll love the Evangeline teaspoon and sugar shell. Sterling silver. Only \$2.80 each, plus 20% Fed. tax. Postpaid.—Fille du Sud, St. Martinville, La. s3886

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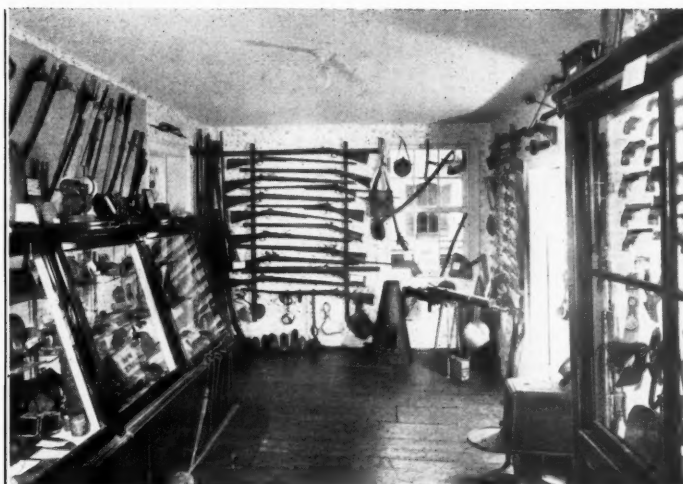
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Views of the interior of the Luray, Virginia Museum

PRIVATE MUSEUM IN LURAY, VIRGINIA

(CONTINUED FROM PAGE 35)

When only 12 years old Mollie went with her mother to see P. T. Barnum's show, then passing through

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the Shenandoah Valley for the first time. With this show was Charles Sherwood Stratton, better known as "Tom Thumb", a perfectly proportioned, intelligent, active man weighing 15 pounds and being 28 inches tall. The story of how she and a little friend each received one of the midget's little red top solid leather boots is told to you by a well informed guide while you view the booth itself and the pictures of Barnum and Tom Thumb.

Mrs. Mollie Zeiler Zerkel had the

(CONTINUED ON PAGE 38)

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BELLS



Hemony Bells

A. C. Meyer, dean of bell collectors, author of the book, *Travel-Search for Bells*, sends information on Hemony bells, which will enlighten many. The information was prepared by Mrs. Mary Nye Hayes of Superior, Wis.

"Hemony bells are valued highly by bell collectors who are fortunate enough to possess them. My own is a prized souvenir of World War II. A young lieutenant in General Patton's Army found it, in 1945, in an unoccupied German home. Miss Mildred McLean, Topeka, Kansas, tells me that her very unusual bell came to her about the same time, from a U. S. soldier in Germany. Mrs. E. M. Peet, of Council Bluffs, Iowa, reports that her Hemony bell was brought to this country by another U. S. soldier, this one from Holland, where it had belonged to the same family for more than 300 years.

"Two of these bells belonging to Mr. A. C. Meyer are happy reminders of pleasant journeys in foreign lands. One of them he found in St. Petersburg the year he and Mrs. Meyer visited in Russia; the other attracted his attention when they visited the Caledonia Market in London. Other collectors have purchased Hemony

bells from importers and antique dealers in different cities of our own country.

"An attempt has been made to learn something about these bells and about the famous bell founders whose names appear in the inscriptions, HEMONY-ME-FECIT, most of them dated 1569. As the result of much correspondence and of various items 24 of these bells have recently been accounted for. The present list of persons known to have Hemony bells is as follows:

Dr. Geo. J. Erskine, Excelsior Springs, Mo.; Mrs. Frank Hayes, Superior, Wis.; Mrs. Nancy Johnson, Chicago, Ill.; Miss Anna Knowlton, Jamestown, N. Y.; Miss Beatrice Kren, Alma, Michigan; Miss Mildred McLean, Topeka, Kansas; Mr. A. C. Meyer, St. Louis Missouri; Mrs. E. M. Peet, Council Bluffs, Iowa; Mrs. Elmer F. Ritz, Pittsburgh, Pa.; Mr. L. W. Sorrowfree, Davenport, Iowa; Mrs. Robert Y. Speir, Grand Rapids, Mich.; Mrs. Stanley Stewart, Santa Rosa, Calif.; Mr. Chas. F. Ziegler, Arcadia, Calif.

"The list keeps growing. There are no doubt many other Hemony bells carefully treasured in American homes. It will be interesting to discover them and to learn more about this particular group of bells and the medieval bell founders whose names they proudly bear."

BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. d12844

WANTED: Old and unusual glass and metal bells.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minn. au6445

Bells Wanted: Old, odd, interesting.—C. F. Ziegler, 48 Woodland Lane, Arcadia, Calif. au4213

FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. — Patrick's, Marion, Ohio. ap12046

OLD BELLS LIST FREE.—Guy Saulsbury, Spicer, Minn. d12216

HISTORIC TEA BELLS made by recasting our 100 year old 1,000 pound bell. Nickel plated, boxed with descriptive and historic circular, \$2 each, 3 for \$5.—Quincy Point Congregational Church, 444 Washington St., Quincy 69, Mass. o 3675

TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING CORPORATION
1006 S. Michigan Ave., Chicago 5, Ill.

Bell News from Kansas

A replica of the Liberty Bell which has been cast in France is to be used in the Independence Drive for the sale of U. S. saving bonds. Afterwards it will be placed permanently in the rotunda of the Kansas State Capitol after July fourth. This information was just given out by Governor Frank Carlson, of Kansas.

After a ceremony on the east steps of the Kansas Statehouse, the bell will be taken on tour of fifty Kansas towns before being placed permanently at Topeka.

It is obvious that Clarence Messick, noted bell collector of Topeka, is pushing bell interests out Kansas way.

PRIVATE MUSEUM IN LURAY, VIRGINIA

(CONTINUED FROM PAGE 37)

remarkable record of being Assistant Postmaster of New Market, Va., for 25 years, from 1865 to 1890, serving under her father and later under her husband.

The museum contains a great many specimens of Mrs. Zerkel's own needle work, in which activity she was an expert. This with her duties as postmistress and in collecting efforts and housekeeping, still did not prevent her from teaching Sunday School in the Lutheran Church (the pioneer Zerkels, incidentally, founded the Lutheran Church in the Shenandoah Valley). Not only has Mollie Zeiler Zerkel, in her most extraordinary collection left an enduring monument to her industry, but the record of her life itself is an imperishable monument.

As the finite cannot comprehend the infinite, so can no one tell another about the beautiful, rare and interesting things — thousands of them — to be found in historical Luray Museum.

The large rustic twelve-room house, wherein is displayed the Luray Museum, harmonizes as an antique with its unusual contents. The land on which it stands was conveyed by Isaac Ruffner to Henry Rose in 1812, the year the Town of Luray was chartered, and then to Joseph Evans. He, in 1818, built the log house. In 1842, the additions to the rear and west side were erected. On the very day in 1831 when Page County was cut off from Shenandoah County the first baby in the newly formed County was born in this building. The first court in Page County was held in this building on March 30, 1831; and, from 1842 to 1850, it was known as the Eagle Tavern, being the terminus of the Winchester-Luray Stage Line. From 1861 to 1865, the women of the community gathered in this building to cut uniforms for the Confederate Soldiers. Two of its rooms were used for surgical supplies and medicines for Company K., 10th Virginia Infantry, C.S.A., recruited in the area.

—From a description by Dr. Ernest L. Miller, Harrisonburg, Va.

Bell Helps in Drive

The replica of the Liberty Bell which was the principal feature in the 5th War Loan Drive, Rochester, N. Y., is on special exhibit in the foyer of the Rochester Museum of Arts and Sciences in observance of the current United States Savings Bonds Independence Drive. W. Stephen Thomas, museum director, announces.

This Liberty Bell, as Rochester citizens will recall, graced the ornamental bridge that spanned Main street, just about where the Lincoln-Rochester Trust Company is located. Each purchaser of a bond during the Drive was privileged to ring the bell and needless to say it was ringing just about continuously during the drive in 1944.

Now in '50 this dynamic and inspirational symbol, the Liberty Bell, is again the inspiration to make Americans aware that by buying U. S. Savings Bonds we further hopes of a financially independent future.

The Liberty Bell carefully preserved at Rochester Museum was the model for the 52 replicas which are tearing the country, according to Donald W. Fraser, deputy director of the U. S. Savings Bonds Division Rochester office.

KATE GREENAWAY— FAIRY LIMNER

(CONTINUED FROM PAGE 25)

longing, for he too dearly loved little ones. To John Ruskin, Kate Greenaway was beautiful, for he saw her as the portrayer of childhood, free from guile. Their friendship ripened year by year, and when she visited his home in Brantwood to meet Mrs. Arthur Severn, his adopted daughter, and her family, she was welcomed with open arms. She possessed an understanding heart, and was never hurt at his sometimes caustic criticisms of her work, knowing they were meant only for her improvement, also knowing that he would compliment her generously when her work deserved it. She wrote to him until the day of his death, and he to her until illness prevented. Her letters generally carried some individual sketch in black and white, and often in delicate water colors. She designed many exquisite birthday and Christmas cards for Ruskin until his death in 1900. His adopted daughter, Mrs. Arthur Severn, and her family, remained very close friends with Kate, up to her passing in 1901. Kate affectionately called her "Joanie."

While the gathering of Kate Greenaway's illustrated books has given me the keenest pleasure, it is toward her exquisite Almanacks that many collectors turn, and once they have gathered one little volume to their hearts, never find rest until the complete set has been secured. It was in 1883 that Kate embarked upon this new enterprise, the publishing of an Almanack, a precious little volume of "toy" size, with all verses and illustrations by her. It received such acclaim that a new and different version was published each succeeding year. The highlights of each were the beautiful designs of the four seasons, done in color, by Edmund Evans the perfectionist color-printer, and published by George Routledge, the same team who produced many of her larger books.

The Almanacks ran from 1883 to 1897 with the exception of 1896. For the 1895 volume, George Routledge had used a number of her designs from Mavor's Spelling Book, much against Kate's wishes. They were already known to the public, and she rightly felt that it would work against the desirability of this Almanack. It did, much to her chagrin, and she refused to design one for 1896. The scarcity of the 1895 Almanack which collectors encounter to-day, is due to the comparatively small number of the original printing. In 1897 she designed and published one through J. M. Dent & Co., this too, printed by Edmund Evans. It is a beautiful little volume, and the last one she issued. What a pity it is that they were not followed through until the turn of the century, for to-day, this last Almanack, the rarest item among the group, is as difficult to locate as the elusive pimpernel.

Several years ago I decided to assemble a complete file of the regular

set of Almanacks in boards, and less than six months ago it was completed, through the generosity of my friend, Mrs. Birch H. Baker, of Chicago, who had some duplicates in her collection. Since that time, what we learned along the way is well worth recording, not alone for the knowledge gained, but for the final assembling in our combined collections, the most intriguing files of Almanack imaginable.

In her travels, Mrs. Baker visited the shop of a very learned bookman. She described her great interest in Greenaway items, and asked that he advise her of anything unusual that came to his attention. Some time later, the postman brought several files of almost unbelievable items. Mrs. Baker was overjoyed and called me to share the thrill.

We love old books as some love precious stones, and here we beheld an array of Almanacks beyond our wildest dreams. There were autographed copies from the collections of the Locker-Lampsons, the Ponsonbys, the Stuart Samuels, Lilly Severn, and Mrs. Arthur Severn or "Joanie," who was John Ruskin's adopted daughter and cousin. We were spellbound by this veritable paradise of rarities, and sat and dreamed over them; then set to work to compile her file. The result is one of the finest to be desired.

Not only does it include autographed copies from Kate Greenaway to the original owners, but presentation copies as well, plus the supreme triumph of any collection, the 1895 and 1897 issues. But these are not ordinary volumes. The 1895 is bound in delicate white leatherette, with gold trimmings and edges. It is autographed, on the half title page in infinitesimal writing, "Joanie from Kate Greenaway 1894." Under the autograph is one of the most exquisite miniature paintings in water color, of a young woman, dark hair, fine strong features, wearing in her hair a red rose that seems to be a living breathing thing of beauty. Possibly this was "Joanie."

The 1897 presentation copy is in olive green leather. Cover decoration in gold is of a young maiden carrying over her shoulder a slender bundle of fagots. On the half title page the autograph reads "Mrs. Stuart M. Samuel from Kate Greenaway 1896." It is embellished with a beautiful sepia miniature painting of a little girl in fluted cap and ruffled collar. Possibly Vera Samuel. A flower spray with a full blown rose, is painted across the bottom of the page, like a delicate offering. Kate was intensely fond of roses, and used them so often in her work. It is Kate's own handwork described in the embellishments on the title pages of the last two books mentioned, which adds so much to their desirability. Can anyone imagine the happiness of possessing such authentic and individual treasures, right from Kate Greenaway's brush?

When Mrs. Baker's file was completed, we selected several of the remaining beauties to start another file of mine. I was greatly attracted

to the white autographed presentation copies, to compliment my prized deluxe copy of Kate Greenaway's Biography, by Spielman & Layard, which is bound in white vellum, autographed by John Greenaway, Kate's brother, and presented to Lady Stanley of Aldersley. It contains a second autograph by John Greenaway, authenticating an original pencil sketch by Kate Greenaway, which the book contains. My file of lovely white presentation copies of the Almanacks now numbers eight, so that a good deal of the ground has been covered. We find there are a number of variants in the bindings of the presentation group, such as white vellum, white leatherette, green leatherette, dark blue, dark green, soft rose, and red morocco leathers.

Probably the climax of this present activity was reached when Mrs. Baker, through the same good bookman, secured an 1897 presentation issue for me. I would have been satisfied with a regular issue, but this little volume is to me, beautiful beyond words. Bound in buff-colored leather, with the gold figures and trimmings on the cover, and gold edged pages, it carries on the half-title page, in characteristic Greenaway precise handwriting, the autograph "Joanie from Kate Greenaway 1898." On the same page, looking directly into our eyes and marching straight into our hearts, is as angelic a little girl as Kate Greenaway ever painted. It is a precious hand-painted miniature, scarcely one and a-half inches high, in typical Greenaway party dress of pink flowered design, a tiny ruffled cap with pink bows, and a small baby pink rose at her breast. She wears long, fingerless gloves, and her hands are shyly clasped. A string of little heads adorns her neck. The delicate water colors of Kate Greenaway bring out such life-like qualities, that I feel it pictures what every mother dreams her own little girl will look like. Surely Kate must have had deep affection for Joanie, to add this artistic offering to her book, probably one of the first-run copies, and I feel humble and fortunate to possess this choice bit of genuine Greenaway handiwork.

These beautiful presentation volumes are indicative of the esteem in which the books were held, destined for the private libraries of England's elite, and in rare instances, embellished with her beautiful miniature paintings, only for her dearest friends. In the present surge of Greenaway feeling in America, I feel these little Almanacks are strong ambassadors come to our shores. Her influence on fashions and designs continues to grow, and it is a striking example of the impact of simplicity in art. Who but Kate Greenaway would be so thorough as to create and produce, the gowns and frocks her little models wore, so that she could get the feel of them in pictures? Just another facet of the versatile talents of this remarkable woman.

OLD PRINTS

(CONTINUED FROM PAGE 24)

the original. It threatens to subjugate every European costume, however venerable from antiquity or picturesque in effect. The traveler must hasten if he would see what remains of the beautiful or odd in the dresses of the Italian, the national costumes of the Swiss, the furred robes of the Asiatic and European tribes that now are ruled by the Autocrat of all the Russias. The conquests of the *modistes* are wider than those of the marshals.

A French army of "artists" have insinuated themselves, as worms into old books and furniture, into every cranny of past civilization. They are rapidly undermining every habit, both of the body and for the body, of the past. At present the adulterine is becoming to neither condition; but before the army of French cooks, dancing-masters, tailors, *modistes*, *coiffeurs*, valets, *femmes-de-chambres*, and mechanics of knick-knackery, every other knick-knackery and fashion not absolutely Parisian in its origin and education is rapidly giving way. Whether this is an incipient stage of the millennium or not, when mankind are to be brethren, alike in speech, habits, and rule, remains to be seen. This much we know, that French millinery is the dominant power of civilization. England's Queen and Russia's Czar alike acknowledge its supremacy. Parisian fashion, which, like all others, once had a local character of its own, has now become a cosmopolite, making itself equally at home in Timbuctoo as in the Champs Elysées.

Whether the world will gain in picturesque effect by the obliteration of national costumes may well be doubted; but whether French taste has not a wide gulf yet to pass, before it can make any thing graceful and comfortable of the stovepipe hat, dismal colors, and swaddling clothes to which it dooms its male devotees, is no matter of doubt at all. It is in the infancy of its empire, and has yet much to learn before mankind will acknowledge its sway an easy one. The most that can now be said in its favor is, that in its restlessness it may by chance hit upon some combination which shall reconcile comfort and beauty. But we very much fear, if it succeeded in this, that it would not allow it to live a month.

One secret of Parisian success in the empire of fashion is this: In the past, it cunningly borrowed of all nations every peculiarity that could be turned to account in its own rage for novelty. The Romans admitted the deities of conquered nations into their mythology without scrutiny. Their great scheme of government comprehended every worship, provided it was not purer than their own. Parisians borrowed every hue and cut from rival costumes, and transformed them to their own tastes and purposes. Receiving every thing in the beginning they have ended by giving every thing, and the whole

world now looks to Paris as the arbitress of fashion, as the Jew does to Jerusalem, and the Romanist to Rome, for the seat of their religions.

With all this, however, the French once had fashions peculiarly their own. Indeed their empire is of very recent date, and it is well worth our trouble to go back a little, and see by what strange metamorphosis French taste has assumed its present shape. To do this, I shall be compelled to illustrate freely, for two reasons. I detest the technicalities of dress, and if I employed the terms in description, I could neither understand the costumes myself or make them intelligible to my readers; therefore I shall adopt the better plan of letting them see for themselves.

After gunpowder had put an end to metallic armor, the French nobles, by the usual force of contradiction, ran into the opposite extreme, and from iron by the pound on their necks, began to wear costly lace and ribbons by the yard. This in time subsided into the most elegant of court-dresses, though too effeminate in its character for any but aristocratic idlers. Such was the costume of the perfumed gallants who crowded the ante-chambers of Pompadour and Dubarry. Intrigue was the business of their lives; they looked, acted, studied, and above all dressed with the paramount view of captivating the fairer sex. Dressing therefore was a laborious and protracted operation, which demanded all the powers of the mind. It was well if the gallant who commenced it as soon as he rose from his couch at noon, finished his labor of love by three o'clock. The hands, withdrawn from the night-gloves, must be soaked for a long time in lotions and washes, to remove any discoloration or roughness; the cheeks were to be tinted with carminatives to give a bloom to the complexion, palid from last night's debauch; every envious pimple must be hidden by a patch; the clothes must be perfumed, the linen powdered to overcome the smell of soap. The proper tying of the cravat was the great labor of the day; this performed, the wig and hat properly adjusted, the most captivating attitudes and graces carefully studied before the mirror, and the French noble of the few years before the Revolution was prepared for the conquests of the day. But before this elaborate costume was finally swept away by the Revolution, there was a brief episode of simplicity. Franklin made his appearance at court in a suit of sober brown. All heads were turned. Lace and embroidery and powdered curls were discarded. Straight brown coats and straight cut hair became the mode of the moment.

The habit succeeding this was based upon the old English frock-coat, with its ample and awkward folds, which by some freak became once the rage at Paris. The Duke de Lauroquais used to say that the English frock-coat gave a mortal wound to the costume of the French noblesse, which speedily degenerated, with its brocade and gay colors, into

a disguise for the carnival or a dress for a masquerade ball; while the new costume, which was half adopted by the ladies, became in 1787 as we see it in the cut which we present of the fashions of that year.

Black, which heretofore had been the obscure color confined to lawyers, authors, and all those who then formed the connecting link between the vulgar and the fashionable world, now suddenly took a start and became the "ne plus ultra" of gentility. The pre-eminence then attained by it for gentlemen has been retained to this day, while colors are banished to the street or masquerades. At this time, too, that abomination of abominations for the covering of the head, known as the modern hat, began to assume its present hideous shape, for which the transformer deserves the pains of decapitation. Expensive lace became the passion of the dandies, who piqued themselves upon having a different variety for each season.

It was the fashion also for gentlemen to wear much costly jewelry, as another mode of distinguishing themselves from the plebeian crowd. In 1780 was introduced the singularity of wearing two watches at once, burdened with immense chains. This was also adopted by the ladies. The custom now appears ridiculous, but in reality it is no more so than the present one of loading a vest with a huge bundle of nondescript jewelry—coral and bone arms, legs, and death's-heads—under the name of charms. The Marshal Richelieu was one of the first to carry two watches. One day a caller, by some mischance, threw them both on the floor. He began to overwhelm the Marshall with excuses. "Make yourself easy," replied the veteran of politeness, "I never saw them go so well together before."

The ladies, not to be outdone in extravagance by their lords, turned their attention to their hair, and invented the strangest coiffures. The Roman ladies, in their rage for red perukes, frequently sacrificed their own raven locks altogether, and accumulated several hundred of different shades in a short time. The passion of the French was for white. A caricature of 1778 gives an idea of the height to which they carried their new fashion, which, after all, was not much above the truth.

The chronicles of the day are filled with scandalous stories of the relations between the grand dames and the artists thus admitted to the solitude and privacy of their bedchambers. The art of the *coiffeurs* became a great one in the eyes of fashion. A work on the subject was published at eight dollars the volume. The professors became rich and distinguished. The handsome Leonard, who was the *coiffeur* of the Queen, Marie Antoinette, succeeded in using upward of fourteen yards of gauze upon a single head, which acquired for him a European renown.

The turbans and bonnets of this epoch were equally extravagant. The

(CONTINUED ON PAGE 51)

Water-Colors Pastels PAINTINGS

Bohemian Masterpiece Acquired by Boston Museum

One of the few surviving masterpieces of the Bohemian School, a painting representing the Death of the Virgin; a unique flower painting by Caravaggio and a group of mediaeval objects of extraordinary importance have been acquired by the Boston Museum of Fine Arts, G. H. Edgell, director, announced recently. Together with other acquisitions including paintings by Beccafumi and Adriaen van de Velde, a fine nineteenth century French portrait, a lead Pieta group by Hagenauer, a Della Robbia figure and a group of rare early German prints, they are now on exhibition free to the public in the Museum's Recent Accessions Gallery.

Death of the Virgin is one of the six or seven remaining paintings of the Bohemian School during the reign of the Roman emperor, Charles IV (1316-1378), when Prague became the capital of the Reich and an art center of the first order, rivaling in

artistic quality even the schools of Paris and Siena. In discussing this masterpiece, Dr. Hanns Swarzenski, Fellow for Research in paintings, expressed the opinion that the painting was executed about 1350 by an artist who knew the work of Simone Martini and the Lorenzetti, as well as the contemporary production of Paris and northern France, and who succeeded in blending these influences with his own native Bohemian-Austrian tradition. "The iconographical interpretation of the theme with Christ blessing the dead Virgin and carrying her soul is highly original," Dr. Swarzenski points out, "The heads of the twelve mourning apostles and the lines of the drapery are charged with a deep emotion rare in other painting of the period." The painting was discovered about fifty years ago in the Chapel of the Castle of Kosatsky in Bohemia, which has belonged to the Counts of Kolowrat since the fifteenth century. It is in excellent condition, its brilliant gold and rich colors brought to light by a recent cleaning. Until a few years ago, it was on loan in the National Collection of Prague.

Poppies in a Chianti Bottle by Michelangelo Caravaggio (1560/5-1609) is the earliest known surviving

European painting in which flowers are treated as the primary subject-matter. It is also the only known single independent flower piece by this Italian master to have been preserved. (The famous picture in the Ambrosiana, Milan, is probably only a study for the fruit basket on the table in the Emmaus picture in the National Gallery, London). Documentary evidence exists, however, that Caravaggio did paint subjects of this kind, and this together with stylistic and artistic considerations make the attribution most convincing. "Caravaggio seemed to be haunted by the strangeness and "morbidezza" of certain shapes and to lose himself in an almost super-realistic representation of objects in order to escape from his obsessions and dreams," Says Dr. Swarzenski, "The subject-matter chosen in the Museum picture — the broken Chianti bottle and the opium poppy, which probably have a Dionysiac symbolic connotation, seems to be typical of his temperament and vision." The painting was recently discovered in England. It bears a contemporary signature, but as no known painting by Caravaggio is signed there is no basis for comparison.

Two small paintings by Beccafumi (Sienese, 1486-1551) representing episodes in the life of St. Dominic were once part of the predella of a great altarpiece, perhaps of the one of San Paolo, dated 1515, now in the Dom Museum in Siena. This artist's great historical importance lies in the fact that he succeeded in overcoming the materialistic and naturalistic tendencies of the classical style of the Renaissance by a more spiritual and anti-naturalistic perception of line and color, reviving Gothic tendencies and thus foreshadowing and anticipating the great Italian and French Mannerists.

Contesse de la Villehelio, whose portrait by an early nineteenth century French artist was owned by her descendants until acquired by the Museum, was tried during the Revolution but defended herself with such presence of mind that she was released.

Cattle and Sheep in a River Landscape by Adriaen van de Velde (Dutch, 1636-1672), formerly in the collection of Baron de Rothschild, is a fine example of the work of an artist whose landscapes with animals and figures marked the height of that type of painting in Holland.

Extremely important additions to the Boston Museum of Art collections of mediaeval art are a Limoges enamel, *The Baptism*, dating from the

(CONTINUED ON PAGE 53)



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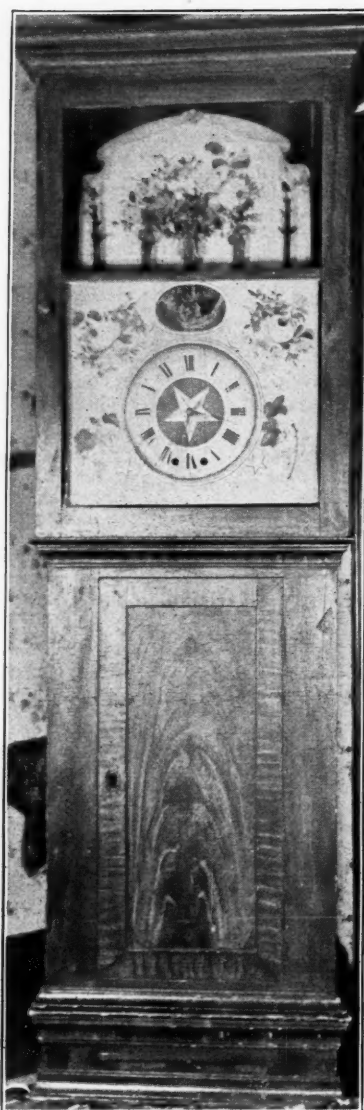
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ON TIME . .



Kettenbach Clock

The occurrence of Daylight Savings Time is not likely to escape easily the memory of Clarence Collins of Georges Mills, New Hampshire. As owner of the largest clock museum in the world, Mr. Collins found time hanging heavy as he recently went about the herculean task of resetting some 400 clocks. One pair of hands, he says, seemed hardly adequate for the moving of his many clock's hands.

Among the prize pieces housed within the Collins Clock Museum is the old German clock pictured above, made in Neustadt shortly after the Revolutionary War, which never be-

fore has "lied" about the time, so to speak. From the hands of its maker, Johann Kettenbach, the old clock made its way to America in the days when there were but 13 states in the Union. In an effort to Americanize this foreign specimen, the uniforms of the musicians, who play selections during the operation of the musical timepiece, were painted over. The figures were given blue trousers to correspond with the color of our uniforms at that time, and thirteen stars were added to the face.

For many years, it stood in an old tavern in Cold Spring, New York. Having eight tunes to play, the musical clock was widely known throughout the countryside.

Diversified pieces such as the stirring French anthem, "The Marseillaise," quaint folk melodies, and lilt-ing waltzes, poured from the clock, and couples never failed to gather around and dance to the music. Such was the life of the old clock in colorful times.

A quicker existence now is its lot. The mastery of music still haunts its works, still draws admiration from the eyes of visitors, although now in semi-retirement, playing just before striking the hour.

The music is on a wooden roller. It employs brass pegs to actuate the keys of the organ. The works are brass wheels on steel shafts and much of it appears to be handmade.

The scene shifted when the friendly town tavern was sold and transformed into a warehouse. James Nelson purchased the famous clock in

1870 and it remained in his home, formerly the Warren Tavern, until 1915 when it came into the possession of his son, Rev. J. Homer Nelson, pastor of the Bar Harbor Congregational church.

Since Maine has never adopted Daylight Savings Time, the 150 year old clock was never called upon to change to a "new" time until brought to New Hampshire and the Museum. Such is the 20th century summer-time fate of an old master.

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In HARPER'S NEW MONTHLY MAGAZINE, 1852, Courtesy Arthur T. Ward

The superiority of French clocks and watches has been achieved only by the laborious efforts of many ingenious artisans. Of one of these, to whom France owes no little of its celebrity in this branch of art, we propose to speak. Bréguet was the name of this remarkable individual. He was a native of Neuchâtel, in Switzerland, and thence he was removed, while young, to Versailles, for the purpose of learning his business as a horologist. His parents being poor, he found it necessary to rely on his own energy for advancement in life.

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At Versailles, he served a regular apprenticeship, during which his diligence in improving himself was almost beyond example. He became greatly attached to his profession; and soon, by studious perseverance his talents were developed by real knowledge. At length the term of apprenticeship expired, and as the master was expressing to the pupil the satisfaction which his good conduct and diligence had given him, he was struck with astonishment when he replied: "Master, I have a favor to ask of you. I feel that I have not always as I ought employed my time, which was to have indemnified you for the cares and lessons you have spent on me. I beg of you, then, to permit me to continue with you three months longer without salary." This request confirmed the attachment of the master to his pupil. But scarcely was the apprenticeship of the latter over, when he lost his mother and his stepfather, and found himself alone in the world with an elder sister — being thus left to provide, by his own industry, for the maintenance of two persons. Nevertheless, he ardently desired to complete his necessary studies, for he felt that the knowledge of mathematics was absolutely indispensable to his attaining perfection in his art. This determined purpose conquered every obstacle. Not only did he labor perseveringly for sister and himself, but also found means to attend regularly a course of public lectures which the Abbé Marie was then giving at the College Mazarin. The professor, having remarked the unwearied assiduity of the young clockmaker, made a friend of him, and delighted in considering him as his beloved pupil. This friendship, founded on the trust esteem and the most affectionate gratitude, contributed wondrously to the progress of the student.

The great metamorphosis which was effected so suddenly in the young clockmaker was very remarkable. There is something very encouraging in his example, affording as it does a proof of the power of the man who arms himself with a determined purpose. At first, the struggle with difficulties appears hard, painful, almost impossible; but only let there be a little perseverance, the obstacles vanish one after the other, the way is made plain: instead of the thorns which seem to choke it, verdant laurels suddenly spring up, the reward of constant and unwearied labor. Thus it was with our studious apprentice. His ideas soon expand; his work acquires more precision; a new and a more extended horizon opens before him. From a skillful workman, it is not long before he becomes an accomplished artist. Yet a few years, and the name of Bréguet is celebrated.

At the epoch of the first troubles of the Revolution of 1789, Bréguet had already founded the establishment which has since produced so

many master-pieces of mechanism. The most honorable, the most flattering reputation was his. One anecdote will serve to prove the high repute in which he was held, even out of France. One day a watch, to the construction of which he had given his whole attention, happened to fall into the hands of Arnold, the celebrated English watchmaker. He examined it with interest, and surveyed with admiration the simplicity of its mechanism, the perfection of the workmanship. He could scarcely be persuaded that a specimen thus executed could be the work of French industry. Yielding to the love of his art, he immediately set out for Paris, without any other object than simply to become acquainted with the French artist. On arriving in Paris, he went immediately to see Bréguet and soon these two men were acquainted with each other. They seem, indeed, to have formed a mutual friendship. In order that Bréguet might give Arnold the highest token of his esteem and affection, he requested him to take his son with him to be taught his profession, and this was acceded to.

The Revolution destroyed the first establishment of Bréguet, and finally forced the great artist to seek an asylum on a foreign shore. There generous assistance enabled him, with his son, to continue his ingenious experiments in his art. At length, having returned to Paris after two years' absence, he opened a new establishment, which continued to flourish till 1823, when France lost this man, the pride and boast of its industrial class. Bréguet was member of the Institute, was clockmaker to the navy, and member of the Bureau of Longitude. He was indeed the most celebrated clockmaker of the age; he had brought to perfection every branch of his art. Nothing could surpass the delicacy and ingenuity of his free escapement with a maintaining power. To him we owe another escapement called 'natural,' in which there is no spring, and oil is not needed; but another, and still more perfect one, is the double escapement, where the precision of the contacts renders the use of oil equally unnecessary, and in which the waste of power in the pendulum is repaired at each vibration.

The sea-watches or chronometers of Bréguet are famous throughout the world. It is well known that these watches are every moment subject to change of position, from the rolling and pitching of the vessel. Bréguet conceived the bold thought of inclosing the whole mechanics of the escapement and the spring in a circular envelope, making a complete revolution every two minutes. The inequality of position is thus, as it were, equalized on that short lapse of time; the mechanism itself producing compensation, whether the chronometer is subjected to any continuous movement, or kept steady in an inclined or upright position. Bréguet did still more: he found means to preserve the regularity of

(CONTINUED ON PAGE 54)

DOLL-LOGY



Two rooms in the Lux Memory Doll House. This interesting doll house required miles of travel and more than 30 years to collect, according to its owners Mr. and Mrs. Arthur E. Lux, Minnesota. Like most ventures of its kind, it is decidedly individual. It contains ten rooms completely furnished with rare and amazing antiques in miniature, many of them costly hand made items from foreign lands.

Lux Doll House

One of the most intriguing things about the Lux doll house, an authentic 1849 antique from its junk-strewn attic to its well-stocked cellar, is the question of time and the family within. An elegant lady stands with one hand on a baby buggy, plump infant aboard, at the foot of the stairs; just about to pick up an umbrella from the stand nearby and take a brisk afternoon walk, maybe. The lady lounging in the lounge has de-

cided to stay home. Reasonable enough. Several well-trained children strewn gracefully, chin on hands, about the rear hall floor, have plainly faced the impasse of a toy soldier getting into the heart of a game of checkers by abandoning the whole thing in favour of Greek Gods and Goddesses. Still feasible, in fact. But look in the dining room. What time is it for this commanding woman in crimson leg-o'-mutton sleeves? Torn between a dish of fried eggs and a roast turkey, she has settled for a

slice of cherry pie. The kitchen yields no clue. The help has absconded. Having cleaned a couple of pans and the Jewel range she has turned her back on it all, whatever meal it was, flinging her apron over a chair and to heck with the carrot on the floor and the donuts nobody wants.

Which is the basic problem? The impossible woman who insists on a vast choice of food at any old hour? Or a family that never will come when it is called?

The house is very real, anyway. Mr. and Mrs. Arthur Lux, Minnesota grocery man and his antique collecting wife, say the ten-room house and its 1,500 items weigh about 1½ tons. Some items among the pictures, combs, cooking pans, toy furniture, tiny books and photo albums were picked up for a few cents. As a collection they're priceless in their way. The Luxes will not forget the day at the Minnesota fair when four blind folk came along just as they were packing. They touched the house and began to describe it delightedly. Mrs. Lux let them handle some of the dolls and furnishings.

"Oh look, look!" they exclaimed to each other as they felt the contours of a doll or a chair. The crowd followed with the blind men and women for guides.—*Exchange*

—o—
"The cabinet stood ajar and a large doll, rather oldish and with a rivet in her neck, peeped out and said, 'Suppose we play at human beings—that would be so charming!'" — *Hans Christian Andersen*—"The Money Box."

—o—
(In addition to the ads in this department, see page 99)

PAPER DOLL COLLECTORS!

"THE WILD WEST"

Another new set up book which opens to the whole exciting back drop of buttes, camp fires, frontier town with cutout Indians, wigwags, horses, stage coach and a real wooden hitching post. Don't miss this outstanding item for your collection. The "Doll House" and "Fire House" Still Available

In This Series.
\$1 Postpaid for Each Book.
JUDITH'S GARRET

New Hyde Park,

N. Y.
auc

DOLL CLOTHING

So you want to dress your dolls in period costumes. We can help you. See our ad on page 99 of this issue.

MARY JULIAN GLOVER

23 West Third St.,
New York 12, N. Y.

Dried Apple Dolls

To the enthusiast who asks about dried apple dolls, we quote from some information at hand about the hobby of one of the foremost exponents of dried apple dolls in the country, Alice Daye of Chicago. The material was prepared by none other than a member of the sterner sex, John Craig, feature editorial writer on the Chicago Daily News.

"And these dolls," said Mrs. Alice Daye, "were made from apples."

"Yes, indeed," we said politely, looking out the window at a group of early summer marble players and noticing that the girls seemed to be as adept as the boys.

"By my mother," she said "More than 60 years ago."

"At that we sat up at once, our attention back into the room where it stayed."

"The figures, each 7½ inches long, were of a man and a woman seated in chairs. The features had remained exactly as they had been carved in the Eighties, except that the passage of time had caused the faces to turn a deeper color, as if the man and woman had been sitting in the sun too long."

"Toys were scarcer in those days," said Mrs. Daye. "And what they did have were expensive, so my mother made her own. Lived in Kentucky, you know. The men fashioned their pipes from corn cobs and clay, and the thought came to her to try modeling playthings in these materials. Well, she did try it, but was getting pretty discouraged, until one day my grandmother showed her about the apples."

"The trick, of course, is in the preservatives," Mrs. Daye didn't tell us what these were, and we gathered that they were an old pioneer family secret, but she did mention "certain chemicals," and remarked that the apples take, altogether, nine weeks, and that two different formulas are used."

"The practical information isn't just hearsay or legend with Mrs. Daye, because recently she's been getting some apples at the store around the corner from her home (Chicago) and experimenting for herself. Works fine, she assured us. As evidence she waved her hand at a table in the room on which were 18 of these dolls which were made with the assistance of her mother, Mrs. Ruth Emerson, who remembered just how it was done. The original two, dating back to Mrs. Emerson's girlhood, were in a glass case atop a bureau standing nearby. The new ones, representing the total output of the pair during the past winter, are modeled after the originals, the men holding long-stemmed pipes in their mouths, and the women occupied with knitting."

"But you notice all the faces are different," pointed out the sculptress. Now that she has got the hang of the things, she intends to go on to the more varied and ambitious pro-

jects, such as modeling 'all the presidents from Washington to Truman.'

"To give more of an inkling of how she works, Mrs. Daye reported that she first peels the apples and cuts them in half. 'Any kind will do,' she said. Then she gives them their first chemical treatment, for drying and shrinkage. That takes six weeks. She carves them a little then, sort of working outline. After that comes the hardening process, so that the pieces are practically petrified. Finishing is done with a razor-sharp knife, the features touched up with oil paints."

"At this point, Mrs. Emerson, who had been out all this time, came in briefly and departed again."

"More pep than any woman of her age I ever knew," commented her daughter. "Attributes it to eating apples all her life."

LA VERNE'S CHINA DOLL HOUSE

North Olmsted, Ohio

By Appointment Only

Rare dolls, all types available.

Pictures, black & white 20c, color \$1, each deposit.

Let me know type of doll interests you.

No Lists — Stamp for Reply

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David Copperfield and Peggotty

Our favorite Dickens characters. David, appealingly boyish in tight jacket and pantaloons; Peggotty, comfortably buxom, in her best dress, bonnet and shawl.

David 5" — Peggotty 8"
Complete with stands \$13.00

Other Kashi character dolls include: Mr. Pickwick, Bob Cratchett and Tiny Tim, Abe Lincoln and Ann Rutledge, Scarlet O'Hara, The Admiral from Pinafore, Uncle Tom and Eva, Jo March, and our Tea Conv. All of these original character dolls have distinctive modeled faces, handsome clothes, and are signed by Kashi. Send 10c for each photo - free DOLL NEWS for a stamp.

KASHI DOLLS

41 Linwood, Hamburg, N. Y.

Specialist in ANTIQUE DOLLS

A very large selection always available for your inspection — by appointment only.

A few out-of-print doll books now on hand. Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.

ELIZABETH ZENORINI

326 Winthrop Road,

West Englewood, N. J.

Tel. Teaneck 7-4749

ufe

DOLLS PARADISE MUSEUM



Send \$1.25 for inventory of everything to be sold from this rare collection of Amy Coburn Lyseth, Worcester, Mass. Many snap shots are now available at 10c ea. and more will be made upon request. Special discounts given on large orders or complete sub-collections. Stamp appreciated.

ANTIQUE DOLLS: Wax, china, bisque, wood, cloth and specialties. Being revised into groups. Nice choice for collectors.

ORIGINAL HEADS: Mostly china; some bisque and wood. Prefer to sell as a group. (About 39)

TOY FURNITURE: Very large and interesting stock. Prefer to sell as a group—but not necessarily.

Dandy for a dealer. Includes Tom Thumb set, mohair sofa, hand carved beds with linen, etc.

TOYS: Misc. toys. Interesting talking book; percussion toys; music box; mechanical dolls, etc.; also children's & dolls tea sets, some china and miniatures.

COLLECTION OF ANTIQUE AND MODERN MATERIALS, RIBBONS, LACES, BUTTONS AND COSTUMES: Prefer to sell as a whole. Money maker for doll shop. Difficult to describe and identify. Local dealers take notice.

PAPER ITEMS, FASHION PRINTS, AND BOOKS: Prefer to sell as three collections. Collectors will find these interesting.

TRUNKS: All kinds, sizes and condition. About 40. Special price for group.

GLASS DOMES AND STANDS: About 30. Special price. Good for doll shop.

COLLECTION OF ANTIQUE BOXES: Between 75-100. Collectors take note.

SMALL MISCELLANEOUS COLLECTIONS: Fans; purses; pin cushions, etc. Priced to sell.

OR WILL SELL ENTIRE MUSEUM AT ONE-HALF ADJUSTED MASTER PRICE LIST.

LUCINDA LYSETH FISHER

1124 Huntington Dr., Apt. E,

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8110

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Helen Siebold Walter

Visitors Welcome



CORONET DOLL MARGARET ROSE COUNTESS DAGMAR
EXQUISITE PERIOD COSTUME DOLLS FOR SALE—
In Parian, Lustre, China, Bisque.

ALSO, other wonderful gift dolls:
ANTIQUE DOLLS; MODERN, IMPORTED DOLLS; NEGRO and INDIAN DOLLS.
Doll hospital. Artist personnel. Heirloom dolls restored and costumed.



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and
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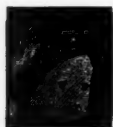
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Send for
my 1950 price
list of
portrait dolls.
Stamp, please.

LEWIS SORENSEN

243 S. Wycoff,

Bremerton, Wash.

Repair Your Own Dolls—A Profitable Hobby



Complete kits for stringing, \$2; painting, \$2; antique eye repair, \$2.50. Upsweep wigs, blond or brown, sizes 8-11, \$2; 12-14, \$2.50. Glass eyes for bisque heads, hands for Bylo dolls. Gold criss cross sandals, sizes 12-20, 50c pair.

GLOVER'S DOLL HOSPITAL
1172 Argonne Rd., Cleveland 21, Ohio
Postage prepaid if remittance accompanies order.

CDS



REPAIR ALL TYPES OF DOLLS

Specialize in Antique and Collector's Dolls
For Museum Catalogue and more information write, enclosing stamped, self addressed envelope.

B-D DOLL HOSPITAL

Box 217

Laurel, Montana

Billings-Laurel Hwy. 10 and 12.

SA-R-O-F-F

"THE MOST UNUSUAL DOLLS IN AMERICA"
For August we offer our "Gibson Girl" doll. A character from the "Gay Nineties." Her costume is authentic, mandarin sleeves, feathered hat complete with her veil. 10 inches tall. For August only \$2.50. Write for complete catalog (Please print your name and address).

SA-R-O-F-F

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Attention!

NELLY UPP'S

EXCLUSIVE and AUTHENTIC COSTUMES
individually designed in period of your lovely rare old dolls. Orders filled three weeks from receiving date.

4743 Jarboe St., Kansas City 2, Mo.

Create a CHINA DOLL

You can make an old fashioned doll with a—

JENNIE JUNE KIT

Choice of Three sizes in:

"BLAKE JENNIE JUNE YOURSELF KIT"—contains china head, arms & legs, directions and patterns for making doll and clothes.

"SEW THE CLOTHES YOURSELF"—doll is assembled, patterns for clothes included.

"JENNIE JUNE COMPLETE"—in taffeta or print dress.

Hair colors: black, brown, blonde, red, gray.

Kit \$2.45 \$2.70 \$ 4.25

Undressed 3.45 4.30 6.80

Dressed in Print... 4.95 5.95 10.75

Dressed in Taffeta 5.45 6.65 11.75

POSTPAID — Calif. orders add 3% tax

MARK FARMER MFG. CO., Box 573H, El Cerrito, California



MAKE Your Own STUFFED DOLLS. Easy to make.

We Supply a Hand Painted

DOLL FACE with MOVABLE EYES.

4 Beautiful Faces for \$1.00 postpaid.

Special prices on Dozen or Gross lots.

Be Wise—Economize. Make a hobby pay for you.

We Also Sell All Types of Glass Eyes.

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Repair all makes of dolls. Restringing, refinishing, clean and dress wigs, if in good condition. Bisque heads for jointed dolls.

We make wigs from your hair that can be combed and redressed.

J. E. VINCENT CO.

1325 Main Street, Kansas City 6, Mo.

PLASTIC DOLL STAND WITH METAL CLASP

Size: 3 1/4" overall. Will support all dolls from 1/4" to 9" high.

Color: Ivory only.

Price: \$2.50 per dozen.

(least order sold at this price).

Postage, packing and insurance extra \$5c

MODERN GLASS & WIRE SUPPLY CO.

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DOLL HOSPITALS

Mohair, human and genuine nylon wigs; girl and infant shoes; undressed dolls in 4 styles; heads, arms and legs for girl, teenage, infant, coo, Betsey Wetsy, Dyde, sun rubber and magic skin dolls; mama, papa and infant voices; coo voices; roller and ice skate shoes; drum Majorie and cowboy boots; Humpty Dumpty toys; doll hat kits; books on dolls. Doll hospital supplies, enamel, teeth, lashes, faces, wig crowns, eyes, Swiss music units, doll stands and tools. Artist air brushes. Catalog and elastic samples sent ONLY to doll hospitals.

JACK'S FIXIT SERVICE, Dept. LPC
1009 19th St., N.W., Washington 6, D. C.



IMPORTED OVAL GLASS EYES

(For Bisque Dolls, etc.)

Size: 5/8" across, 3/4" high;

1 1/16" across, 7/16" high.

With or without eyelashes.

Color Blue Iris only. Price 59c per pair. Postage and handling 15c. Least Order 3 pair.

We have other glass eyes as brown, blue or grey in round or oval. Also eyes on wire for Milk glass dishes, etc.

GLASS & WIRE SUPPLY CO.

296 Broadway, New York 7, N. Y.

JOSE and MARIA

Exotic Little Guatemalan Indian Dolls

Hand-made by the Indians in Guatemala, these two 5" dolls on wooden stands are an acquisition to any collector—ideal for adorning mantels and what-nots—colorful gay! authentic! The pair, only \$1, postpaid.

CASA ELSASSER, HOLLYWOOD IN FLORIDA



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Antique Dolls

Exquisite

Replicas

CHINA, BISQUE
AND PARIAN
ARMS AND LEGS

BLOESINGER'S DOLL HOSPITAL

Expert Repairman Since 1918

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WANTED

WANTED: Bisque head dolls with glass stationary eyes, pierced ears, closed mouths, wigs. Unusual dolls in bisque or china.—Goldie Schneider, 1047 W. Main St., Galesburg, Ill. ap2328

WANTED: OLD DOLLS or heads.—Ruth Larkin, 290 Oakgrove Drive, Williamsburg, New York. ap12867

OLD UNUSUAL dolls bought and for sale. Describe and price.—Mariemae's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio. s3403

ORIGINALS: Ceramic and other dolls wanted.—Box S9582, Los Angeles 5, California. ap3671

DOLL HEADS with high and fancy hairdos. French dolls.—Jak's, 2107 So. 40th St., Omaha, Nebr. au3422

DOLLS FOR SALE

OLD DOLLS LIST FREE.—Guy Saulsbury, Spicer, Minnesota. d12215

SPECIALIST IN Antique Dolls. All price ranges. Stamp for list.—Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. au3882

DOLLCRAFTING Pamphlet, only \$1. Very helpful.—Box S9582, Los Angeles 5, California. o 9825

EUBANK DOLLS: Distinctive and original. Dolls on display, visitors welcome. Illustrated catalog of 100 dolls 10c. Eubank Doll News, quarterly, 50c year. Mark Twain, portrait doll, 10", \$6.35. Discount to dealers.—Wilma Pulliam, Box 24, Branson, Missouri. ap128632

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DOLLS BOUGHT AND SOLD, bodies made and dressed, any style copied, china parts and stands. Stamp appreciated.—Mrs. J. W. Ocacek, 221 Olive St., Chippewa Falls, Wis. s6468



THE MINUET DOLL

New! Fascinating! Different!

These exquisite little dolls dance on their toes to a music box waltz tune, fascinating to watch as her steps are never the same. The dolls are made of china, dressed quaintly in satin and lace — mounted on a small velvet stage and covered with a non-breakable plastic dome. Height overall 6", width 4½". Attractively packaged. Assorted tunes. \$9.95 each retail. Discount to dealers.

LARGE ANTIQUE MUSIC BOXES bought, sold and repaired. Send for our listing of various types of music boxes.

LLOYD G. KELLEY

Broadway, Hanover, Massachusetts

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THE LITTLE DOLL HOUSE, Nursery Rhyme Dolls.—Mrs. Luther C. Clayton, Route 1, Box 166, Elmore, Ala. s3272

DOLLS: Stamped envelope, please.—Ruth Larkin, 290 Oakgrove Drive, Williamsburg, New York. ap12046

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Ideal Doll Stand, P. O. Box 194, Mound, Minn. s3407

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 31 years, make doll bodies. Reasonable prices. o126351

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.30 (all colors).—The Make-Up Box, 218 Tremont St., Boston 16, Mass. ap126351

ANTIQUE AND MODERN dolls. All kinds of doll accessories. List upon request.—Lorraine's Doll Shop, 100 Wilmont St., Springfield, Mass. au6069

JOINTED DOLLS, bisque, china, metal and others. List for stamp. Dolls repaired.—Mae Shortt, 65 Dorset St., Springfield 8, Mass. f120821

ANTIQUE DOLLS bought, sold and repaired. Mail orders solicited. Stamp please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, Exec. au6468

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12069

MOUNTAIN DOLLS, pr. \$1. List 10c.—Curio Castle, Noel, Mo. au6023

EUBANK DOLLS: Distinctive and original. 16-page, illustrated catalog 15c. Eubank Doll News, quarterly, 50c year. Old doll list, stamp please. Mark Twain portrait doll, 10", \$6.35. Discount to dealers.—Wilma Pulliam, Branson, Missouri. ap120422

FINE, RARE OLD DOLLS from my private collection. Collector's items. Send self-addressed, stamped envelope.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. o 6637

ANTIQUE DOLLS and heads. Stamp.—Jak's, 2107 So. 40th St., Omaha, Nebr. au3081

BARDINE: genuine Foreign dolls; unusual domestic creations at reasonable prices. Lists 10c.—Bardine, P. O. Box 808, Evanston, Ill. au3023

COLLECTORS' BISQUE china and wax dolls. Prices right.—Doll hospital, 323 So. 5th St., Elkhart, Ind. au3042

DOLLS FOR COLLECTORS. Antique, foreign, miniatures, etc. Stamped envelope please!—Mrs. Lloyd Hollister, 285 Goshen Rd., North Little Rock, Ark. au3023

For Sale: Private collection of fine dolls. Write for list.—Cora Lake, Box 168, Livingston, Montana. au3483

ANTIQUE DOLLS, attractively priced. Stamp appreciated.—Jennie Polley, 1543 E. Midlothian, Youngstown, Ohio. au31652

DOLL BODIES \$1 to \$4; fragrant sawdust, 500 gummed labels, 70c with name and address.—Mrs. Robert Winchell, Eastwood and O. Covert, Evansville, Ind. jel26351

HANDMADE Character Dolls, \$4 ea. postpaid. List.—Ann Helm, 2518 Trenton, Joplin, Missouri. s3802

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. s3825

SEND YOUR DOLLS to Carrie A. Hall, Handicraft Shop, North Platte, Nebraska, to be costumed. Workmanship and design are faultless. Also a fine line of character dolls for collectors. Write for detailed information. d66501

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DOLLS BOUGHT and sold. Beautifully costumed, any style copied.—Hannah's Doll Shop, Bruceville, Ind. jel2698

WHITE BISQUE reclining Angels, \$1.50 pair. Small snow babies, 50c and \$1. Sawdust dolls, china heads, originals, \$1 to \$10.—M. Plun, 5249 Chene, Detroit, Michigan. o 3303

FOREIGN DOLLS: Recent arrivals from Persia, Martinique, Trinidad, Holland, Spain. List No. 10, five cents.—Elizabeth Smith, 2551 17th Street N. W., Washington 9, D. C. au1671

DISPENSING ANTIQUE DOLL collection. Staffordshires, bisques, and others. Stamp for list.—Vera Hubbard, 2428 27 St., Moline, Ill. au1441

CHOICE MATERIALS for doll clothes. Rare assortment real silks and laces. 1 lb. \$2.50, prepaid.—Mrs. Tom Sutcliffe, Cimarron, N. Mex. o 3303

DOLLS OF THE MONTH: Swedish woman with broom, made of clean sweet straw, wood, and a scrap of cloth, made in Sweden, 5", 95c. - - - - Cellophane doll covers to protect your dolls from dust, fit most dolls, 6x15" when folded: 16 covers \$1; 36 for \$2. - - - - Adjustable metal doll-stands, sizes to fit dolls from 5" to 36", the best made. Doll books, antique dolls, imported dolls made in the countries they represent. Everyday greeting cards in color, suitable for use on all occasions, each showing a child with doll; 7 for 65c. Special offer: Our newsletter about dolls, 12 issues for 50c plus 65c assortment of everyday cards, — special for \$1. (Free booklet on the flags of all the States in the Union if you ask for one when making a purchase).—Krug Doll House, 2227 St. Paul, Baltimore 18, Maryland. s38822

FOREIGN DOLLS: New lists available, 5c each. "One-of-a-kinds" — "For Advanced Collectors" — "Nothing Over \$3".—Elizabeth Smith, 2551 17th St. N. W., Washington 9, D. C. s3234

MATLOCK'S DOLL HOSPITAL, 2197 Eastern Ave., Indianapolis 18, Indiana.—Antique doll restoration our specialty. Expert repairing; refinishing factory method; Eyes reset, rewaxed, lashes. Dolls restored like new. Cloth bodies tailored, china legs and arms, wigs. Mail doll for free estimate. Insured mail orders, fast service, lowest prices. Satisfaction guaranteed. Buy old heads, jointed bodies. Stamp appreciated. s3698

SELLING LARGE collection of foreign, antique, miscellaneous type dolls. Also Byelos, Dionne Quintuplets, many others; reasonable. List for stamp.—Mrs. Emil Muns, 1724 North First, Sheboygan, Wisconsin. au1612

Many fine
Collectors' Items
for the doll lover will be
exhibited in the annual

**BIG
CHICAGO
ANTIQUES
EXPOSITION**
Steven Hotel
Sept. 15-20, Inc.



Buttons and Their Manufacture

The early history of the button is well told in these notes compiled from the "Early Industries of the United States," published in 1872.

From the naked savage to the civilized man of modern times, the gradations of clothing are infinite. Accustomed as we are to the style of dress we wear, it is seldom that it ever occurs to us men that the coats, the waistcoats and pantaloons we cover ourselves with, are not the natural and inevitable dress of men all over the world, and in all ages. Yet a simple inspection of such a work, for example, as *The Uncivilized Races of Men*, will show that, even at the present day, it is only a small minority of the world's inhabitants who dress as we do, while perhaps nearly one-half of the remainder look upon dress as a pure article of luxury, to be used more for purposes of personal decoration than from any considerations of decency or comfort.

In looking at the history of costume, and comparing the style of dress used by the ancients and the moderns, or, in the present time, by the nations of the East, and those of Europe and the United States, we shall find that the chief distinction which divides the subject of clothing into two classes is the difference of looseness. Among the ancients, as in the East today, the dress is flowing, and is worn as drapery, while among the civilized nations of today the various articles of dress are cut to fit closely to the person. In the East garments are wrapped around the person, while the civilized man puts his clothes on. The reason for this difference is really a question of buttons, and it is to the invention and introduction of this simple and useful article that we must ascribe the difference of our methods of dressing from those in use in the East, and, at the same time, the difference in our avocations and habits of living, which are so dependent upon the style of our dress.

The savage, who first fastened his robe, made of some animal's skin, with a thorn or a sinew, so that he could wear it and use his hands without the necessity of holding it on, commenced the advance in costume which with us has finally culminated in the coats and pantaloons of today. It might not be too much to say that the Romans retained the use of the toga chiefly because they had not yet discovered any inexpensive way of making buttons. Had they been able to fasten their garments by some simpler method than that of brooches or strings, the dress coat and the waist-

coat would not have remained undiscovered until modern times.

During ancient times buttons were far from being as universally used as they are now. Clasps, hooks and eyes, various devices made of metal, and resembling in principle our breast-pins, were the articles most generally used for fastening the two edges of garments, and with these and strings the people of those times had to be content. Now, however, buttons are made of various materials. Metals, glass, porcelain, horn, bone, India rubber, mother of pearl, wood are but a small part of the substances which have been impressed into this service.

In some of the museums of Europe are collections of buttons; and insignificant as such a collection might seem, yet, when thus brought together and classified, they form the material for a study of our social history which is by no means to be despised. One of the most curious kinds of buttons was in use about a century ago among the aristocratic fops of England. They were made of polished brass, and, being ruled with lines so fine as to be almost microscopic, the roughness of the surface thus obtained served to break the reflection of the light falling upon them, and gave them, apparently, the prismatic colors. The peculiar beauty of mother of pearl, and its iridescent brilliancy, are said to be produced by the fact that the thin plates overlap each other unevenly, and thus disperse the light as they reflect it. These buttons appeared thus iridescent from the same cause, and, being very expensive, costing a guinea each, they were, of course, for a time the rage.

The quantity of buttons consumed is enormous. Some impracticable economist has calculated that if the civilized world at large could be induced to forego the wearing of the two buttons upon the backs of our coats, where they are of no practical use, and of doubtful decorative value, the amount thus saved would, in time, accumulate to sufficient to support an extended system of charity. Fashion, however, which regulates according to its own fancy most of these things, has recently tended towards the discarding of these supernumerary buttons; but, as far as known, the money thus saved is not wholly applied to charitable purposes.

Buttons are of two kinds, those which are to be sewed to the garment through holes drilled in the button itself, and those which have a shank by which they are attached to the gar-

ment. These last are most generally made of metal, and the process of making and covering them can be best shown by a description of the works of the National Button Company at East Hampton, Massachusetts, where the various operations have been systematically organized.

The iron used for the shell of the buttons is of the best quality, and is delivered in sheets, and is first "scaled," the scales being removed by acid, in order to preserve the tools. The iron is then submitted to a machine which cuts it into the required shape and size. The collet, or under portion of the button, and the shell, constitute all the iron used in the button. The collet, after being cut and stamped, is then japanned. The filling of the button is made of brown paper or of button board. The covering and the shank of the buttons are cut by hand, with hollow chisels.

The next process is putting the parts together, or, as it is technically called, covering them, which connects all the parts. Next the buttons are subjected to the process of pressing, which gives both strength and the required shape to them. Then they are inspected, and all that are not perfect are rejected. Then they are counted out by weight; a gross having been counted are weighed, and this weight serves as a measure for counting out the rest. Next they are packed, ready for shipment.

The extent of the business can be estimated from the following statistics. The amount of iron consumed by the National Button Company varies from five hundred to seven hundred boxes a year, each box containing from one hundred and twelve to one hundred and twenty pounds of iron in sheets. The coverings for the buttons consist of various materials; the lasting, brocade, and twists are mainly imported, as is also the canvas for the shanks.

For this industry the world is laid under contribution, a portion of this material coming from England, while the brocades and twists are imported chiefly from France and Germany. The production of this establishment amounts to four hundred and fifty thousand gross a year, or almost sixty-five millions of buttons, which it would seem was enough to supply the needs of the entire population of the country, whether the supernumerary buttons worn on the backs of coats were discarded or not.

In the production of these one hundred and forty persons are employed, who are mainly adult women, and Americans by birth. The business was commenced by Joel Hayden of Hay-



Courtesy W. R. DuBois, California

A great part of the enchantment of button collecting is the diversity of the subject matter. Whether the collector's taste runs to geometric, floral, story or other types, he or she will find it in this hobby.

denville, who, in 1834, began to make flexible buttons. Before the present process was introduced the buttons were covered by hand, and the covering secured by sewing; but this slow process had to be discarded, in order to meet the growing demand, and, by the gradual introduction of their new methods, the company has eventually reached their present position among the leaders in this branch of national industry.

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169 Old buttons and paperweight.....	\$1.00
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Mrs. Sherman Moore, Michigan, mounts her buttons just like most other button collectors, but many of them are mounted in unusual styles. For instance, she wanted her owl buttons to look at home, so her husband drew a tree, and the owls perch thereon. Her rabbit buttons are mounted at the base of the tree, giving a living air to her hobby. Mrs. Moore has a diversified collection which fills a whole room. Her collection sprang from one she had started for her grandson. When he lost interest in it she took over, and now spends her vacations in search of old and different buttons. Many of the collections of Mrs. Moore have won blue ribbons at state and national conventions.

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OLD PRINTS

(CONTINUED FROM PAGE 46)

coiffures of the ladies became so high that the face seemed to be in the middle of their bodies; and the director of the Opera was compelled to make a rule that no lady with a head-dress above a certain height should be admitted into the amphitheatre, because the spectators were unable on account of them to see the stage. If the ladies are induced to class these specimens as "frights," let them consider that in *their* day they were considered equally as becoming as the present styles.

It was in vain that the caricaturists leveled their weapons at these towering head-dresses. "Top-knots" would not "come down." They waxed higher and higher, threatening to rival the tower of Babel; until the Queen was attacked by a violent illness which occasioned the loss of the flaxen locks that had called forth the genius of the coiffeurs. At once down went the towering piles, like castles in the clouds. Every lady at court appeared with a flat head. The next great change in ladies head gear was wrought by a philosopher and poet. St. Pierre put forth his *Paul et Virginie*, and all Paris went mad for simplicity and nature. He attired his heroine in simple white muslin with a hat of plain straw. The volatile *Parisiennes* were captivated. Silks and satins, powder and pomatum vanished as if by magic, and from queen to waiting-maid nobody appeared except in white muslins and straw hats.

Geography was ransacked to find names for these remarkable superstructures for the head. Thus there were bonnets *a la Turke*, *a la Autriche*, and, even as early as 1785, America was honored in having one style, called *a la Philadelphie*; finally, the wits or the geographical knowledge of the milliners being exhausted, in despair they christened their last invention the "anonymous bonnet."

Paris, in 1851, no sooner set eyes on the would-be American fashion of Bloomerism, with its short skirts and trowsered legs, than it completely extinguished it by one blast of its all-powerful ridicule. Yet, as long ago as 1772, it had adopted a mode, compounded from the Polonoise, equally as open to objection, so far as scantiness of petticoats was concerned, with the additions of heels several inches in height, and walking-sticks which might easily be mistaken for board-pikes.

The extravagance and luxury of the fashionables of both sexes immediately preceding the Revolution, which was destined to engulf them and their fortunes, were such as almost to palliate the excesses of the people who had so long and patiently borne with the heartlessness and vices of the aristocracy. There was a rivalry among the great lords and bankers as to who should ruin themselves soonest for the favorite actresses of the day. Then courtesans

rode in their carriages made with panels of porcelain, silver spokes, drawn by six horses, and attended by mounted servants in livery. Even royalty was scandalized and outdone by the magnificence of their equipages, hotels, and houses of pleasure. The nobles, as if with a presentiment of their coming fate, hastened to pour into the laps of their mistresses their entire fortunes, seeking to drown in refined debauchery the thunder of the storm that already began to roll over their heads.

Among the follies which the fashions of this date presented was the confusion which arose between male and female attire. Men borrowed the laces, ruffles, belts, jewelry, and finery of the women. They, in revenge, took the coats, vests, open shirts, cravats, powdered queues, canes, and even cloth frock-coats of the men. The fashion of the male for one month was frequently adopted for the mode of the female for the next. Sexual proprieties in dress were utterly confounded, and this medley of apparel extended in some degree to habits and pursuits. The ladies seized upon the studies and occupations of men. Many of their conquests they have retained to this day, as any one conversant with Paris can perceive.

In the midst of this extravagance came the Revolution. The etiquette and magnificence of the old society disappeared in the vortex of the social whirlpool. Diamonds and lace, flowers and plumes, embroidered coats and satin robes, all the luxurious and costly creations of past fashion, sunk more rapidly than they arose. Fortunes were annihilated in a day. Royalty even put on plebeian shoes, mounted the coarse cap of the worker, and shouted the hollow cry of "*Egalite!*" Universal brotherhood was on the lips of men, and universal hate in their hearts. Religion and decency fled in affright. It was the advent of *sans-culottism*. For a while, coarseness and vulgarity, under the garbs of equality and fraternity, reigned triumphant. For a time they took the form of *Anglo-mania*. This was before the advent of the "classical" era. The clubbists carried enormous cudgels, wore thick shoes and coarse coats, and in all ways endeavored to transform themselves into blackguards, with the most complete success. The stones of the Bastille were made up into patriotic breastpins for the bosoms of beauty. Copper buckles replaced the gold and silver of former years. Wealth and fashion, once so inordinately displayed, were now the sure tokens of destruction. Safety was only in abject humility and conspicuous poverty. But French nature, though it could endure the tyranny of political Jacobinism, was restless under the extinction of fashion and obliteration of clean breeches. It soon rebelled, discarding all past inventions, struck out new and tenfold more ridiculous costumes than before. The fashion-plates of that time reveal this rebellion against *sans-culottism* in a thousand comical ways. A view of the rendezvous of the fashionable world, the

garden of the famous "Palais Royal," as it existed in 1792, would better illustrate the "cut" of the day than pages of description. The different political parties displayed their mutual hatred, not so much in words which they dared not utter, as in the silent but mocking eloquence of dress. The popular tri-colors and cut and unpowdered hair remained, however, in the ascendancy. But neither the horrors of the scaffold nor the brutalities of Jacobinism could long suppress the pretensions of the young elegants to dress as they pleased. Indeed, it became a species of heroism, by extravagant finery and outrageous taste, joined to a mincing, effeminate voice, to throw contempt upon the coarseness of their political opponents. The "*jeunesse dorée*" of this period were clerks, young lawyers, and others of equally humble origin, who, having aided in destroying the old aristocracy, now sought to excel them in vice and folly.

Each succeeding year gave origin to fashions if possible more absurd than the preceding. The moral chaos that prevailed in France affected all material things. Dress was not only more or less typical of politics, but illustrative of the classical theories of the times. The military scholar of the school of Mars in 1793 wore a mongrel uniform, invented by the painter David, and intended to be partly Roman, partly Grecian, but which any old legendary or phalanx veteran of Cæsar or Alexander would have indignantly rejected as wholly French.

Upon the overthrow of Robespierre, fashion took for a time a strange turn. A year before men went in red night-caps, and magistrates wore wooden shoes. Now the citizens emulated the times of the Regency in the extravagance if not in the elegance of their costumes. The most popular entertainments were the *bals a victime*. To be admitted to these one must have lost a relative by the guillotine. The dancers wore crepe about the arm, and gayly danced in honor of the deceased. It became the fashion to show the profoundest abhorrence of the Reign of Terror. Instead of Robespierre's *tap-pedures*, "hard-crackers," young *muscadines*, or dandies, in swallow-tailed coats, with their hair plaited at the temples, and flowing behind in military fashion, made it a duty to knock down any shag-coated Jacobin they chanced to encounter. The ladies, too, expressed their horror of the bloody time in a fashion of their own. The Jacobins had made a virtue of destroying life; the production of life must be the grand virtue under the new state of things. Hence in 1794 it was noticed that every fashionable *citoyenne* was either really or apparently far advanced in maternity.

The "*Merveilleuse*" of the same year, by the capacity of her bonnet and the slimness of her skirts, will recall a fashion which undoubtedly some of my readers thought "extremely elegant" in its day, but which would now

(CONTINUED ON PAGE 54)



NOTES ON FANS

By D. TUDOR HARRELL

It was no more necessary for Mrs. Van Kraut to fan herself than if she had been a marble statue.—G. W. CURTIS, TRUMPS. C. 33 H. 1861

A recent display of opera accessories featured a fan of white vulture wings, stuffed. In India and China the original fan is said to have been a bird's wing, and the oldest is said to have belonged to Theodolina, queen of Lombards, in the 6th century.

In Luke 11:17 we find, "Whose fan is in his hand and he will thoroughly purge his floor and will gather the wheat into his garner." This probably refers to the basket or shovel used for tossing grain into the air to let the chaff be blown away.

The early reference to the fan occurs in Euripides' tragedy of Helena and in the middle ages we find them of feathers hung from the girdle by a golden chain. Catherine de Medici is said to have introduced the fan into France in 1560. It arrived in England in 1660.

Fans are named for the substance from which they are made and many stories are told as to their origin. At the Feast of the Lanterns one Kansai took off her mask to fan. Some say it originated in the hot countries to keep flies from sacred offerings in the temple. Roman ladies used fans or little tablets of perfumed wood. A massive bronze fan was carried by Japanese in battle as part of their military equipment.

Mr. Roach Smith gives some notes on ancient fans: "On a monumental structure, discovered near Carlisle, erected by a widower to his wife, she is seated in a capacious chair, with a spreading back, apparently of wicker-work and cushioned. Her left hand rests upon a child before her, who is playing with a pigeon or dove in her lap. In her right hand she holds a large expanded fan. This fan resembles a perfectly modern fan, and is said to have been introduced in the 17th century."

Various prints and drawings show the fan of the 16th century of various materials. Feathers were probably imported from the East where large feather-fans were popular, and these were hung from the girdle by a gold or silver chain.

In Lord North's Household Book in 1579, "a fanne of feathers" is valued

at 23 shillings, 4 pence. Fans of straw and silk were among the New Year's gifts to Queen Mary in 1556. The handles were often of gold, silver and ivory, of elaborate workmanship and often inlaid with precious stones.

Mention is made in the Sydney papers of a New Year's gift to Queen Elizabeth, the handle of which was embedded with diamonds. Silver handled fans are mentioned in Bishop Hall's "Satires." Feather fans continued in fashion until about the 17th century. The general run of Italian fans were like small flags and were called "ventoyes" (ventail). These are mentioned in Dekker's "Match me in London," 1631.

Fans of the early part of the 17th century retained the long handle, and although arranged in folds, do not appear to be capable of being folded. Such folding-fans are shown in a portrait of Queen Elizabeth painted about 1592, when she has one suspended from her waist by pink ribands.

White bone or ivory came in about the middle of the 16th century. They were larger and richly carved and decorated. Mythological and fancy pictures were popular, thus introducing "fan-painting" as a profession. During the reign of Queen Anne they were so large that Sir Roger de Coverly is said to have declared that he would have allowed the widow he courted "the profits of a windmill for her fans."

Gay, in his poem, "The Fan," 1714, mentions the various materials of which the fans of the day were made. The "London Magazine" of May, 1744, carrying an article on fans speaks of them increasing in size from three-fourths of a foot to as much as two feet.

Dr. Ferrier, in his "Illustrations to Sterne" speaks of the fortune telling schemes we see on lady's fans. "Fan-prints" of Hogarth's, Beggars' Opera, and musical subjects were favorites.

Aubrey says, "The gentlewomen had prodigious fans, like that instrument which is used to drive feathers, and they had handles at least half a yard long; with these their daughters were oftentimes corrected." Fitz-Gefferly in his "Satirical Notes From Blackfriars," 1617, mentions "Yonder lady with her yellow fan."

But the fullest mention of them is made by Gosson in his "Pleasant

Quippes for Upstart Gentlewomen," 1596.

"Were fannes and flappes of feathers
fond,
to flit away the flisking flies,
As taile of mare that hangs on
ground.
when heat of summer doth arrise;
The wit of women we might praise
For finding out so great an ease
But seeing they are still in hand,
In house. in field, in church, in
street;
In summer, winter, water, land,
In colds, in heate, in drie, in weat,
I judge they are for wives such
tooles,
As babies are in plays for foolles."

Festival of Arts and Crafts

The Virginia Highlands Festival of Arts and Crafts will be held in Abingdon, August 12-19. This second annual Festival will feature exhibits, demonstrations, and forums on arts and crafts. The theme of the Festival will be "arts and crafts in daily living."

The Festival will be opened with a bicentennial pageant celebrating the exploration of the country by Dr. Thomas Walker. Outstanding authorities in various fields will appear on the formal programs to be held daily throughout the Festival. Ruth Webb Lee, writer and authority on glass will discuss 18th century glass on August 16. Richard Chase, folklorist of the Appalachians will stage the folk dances and folk songs.

Exhibits will not be static but will feature the creation of craft and art while you watch.

About 15 regional antique shops will have exhibits at the Festival.

Just a Little of This 'n That

For the Hair Pin Collector: The higher the rank of the Japanese woman the fancier her hair-do was likely to be, sometimes an extra high ranking lady wore a dozen or more fancy hair pins so that at a little distance her head looked like a bunch of firewood had been stuck into it. The Japanese wore the pins for purely ornamental purposes. They were very large, often seven or eight inches in length and half an inch wide and made of various material such as tortoise shell, carved wood and ivory, many having pivoted small figures that moved with every bob of the wearer's head. Others were made of glass, hollow and nearly filled

with some bright colored liquid so that with every movement of the head an air bubble ran from end to the other producing a weird effect in a strong light. You may have seen some of these odd pins and not recognized them for what they were. Many of us now have contacts in the far East and now is a good time to try to add some of these novelties to your collection. Also, some of our advertisers who carry Oriental goods doubtless have them.

—Dorothy Brannan

THE RED DOOR SHOP

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English S. D. mahogany tilt and turn table, nicely turned column, pad feet. Top 31" diam., ht. 28½". Fine orig. condition. Crated	\$85.00
Buckle covered sugar bowl	15.00
Small brass oil shunt lamp, white hand painted oil shade, pink wild roses, yellow top, electrified	30.00
Six deep green daisy and button clover shape saucers	12.00

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Majolica syrup, blue & cream, pink blossom	
6" leaves, brown hdl., pewter lid, green lining	\$ 8.50
Silver musical cocktail shaker, nice cond.	10.50
Walnut shadow box, 23x28", gold liner, feather wreath, glass, excellent cond.	14.50
7 Ramekins, pk. & blue flowers, fine china	12.50
Heavy cut glass pitcher, 5 tumblers, lovely	17.50
Beautiful cut glass 8¼" bowl, deep cut	8.00
9 Bone dishes, deep blue dec., gold, scal. gold edge, one tiny flake	11.00
Pair point silver pitcher swings in ornate frame, goblet, 18" high, good cond.	29.00
Beautiful 25x11½" fish platter, 12 plates, scal. edge, lavender & gold dec., gold fish, "H&C France," few minor rim flakes	52.00
2 Open work beetle buttons, 1¼" diam. Ea.	5.00
Pr. bisque figurines, Ansonia clock, photo.	Write

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1. Four inch diameter, fancy handle parasol for 6" to 10" doll	\$ 2.50
2. Folding lace doll fan, open work ivory sticks, 2½" long, 5½" spread	3.50
3. Folding lace doll fan, open ivory sticks, 3½" long, about 6" span	3.50
4. Folding silk doll fan, carved ivory sticks, 3½" long, about 5½" span	3.50
5. Folding silk doll fan, wood sticks. About 3½" long, 6" span	3.50
6. Miniature, pouch, beaded bags, gilt, arched frame & gilt chain	4.50
7. Parasol for large doll, gold silk, perfect metal frame, 14" diam.	6.50
8. All gold miniature doll tea-set, five pieces, teapot 1½" tall	1.75
9. Doll's hand mirror, 2½" long, gilt, fancy back	1.50
10. Doll's comb, fancy top, matches above mirror	.75
11. Doll's spectacles, 2½" across, gold frame, with chain	1.25
12. Doll's spectacles, 2½" across, with bows for back of ears	1.25
13. Pair of old miniature rubber boots, 1½"x 1½"x2½" high, heels	2.50
14. Pair doll rubbers (storm), 1"x3"	2.50
15. Silver hand mirror for larger doll, 2" diam., 4" long, dated 1907	2.50
16. Bisque baby in china tub, blue suds, holds tiny sponge, 3½" long	6.50
17. Miniature cake plate on stand, Th., Pr., clear, 2" high, 2½" top diam.	3.50
18. Tiny 2¼" tall, Gone With Wind Lamp, ball shade, no wick, looks real	2.50
19. Jointed bisque dolls from 3½" to 7", lovely costumed, from \$3.50 to	12.50
20. Miniature maple doll rocker for 4" to 6" jointed doll	3.50

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1. Rare mahogany, tambour night stand. Usable, original condition	\$60.00
2. 7 9½" plates. Colored borders, flower centers. Perfect and lovely. Ea.	5.00
3. 6 7½" all-over pastel plates with flowers. Each	3.75

W. O. Dowd, please send address. auc

BOHEMIAN MASTERPIECE

(CONTINUED FROM PAGE 41)

early thirteenth century, and a ninth century Carolingian ivory relief representing Christ Appearing to the Apostles. *The Baptism*, a gilded bronze plaque with champlevé enamel, 14½ inches by 8¼ inches, was one of the outstanding mediaeval treasures in the Czartoryski Collection in Golu-chow Castle, Poland. Dr. Georg Swarzenski, Fellow for Research in Sculpture and Mediaeval Art, describes it as "one of the finest existing creations of Limoges of this period, unique for artistic inventiveness and taste, and perfect in style and execution, equalling in quality and importance the most famous representations of the field in any museum or church treasure." The ivory relief, formerly in the Garnier Collection, Arras, is a newly discovered masterpiece of the Carolingian Renaissance. Measuring less than three inches in height, it is of exquisite workmanship, an absolutely authentic example of finest quality.

The Pieta with St. John in lead acquired by the Museum is signed and dated 1759 by John Baptist Hagenauer, one of the finest masters of Austrian baroque sculpture. It is representative of the master's style in all its brilliance, sensitivity and grace.

Also on view for the first time are a silver statuette of the Madonna and Child on Gothic scrolls (German, ca. 1470), once the finial of a sceptre; a silver statuette of St. John the Evangelist (Rhenish, end of 15th century), and a Della Robbia figure of St. John (Italian, ca. 1550), the last the gift of Mrs. Solomon R. Guggenheim.

A group of rare early prints completes the showing of recent accessions. These include *River Landscape with Large Tree and Island Castle*, an etching by Augustin Hirschvogel (1503-1553), outstanding 16th century German etcher of landscape; *Death Standing Before an Open Grave*, a very rare hand-colored woodcut, anonymous, 15th century; a series of ornamental etchings representing the twelve months by Elias Holl, German, active 1668; *Cattle Drinking*, a rare etching by Gerrit Bleker (Dutch, 17th century); *Dropping the Pilot*, etching by Joost van Geel, Netherlands (1631-1698); *St. Jerome Reading*, an etching by José de Ribera (Italian School, 1588-1652), and *Virginius*, etching by Georg Pencz (Nuremberg, ca. 1500-1550), this last the gift of Robert Treat Paine, Jr.

"Some Neglected Paintings"

Some few years ago, The Chicago Tribune did a feature on "Some Neglected Paintings," which made a deep impression upon the conductor of this department. The author, Marcia Winn, pointed out some splendid examples of art by little known artists. Foremost on the list, at least to this compiler, was a painting,

"View From Apple Hill," by Samuel F. B. Morse, inventor of the telegraph. Although Morse gained his renown from his great invention, he had real ability as a painter, a field in which his heart was deeply entrenched. His special field was that of portraiture. One of his outstanding paintings, however, was that of a landscape, painted when he visited James Fenimore Cooper, the writer, at Cooperstown, New York. In this particular painting, he placed two figures in the foreground, in accordance with the painting trends of that day. His colorings were especially good.

Miss Winn, in describing this and other paintings of neglected artists, said:

"The paintings illustrated are among the most neglected, jeered at, and forgotten pictures produced by American artists. Yet they are probably as important in the field of art as the Declaration of Independence was in the field of political philosophy, for they marked the first break by American artists from subservience, in art as in all things, to European culture.

"Study these pictures with care. They have charm, certainly, and innocence, and serenity. Do they also have greatness? Perhaps so. Perhaps not. But greatness was theirs—if not in paint and technique, in influence and impact.

"Study them again. What do they deal with? They deal with the wonder of trees, the magic of a virgin forest, the grandeur of a 164 foot drop of water, the serenity of a river, the brooding solemnity of a quiet glade, of an undulating prairie, of a strip of canyon. Today only fragments of these scenes are painted, if they are painted at all. Today they are matter of fact, even banal. But not between 1800 and 1875, when they were painted. Few then had seen these scenes, for they were young America, painted as unfolded. Fewer still dared paint them, for, working sedulously in the European tradition, the average artist executed only the portrait of a man of means, a ruined abbey, a broken Greek arch, or a trickling stream of water called a Swiss fall.

"Later this school of landscape painting, the first true American school of painting, was to be decisively termed the Hudson River school, for it stemmed from Rip Van Winkle's sleepy village along the Hudson—Catskill. You will find little about it in books on American art. It is dismissed in a paragraph or a page. You will find few of its pictures in museums unless you explore the basements or the attics."

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A CELEBRATED FRENCH CLOCK MAKER

(CONTINUED FROM PAGE 43)

his chronometers even in case of their getting any sudden shock or fall, and this he did by the parachute. Sir Thomas Brisbane put one of them to the proof, carrying it about with him on horseback, and on long journeys and voyages; in sixteen months, the greatest daily loss was only a second and a half—that is, the 57,600th part of a daily revolution.

Such is the encouraging example of Bréguet, who was at first only a workman. And to this he owes his being the best judge of good workmen, as he was the best friend to them. He sought out such every where, even in other countries; gave them the instruction of a master of the art; and treated them with the kindness of a father. They were indebted to him for their prosperity, and he owed to them the increase of fortune and of fame. He well understood the advantages of a judicious division of labor, according to the several capabilities of artisans. By this means, he was able to meet the demand for pieces of his workmanship, not less remarkable for elegance and beauty than for extreme accuracy. It may indeed be said, that Bréguet's efforts gave a character to French horology that it has never lost. So much may one man do in his day and generation to give an impetus to an important branch of national industry.

OLD PRINTS

(CONTINUED FROM PAGE 51)

be likely to consign its wearer to a mad-hospital.

The male specimen of this species was scarcely less remarkable in his choice of attire; while the "Agiteur"—a political bully, a blackguard, on a par in principles and practice with some of his kindred who disgrace our republic—wore a costume which, like the stripes of a hyena, distinguished him at once from the more respectable citizen.

The attempt, under the auspices of David, to revive the classical toga, and to model the fashions for the ladies after the costumes of Aspasia and Agrippina, met with but transient success, owing to the severity of the climate—which was particularly unfavorable to bare throats and legs,

and transparent muslin. Besides, none but those whom nature had bountifully clothed with charms could with complacency thus dispense with dress. Coughs, rheumatisms, and ridicule soon extinguished all classical ardor among these few, though many of the fashionable women of the day were willing to sacrifice both modesty and health in their desire to carry back the civilization of the world two thousand years, when silk was worth its weight in gold and cotton an unknown thing. While the fashion lasted its want of adaptation to the climate gave rise to some ludicrous scenes. Thus at the famous "Feast of Pikes," when all Paris was gathered in the open air, a sudden storm of rain came down. The thin muslins with which the females had attired themselves "like the women of the free peoples of antiquity," were soaked through in a moment, and clung closely around their wearers, so that, as the dry chronicler remarks, "the shape was clearly discernible." "Titus" and "Alcibiades" would have been more than human to have refrained from laughing at the spectacle presented by the bedraggled "Clorinda" and "Aspasia." The *coup de grace* was given to the classical fashion by the appearance of a favorite actress in the character of a Chinese girl. Her costume would hardly have been recognized in Peking; but such as it was it struck the fancy of the town; and the Parisiennes loaded themselves with frills and ruffs, fancying that they were habited *a la Chinoise*.

The classical party were divided into Romans and Athenians, whose simplicity of attire gave rise to another sect in the world of fashion called "Incredibles." They protested against the invasion of antiquity by an opposite extreme in dress; so that, what between superfluity of coat collar, cravat, and hat; it was difficult to see that they had any head at all.

At this epoch the confusion, or, more properly speaking, medley of fashions—in which every extreme and incongruity was represented—was at its height. Each taste and political sentiment wanted in its own masquerade. The liberty of dressing as one pleased for once reigned triumphant. The Jacobins reveled in dirt and dishabille; the classical scholars in nude simplicity; the fops in perukes, powdered heads, three-cornered hats, and hair cut *a la Titus*; the ladies as simple country girls with bonnets *a la butterfly*; robes *a la Cybele*; chemises *a la Carthaginoise*; in short, *a la* anything their caprices or inge-

nuity could devise. Each one strove after originality; and a more extraordinary crowd than that of the streets and salons of Paris under the consulate the world will never again see. It was fashion run crazy. The world of "ton" were more like the inmates of a mad-house than the rulers of society. Madame Tallien—the beauty of the day—wore transparent costumes, in imitation of the Olympian gods. Her stockings were flesh-colored and divided at the toes, on which she carried rings and jewels. Her friend Josephine—afterward Empress—was her rival in fashion. Feminine whims did not stop even at this degree of immodesty, but went to such lengths as I shall not undertake to describe. Suffice it to say that dresses "*a la sauvages*" became in vogue; while the pictures and ornaments openly displayed would have scandalized even the Roman world, and been thought not quite "the thing" in Sodom.

I shall run hastily over the intervening space between that era and our own, depending mainly upon illustrations to show by what chances of cut, and gradations in taste, our present costumes have been formed; and how Paris—having for a while rioted in every species of extravagance that a depraved and licentious taste could conceive—has at last quietly and indisputably assumed the supreme rank in the world of fashion. From being the butt of mankind for her grossness of garments, she has become the arbiter of civilization as to what it shall wear, and how it shall live. Not a rival disputes her sway.

As the Revolution receded so luxury

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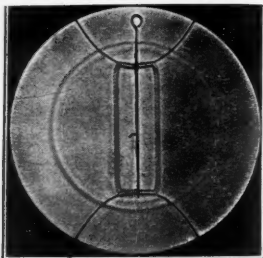
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augmented. At the commencement of the present century dress had simplified wonderfully, and the worst features of previous absurdities had disappeared, although it would not be quite safe for man or woman to walk the streets in our day in the attire of that. The grand passion, after the Egyptian expedition, was for India shawls, pearls, diamonds, and lace of the highest price. Men rivaled women in their desires for these luxuries. The debts of Josephine for her toilet in a short time amounted to one million two hundred thousand francs. She had ordered thirty-eight new bonnets in one month; the feathers alone cost eighteen hundred francs. With such an example, the court followed so rapidly in the path of extravagance that even Napoleon was scandalized, although he had said to his wife, "Josephine, I wish that you shall astonish by the beauty and richness of your dress;" following up the precept with action one day, when she was not clad with sufficient elegance to suit him, by throwing the contents of his inkstand upon her costly robe. Josephine owned one hundred and fifty cashmere shawls of remarkable beauty and great price. She offered Madame Murat for one that pleased her fourteen thousand francs.

Judging from the past, nothing admits of greater variety of form than the modern bonnet; while its rival—the male hat—is restricted to the slightest possible variation of its pipe shape. Now, the fashionable ladies wear their bonnets merely suspended from the back of their heads, like the outer leaf of an opening rose-bud. Then—in 1801—they overhung the forehead much after the manner of a candle extinguisher.

In 1812 the modern hat had assumed the general shape which it has unfortunately ever since retained, and with which it seems likely to make the tour of the globe. The ladies have at times made various assaults upon it, and even attempted to take it into their own possession—a conquest which, luckily for the influence of their charms, they never wholly accomplished. He would be a benefactor to the human race who could invent a suitable covering for the head, which should utterly annihilate the present source of torture and ugliness which surmounts the front of him made in the image of God.

In 1812 the leg-of-mutton sleeve, which descended in its full amplitude to the present generation, was in full

vogue; also low necks and backs, which have ever maintained their popularity, by a strange sort of anomaly, as full dress; while short petticoats—which are so convenient—have been lengthened into untidy skirts that save the street-cleaners half their trouble.

I have brought together, in one tableau, the four principal types of dress that have swayed the fashionable world for the past century. The striking changes therein depicted are indicative of what we may look for in the future. With so plastic a many-colored material as dress, there can be no limits to the varieties of costume.

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3" split from edge, easily filled 4.00
 STUNNING 4-pc. Custard or Opaque cream glass set, marked N, caramel color trim, embossed grape design. Cov. sugar, cov. butter, creamer, spooner. One sugar scallop off, not too obvious 18.50
 BEAUTIFUL walnut finger carved cabriole leg FOOT STOOL, 17x21", serpentine top, 14" high with brass casters, blue silk brocade cov. good. FINE cond. 19.50
 Clear to cranberry "oval melon" shaped 8" tall pitcher, flattened ribs, clear applied handle, no harm heat check on latter 12.50
 CRANBERRY Swirl hall hanging lamp, simple brass fittings needs stripping, now painted black. SHADE IS HANDSOME 14.00
 ASHBURTON FLINT creamer & sugar, sugar cov. under edge flakes & inside rim roughness, creamer proof 21.00
 Iron pen holder (horizontal type), \$3.50. Another with more to it 4.50
 Iron NAUGHTY lady boot jack 3.50
 Brass hanging lamp, with art glass sq. shade, had beaded fringe, most of it missing, otherwise O. K. 12.50
 EARLY tinsel picture, basket of flowers with little bird, black on glass needs doing over, narrow gold frame, 14 1/2 x 16 1/2" overall, bright colors 8.50
 Pr. 8 1/2" tall BRASS candlesticks, weighted bases, hand cleaned 7.00
 ANGELICA KAUFFMAN signed porcelain cov. powder box, 4" diam. Deep French blue, white and gold, painting of ladies and child in garden 12.00
 5 1/2" all BISQUE doll, movable arms and legs, painted on socks and shoes, new mohair wig, blue painted eyes, naked 4.00
 White Ironstone gravy boat, squarish ribbed lines, pretty handle 1.50
 Nice deep FINE div. knife box, 10x15", 4" deep, center handle, partly stripped of paint Plain brass handled hand lamp, 4" diam., 6" tall, plus burner and ruffled chimney, hand cleaned 4.00
 PRESSED GLASS (clear) berry bowls, all nice, MY CHOICE, ea. 5.00
 I.T.P. water pitcher, reeded handle pinched in sides 1.00
 auc

AGNUS ASHBY ANTIQUES

871 E. Meta St., on Hwy. 101, Ventura, Calif.

Pepper pot gun \$10.00
 Irid. Steuben signed vase, 6" hi. 6.00
 8 Nice colorful old hooked rugs Write
 2 Good Pin Pricks, framed. Exceedingly rare, signed "E. Galle, Payen Corie, Nancy." 15.00
 4 Fruit plates, 6" diam., apple & grapes. Two blue green, and two orange yellow rims, Irid., \$1 ea., 4 for 3.00
 5 Maddock-Indian Tree plates, 7 3/4" diam. & two 6 3/4" same. Lot 3.50
 auc

MRS. GRACE T. SPENCER
 54 MULBERRY ST., HARTFORD, CONN.

HERRINGBONE: green sauce dishes, 5, ea. 2.00
 2 "LANDING OF THE FATHERS" blue soup plates 35.00
 IRONSTONE: 6 handleless cups & saucers, blue border and gold, ea. 5.00
 MAJOLICA: Pond Lily plate, brown leaves 5.00
 Pond Lily plate with green leaves 6.00
 ROSE SPRIG yellow relish dish 5.00
 SANDWICH STAR: pair whale oil lamps 50.00
 AMBERINA: I.T.P. finger bowl 15.00
 2 Punch cups, straight sides, ea. 10.00
 I.T.P. water pitcher, reeded handle pinched in sides 30.00
 auc

LYDIA DEHOFF Mankato, Kansas

Weller vase, olive green shade at bottom to brownish color at top, blue green flowers and leaves, bulbous at top, slender at bottom, bottle neck top \$10.00
 Heavy brass teakettle with alcohol burner on stand, 7 1/2 inches to top of finial 17.50
 Lamb iron cake mold base 10" long 18.00
 Iron toy cannon on 2 wheels, cannon 11 1/2" long 6.00
 Iron fire truck and 3 horses, 16" long 12.00
 Rooster weather vane, rooster 7 1/2" long, 8 3/4" high, rooster and weather vane mounted on tripod for installing 15.00
 Small Rayo lamp with original white shade in original condition 12.00
 Bennington spittoon, light brown, 7" across top, 5 3/4" tall 8.50
 Iron horse, 4 1/2" long, 2 1/2" tall, stars 3.00
 Copper bedwarmer, 11" long, 8 1/2" wide, oval 12.50
 Butter mold 3.00
 Wood sugar bucket, 10" high 4.00
 Clear cardinal bird creamer, \$8.75; sugar, open, \$6.75; small round bowl, 6" across, 1 3/4" high 3.50
 Stippled Forget-me-not creamer, clear 7.50
 CLEAR COARSE FINE CUT AND BAR Open sugar, \$6; 3 footed saucers, 3 1/2", each, \$3.75; footed saucer, etched, 4", \$3.75; pickle dish, 8 1/4" long, \$4.75; celery tray, etched, \$4.75; chip on rim 6.75

PANELED THISTLE

Milk pitcher, satin finish, \$6.75; flat bowl, 9 1/4" across, 2 1/4" high, \$5.25; bowl, cupped in at top, 8" across, 4" tall, \$5.50; bowl, fluted, spreading top, 9" across, 3 1/2" high, \$5.50; celery vase, 9 1/2" tall, \$6.50; 3 round plates, 7 1/4", ea. Cobalt blue vase, glass, 11 3/4" tall, base 6" across bottom, bulbous, bottle neck, stenciled with gold wreaths and stars, chip on rim 15.00
 Clear etched open Dakota compote, 6 3/4" across 4.75
 Plain open Dakota compote 10" across, 9" high 8.75
 Plain Dakota butter base, \$2; clear wildflower butter lid 3.00
 Pair Mercury vases, 4" high 5.00
 4 Opalescent swirl tumblers, old, each 4.00
 6 Clear opalescent dot tumblers, old, each 4.00
 Majolica cream pitcher, brown with raised green trim, 4 3/4" tall 6.75
 Majolica water pitcher, cream & black ground, dark red flowers, green leaves 6.75
 6 White Austria china, Hapsburg china plates, raised design around edge, gold trim, 9 1/2", each 2.25
 Tureen matching above with bow knot finial and handles, 9" 7.50
 6 White plates for painting, each 9" 1.25
 2 White cups for painting, each 1.25
 Villeroy & Boch tall tumbler, beery shape, violin beside old well, Mett-lach 5.00
 Whiskey flask, 3 1/2" tall, metal, leather over upper half, stamped Apollonioris on side, England on bottom 6.00
 Oblong bowl, 11 1/4" long, 5 1/4" wide, rose band at top, blue and pink flowers inside and outside, and six matching saucers, Villeroy & Boch 12.50
 Handleless cup and saucer, white, Wedgwood, Lily of Valley pattern 6.00
 8-Way angle lamp, opalescent swirl chimneys, etched lower globe, embossed fount, original condition 55.00
 2-Way angle lamp, clear etched chimneys, clear lower globe, embossed fount, original condition 27.50
 2-Way angle lamp, ribbed, milk glass chimneys, clear lower globe, embossed fount. Original condition 27.50
 2-Way angle lamp, plain milk glass chimneys, clear glass lower globe, plain fount, original condition 17.50

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by

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Sandwich, Overshot water pitcher, twisted clear handle \$15.00
 Covered sugar like above, \$17.50; creamer 10.00
 Christmas Tree lantern, with smoke bell, 4 3/4" tall, red glass 7.50
 Milk glass sugar shaker, flowers 3.25
 Crusader Cross tumbler 2.50
 Chinese handleless cups, set in a brass holder, three, rare, each 6.00
 One like above, small chip 4.00
 Heavy cut glass vase 5.75
 Brass powder horn, April Hobbies Cover, Row 1, #2 polished 10.00
 12 Square butter pats, Gorham Co., 3" diam. 7.50
 Cut glass round powder box, pinwheel 11.50
 Sandwich cup plate, Chancellor, Livingston, McKearin Pl. 186, #11, chip 7.50

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Post Office STA. No. 3

North Branford, Connecticut

1. End-of-Day vase, Jack in Pulpit shape, pink and white colors. Very attractive. \$ 8.00
2. Victorian brass dec. thermometer, desk or hanging. 5.50
3. Victorian ornate brass dec. bevel mirror, 8x14". 7.00
4. 6 1/2 x 8 1/2" Haviland tray, gold & green dec. 5.00
5. Nankeen sugar bowl, cover, blue dec., choice. 7.50
6. Slipper match box, made of papier mache about 3" long, hinged cover, black with white dec. 5.25
7. Staff, trinket box, trunk shape, gold dec. 5.50
8. Tole box, original stencil "Friendship" 4.50
9. Swiss music box, 20x8 1/2 x 5 1/2", inlaid cover, beautiful tones and runs, 6 tunes. 45.00
10. Opalescent compote, medium size, scalloped edge. 5.50
11. Delft incense burner, min. house, slight flake on bottom, hardly visible. 12.00

All Shipping Charges Paid.

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★ Mrs. Bill Kane Pleasant Valley, Pa.

★ Pa. Hitchcock Settle, 6 ft. 4" long; 20" plank seat, Hitchcock turnings, unusually heavy turned roll at top; maple original red paint, sound & impressive \$100 ★ Fan Back Windsor Side Chair; 7 spindles, H-stretcher, lovely sweep to crest; maple & pine, ref. \$40 ★ Neat Good Looking 3 Drawer Walnut Chest, 20x40x33" high; marble top, carved handles, carving at sides; ref., notable value at \$45 ★ Oak Gun Rack for 20 Guns \$14 ★ 55" Percussion Kentucky Rifle, full walnut stock, brass patchbox & fittings, marked Moll, famous family of gunmakers \$40 ★ Delightful Sturdy Child's Chair, 2 slats, rush seat, original colorful decoration \$5 ★ 15" Round Pine Bread Board with handle \$3.50 ★ Large Rectangular Bread Board \$2 ★ 7" Green Pottery Creamer, cheerful horned bearded goat; a N. E. rarity. Perf. \$10 ★ Beautiful Little Black China Tea Pot, suggests Basalt's, much later; perf. \$5 ★ Pr. 10 1/2" Octagonal White Ironstone Plates; perf., each \$2.50 ★ Unusual 9" Blue China Plate, commemorates George Washington's Initiation as Free Mason; perf. \$4 ★ Pr. Lavender Staffordshire Plates, exquisite "Garden Scenery" pattern; perf. ea. \$5 ★ Lowestoft Tea Caddy with original cover; red eagles under glaze, wonderful floral detail above glaze; perf. \$30 ★ Heavy Brass Snuffers, finest design, burnished \$6 ★ Graceful Brass Tea Caddy & Cover \$5 ★ 5" Tole Betty Lamp Filler, tulip decoration \$5 ★ 16" Tin Dough Tray & Cover, for ambitious decorator \$3 ★ "Ill. Biography, or Memoirs of the Great & Good," by Charles Savage; N. Y., 1856; ill. 1 colored \$5 ★ 2 Vols. "Book of the Sonnet"; Boston, 1866; essay, Eng. & Am. sonnets; both \$4 ★ 11 Vols. Complete Works of Ambrose Bierce. Write. Books prepaid. Crating included. Mrs. Bill Kane ★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quaker-town. Good Luck, And hello! auc

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. White Ironstone gravy boat, grape embossed, on plate with original ladle. \$ 8.50
2. Yellow Bristol G. W. W. lamp base, enamel, brass base, no shade. 6.75
3. Dolls' butternut 4-drawer chest, porcelain knobs, refinished. 15.00
4. Pretty silver cake or candy basket, new condition. 7.50
5. Large Meakin embossed wheat Ironstone platter. 4.00
6. Embossed leaf Ironstone platter. 3.00
7. Lady's gold band cameo ring. 5.00
8. Sweet toned zither harp in orig. box, new condition. 8.00
9. Beautiful china wash bowl and pitcher and smaller pitcher for hot water, large Victorian pink roses. 4.75
10. Old solid gold small sunburst pin set with fire opal and tiny seed pearls, lovely. 10.00
11. Another with lover's knot and branch of coral, scissor pin size. 3.75
12. Table bell, push button type on black marble base. 5.50
13. Several Godey's magazines with colored fashion print. 2.00
14. Ironstone gravy pitcher, embossed grape. 4.50
15. Large brass door key, 6 inch. 3.25
16. Ring of ten other brass keys, all sizes. 4.00
17. Beautiful large bronzelike lamp base, copper tone, dolphin feet, brass font and chimney, no shade. 7.00
18. Iron penny bank safe with combination lock. 4.50
19. Old school slate with box in back for pencils. 3.50
20. Daisy and button boat dish. 4.50
21. Set formal bone dishes (6), minor chips. 3.50
22. Sterling lozenge in old leather case, short handle. 4.00
23. Child's maple high chair, splint seat. 9.50
24. Old magazine rack with lower shelf, spool spindle type. 7.50
25. Beautiful silver silver roll cover butter dish, lovely filigree base, new condition, on pedestal. 21.50
26. Cherry drop leaf table, rough, finish it yourself. 24.50
27. Nice silver cake basket, new condition. 7.50
28. Lovely old beige silk costume, red velvet trim, brass "Boy Blue" buttons. 7.50
29. Quantity old player piano rolls. 5.00
30. Oval silver ribbed fruit basket with handle, needs cleaning as is. 4.50
31. Green glass pipe toothpick holder. 2.25
32. Oblong walnut footstool, top opens for sewing. 5.00
33. Set six fine silver Rogers teaspoons, fiddle pattern, new condition. 4.75
34. Small filigree sterling nut spoon, emb. daffodils. 3.00
35. Set six sterling teaspoons, old buttercup pattern, new condition. 8.50
36. China sugar shaker, green and white floral trim. 3.00
37. Several white linen handkerchiefs with colored tatted edges in antique patterns. State color wanted. Each, prepaid. 1.10
38. Dainty floral china sugar and creamer, gold cover. 3.00
39. Blue glass fruit jar, no stopper. 5.50
40. China cake plate, fruit center. 2.50
41. 11 white English Ironstone square butter pads. 3.75
42. Beautiful blue china cuspidor with pink roses and floral. 8.00
43. Pair deep walnut square frames, gold liners, 12 1/2 x 14 1/2". 5 1/2". 10.00
44. Pair deep walnut frames, gold liners, carved edges, 13x15". 10.00
45. Maple Hepplewhite shoe shine box, top opens, upholstered top. 10.00
46. Small 3-drawer walnut commode, carved pulis. 22.00
47. Walnut 4-drawer chest, good condition, carved pulis. 28.50
48. Very fine pine table secretary, refinished. 45.00
49. White marble top table, oblong, extra fine base, needs no refinishing, top 22x29". 25.00
50. Twelve Eng. Ironstone 9 1/2" plates, all fine. 10.00
51. Twelve Eng. Ironstone 9 1/2" soups, one tiny fleck. 10.00
52. Ten Wedgwood Ironstone dinner plates, 9 1/2". 10.00
53. Twelve Eng. Ironstone tea plates, one small chip. 8.00
54. Ironstone octagon vegetable server, on base, no cover. 3.50
55. Beautiful Wedgwood Ironstone embossed rim octagon platter, 12x18". 8.00
56. Six Staffordshire Ironstone saucers. 4.00
57. Set three oval platters, Ironstone. 5.00
58. Round deep shadow box, slight repairs needed to rim, all golf leaf hair wreath. 5.00
59. Lovely Nippon china cake or salad set, pink roses with wide gold border, 7 pieces. 8.00
60. Unusual beer stein, head of ibex set in front, high relief, pewter lid, ear repaired. 10" 10.00
61. Fine Mettlach stein, reg. number 1519, no cover, 5 1/2". 12.00
62. Blue and putty 12" stein, no cover, knight on horse. 10.00
63. Beer stein (Lustigund and French), H. P. dancing couple, tip of cover bent over, 9", very fine. 12.00
64. Stein embossed design in green and cream, pewter lid, 5 1/2". 8.00
65. French tapestry "Flight of the Lovers". 9.50
66. Deep walnut portrait frame, square, gold liners, carved corners, 14x18". 3.75
67. Large blown amber glass punch bowl, twisted rim. 4.50
68. Fleur de Lis cakestand. 3.75
69. Ten grape saucers. 7.50
70. Green glass ruffled edge berry bowl, cane points. 5.00
71. Four old-fashioned white tea aprons, hand-made lace, embroidery, etc. 5.00
72. Set four small whiskey cups, silver lined with gold in cowhide case. Unused. 4.00
73. Same as No. 72 but each in different color and in red case. 4.00
74. Beautiful mah. steeple clock, refinished, glass picture. 20.00
75. Red and white red fringed pattern table cloth, good size, one mend. 5.00
76. Small pretty gold leaf dresser clock, not running, as is. 3.00
77. German traveling clock in square folding green leather case, running. 15.00
78. Another same above in red leather case, not running, as is. 10.00
79. Pair red embroidered pillow shams, antique white tating edge. 5.50

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Photos of items marked * are each 20c coin.

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PHONE 666 J

Unusual lacy iron double inkwell, \$10. Large soup ladle, pink daisy dec., gold trim handle, \$8.50. 23 all white Haviland plates, nice to dec., some other pieces; 8" fruit plate, peach, scal. col. bor. \$4. Pretty vases and mugs, from wash bowl sets, ea. \$1. Floral dec. Haviland cups and saucers, ea. \$1. 4 Good coffee grinders, ea. \$1. Iron muffin pans, ea. \$1.50. Pr. handsome old drug store jars, T.P. base and cover, 8" high, Anthony & Kuhn goblet, \$3. Heart & T.P. large bowl, \$2.50. 7 1/2" Square Crystal Wedding cov. fruit bowl, \$10. Large goblets: Bleeding Heart, \$4; Belcher Loop, \$3.25; Fuchsia, \$4; Oak Leaf, \$3. 3 Barley saucers, flat, 4 1/2", ea. \$1.75. Bryce Ribbon Candy creamer, spooner and open sugar. Egyptian 4 1/2" footed sauce \$3. Egyptian pickle dish, oblong, \$3.25. Oval pickle dish with Sheaf of Wheat in base, slight edge roughness, \$2.25. Set 7 1/2" plates, cream roses and blue forget-me-nots center, swirled pink bor., old and lovely, have 6. Large cut glass water pitcher and bowls, priced reasonable. Write your wants, enc. stamp for reply. Express collect unless postage is incl. auc

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Iron Ford truck, no driver, \$8.50.
Small green Jasperware pitcher, classical figure, grape border, \$8.
Cannon Ball toothpick holder, \$3.
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C. & I. med. folio, "Yosemite Falls, California," \$15.

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A very fine iron hall hat rack, have picture. Three singing birds in a cage.
Pr. Frosted Ribbon compotes and sugar bowl with lid.
French china clock.
Spatter sugar bowl and covered compote.
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BRADBURY ANTIQUES
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Limoges, marked Bassett-Oesterrich, pink Morning Glory with gold trim, 120 pieces, write.
All white Theodore Haviland, 97 pieces, proof, \$150.
Alfred Meakin moss rose and blue bell, high glaze, brilliant coloring, 27 pieces, \$100.
Red Frosted open rose G.W.T.W. lamp, elec., medium size, \$35.
Vaseline Hobnail low fruit bowl, \$18.50.

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10x12" Canadian bread plate, \$4.50.
10" Marked Libbey cut glass vase, \$15.
Pr. Mary Gregory vases, blown, 8", cobalt blue, each has lady blowing horn, pr. \$22.50.
11x13" Deep oval walnut frame, brass gold liner, ref., \$8.
13" High satin glass Kate Greenaway lamp, complete, write.
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Delft sugar & creamer, \$10.
Moss Rose teapot & sugar, for both \$15.
Cranberry Coin Spot bulbous water pitcher, plain top, \$27.50.
Clear glass Cornucopia water pitcher, \$10.
Frosted Lion 8" compote, heat check under lion, \$20.

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8 1/4" Beaded Grape dish, \$6.50.
Art goblet, \$4.
Fruit plates, colored borders, ea. \$3.50.
6 Matching bone dishes, snowballs & lilacs, ea. \$1.50.
Large Tea Leaf lustre teapot, Meakin, \$7.50.
3 1/4" Blue Hobnail mug, \$5.
3 Blue tumblers, enam. dec., ea. \$2.50.
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Low covered 8 1/4" round Diamond Band compote, Maltese Cross on finial and handles, slightly rough lid, 6 matching sauces, bell-tone, set \$25.
Beautiful oval Moss Rose Haviland tureen, \$13.50.
Grated Ribbon celery, Kamm 54, \$4.

FULLEN ANTIQUES
164 So. 17th St., Columbus 5, Ohio

Vaseline Ear of Corn vase, 8", \$5.50.
Pr. small vaseline fluted open compotes, \$10.
Toby mug, Royal Doulton, Court Jester, 6", \$10.
Pr. pewter Priscilla candleholders, pr. \$7.50.
Cut glass cruet, 7", brilliant, \$12.
Open handled dish, beehive mark, portrait center with green lustre, \$7.

GENERAL GRANT ANTIQUE SHOP
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Tulip & Pineapple covered compote, \$16.50.
Steeple clock, Elisha Manrose, mahogany, \$32.50.
Pr. white satin glass bottles, blown pansy dec., pr. \$22.50.
Caster, 6 swirl bottles, resilvered, including tax, \$27.50.
Pink lustre c/s, flower dec., \$10.
Milk glass syrup pitcher, applied handle, tin top, \$12.

OLD COACH HOUSE
243 Wilson Ave., Columbus 5, Ohio

Decorators, 12 fancy twisted wire old ice cream parlour chairs, excellent condition, ready to paint, ea. \$5.50.
One table to match above, \$12.
Bisque doll, 24", new blonde wig, stat. blue eyes, excellent buy, \$11.50.
Beautiful pr. of Crystal lamps by Helys, each has 14 old long prisms, write.
2 Fraternal shaving mugs, perfect, Odd Fellows & B.B.R.T., write.
2 H.P. coffee c/s, forget-me-nots, gold edge and handles, ea. \$4.
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Treasures for the Summer Shopper

Pair early marked "Crown Derby" 8 1/2" plates in Tree of Life design. Colors are rich blue, orange and a bit of green, touched with gold. Two little birds sitting on the tree.	
Pair	\$25.00
Unusual and colorful bisque trinket box shaped like an alligator's head	7.50
Early soft paste 7 1/2" plate with silver luster and red vine border	6.50
Early soft paste pink luster 7 1/2" plate in the Picket Fence design	6.00
Jolly Lambeth Doulton covered barrel-shaped jar, 4 3/4" high. Light brown with raised all-over blue and white conventional flower design	8.50
Rare miniature blue and white Staffordshire covered sugar in the Harrison Log cabin design	8.50
Blue and white Ironstone Spatterware 8 3/4" plate with Peacock center and blue border. Back of plate age browned	10.00
Set of six Limoges Wedding Ring china cup plates, one has very tiny edge imperfection.	10.00
Green glass covered boat dish, "Remember the Maine"	7.50
2 Clear Liberty Bell 4 1/2" footed saucers. Each	3.75
Clear Wildflower shaker salt	4.00
Diamond Point spoonholder	4.50
Stippled Grape Medallion spoonholder	2.00

HARD TO FIND BOOKS FOR COLLECTORS

The Old Farmer and His Almanack, by G. L. Kittredge, pub. Cambridge 1920	4.50
Customs and Fashions in Old New England, by Alice Morse Earle. Pub. by Scribner's, 1898	2.50
Village Life in America, by Caroline C. Richards, Henry Holt & Co., 1913 (about Civil War times)	1.50
Adventures in Home Making, by Robert and Elizabeth Shackleton. John Lane Co., 1910	3.50
Aunt Jane of Kentucky, by Eliza C. Hall. Little, Brown & Co., 1907	1.50
The Land of Long Ago, by Eliza C. Hall. Little, Brown & Co., 1909	1.50
Heroic Women of the West, by John Frost, pub. in Philadelphia by A. Hart, 1854. Some wear	3.00

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Elk head creamer, Austria	\$3.50
Deit type lemon juicer on drip pitcher.	
Blue and white. Sail boat. Germany	5.50
18 Pc. child's tasset. Nippon, colorful	7.00
Heavy deep cut 9" cut glass bowl. Lovely	9.00
10" Tin portrait beer tray, pat. 1905	3.75
Primitive wooden lemon squeezer	2.00
Single plant bracket with wall piece	2.50
Child's flatiron, 4 1/2" long	1.00
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CHARLES M. HORTON

West Sand Lake, New York

Oval marble top table, walnut, 14"x20", white marble	\$22.00
Sugar bowl covers for Loop and Dart. Round ornament. Roman eye. Silver top with handle for cracker jar.	28.00
Oblong marble top table, rosewood, 20"x28", nice turnings	38.00
Oblong marble top table, walnut, 20"x28", elaborate, profusely paneled	33.00
Oblong marble top table, walnut, 20"x28"	25.00
Photos 10c each. Write for all over price.	auc

LONGFELLOW ANTIQUE SHOP

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WANTED

Large font for double marble base lamp. Sugar bowl covers for Loop and Dart. Round ornament. Roman eye. Silver top with handle for cracker jar.

Base for Feather butter dish.

Top for strawberry nut cut butter dish.

FOR SALE

White bread	\$5.00
Cakestand	3.00
3 1/2 Yd. red table cloth	15.00
Pr. iron shaving stands	15.00
Banquet lamp	25.00
9 Ironstone plates, Tea Leaf. Each	2.00
Brass pill	5.00
Large cut glass vase	25.00
Greeting post cards. Each	.01
STAMP, PLEASE	auc

Colonial Antique Shop

90 Pleasant St.,
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1. Footed 12" mirror reflector. Bevelled edge. Choice	\$7.50
2. Colorful floral cookie jar, wavecrest type, newly resilvered top, etc.	12.50
3. Lying bisque baby, 3 1/2", adorable	10.50
4. Gorgeous Fischer pocket, all open work, raised roses & gold, 9"x4 1/2". Gold handles, gold feet. Lovely for hanging or cabinet piece. Castle mark	39.50
5. Pr. of 10 1/2" floral Limoges plates, wide green & gold borders. Choice, pr.	9.00
6. Set of six Italian silver demi-spoons. Each handle different. Set	5.00
7. Set of six fruit knives & six forks, green handles. Sheffield, England. Lovely. Set	17.50
8. Dresden tea strainer, choice, all over Dresden flowers	5.00
9. Unusual and lovely basket, 8"x5", raised grapes and applied leaves. Rare	12.50
10. Yellow china basket, 9"x8 1/2"x7" with large applied pink roses and leaves. Beautiful	12.50
11. Ampora pedestal-footed piece, 8"x7", open work, handles, large applied fruit. Lovely for flowers. Rare	11.00
12. Rare and beautiful pair of tapestry cups and saucers, one pink, one blue with colorful florals and much gold. Each	12.50
13. Pr. of gorgeous French bisque candlesticks, shaped like roses. Rare. Pair	24.50
14. China compote, 9 1/2"x7 3/4", beautiful open work. Colorful applied girl on stem	10.00

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3 Pc. Gr. china cov. butter, pretty	4.50
2 Prs. cof. c/s, wh. gold spray trim. Pr.	1.75
2 Prs. cof. c/s, wh. H. P. flow. Bord. Gern.	2.25
Pair	
Amb. irid. grape emboss, candy dish. Beaut.	3.00
gold highlights	1.25
1 Beaded mirror saucer	2.50
Wh. sat. gl. pl. for dec. 8 1/2"	
Choc. pot; 6 c/s; wh. gold trim. Nippon, perf.	
3 Prs. Ramekins; H. P. flow. in & out, irreg. gold ed. Pr.	3.50
8 Etch. gl. gob. 4-3-1. Lov. tone (2 free).	
Lot	7.00
9 Pc. rd. wood spice set; all cont. with lids. Orig. dec.	7.00
Amb. irid. bowl; deep red roses visib. on inside	3.50
9 1/2" Souv. pl., Racine, Wis. Irreg. edg., gold trim. Lovely	2.50

EXPRESS EXTRA.

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Collector's item. JEWELLED MOON & STAR compote, 8 1/4" h., 10" w.	\$25.00
Collector's item. JEWELLED MOON & STAR w. pitcher, 9 1/2"	25.00
Frosted crouching lion open sugars, 2 Ea.	8.00
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Amber I. T. P. 8" h. w. pitcher, heat check at joint reeded handle	6.00
L. mustache c/s. Winter scene, blue flowers, sq. handle	5.50
L. mustache c/s. Gold Forget-me-not, quaint flowers	5.00
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Outsize scissors. Sterling, ornate, needs little repair	3.50
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Hat brush. Sterling. Nice. Bristles good	3.00
Barber's neck brush, fancy sterling handle. Bristles not bad	3.00
Match boxes & napkin ring, sterling & plated	Write
4 On string Chinese gong, large, is 7" diam., nice one	6.50
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Ironstone "Coxon & Co." cake stand, top crazed	2.50
Blue & white "Hawking" soup bowl	3.50
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Stamp for Inquiries, Please auc

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Wildflower cakestand	7.50
Ruby Thumbprint saucer	5.00
Libby cut glass pickle dish	4.50
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Hobnail with footed base	5.00
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HEADLINERS IN FURNITURE

By MARION DREW

As soon as the collector begins to think about separate and individual styles in furniture, he is very apt to run into the barrier of scarcity and to come to believe that all good old furniture is now safely within the walls of museums. If he will learn the characteristics of each maker—not any more difficult than learning the characteristics of a few styles in automobiles—he will then be able to distinguish for himself certain trends which make one piece valuable, the absence of which will make another piece worthless.

Undoubtedly there were famous cabinetmakers before the time of Chippendale, but much early American furniture was influenced by Thomas Chippendale and the artisans who developed after his time. We do not have to pay much attention to the styles of Queen Anne, William and Mary, Nicholas Disbrowe, or the Elizabethan designers in this day and generation. We can very safely use Chippendale as a starting point, and his work is not too difficult to recognize, can be found in most museums for study and may also be encountered here and there in your travels. So remember the fundamentals of each designer after the great Chippendale vogue, which was at its height about 1750.

In the first place, the vast majority of Chippendale's pieces were made of mahogany. Thomas Chippendale was an Englishman and the 18th century was the great heyday of mahogany furniture in that country, consequently he was merely following the general style. Here and there a few pieces in walnut and rosewood have been found and have been called authentic Chippendale productions, but some experts are inclined to believe that the latter woods were used by other makers who were copying Chippendale's designs.

A good many of the drawings which Chippendale published in his famous book "The Gentleman and Cabinet-Maker's Director" were variations of French, Dutch and Spanish furniture of the century, because Chippendale was primarily an adaptor and borrower rather than an original artist. He was very fortunate in being the son of a wood-carver and cabinetmaker, so that he was able to gain much information about the manufacturing of furniture at an early age. If Chippendale had been placed entirely upon his own merits in his later years he might not have enjoyed the great popularity which came to him, because his own taste tended toward the over-elaborate or too intricate.

Chippendale's mahogany was the dark and closely grained "Spanish" type, an excellent medium for carving or ornamentation. Thus you will find that Chippendale chairs are nearly always decorated so that they have a formal look about them, the backs showing elaborate designs, and

the legs of the curved or heavy type which had come down from the time of William and Mary. It has been said that a Chippendale chair was notable for a wider front than any other chair, in order to accommodate the great hoop-skirts which were in style during the period.

Another fashion of the time was the craze for various card games, the names of which are almost forgotten today. Before the invention of the more modern oil lamp, candles were the only source of light during the evening, consequently reading, sewing and other occupations which might require a good light were scarcely practical. The pack of cards, being easily seen even in the soft glow of the candles, formed the base of most after-supper amusement. "Loo" was the most popular of these games, coming from the continent and being played by various numbers of people. Counters or chips were used in the play, and the Loo table usually was made with round receptacles for the mother-of-pearl counters which were called "fish". The furor for games resulted in a great demand for fancy tables, consequently Chippendale made most artistic lattice tables, pedestal tables, tilt top tables and numerous other adaptations.

Apparently Chippendale did not create designs for sideboards of the type which we use in dining rooms today. His attention was directed toward side tables or serving tables, large center tables, bookcases, cabinets, secretaries, chairs, and bedroom furniture. You may very well assume that an article made of dark mahogany, of rather ample proportions, with either carved or fretwork decorations, and dating from the 1700's is a piece which has been influenced by the style of Chippendale. You may clinch this belief if you can identify the typical hardware which was used by Chippendale. Fancy brasses, which can be easily recognized if you take time to study an authentic old piece in any museum, are the final note in a Chippendale symphony. These have been reproduced in a thin brass which resembles sheet metal, but Chippendale brass was cast in a mold and is heavy. There are people today who believe that pine furniture should be decorated with handles upon the order of the Chippendale models, but such a combination, it seems to me, is like sewing ruffles of organdy upon your jersey swimming suit; the two things simply do not belong together. Pine furniture was never made by Chippendale and never received the trimming of fancy brassware, likewise, mahogany furniture would never have been finished with the plain round knobs which were used for the lowly pine pieces. If you remember this you can often keep different styles classified in your own mind.

It is impossible at this time to determine whether or not Chippendale, himself, may have worked upon any individual piece of furniture which you find, but since very few people could afford to buy these authentic productions, even if they did find them, this question is unlikely to trouble anyone.

In his later days Chippendale became very fond of the Chinese type of decoration which was introduced into England by Sir William Chambers. It was at its height somewhere near 1765. True Chinese Chippendale antiques are not likely to be found in any average shop, but this style has been reproduced on a wide scale and may be seen in some department stores, while many museums will have one or two examples of the 18th century handiwork. The Chinese decorations included exotic birds, pagodas, weird flowers, canopies, and ribbons, together with a rectangular fretwork. The earlier decorations had consisted of carvings of fancy shells or sunbursts, the acanthus leaf, the dolphins, lion, ram's head, and conventionalized leaf forms. Regardless of the period of Chippendale's furniture, the general effect is always that of elaboration, formality and some heaviness. In spite of our feeling that his work is most ornate, it is very likely that in his own time he was considered a maker of most practical and useful furniture since the styles of the preceding generations had been clumsy when they were meant for formal use and too severe when intended for everyday wear.

One of the most important people in English and American furniture styles was George Heppelwhite, whose "Cabinet-Maker and Upholsterers Guide" was published in London in the late 1780's. A great change had taken place in taste between the time of Chippendale's popularity and that which brought Heppelwhite into favor. The admiration for heavy furniture was almost entirely gone, and Heppelwhite's contribution to cabinetmaking was his emphasis upon delicate proportions, lightness and simplified decorations.

While both Heppelwhite and Chippendale used mahogany almost without exception, Heppelwhite usually added an inlay of some light or colored fruitwood. The legs of his chairs and tables are nearly always square, tapering toward the foot, not curved or carved like the heavy legs to be found in Chippendale's designs. The desks, tables, chests or other articles which needed hardware pulls, show brasses in oval or classic designs, very seldom of the large or ornate type of the earlier designers. The sideboard is considered a creation of Heppelwhite, but he also followed former styles and made corner cabinets, serving tables, tea tables, and large dining room tables, as well as the piece which was so popular in the southern states, called the hunting-board, seldom seen in New England or New York State. In fact, there was hardly any piece of furniture which Heppelwhite did not design and execute. Since Americans

were beginning to spend much more money upon household decorations at that time, nearly every district of the colonies could boast of a few articles in the Heppelwhite manner.

Naturally, the local cabinetmakers followed these latest models from abroad, consequently we find native American woods, such as maple, cherry, poplar, birch, and even pine made up in Heppelwhite's designs. It is safe to say that the period between the close of the Revolution and the beginning of the 19th century saw the new nation completely outfitted by Heppelwhite, although, of course, he would not possibly have made this vast quantity of furniture with his own hands. Remember that this was before the days of copyrights and patents and when a man saw a style which appealed to him, he had no compunctions about making it up himself. So if your graceful table or dainty chair is not an authentic Heppelwhite piece, but late 18th century furniture, it was in some degree influenced by the genius of George Heppelwhite.

Perhaps more people know the name of Thomas Sheraton when it comes to furniture styles, however. He was almost contemporary with Heppelwhite but failed to achieve the approval of fashionable society in his own time and perhaps never realized to what a great degree he would be responsible for the trends taken by furniture in later years.

Sheraton was a strange person, typical of the eccentric who can never conform to the ideas of those about him, and this may have interfered somewhat with his success. He was by turns a Baptist minister, a teacher of drawing, a cabinetmaker, and tutor to wealthy families, at all times mulling over inventions of double-purpose furniture or equipment which he privately considered most essential for both practicality and good taste. Many of the combination pieces which aroused the admiration of both Thomas Jefferson and Benjamin Franklin were originations of Sheraton, among them being the folding bed, the stepladder table, a bookcase which could be used as a washstand and also a sofa which included a seat warmer. One of his most elaborate combinations was a spinet or small piano which included a dressing case and mirror as well as a writing table with ink stand and a box for holding sand, the latter useful for blotting the ink. By no means were all of his designs actually manufactured; he tried out a good many gadgets and then selected those those which seemed most likely to meet with popular favor.

Possibly this lack of furniture which can be traced directly to Sheraton's hands was due to the man's constant and hampering poverty. He was rich in ideas but not in worldly goods. Chippendale and Heppelwhite can be considered successful business men, both able to promote their ideas and sell their output but Sheraton seems to have been unable to combine his talents in this manner.

He arrived in London in 1790, spent

some years in working at the bench and about fourteen years later died in poor circumstances. The last few years of his life saw him spending his time designing, writing, and in criticizing his contemporaries. The fact that Sheraton saw fit to express his lack of approval for other furniture makers of the time is in some ways fortunate because he mentions a number of rivals by name and we might not otherwise be able to learn much about them. For instance, Sheraton says that there were 252 master cabinetmakers working in London around the year 1800—this might not have been known if Sheraton had not called them all incompetent.

One of Sheraton's friends has spoken of him as "In an obscure street, his house, half shop, half dwellinghouse, and looking himself like a worn-out Methodist minister, with threadbare black coat." This friend was later the publisher of the Encyclopaedia Britannica and at the time of his arrival in London received half a guinea for his efforts in bringing order into Sheraton's papers. "Miserable as the pay was," said he, "I was half ashamed to take it from the poor man."

It is this unsuccessful visionary who has influenced American furniture more strongly than anyone else. All over the young nation were cabinetmakers who hesitated to try their hand at the delicate Heppelwhite designs but who could cope with the simple proportions and styles of Sheraton. His fame has grown with later years; there is probably no town so small today that it cannot provide one piece of American furniture made in the manner of this master. Sheraton's designs may seem unimpressive at first simply because they are familiar. If one can be said to express idealism in wood, then that man was Sheraton, and his work was akin to the standards which the American people upheld between 1790 and 1810.

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- 5 Bennington custards and ¾" bowl 7.50
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WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 80 Battery-march St., Boston, Mass. mhl2698

WANTED: Gentleman's Chair; must be in Al condition, otherwise not acceptable. Write:—Mrs. M. C. Bird, Box 175, Waldron, Arkansas. s3023

WANTED: Paisley shawls in good condition for resale.—Ruth Maddox, 320 N. La Salle St., Chicago 10, Ill. n6445

WANTED: OLD BOND and stock certificates, old cigarette and advertising cards, small antiques, etc.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. o 3633

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 80 Battery-march St., Boston, Mass. mhl2697

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

COLLECTOR WANTS: Early Pewter of all kinds, primitive paintings.—Oliver Deming, Westfield, Mass. s6514

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12453

WANTED: Marked Penna. pewter and rare Betty lamps as shown in "House of Derr." Also newspapers, 1760-1800.—Box B O B, c/o HOBBIES. d124421

WANTED: Whaling items, old log books and books on whaling; any other items pertaining in whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. au6698

DAQUERREOTYPES wanted. Scenes, California, personalities.—Mackay, 2083 16th Ave., San Francisco, Calif. n12867

WANTED: Pieces of American historical chintz, wall paper and political handkerchiefs, historical wall paper covered bandboxes (not floral). Send description and prices to—Dr. G. Bilhuber, Room 819, 9 East 46th St., New York City. o 66501

JAPANESE PRINTS: Colored, black and white; books with colored prints wanted. Correspondence invited.—E. Denman, 8 W. Erie St., Chicago, Ill. au6276

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. au6806

HORSE RACING PRINTS. Published by Vacuum Oil Co., Rochester, N. Y. Civil War soldiers' letters and photographs. Old books, pictures, etc on Rochester, N. Y.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. au1562

WANTED: Old Catalogues before 1910 on hardware, silverware, jewelry, clocks, china, glass, dolls, penny banks, etc. Sears-Roebuck and Montgomery Ward catalogues wanted also. State contents and price first letter.—Thelma Shull, Box 65, Station C, Pasadena 6, Calif. jax

SHOW

WASHINGTON SQUARE SHOW, No. 2 Fifth Avenue, New York 11. October 10-14 — Open 11:00 AM to 10:00 PM except Saturday closing at 5:00 PM. Send inquiries at address above. o 3084

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

CHINA, GLASS, lamps, and miscellaneous. Address—Mrs. Jay Niles, Cortland, N. Y. n7084

NETSUKES of Superb quality only for the serious collector.—T. M. Pentz, The Lazarette Studios, New Milford, Conn. my125511

WELCOME ANTIQUE SHOP. Collection Meissen, Dresden, Sevres, Stafford porcelain; pattern glass; china, silver; pewter; brass; copper. Paintings, picture frames! French, English, Early American; Victorian bed; tiger maple, burntwood, mahogany, maple desks; tables; chairs; cabinets; all kinds of furniture. Don't fail to see this shop before buying. We buy and sell.—216-218 W. 76th St., Kansas City 5, Mo., JA8522, Res. JA 1175. n120845

WIRED QUEEN ANNE burners; brass tripods; frosted chimneys; ten, twelve and fourteen inch slim chimneys; ball and student shades.—Edw. Black, 933 Dove Lawn, Louisville, Ky. d12238

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hangers and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Ferman's Antique Shop, Jonestown, Pa. $\frac{1}{4}$ mile S. of U. S. Route 22. au60441

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request. —Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. au122971

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. au3614

BANKS, glass, china, clocks, music boxes, lamps, general line. —Lees, 224 N. Batavia Ave., Batavia, Ill. o126351

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. o 6215

SET SILVER PLATED Presidential spoons, Washington to F.D.R., \$35; 3 matched glass gas shades, milky blue with raised dots, 7 $\frac{1}{2}$ " base, ruffled top \$15.75; Fish set, Imperial Crown china, Austria, platter, 10 plates, gravy with saucer. Exceptional \$75. 5-piece set Feather, Lee Victorian 57, pitcher, creamer, sugar with lid, spooner, butter dish \$20. 12 etched bird and flower goblets, compote, celery \$47.50. Old glass ink well, metal devils head and wing stand \$8. Waterford banded neck decanter, pyramid stopper \$9. Old glass pitchers, creamers; collectors' items. Stamps please. Transportation extra, No COD's.—Andrews' 3 Harvin Road, Upper Darby, Penna. o 30061

OLD GLASSWARE: Really large stock; over 10,000 pieces. China; Majolica; bisque; lamps; banks; trinket boxes; vases; shaving mugs; toothpicks; salts; mahogany OG mirrors, large Empire tip-top table, card table; wooden bowls; fire screen; shadow box. No lists. Write exact item wanted, enclosing stamp.—Mrs. Smith, Highland Ave. North Wales, Penna. (Montgomery Co.). au1614

For Sale: Complete solid walnut, Mid-Victorian dining suite, consisting of burl walnut paneled buffet, with brown marble top and high mirrored back; table with extra leaves; twelve chairs, one a master chair with arms. All in good condition. Pictures upon request.—Margaret Conrad Parker, 435 Fifth Avenue East, Kalispell, Montana. o 38211

WALNUT SHERMAN parlor suite, yr. 1862; Louis XV. Parlor suite; Cherry bedroom suite; write for descriptions. Kidney type mahogany desk, brass trim. Mahogany tables, other pieces. Dark oak dining room set. Screen, four fold cerise damask. Lovely, old pieces, all of them. Write to: — Mrs. May Anglin, 415 S. Clay, Mt. Carroll, Ill. o 3848

A FEW LEFT-HANDED moustache cups. Selling to collectors only. — M. FOSTER, 30 Gordon Place, Middletown, Connecticut. n6084

PATTERN GLASS, china, dolls, furniture, prints, brass, copper, banks. — Sarah Unangst, 108½ N. Prince St., Lancaster, Penna. my124201

CHINESE ANTIQUES: Carved ivory, jade, porcelain, bronze, coins, netsukes, miscellaneous. Photographs furnished. — H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. d6046

NETSUKES AND INROS from my collection. Also, Chinese snuff bottles. Lists available. — H. E. Ryman, Box 1199, St. Augustine, Florida. s3633

OLD LAMPS, 100 BC to 1850 AD. Over 500 items from U. S., Europe and Asia. (No kerosene or GWTW lamps). Illustrated catalog 6c in stamps. Write for lists of lamps desired. (Collectors only). Also P. stamps with pictures of lamps. — L. L. Thwing, 1039 Massachusetts Ave., Cambridge, Mass. ja10061

LIMOOGES, FRANCE CHINA: Lovely full rose pattern gold edge deep coloring, 11 10" plates; 12 8½" plates; 12 6¼" plates; 12 saucers; 9 cups and saucers (2 have nicks); covered gravy boat, 2 covered vegetables; open vegetable 10x14" platter; relish dish. The lot \$65. 2 Milk Glass 7½" plates; one club border; the other peg border, ea. \$2.75. Small pink lustre c/s, white band with "Just My Size", \$2. Walnut shadow box frame, 12½x16½", \$7.50. Furniture in cherry, walnut and pine. — Schilbrach's, 3286 No. 54th St., Milwaukee 16, Wis. au1676

UNUSUAL WALNUT frame cupboard, pierced tin sides and doors, two pine drawers below, \$25. Lower part walnut corner cupboard, small drawer, 2 doors, \$22.50. Old buggy wheels, \$1 ea. Harness, \$5. Square cherry table, drawer, sq. tapered legs, \$15. 2 clear lamps with handles, ea. \$2.50. 1915 calendar plate, \$1.50. White marble top table, sq. cut off corners, \$25. Write. — Morsey on Charrette, Warrenton, Mo. au1025

FOR SALE: Mechanical Banks, good condition. Crowing Rooster \$15. Organ and Monkey \$17.50. Darktown Battery \$45. GWTW lamp, melon shaped, blue and white, delicate flowers \$30. Hand carved wood sleigh, 3 horses, 3 figures, fine \$45. Resilvered pickle casters, cranberry and white, blue with flowers \$20 each. Large jardinerie, hand painted roses \$10. Cranberry cracker jar, resilvered \$15. Center table fruit basket lamp, beautiful \$26. Tomato red frilled overlay dish, resilvered holder \$20. Large blue Bristol vase, beautiful flowers \$10. Pair pink overlay vases, perfect \$27. Columbia coin lamp \$10. — John D. Rodehaver, Walhonding, Ohio. au1447

STUDENT LAMP, single, nicely burnished; no shade \$25. 7 wall bracket lamps with mercury glass reflectors; complete, ea. \$5. Seth Thomas weight clock \$10. Elgin key wind watch, open face; running \$12.50. Open face, Fay's gold case, stop watch; running; stop hand needs attention \$15. Old harness maker's stitching horse \$5. 14" wood chopping bowl, refinished \$3.50. Cedar churn, brass hoops \$9. Patent churn; turns with crank, 1861 Pat.; first premiums 5 State Fairs \$12.50. 3 round wood butter molds; all \$3.50. Table model sewing machine; working \$6.50. Milk Glass 3-kitten plate, old \$3.50. Same inCarnphor glass \$3.50. Fleur-de-lys M. C. \$3.50. All 3 \$10. 5 fancy hand lamps, iron base; some in colors, ea. \$6.50. Selling all glass and china. 5 Rayo lamp bases ea. \$1.75. 3 organ stools as found, ea. \$2.50. By Express Collect, Karr Museum, Stanberry, Mo. au16311

BEAUTIFUL old lamps of all kinds; electrified. Reasonably priced, 3c stamp for list. — Olde Spinning Wheel Gift Shop, Zachary, Louisiana. ja6046

Singing Star Rides Hobby for Scents

Some women collect dolls, some collect seashells. Mona Paulee, talented star of the Metropolitan Opera Company, enjoys collecting perfume.

Miss Paulee began her perfume collection some 12 years ago when she was married to Pianist Dean Holt. His first gift to his bride was a bottle of perfume. Thereafter the pianist added a bottle of perfume each anniversary and often between times—whenever he felt the occasion was a special one.

During World War II, Miss Paulee's husband ferried troops around Europe as a captain in the army transport corps. But he didn't forget his wife or her delights on receiving perfume as a gift. So Miss Paulee's perfume collection soon became international in character.

The soprano's collection of perfume bottles numbered between 350 and 400 bottles at one time. But it was tragically reduced when a new maid, unfamiliar with the technique of dusting amidst hundreds of bottles, upset a case of more than a hundred vials. All but 28 were broken. Miss Paulee says that for months afterwards her New York City apartment smelled like a florist shop.

—Edwin L. Brooks

—O—

Collecting Water

Opera Star Stella Roman, is kept quite occupied with the concert stage, but she still finds time to pursue her unusual hobby, collecting water. She started her collection when she sang "Aida" in Cairo, Egypt. She wanted something to remember the city by, so she took a flagon of water from the Nile. Since then she has collected samples of water from every country she has visited. Displayed in a specially designed wall cabinet, the different bottles of water show up, not as you would expect them to, but in many different hues. For example, the bottle of water from the Danube has a definite blue hue, while that from the Euphrates is red. Miss Roman has samples from different bodies of water famous in the United States, as well as various samples from abroad. Both Niagara Falls and the Mississippi are represented along with flagons from Amazon River, the Red and the Black seas, and others too numerous to name. Incidentally Stella Roman was discovered by Queen Marie of Roumania, and is a favorite of opera lovers.

If You're Moving

Don't forget to send a post card to **HOBBIES' Subscription Dept.**, 1006 S. Michigan Ave., Chicago 5, Ill. Mail your card at least two weeks before the date of issue.

LOVELY COFFEE TABLE, pine, refinished, or fireside bench, in walnut which is adorable. Lovely shadow boxes, coffee tables, fixed to hold your bisque, lined in any shade of velvet or gorgeous wallpaper; your desired color made to order. Double hanging bracket lamp refinished. Satin Glass hall hanging lamp, wired. Walnut comb case, Walnut hanging towel racks with old needlepoint, floor towel rack. Surry seat refinished and upholstered in your own color desired. Small sea chest with wrought iron handles. Spool bed, maple stained cherry. Several pretty plush albums. Pine walnut and gold leaf frames in prs., oval. I am in a locality whereby I can give you bevelled edge mirrors at good price. Outdoor lanterns of all types, lap desks, beautiful late 1800 paravols, perfect. Some Tea Leaf, odd pieces old pattern glass. I want any pieces in Heavy Fanned Grape; old pieces, compotes, etc.; Black; needlepoint; handmade foot stool; old decays; marble top commode; toy stove, large, made into lamp, complete; Mayflower candle lanterns wired and refinished, early; a number of bisque and china dolls.—Ye Olde Odds Shoppe, Box 567, Marion, North Carolina. au10841

CAROUSEL HORSES. Matched pair ladies' chairs. Ladies' "Beau Brummel" Music Box. Shadow frame. Butler's chest. Finger carved rockers. Inlaid Victorian chest. Six lovely chairs. Fine flax wheel. Sideboard. Pine sinks. Nice Empire chests. Walnut corner cupboard \$198. Trundle bed \$18. Heppelwhite tambour desk. Nice corner cupboards \$75. Dotray \$18. Slot machine \$49. Brass dippers, buckets. Cranberry Bullseye lamp. Patch box. Whieldon "Pheasant" china. Lodge paperweights, mugs, book end. Ironstone teapot, pear knob. Ball shade \$9. Stamp for reply.—Edward Laughner, Vanadium Row, Latrobe, Penna. au1466

PLANK AND CHERRY 5 drawer chest, original porcelain knobs; a honey \$125. Birdseye maple and cherry 4 draw chest Sandwich glass knobs \$110. 3 draw walnut chest \$22. 6 Dutch plank seat chairs, original paint and stencil \$150. 4-post bed, original paint and stencil \$35. Boston rockers, as found \$12. Barrel churn \$6.50; Double Cuckoo clock, running \$65. Pr. 12" Staffordshire dogs \$75. 3 shaving mugs; names \$8.50. Toy steam engine \$10. Powder flask \$3.50. Mother-of-pearl opera glasses with case \$6.50. Iron teakettle \$3.50. Blacksmith's hollow auger \$3.50. C. & I. Maud S and Aldin, driven by Vanderbilt \$35. Daguerreotypes \$1. Want old tandem bicycles. — Twila and Everett Dix, Coudersport, Penna. au1029

ANTIQUE TOURIST HOME, 17 Front St., Strathroy, Ontario, Canada.—Plain plated grape Scissors \$10. ¼ doz. fiddle pattern Georgian half-marked tea spoons initialled S., by John and Henry Lais, dated 1835-6, \$18. Pr. 1847 Rodgers fish servers, Crown pat., made 1835 \$15. ¼ doz. sterling sea food forks, shell and head mounted handles \$12. Long handled cheese scopp, 1847; Rodgers Threaded pattern, made 1847 \$10. The following pieces carry the Red Seal of "The Antique Decorative Art League Incorporated, New York 1926. Pr. plain George III long serving spoons, London, 1793; maker untraced 6.90 oz., ea. \$35. George III long gravity spoon, London, 1793; Maker, Godhebers, Ed. Wigon, J. Built 3.57 ozs. \$35. Pr. George III short serving spoons, Maker Hester, Bateman, London 1783, 3.30 ozs., each \$40. George III short serving spoon, Dublin 1764. Maker, David Peter 2.07 ozs., \$40. Above lot \$215. Westward Ho large round compote, covered \$45. 8 Westward Ho footed sauces \$48. Westward Ho water pitcher, mended at base of handle \$10. Guaranteed authentic, 6 pearl handled fruit knives \$75. au12331

SUMMER LIST of antiques for dealers is now ready. Send stamp please.—M. Weiner, Route 2, Carmel, N. Y. au1822

WELCH ROSEWOOD CLOCK, 8 day, hexagon shape. Pat. date 1870, excellent condition and running, \$15. Large Carnival Glass two-piece punch bowl and six matching cups, \$10.50. Cottage cake stand, \$5. Goodluck Horseshoe oval tray, \$5. Stamp for current list.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. au1483

FOR SALE Beautiful Summer House on Secluded Vermont Hilltop

Magnificent three-quarter of the horizon view of Green Mountains. Not a re-modeled farmhouse but built for comfort and convenience. Nine bedrooms (3 double and one with fireplace). Spacious attic. Thirty foot living-room with fireplace. Twenty foot library with fireplace. Large kitchen. Attractive dining-room. Two bathrooms. Covered porch runs around three sides of house on ground floor and on one side of second floor. Town electricity. Telephone. Small cabin near house. Barn with hayloft at proper distance. Property covers about 60 acres of fields and woodland with valuable timber, maple groves, etc. One-half mile road frontage. Six miles from Montpelier and Barre, one mile from railroad station and airport. Low taxes. Will sell furnished, partly furnished or unfurnished.

(Full commission if sold by real estate broker). Additional information on request.

Price furnished \$11,500.

STEPHEN FASSETT

West Falmouth,

Massachusetts

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COLLECTORS-DEALERS

If you collect any of the following please write for carefully prepared descriptive miniature lists. Each list 25c, all for \$1.00, refunded on 1st purchase made. Photos most items available 15c each.

- DOLLS, about 10 good ones, heads, 30 misc. (photos \$1.50).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE, about 50 items.
- EARLY ENGLISH AND CONTINENTAL CHINA AND PORCELAINS.
- LAMP, vases for lamps, whale oil, miniatures, etc.
- GLASS, early blown, 3-mold blown, FINE PAT-TERN GLASS.
- LACY SANDWICH GLASS, about 150 items, clear and colored.
- PEWTER, BRASS, COPPER, ALL OLD.
- MILK GLASS, abt. 50 items, guaranteed authentic.
- CURRIER & IVES, about 50, large, medium and small.
- VICTORIAN ART GLASS, SATIN, HOBNAIL, PEACHBLOW, ETC.

My stock is a 25-year accumulation, many items hard to find today. PHOTOS most important items available. Everything sold with money back guarantee. "MILK GLASS" the Belknap book, full page illustrations, 5 in full color, 10 chapters covering all items. \$5.00.

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23 Hillcrest Ave.,

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SILVER, COIN & STERLING FOR HOME & COLLECTOR

1. 6 Early Am. coin silver teaspoons. Maker J. Smith, Syracuse, N. Y. 1850. Script "MET." Particularly heavy and beautiful old spoons. \$15.00
2. 3 Early Am. coin silver tablespoons. Fiddleback handles. Maker J. & W. Mott, N. Y., 1790-1830. Script "M." Beautiful and heavy. Single \$8.00. Pair \$15.00 or the lot at 20.00
3. Ornate sterling silver sugar tongs. "Lorraine" an old Alvin Silver Co. pattern. Large size with claw jaws (5"). Script "FCC." Heavy and excellent. 5.00
4. 4 Sterling silver after-dinner coffee spoons. Plain Colonial pattern, rounded end handles. No initials. Half marks unidentified. Heavy and excellent. Nice size to stir "Old Fashioneds." The lot 8.00
5. Early Am. coin silver ladies: (1) Length 7", bowl 2 1/2 x 1 1/2", maker Harris & Stanwood, Boston, 1835. Marked in script on back Wm. B. Worcester. \$8.00. (2) Length 6", bowl 1 1/2 x 1 1/4", maker J. Goodhue, Salem, 1822. Script "DHI" 6.00
6. Early Am. coin silver tablespoons: (1) Maker P. Dickinson & Co., Syracuse, N. Y., 1837-42. Old script "AO." Fiddleback handle. Fine. \$5.00. (2) Another unusually fine heavy early tablespoon, no maker's marks, fiddleback handle with script "S. L. Noyes" 5.00

CHINA & GLASS

7. Glass plates, pr. 10 1/2" diam. Double vine. Lee's Pl. 187. Very fine pair, proof. Each 8.00
8. 3 Black & white Staffordshire plates, 10 1/2" diam. American Views Series by Jackson scene, Hartford, Conn. Proof. Each. 13.50
9. Old soft paste mugs: (1) "The Florist." 2 1/2" high, a girl watering plants \$8.50. (2) Children playing skip-rope, black on white, 1 3/4" high \$4.50. (3) Boy & girl in blue on white ground, 1 3/4" high \$4.50. (4) Boy with donkey, girl with lamb, 2 1/2" high. 8.50
10. Bellflower lamp, marble base, 9" high. 25.00
11. Daisy & Button cologne bottles, square stoppers. One has a slight crack crack at neck not noticeable without close inspection. Excellent value at 7.50
12. Early Staffordshire trinket boxes: (#8) Bureau box type with fireplace base, mirror and fireplace, heavily gold decorated. Grey hound and frog on cover. Wined animals (griffins) either side fireplace base. Green and gold decorations. 15.00 (#13) Bureau box type with fireplace base, mirror, heavy gold; back of fireplace blue. Wined animals (griffins) either side of fireplace. Child rolling hoop on cover. Gold decorations. Makes a matching pair with #8. Price 15.00 (#50) This trinket box in form of a couch. Woman in colorful pink and blue costume reclines on cover. Excellent. One of the rare ones 18.50

MISCELLANEOUS

13. Afghan, approx. 4 1/2 x 6 1/2". Fringed ends. Panels of brown to yellow, dark red to

NOTE: Quotations subject to prior sale, F. O. B. Melrose, Mass. Terms, cash with order. Shipment by Railway Express Collect unless otherwise noted or arranged. Unless a dealer add 26% to any listed silver item to cover Federal Excise tax. auc

Show Business

During the month of August the Chicago Public Library will exhibit a collection of old and rare circus materials owned by Walter C. Scholl, Chicago, Illinois.

Mr. Scholl can't remember when he hasn't been interested in show business. At the age of five he saw a woman make a balloon ascension and parachute jump at the Wisconsin State Fair. Then and there he decided to become a balloonist.

For the next ten years Scholl helped balloonman John Kincaid fill his balloons at Coney Island, Milwaukee. In 1902 his family moved to Omaha where the youngster was delighted to find three amusement parks that featured balloon ascensions.

In 1906 the aspiring balloonist left home and at the age of sixteen made his first ascension and jump at Maple Park, Illinois. From 1906 to 1924 he made ballooning and parachuting his business, with the exception of one year, when he worked with Ringling Brothers Circus in a flying act.

During this period of eighteen years Scholl made over 400 balloon ascensions and jumps. His last jump was made at Benton, Wisconsin, July 31, 1924. The closest brush with death came in 1923 when an empty balloon hit Scholl's parachute but he escaped and during his long career in the air had no major accidents.

In 1919 Scholl was rumaging in an old book store when he found a card bearing the written sentiment, "The noblest art is that of making people happy." It was signed by the greatest of all showmen — P. T. Barnum. The card was purchased and became the foundation stone of the Scholl collection of circus materials.

The collection now consists of 155,000 pieces. Some of the choice items are original letters written by P. T. Barnum, Buffalo Bill and many other circus celebrities; 100 original photographs of the General Tom Thumb group; 800 books in 11 different languages about the circus; and rarest of all, three admittance tokens to the first circus in America, operated by John Bill Ricketts, at the corner of 12th and Market Street, Philadelphia, shortly after the American Revolution.

Mr. Scholl now works as a printing press operator, but his interest in show business and the circus is as keen as ever.

WILSON'S COTTAGE ANTIQUES

C37, Surfside,

California

- Lovely amethyst Mary Gregory round, brass, hinged jewel or powder box. \$36.00
- Blue Mary Gregory wine bottle, with blown stopper. 30.00
- Pair cranberry Mary Gregory barber bottles, boy & girl. 30.00
- Beautiful Dresden chocolate set, bright little flowers all over, gold edges; cups graceful, little bird head on handles, pot—8 c. & s. and 9 plates—all perfect. 96.00
- Darling little Victorian lady & gent chairs, upholstered in red velvet, gold braid, perfectly made, 5" tall. Pair. 10.00
- Pair ruffled gas light shades, 6" across, pale yellow to canary, also same in cranberry. Pair. 7.00
- Several pieces ruby button & arches. Write and. 1.00

MRS. BELCHER
GARRISON-ON-HUDSON, NEW YORK
FOR QUICK DISPOSAL
To make room for more
Beautiful old porcelain apothecary jars, ea.
\$12.50 to \$35.00

THE FOLLOWING BARGAINS

Dixon sugar & creamer	4.50
4 Handpainted china dishes, 6"	3.50
4 Nippon china dishes, 6", rose buds	3.00
Salt & pepper, handpainted fine china	1.50
2 H.P. toothpick holders, one Rudolstadt	3.00
French 18th Century H.P. landscape, very beautiful, unknown potter's mark	5.00
Iron Mouse & Cracker paperweight	2.50
Iron horse and Buffalo Bill	5.00
Iron Goat match holder	3.00
Iron dog	7.00
Metal dog	2.00
Metal horse, cracked one leg	3.00
Iron horse and Buffalo Bill	5.00
Clock and Horse's Head inkwell, as is	5.00
Metal man and basket match holder	5.00
Amazing real Buffalo hoof mounted inkwell	5.00
30 Scrapbook assortment	1.00
50 Assorted postcards, used & unused	1.00
25 Embossed scrapbook assortment	1.00
Coin silver teaspoons, 6 assorted	7.50
Staffordshire trinket box, small	4.00
4 Fortune bottles in Boule box, museum piece, gold and Bristol with miniature scenes in hinged tops	125.00
Sea Captain's medicine chest with original bottles and tin boxes, write	75.00
Small Crystal Bud vase—1" neck restored	2.50
15" Crystal vase with gold dec. 1 nick restored	5.00
14" Green & gold glass vase	6.00

BOOKS

Crombie's Modern Athenians, \$25. Bartlett plates, European scenes, colored, each \$1.50; uncolored, each 75. State Country, have Holland & Belgium, the Wilderness, Switzerland & Friesland, Ports & Harbors, these make lovely palm flower prints, colored, 6x11", pr. \$1.25. Fern prints, ea. 50c. Few fine books for collectors, please write. 4 Volume set, Thomas Paine Fracts, these are bound pamphlets by Paine & Against Paine, 1792-1793, make offer. Geography in JAPANESE illustrated, dated 1873. Japanese Insects prints, new print process of 1870's. Japanese Insects prints, new print process of 1870's. Edinburgh Edition Voltaire's, "Condition," 1755, 2 vol., calfskin, fine condition, make offer.

SEPTEMBER IN GREAT BRITAIN

Will act as buyer, picker, finder for antiques only. State wants. Only a small fee. Write me as per address at head of this ad.—Mrs. Belcher

IDELLA SHAFFER

4 Washington Road Scotia, New York

Beautiful blue Staff. ladle, Large	\$ 9.50
Heavy cut glass dome cover, butter, beautiful	15.00
Cut glass w. pitcher, 4 tumblers, \$16. Very lovely round amber D. & B. plate	5.00
6 Flow. blue plates, 9" "Shanghai."	Each—2.00
6 Flow. Blue plates, 8" "Shanghai."	Each—2.00
2 Flow. Blue platters, 12" Each	3.50
1 Flow. Blue platter, 16" All perfect	4.00
Beautiful Little Bennington creamer	3.50
Hanging Bennington open salt box. Lovely color	6.50
12 Flow. Blue bowl dish, beautiful china. Each	1.50
Early iron boot-jack, fish	4.00
7 beautiful cut glass wines, each	3.50

ETHEL LORING

R. F. D. 1, Framingham, Mass.

6 Stippled Medallion goblets, Lee 22, ea. \$4.25. Peacock Feather, Lee 106, water pitcher, \$2.50. Same, large bowl, \$1.50. Pair early strap iron hinges, 3 1/2" long, \$7 pair. Early glass lamps, Sandwich type, Colonial patt., \$13.50. Sweetheart, \$17. Others later, \$40, \$45.00, will list. 2 walnut hanging towel racks, mirror in one, initialed needle point in other, \$3.50 each. Horn of Plenty spooner, \$5.50. 12 Green & red fringed napkins, each, 55c. Beautiful Parian group figure man with harp and boy, 9" across base, 13" high, \$10. Extra large German stein, "M. & W.", 17 1/2" high, pewter top, conventional leaves and pineapple, \$32. Oblong walnut frames, \$2.50 each.

Our town is Framingham, Mass., not Framington as appeared through a typographical error.

MARIE M. ROENICKE

5450 Livernois, Detroit 10, Mich.

In blue onion, pr. lovely salt and peppers, rare, \$10. Small sugar scoop, corner roughness, \$7.50. Small funnel, \$5. 4 Darling small kegs, 2 without lid, \$10. Rare 3-piece coffee pot, write. Black leather collar box, silver hinged box in cover for buttons, \$4. 2 Sweet scrap books presented to two little sisters 1884, pr. \$14. Caramel glass fish dish, on cover, \$9. Doll dresser, no mirror, \$3.50. Green shoes, 4 buttons, 1". 6" Bisque doll, \$4. aup

ALEX. V. WILSON.

AUGUST SALE

DORIS H. WILSON.

at THE HOMESTEAD

U. S. Route 35,

Kennebunkport, Maine

1. Grandfather's clock. Very old pine case. Wooden works, nicely dec. original face. 3 brass finials. Entire case beautifully re-finished. Perfect running condition \$135.00
2. What-not-desk, solid walnut, expertly re-finished. Size 52" high, 36" wide at bottom, 23" wide at top. Has 2 shelves above, 2 below desk compartment: 4 sm. drawers, 6 cubby holes. Finely turned posts and knobs 115.00
3. Fine chest, (6 drawers) 4 full-length, 2 divided on top. Nice old bracket base, solid ends, dovetailed top & drawers. In good rough. Size overall 42" high, 39" wide, and 19 1/2" deep 55.00
4. Pine chest, 4 drawers full length. 2 small drawers on top. Has nicely carved apron all around bottom. Size overall, 43 1/2" high, 44" wide and 19" deep. Good rough cond. 45.00
5. Hitchcock chairs, matching pair, pillow back, plank seats, orig. knobs on bottoms of front legs. Excel. rough. 25.00
6. Arrow back, Thumb back chair, (1) plank seat. Excel. rough. 12.50
7. Oval marble top table. Beautifully hand carved base, of solid walnut, early Victorian style. 36" long, 25" wide and 30" high 45.00
8. Oval marble top table, attractive walnut base. Size 30" long, 23" wide and 29" high 35.00
9. Oval marble top table, very nice walnut base. Size 20" long, 16" wide and 29" high 22.50
10. Onyx top brass stand, onyx shelf. Stand is 15" square on top overall; onyx top is 9" sq.; Onyx shelf is 5" sq. 15.00
11. Onyx top brass stand, brass shelf. Stand is 13" sq.; onyx top 7 1/2" sq.; brass shelf is 5" sq. 12.50
12. Covered soup tureen, Meissen, blue and white Onion pattern. 4 qt. capacity. 15" long, 9" wide and 10" tall. Attractive top and side handles. 100% proof 45.00
13. Large platter, Meissen, matching above pattern. Size is 17 1/2" long, 12" wide and 2" deep. Curving border as tureen. 17.50
14. Deep bowl, Meissen, blue and white Onion pattern, same style border as above. Size 12" sq.; 3 1/2" deep. 12.50
15. Drug Store candy jar, straight sided, with cut corners, heavy ground stopper. Size 5" square and 11" tall overall. 12.00
16. Candy basket, ruffled glass, green shading to pretty pink, green twisted handle 9.50
17. Covered sugar, sprig pattern, tiny blue flowers. One of the handles has been mended. Price "As Is" 7.50
18. Gone With The Wind lamp. Extra large ball shade (12x12"), on large squat base, which rests on 5 brass claw legs and lamp is 24" tall overall. Gorgeously hand painted large yellow and deep pink roses (opened) on Robin's egg blue background. The largest and most beautiful G. W. W. imaginable. 55.00
19. Covered soup tureen, heavy silverplated. 3 qt. capacity. Attractive handles and cover top. Usable condition. 15.00
20. Sandwich tray, Minton Ware. Orange, red and green handles, and border line. Gold vine dec. Inside of border. Proof. 22.50

ALL ABOVE PRICES INCLUDE CRATING AND PACKING.

MARTHA HILL HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562.

45 Colorful old MANDARIN GARMENT \$25 1/2 Cast iron BEEHIVE STRING HOLDER \$35 1/2 Fine WOODEN LAMP TRAMMEL \$35 1/2 Collection of old POSTAL CARDS with stamps printed on, foreign, lot \$2 1/2 Criss-Cross Scissors Type PIPE TONGS, wrought iron \$12 1/2 ALBUM containing hundreds of steel engravings, many suitable for framing \$6 1/2 TILES, blue and white, Chinese, hollow type, each \$8 1/2 BRONZE LIBATION CUPS, Chinese, highly decorative, very early, each \$6 1/2 EARTHENWARE BOWLS, brown glaze with iridescent effect in glaze, Chinese each \$3 1/2 EARLY SULPHUR MATCHES \$1 package 1/2 BUTTER CHIPS, 4, 3 Chinese colorful landscape, one not so old but cute, ea. \$1 1/2 BRONZE GARMENT HOOKS, Chinese, very old, ea. \$5 1/2 CARPENTER'S LINE MARKER, hand carved of one piece of wood \$8 1/2 MINIATURE SCISSORS, Chinese \$3 1/2 MEDICINE BOTTLES, one dose size, glass & porcelain, Chinese, each \$1.50 1/2 Early pewter COIN MOLDS, foreign, very handsome pieces, each \$3 1/2 MILK GLASS NIGHT CLOCK in good working condition, to fit on easel, so that clock can be read at night, in orig. case \$12 1/2 EARLY WROUGHT IRON CANDLE STICK, Gothic design, 3 1/2" tall \$7.50 1/2 SUN or MOON DIALS, wooden, characters painted on, Chinese,

each \$6 1/2 SILVER SCALE in hand carved wooden case, ivory rod, brass pan & weight — looks like musical instrument, Chinese \$6 1/2 BETTY LAMP, complete in good cond. \$10 1/2 BRONZE ARROW HEADS with POISON HOLE, each \$1.50 1/2 BRASS TWEEDERS, Chinese, for plucking eyebrows, some engraved, each \$2 1/2 COMB, PIPE STAMP, EAR SPOON & NAIL PICK, brass, each \$1.50 1/2 CHINESE FAN, hand painted, people's clothing actually pasted on, also faces painted on tiny ovals of ivory and mounted on background, black lacquer staves, wonderful cond. \$20 1/2 WATCH PAPER, hand colored, dated 1807, showing battle of Alenstein, framed in small black round frame \$4 1/2 PEASANT PRINTS, 9 1/2 x 12 1/2", not old but very high in color, on heavy white paper suitable for framing, very decorative, each \$2 1/2 MANDARIN SKIRT, accordin pleated heavy w. embroidery, high in colors, make wonderful wall hanging, piano drape, or wear it for a formal affair \$25 1/2 MAP mounted on cloth, Traveller's Guide of R. R. canals & roads of the U. S. 1824, by H. S. Tanner, \$3.50 Sectional maps of State of Ill. showing Illinois Central R. R. Co., 7-1-1856 \$2.50. — Kindly include postage with each order — thank you sincerely, aup

Please mention HOBBIES when replying to advertisements

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

BESSEMER. Mrs. Flossie Reid, 212 N. 16 St., 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au06

MOBILE. 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple & pine. o 06

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. au06

MONTGOMERY. Well's Antique Shop, 533 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. o 06

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 330 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. au06

TUSCON. Zelle Antique Shop, 724 E. 3rd St. Dealers in quality antiques; reasonable prices. Visit our shop. o 06

ARKANSAS

EUREKA SPRINGS. The Cowan's Antiques, Sam and Villa; Hwy. 62 West. Gems of yesteryears, china, glass, and bric-a-brac. Whol. & Retail. ap15

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & patt. gl., furn. & bric-a-brac. jly15

FT. SMITH. Lucile Langsdale Shop, 2720 Grand Ave. General line antiques. Reasonable. o 06

HOPE. Paul F. Lupo, Box 395. "A Bit of Everything That is Old." Authenticity guaranteed or money back. Buy with confidence. Dealers only. jly15

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au06

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques; furn., clocks, china, glass, lamps, Dresden and Bisque. au06

LITTLE ROCK. Mrs. W. A. Stewart, Ph. 24621, 506 N. Elm. Also Shop on Hot Springs Highway 67 & 70 (log cabin). Dealers prices. o 06

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. au06

MOUNTAINBURG. The Arkansas Traveler, N. W. Arkansas' largest. Rare china, glass, lamps, furn. f15

SPRINGDALE. Barrack's, The Souths Largest Dealer, 3 warehouses full, wholesale, retail. No Mail Orders. ap15

CALIFORNIA

ALTADENA. Huber, 2310 N. Fair Oaks. Victorian furniture and old lamps. d06

ALTADENA. Scheele's 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. no6

ATASCADERO. El Techo Azul. Rosario & Palma. Interesting antiques. Gladys K. McLinn. s06

BAKERSFIELD. Betty Jane Martin, Antiques, 610 Union Ave. Phone 88-381. 115

BAKERSFIELD. Mether Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap15

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my15

COMPTON. Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antiques, clocks, oddities, music boxes. Always open. ap15

GLENDAL. The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques, Collectors items. Visitors welcome. Open evenings. d06

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. ja15

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Back country antiques. Delma Royce Peery. mh15

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s06

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine China; general line of antiques mh15

LOS ANGELES. June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ap15

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au06

POMONA. Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. f15

SACRAMENTO. Bly & Mathews, 2222 K St. General line antiques, also china painting. no6

SAN BERNARDINO. Craddock's Antiques, 330 W. Base Line at Arrowhead. Phone 77252. Early patt. glass, porcelains, primitives, Vict. furn., copper, brass; expert hand refinishing. no6

SANTA CRUZ. Lorraine's 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s06

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f15

SANTA MONICA. Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d06

SANTA MONICA. Ruth Farra Manting, 809 Broadway. Specializing in old prints, Currier & Ives, etc. Also furn., glass & china. ja15

WOODLAND HILLS. Quests End, L. L. Frazee, 21523 Ventura Blvd. Early American pattern glass. mh15

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. au06

COLORADO SPRINGS. JoEla Antiques. Eleanor Robinson Esch., 1816 S. Nevada Ave., U. S. Hwy. 85. ap15

COLORADO SPRINGS. Robertson's Antiques, 2509 W. Colorado Ave., on U. S. Hwy. 24. Open year round. o 06

DENVER. Anne's Antiques, Anne Isler, 1209 E. 5th Ave. Interesting items at reasonable prices. Invite visit or correspondence. d06

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. je15

DENVER 7. Muehler's Antiques, 5500 12. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s06

DENVER. "The Han'som Horse Antique Shop" U. S. 40, 36, 287. 6520 E. Colfax Ave. Stop at the Shop with the Horse a'top. mh15

NEEDLERLAND. Dickinson's Antiques, Junction Hwys. 119 & 160. Open June-Sept. Lamps, china, glass, & general line. s06

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. je06

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my15

GOSHEN. Old Clock House, North St., at Ivy Mountain Road, Early American clocks. au06

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s06

NORWICH. The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly15

FLORIDA

DAYTONA BEACH. Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je15

HALEAH. The New England Antique Shop, 1501 Palm Ave. Unusual antiques, dolls, china, glass and buttons. Phone 88-2086. n06

MIAMI. Van-Eas, 2765 Coral Way. Early American—Everything from Dresden china to wooden Indians. Dealers welcome. o 06

ST. PETERSBURG. The Antique Shop, 329 2nd Ave., So., "Oldest Shop in Town". Mrs. Oma M. Cross. Gen. line of antiques. no6

ST. PETERSBURG. Town & Country Antiques, 7925 Fourth St. North. Fine porcelains, glass, collectors items. au06

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objects d'Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonably priced. d06

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COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors items. Mail orders welcome. f15

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. o 06

ILLINOIS

ALTON. Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. o 06

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au06

BLUE ISLAND. By-Gone Days, Lucille Benrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je15

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobias: bought & sold. d06

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o05

CARTHAGE. Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Non-residents write for appt. a05

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, guns. d05

CHAMPAIGN. Antique accessories, Lois M. Hough, one block South of Green on Third St. Interesting heirlooms. n05

CHAMPAIGN. Pearson's Antique & Gift Shop, 305 W. Green, Early American furniture, china, glass. I will direct you to 5 other shops here. my15

CHICAGO. A Covered Wagon, 4720 S. Michigan, Ke 6-6986. General line of antiques. Dealers invited. Open all ways. o05

CHICAGO. All's Well Antique Studio, 1448 N. Clark, MI. 2-4774; Res. Br. 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lgs. stock. Wholesale & retail. Also have a shop in Worlds Antique Mart. R. Bryan Scott. mh15

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. je15

CHICAGO. DeLee Antique Shop, 1006 S. Michigan, in new World's Antique Mart & also at 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. s05

CHICAGO. Franks, Rena, 7515 S. Kenwood (4 blks. W. of Stony Island Hwy.) Gen. line antiques, also accommodations for tourist collectors & dealers. Phone Butterfield 8-6286. au05

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap15

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass, and other decorative items. au05

CHICAGO. Mrs. F. W. Ellis, Shop 19, World's Antique Mart. General line of authentic antiques. f15

CHICAGO. The Hobby House, Albert L. Malik, 4101 N. Western Ave. (2400 W.) Junior 8-0388 three floors. 2752 N. Lincoln Ave. Dealers welcome. au05

CHICAGO. Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Tri. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s05

CHICAGO. Lilley, Hillyard, in the World's Antique Mart, 1006 S. Michigan Ave. We welcome you to our new home. jly15

CHICAGO. Miller, Mrs. John B. 5001 Blackstone, Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 6-3541. antiques. By appt. Wa-4-7799. ap15

CHICAGO. O'Dell, Carol, World's Antique Mart, 1006 S. Michigan. General line. Let me know your wants. mh15

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. mh15

CHICAGO. Schiavon, Joan J., 3200 St. Lawrence Ave. Phone, RA 3-2243. By appt. only. Antiques of distinction. Bought, sold. my15

CHICAGO. Taylor's Antiques, 1560 N. Wells St. Phone MI 2-6740. General line of well selected antiques. s05

CHICAGO. Wolberg, S., 1006 S. Michigan, Res. Phone CR-7-1013. Specializing in china, copper, brass, etc. s05

DANVILLE. Manon's Studio, 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s05

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap15

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n05

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays, Antiques, furn., glass, silver, refinishing. my15

DIXON. Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o05

DIXON. Stimelling, Marie, 413 S. Galena Ave. General line antiques, reasonably priced. Always open. Phone 1391. n05

EVANSTON. Buggy Wheel Antiques, 2740 Central St. A general line of authentic antiques. 10 to 5:30 daily. Dealers welcome. au05

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) jly15

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly15

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f15

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rts. 150-97. Buy and sell and trade anything of value. d05

GRAND RIDGE. Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my15

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. mh15

GREENVILLE. Anthony's Antique Shop, 302 E. Main St. Everything authentic. General line. No Sunday sales. mh15

HARRISBURG. Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. s05

HENRY. James F. Thornton, 324 Edward St. Phone 45. Country antiques from the vicinity. o05

LITTLE YORK. Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. je05

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. my15

MARION. Wavy B. Chester's Antiques, 504 South Spillman Street, 2nd house South of Lincoln School. Everything authentic. General line. n05

MATTOON. Colonial House Antiques, Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. f15

MAYWOOD. The Hobby House, 1321 So. 5th Ave. General line of antiques. au05

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au05

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 242. n05

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au05

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. ap15

PERU. Chimo, Elizabeth, 1326 4th St., on Rtes. 6 & city 51. Glass, china, bric-a-brac, etc., bought and sold. Phone 930. n05

PRINCETON. Gosse G. Wilts Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap15

PRINCETON. Opportunity House, 213 N. Main, U. S. 34 & 25. Large varied stock. Much furniture & buttons. Phone 930. je15

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9932. my15

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d05

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my15

ROCK ISLAND. Youngberg Antique Shop, 3904 Seventh Ave., Hiways 32-150. Meissen, Dresden, Bisque, Fat & colored glass, furn., etc. s05

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au05

SPRINGFIELD. Lansing Lynn, 522 1/2 E. Capitol Ave. Jewelry, furn. & gen. lines Collector's items. Inquiries solicited. s05

SPRINGFIELD. Newman, Mrs. Edw., 1310 So. Fourth. General line antiques. Reasonable. Open Sundays. au05

WATAGA. Wendell S. Simpson, Auctioneer. Year's experience collecting good and fine antiques and specializing in their sale and liquidation. je15

WATSEKA. O'Donnell, Julia, 514 S. 5th. Dolls., furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. s05

ZION. Antique & Gift Shop, Zion Hotel, Sheridan Rd. Open Sundays, evenings. Dining room adjacent. s05

INDIANA

BRISTOL. Jeanne H. Shay, West Main St., Rte. 120, 10 mi. E. of Elkhart, on St. Joe River. Gen. line antiques, furn., glass, china, silver, etc. Inquiries and visits welcome. d15

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line of antiques. au05

DECATUR. Decatur Antique Shop, Mr. & Mrs. S. E. (Mary) Leonardson, 925 No. 2nd St. Gen. line. Furn., antique buttons. au05

DELPHI. Ruben McQueen, 316 E. Main, U. S. 25. Repairing of Bisque, Staffordshire, Dresden. Also general line antiques. au05

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s05

ELKHART. The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my15

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/4 miles east on Rt. 20. 0000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja15

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. s05

GOSHEN. Joe Kramer & Son, 703 Emerson. General line. Dealers and collectors welcome. Write wants. j05

HUNTINGTON. "Irenes", 34 W. Park Drive on Hwy. 24; 1/2 block from centre business district. Gen. line antiques. jly15

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. d05

MARKLE. H. O. Boyd, 112 Morse St., on Hwy. 3-116-224. Gen. line antiques. Dealers invited. mh15

MONTICELLO. Griffin's Gift Shop, 116 N. Illinois St. A good line of old glass and china. Come & see or write. jly15

MORRISTOWN. Heritage House. Dorothy Brannan. Hwy. 52, across the street from the famous Kopper Kettle restaurant. Decorative antiques. Oil paintings. Painted textiles. Clippings for collectors. j05

MUNCIE. Housier Nest. The. Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. my15

NAPPANEE. Harold and Mildred Price, 301 North Madison. Gen. line of antique pattern glass and china. No reproductions. n05

OSCEOLA. Eddie's Antiques, Texaco Service Station, R. 33, 1 mi. W. Osceola. Wire lamps, Polish brass. Dealers welcome. Open Sunday. mh15

PERU. McIlrath's Antique Shop, 162 N. Fremont St. Old glass, china, Bisque and Majolica. The Friendly Shop. You will come again. au05

PRINCETON. Old Wagon Wheel Antique Shop Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. d05

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n05

SEYMOUR. North Trail Antique Shop, Rte. 4 on U. S. 31, 60 Mi. S. of Indianapolis. 50 Mi. N. of Louisville, Ky. 84 Mi. E. of Cincinnati. 1 blk. S. of Junction U. S. 41 & U. S. 50. Formerly Willard Hotel Antique Shop, Franklin, Ind. n05

SOUTH BEND. "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. au05

SOUTH BEND. "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap15

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hwy. 31. Gen. line of antiques. o05

SOUTH BEND. Peden A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. j05

TERRE HAUTE. Aladdin Antique Shop 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. au05

VALPARAISO. Flisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my15

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. Line antiques. Open Sundays. Inquiries answered. s05

VINCENNES. Nell's Gift & Antique Shop, 225 Buntin St., 4 blocks north of Hwy. 50, Corner 3rd & Buntin. General line antiques. my15

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap15

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. ap15

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St., on Hwy. 30. Gen. line of antiques and jewelry. No sign. j05

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o05

IOWA

ATLANTIC. Ray Albertson, Antique Music Boxes. Write me your wants. d05

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o05

COUNCIL BLUFFS. Lutie McCargar, 515 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues & Fri. ap15

COUNCIL BLUFFS. Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s05

DAVENPORT. Attie Antique Shop, 419 Brady St. China, glass, lamps, Haviland, dolls. Dealers welcome. o05

DAVENPORT. Collector's Nook Antique Shop, 2112 East 11th St. Gen. line glass, china, furn. Collectors & dealers welcome. f15

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my15

DAVENPORT. Victorian Antique Shoppe, 1847 West Third St. General line of choice antiques, French Haviland china a specialty. Dealers and collectors welcome. n05

DECORAH. "Tindal-haugen", 805 Vernon St. Phone 505. Lamps, glass, china, and curios. Sundays best by appointment. Photos loaned. n05

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap15

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap15

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n05

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H. on truck Rte. Gen. line. Write wants. Dealers and collectors welcome. j05

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap15

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. f15

NEWTON. Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly15

REMBRANDT. Pine Grove Antiques, 1 mi. E. & 1 mi. S. on U. S. Highway 71. Mrs. H. A. Wellmerling. d05

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f15

SPENCER. Strands Antique Shop. No. on Hwy. 71-13. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. ap15

STANTON. Anderson's Antique Shop, 3 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d05

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh15

KANSAS

BELOIT. "Remember", Collector's Paradise. Three blocks North, 12 West of Court House. Largest stock in Middle West; retail & wholesale. mh15

CHANUTE. Johnson's Antique Shop, 212 North Forest Ave. Glass, china, silver, lustre, furniture, fine prints, paintings, frames; collectors and dealers welcome. o05

HUTCHINSON. Antiques. Mrs. M. W. Hartmann, 120 1/2 North Adams Street. Glass, china, decorative items. Dealers and collectors welcome. d05

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. o05

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. jly15

MARYSVILLE. Ann Rowland, 708 Laramie St. Antiques, 4 blks. north of U. S. Hwy. 36-77. n05

NEWTON. Crandall's Antiques, 2215 Main St., 1/4 mi. north of intersection of Hwy. 81 and 15, on Hwy. 15. Phone 721. o05

NEWTON. Doris Kelso, Antiques. General line of antiques, specializing in colored glass. my15

WICHITA. Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 N. Main, Mrs. E. L. Conger. my15

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au05

KENTUCKY

ANCHORAGE. Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles E. of Louisville. Gen. Line. f15

BEAVER DAM. Mrs. E. E. Tartar. Choice antiques, attractive prices. Dealers welcome. Highways 71 and 62; 28 miles from Owensboro. o05

COVINGTON. Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. f15

COVINGTON. Stringtown on the Pike, 725 Main St., Rtes. 25 & 42. 2 min. from Cinti., O. Authentic antiques. j05

LEXINGTON. The Old Hitching Post, 105 W. High St., 18th & 19th Century period furniture & accessories. j05

RICHMOND. Cottage Antique Shop, McKees Building, Main St., Routes 25 and 52. Specializing in Haviland china, lamp wiring, polishing and plating. Telephone 1525 and 8733. j05

RICHMOND. Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Furn., brass, glass, lamps, china. Whol. & ret. n05

LOUISIANA

BATON ROUGE. "Many Mansions," R. 1, Miss. River Bridge Hgw., Bypass 190, 65, 61. Antiques. au05

CHENEYVILLE. Spiller's Antiques, Hwy. 71, 25 miles S. E. Alexandria. China, furn., bric-a-brac. La. antiques. Dealers, large and small invited. au05

NEW ORLEANS. De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! d05

NEW ORLEANS (16). Zeiher's Antiques. Jacob & Mildred Zeiher, 935 Royal Street. Phone Canal 7647. General line antiques; dealers welcome; courteous attention. mh15

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n05

OPELOUSAS. Roos, Leonce, Antiques. bric-a-brac, furniture. South's largest stock. o15

ZACHARY. Fine old lamps, electrified, ready to use. China, bric-a-brac, etc. Olde Spinning Wheel Gift Shop. o05

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au05

CAMDEN. French, W. J., 10 High St. Have been supplying antiques to dealers all over the country for many years. f15

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au05

PORTLAND. 5. Swan's Galleries, 224 Middle St. Rugs, glass, china, silver, auctions. my05

MASSACHUSETTS

AYER. Ruth A. Dolphin, Maple St., 1 min. off Rte. 2. Glass & furn. bought & sold. Write wants. d05

BROCKTON. Herbert H. Bowles, 29 Fern Ave. (off 678 Pleasant St.). Large stock of authentic pattern glass. Lacy Sandwich, cup plates, paperweights, historical china. au05

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop. Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. d05

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw Head of the Bay Road. General line. jly15

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly15

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. je15

LITTLETON COMMON. Emma V. Carter, Antiques, on Rte. 2, at Junction of 110 - 119. Amberina, fine china, lamps, and decorative accessories. mh05

LONGMEADOW. Page - Bosworth, 81 Farmington Ave. Rte. 5, 3 mi. S. of Springfield. Collector's & decorator's items in Amer., Eng., & foreign antiques. f15

NEEDHAM. The Stewarts of Needham, 190 Neholiden St. Honest antiques for amateur and expert, in a simple New England setting. o05

NEW BEDFORD. Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. au05

NORTHAMPTON. Hotel Northampton and Wiggins Tavern. Antiques, Old Country Store, Weaving House, Early Industries. Excellent food and rooms mh15

WORCESTER. Listeniks Antique Shop. 141 Pleasant St. China, glass, furn., lamps, etc. Discount to dealers. mh05

WORCESTER. Old Furniture Shop. The. 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n05

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap15

BAY CITY. Creech's Antique Shop, 919 Pine Street, Essexville. We buy and sell china, glassware, bric-a-brac, figurines, dolls and old lamps; Dealers and collectors welcome; Write wants. o05

BROOKLYN. R. F. D. No. 2. Historic Walker Taverns in the Irish Hills corner U. S. 112 & M. 50. Small admission charge to general public. Present this magazine for free admission to Brick Tavern. n05

BUCKLEY. C. C. Campbell. Open all year except Sun. and Holidays. Glass, china, buttons, coins. d05

BURLINGTON. River Hill Antiques, 1½ mi. east of Burlington, on M60. Gen. line. Dealers welcome. Phone Tekousha 8212. c35

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au05

DETROIT. S. Mayme Priestley, 4138 Trumbull. Antiques, dolls, hand painted china, bisque, bric-a-brac, glass. Dealers welcome. n05

E. LANSING. Bellows, Mrs. S. E. The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. f15

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap15

KALAMAZOO. deAmude's, 708 Clinton, Ph. 9653. General line of antiques. Dealers Business our Specialty. au05

LAKE LINDEN. In the heart of the Copper Country on M-26. Offers you the largest and most beautiful antique shop in the Upper Peninsula. Fred St. Pierre, Prop. d05

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. my15

NILES. "Black Acres" Antiques. On Hwy. 112 & M60 West ¼ mi. General line. Restored furn. a specialty. Dealers welcome. mh15

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. au05

NILES. Today's Yesterday Shop, 908 E. Main. Hwy. 112, 60, 31, 33. Unusual items for the discriminating collector. ap15

NILES. What-Not-Shop, Lulah Kingston, 1308 Broadway, 2 blks. East Hwy. 112-33-31. 1 blk. North M 60 East. Gen. line of selected antiques. Dealers welcome. au05

PLYMOUTH. Alexander, Mertie D., 37517 Ann Arbor Rd. 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my15

SAGINAW. Kunz Lamp Shop, 165 Avalon, phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. jly15

SHEPHERD. Callihan's Antique & Gift Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. au05

ST. JOSEPH. Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. o05

ST. JOSEPH. "The 2 Shops on Lake Shore Drive", near S. City limits. G. & M. Firehammer, R. F. D. 1, Box 24 A. (L. S. D. in Shoreham) on Hwy. 12 & A. R. Hatfield, 2531 (L. S. D. or old Hwy. 11) in St. Joe. o05

UNION CITY. Plantation Antique Shop, M60 or Calhoun St. Patt. & col. glass, furn., lamps, china & buttons. mh15

MINNESOTA

GLENCOE. Catherine Merrill. Pattern, col & Milk glass, china, lamps, brass, copper, primitives. o05

KASSON. Midway Antiques, 16 mi. W. of Rochester on Hwy. 14. Large gen. line of good quality. d05

MANKATO. Mrs. H. M. Drake, 319 Fulton St. Authentic antiques, reasonably priced. au05

MINNEAPOLIS. Earle T. Anderson 2714 Lyndale Ave. So. Furn., glass, china, rare collectors pc's & gen. line. o05

MINNEAPOLIS. Jenkins' Antiques, No 4, East 26th St. Furniture, china, buttons, glass, decorative. Dealers welcome. o05

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my15

NORTHFIELD. Schilling's Hobby House Antiques. 57 years collecting; 85 show cases with finest china, marble, unusual specimens in the world. Open summer months. o05

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d05

ST. PAUL. G. & G. Antiques, 289 W. 7th St. Gen. line of antiques, no reproductions. Dealers welcome. je15

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. my15

ST. PAUL. 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au05

WASECA. Will's Antiques, 924 3d Ave., N. E., Lge. stk. china, glassw., lamps, furniture, miscel. Write wants. mh15

MISSISSIPPI

COLUMBUS. Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. n05

HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au05

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly15

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hwy. 3, Howard County. Furniture, glass and china. Free lists of glass & china. my15

BELTON. Ranchacre, Highway 71, Mile North Belton. Pattern glass and china. Collector's items. Also open on Sun. n05

BRANSON. Old Matt Cabin Antique Shop. Scenic "Shepherd of the Hills" country. 7 miles west of Branson, Mo., on Hwy. 80. Authentic antiques. n05

BRANSON. When vacationing in the Ozarks visit the Eubank Doll House at New Haven Motor Court, U. S. Hwy. 65 North, for Eubank Dolls, Ozark Dolls, novelties, gifts and antiques. o05

BOONVILLE. Collectors Corner, Holl's Cafe. Glass, china, bisque and unusuals. Always open. o05

CAMDENTON. Kippis Antique's 1 block south of square and highway 54 on highway 5. my15

CAPE GIRARDEAU. Hartford's Shop, 814 Broadway. Sunday phone 2220-R. Glass, china, lamps, furn., etc. Wholesale and retail. (No reproductions). n05

CHILLICOTHE. Irene's Antique Shoppe, 1 mi. East of City, on Hwy. 38. ap15

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. d05

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je15

WEST PLAINS. ½ Mi. W. of 63 Hwy., on Webster Ave., Helen Harms Antiques. Wholesale only. Closed Sun. d05

JOPLIN. Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy., 71, Royal Heights. Gen. line. Dealers welcome. ap15

JOPLIN. "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Phone 4565. s05

KANSAS CITY. Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f15

MACON. Muff's Antique Shop, 5 ml. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell Store. f15

MEXICO. Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. n05

MONETT. The Dutch Door-Antiques, Hwy. 60. Shh! Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. n05

SEDALIA. Mrs. Menaugh's Antiques, in Sedalia on U. S. Highway 65, South. Large stock of quality antiques. mh15

ST. JOSEPH. Burton Marion, 1302 Ash land Ave. Selected stock of antiques & a cordial invitation to visit our shop f15

ST. LOUIS (17). Pejchar's, 7149 Latham. Fine Bohemian glass. Collections. Gen. antiques. Dealers welcome. j15

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f15

WARRENSBURG. Melissa's Antiques, Hwy. 60. Pattern glass, china, furniture, lamps, misc. Sundays only. n05

NEBRASKA

DONIPHAN. Hobby Room Antique Shop. Located 2 ml. W. of Doniphan on the Lazy A Ranch. n05

FREMONT. Champney's Antiques, 406 North Irving St. Priced right for dealer or collector. o05

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f15

JUNIATA. Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. ap15

LINCOLN. Myrtle Sunderland, 115 N. 57th St. Glass, china, dolls, books, buttons, etc. n05

LINCOLN. Ware & Clifford, 1819 O St. Antiques, general line of furniture, decorations, Oriental rugs, collectors items. Dealers welcome. d05

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. d05

OMAHA. Collector's Corner, Mrs. E. S. Wyckoff, 4553 Military Ave., Regent 1933. Gen. line antiques. Bought and sold. ja15

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my15

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. j15

OMAHA. Elsie Smith Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 6, 30, 275 on 52nd St. Advise appt. Dealers welcome. f15

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap15

NEW HAMPSHIRE

ALTON. Hill's Antiques, Rte. 11 & 28. Blown, Sandwich, pattern glass, china, furn. & Grandfather clocks. d05

ALTON. Merrymeeting Antique Shop. R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. d05

CHESTER. The One Horse Shay, Rte. 102. 200 year old house and barn full of Country Antiques and collectors' items. Fire place accessories. Glass, china, etc. Beatrice H. Stone. d05

CONCORD. Fallon & Lyster, The Antique Shop, 3 Pittman St. Fine furniture, jewelry, glass, china and doll hospital. n05

MELVIN VILLAGE. May Whitehead, on Rte. 109. Antiques—General line. s05

MILTON. Hidden House Antiques. Elizabeth W. Holt, White Mtn. Hwy., Rt. 16. Furn., china, decorative items. s05

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. s05

SO. NEWBURY. Rte. 103. "Horton's" 30 rare American clocks. Collector's items, 1000 pcs. Sandwich & pattern glass, furn. Phone Bradford 74-4. d05

NEW JERSEY

WOODSTOWN. Lippincott, Betty H. Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. Appointments advised. au05

NEW MEXICO

ALBUQUERQUE. The Antique Shop, Shop No. 1, Patio Market, Old Town. Ph. 8906. Gl. lamps, buttons, bisque, etc. Closed Monday. Hours 11 A.M. 'till 9 P.M. j15

NEW YORK

AUBURN. Lucille Manchester, 188 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. j155

BALSTON SPA. Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. s05

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins, & furn. Write wants. au05

CALEDONIA. Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. ap15

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my15

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f15

CORNING. Madeline McNamara, 32 East First Street. Antique furniture, beautifully refinished. Cherry, mahogany, maple. jly15

EAST BETHANY. Paxson Antiques. Furn., glass, lamps, gen. line. Write for free list. Phone: Batavia 1929, Rte. 2. d05

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f15

EAST WINFIELD. U. S. 20, Sister Sue's Glass, china, buttons, stamps. Gen. line. s05

FORT EDWARD. Iron Gate, 1 Mi. W. of Fort Edward on Ft. Edward, So. Glens Falls Rd. Large stock of furn. 5000 pieces of glass, carpets and primitives. o05

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line antiques from original sources. o05

FRANKFORT. Prine's Antiques, on Ulster, R. D. 4, Rt. 5, 6 miles East of Ulster. General line. Dealers and collectors welcome. au05

GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items in our home (no sign). Periodic lists to dealers. ja15

GLENS FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n05

GLOVERSVILLE. Fonda, Anna M. 176 S. Main St. Choice antiques, furniture, glass and china (no sign). n05

HOMER. 72 S. Main. Rt. 11. Dewey's Antique Shop. Week days 9 A.M. to 5 P.M. or by appointment. Ph. Homer 664. n05

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. n05

LYONS. Clarke's Antiques, Alton Road, Rte. 14 North. Furniture, Period Mirrors. Early American Clocks. d05

NARROWSBURG. Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. n05

NEW YORK. Old Europe in Buttons, 229W97, antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. f15

NIAGARA FALLS. Mrs. John Chappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. o05

OWEGO. Box 315, Rte. 17. Emmabelle G. Hovey, Antiques. Must be old. Beautiful or interesting and Proof. Write for lists. o05

PALATINE BRIDGE. Coppernoll's Antiques, Rte. 5, near stop light. General line. Rooms rented to dealers & tourists. Write for reservations. au05

PENN YAN. Antiques, Landins Barn, 310 Main St. o05

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. o05

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja15

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s05

UTICA. Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap05

UTICA. Colonial Antiques, Harold & Florence Lefevre, 1300 Herkimer Rd., Rte. 5; Phone 2-8364. General line. Collectors & dealers welcome. au05

UTICA. Blanche Swink, 23 Proctor Blvd. Specializing only in dolls, all kinds. Inquiries answered promptly. n05

UTICA. Vaeth's Antiques, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-9705. Large stock of Antiques at low prices. Dealers welcome. o05

WARSAW. West Hill Antiques. F.W. o Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o05

WEST NYACK. A unique collection, made by Mrs. Anna G. O'Higgins, of Far and Middle East arts and crafts for collectors, gardeners and discriminating buyers. n05

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. my15

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my15

NORTH CAROLINA

CHAPEL HILL. Blackberry Farm, Mrs. H. W. Carrull. Collectors' and beginners' antiques, carefully selected, in a lovely old barn in a peaceful country setting. No phone. 5½ miles out on the Hillsboro Road. f15

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap15

BUCYRUS. Dick Liebhich Antiques, 125 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n05

BUCYRUS. Hollyhock House Antiques, Bertha B. Oberlander, 209-11 W. Mansfield St. Just W. of Public Sq. on U. S. Rt. 30N. au05

CANTON. S. Falke's, 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. n05

CHARDON. Bostwick, Frances L., 310 South St., Rte. 44. Phone 430. Always large stock of antiques. au05

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o05

CINCINNATI. Hobby Shop, 515 Mellish Ave. Woodburn 3430. Large selection bisque, china & glass. Write for wants. ap05

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd. Tel. OR. 1-9077. f15

CLEVELAND. Treasure House Antiques, China, glass, lamps, Silver, Bric-a-brac. 7120 Lorain Avenue. ap15

CLYDE. Rogers Antiques, Greenspring Rd., R. D. 2 (Not on U. S. 30). General line antiques. Discount to dealers. d05

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. au05

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au05

DAYTON. Brown's Antiques, 50 Bond St. off 1400 block N. Main. Phone Ad 8385. China, colored glass, furn. Dealers welcome. jai15

DAYTON. Strom, Mrs. Wm. T., 317 Rubicon Rd., 1 blk. E. of Rte. 48. (Ro. Main) at Schantz Ave. Antiques for collectors & dealers from the shop by mail. n05

FOSTORIA. Peter, Mrs. Arthur L., 314 West South Street, State Rte. 12 West. Furniture, china and glass. mh15

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. jai15

JACKSONTOWN. The Village Antique Shop, U. S. Route 40, 30 mi. East of Columbus. Or. Specializing in early American furn. Dealers welcome. o05

LAKEWOOD. Maudeen Murphy, 1817 Larchmont Ave. Lakewood 3374. Glass, furn., china, bric-a-brac. Reasonable prices; open evenings. Dealers welcome. ap05

LORAIN. Samaha's Antique Shop, 446 Washington Ave. 1½ blocks off Rte. 6-2. jai15

MARION. Charles Patrick, Son. Antiques, 407 S. Main Hwy. 23. Pattern, cut glass, furn., brass, copper, china. McGuffey readers, Lists. ap05

MINERVA. Old Homestead, Lincoln Hwy., Rte. 30. Gen. line of antiques. d05

MILAN. Burton A. Decker, 24 Church St. Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap15

NEW ROCHESTER. Otis Antique Shop. (Rte. 6 & 23). Gen. line. Address all mail to Box 133, Bowling Green. d05

PAINESVILLE. Constance M. Pastor, U. S. Rte. 20, 58 E. Erie St. (rear). Early glass, china, furn. for the home. ap15

PIQUA. Flach, Mildred M., 323 Broadway. Specializing in old glass and china. By mail or from the shop. ap05

PORT CLINTON. Chester J. Brinkman, East Perry St. Phone 3152. General line of antiques. Collectors and dealers welcome. o05

RACINE. The Stone Chimney, Antiques. Marie H. Norris, R. D. 1, State Rte. 124. Clocks, glass, china, furn.; buy and sell. jai15

SANDUSKY. Beare, Mrs. George L., 210 S. Adams St., second house west of Rte. 6. Gen. line. Write wants. n05

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencil-ing. Write wants. au05

SPRINGFIELD. Copper Kettle, Rd. No. 40, 2112 W. Main. Gen. line of furn., brass, china, copper & glass. Dealers welcome. jai15

SUNBURY. Richmond's Antique Shop, 220 High St., near Rts. 3-36-37 & 61. Gen. line. Reasonable. Dealers welcome. n05

TOLEDO. Mrs. A. Van Doren, 5713 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. mh15

TORONTO. Alma Lewis Antique Shop, 4th House West of Rte. 7, on 601 Spring St. Authentic antiques. Gen. line. Inquiries welcome. jai15

OKLAHOMA

BRITTON. Treasure Chest Antiques Shop, 318 E. Britton, Belt Line Hl. 66. Glass, china, primitives, unusuals. jai15

OKLAHOMA CITY. Mrs. E. V. Wortman, 816 N. W. 23rd St. (Hwy. 66 - City Route). Antiques; in our home and by mail. s005

OKLAHOMA CITY. Mrs. Phil Hall's Antiques, 1020 N. West 24th St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. f15

OKLAHOMA CITY. Mrs. William W. Sutton, 504 N. E. 16th St. Offering for sale large and rare collection of Old World treasures. Art objects of precious old porcelains, glass and silver. Shown by appointment. Ph. 7-8949. ap15

SPRINGER. Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmade plate racks and frames of seasoned walnut, Lazy Susans, Victorian furniture, china clocks, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. mh15

OREGON

EUGENE. Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n05

EUGENE. Jessie M. Hall, 1661 Washington St. General line quality antiques. Collectors and dealers welcome. o05

EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. mh15

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors' & dealers welcome. d15

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 miles south of Portland. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my15

PORTLAND. 15. The Conklins, 2034 N. E. Couch St., Choice old glass, other authentic antiques bought and sold. collectors and dealers welcome. s05

PORTLAND. Martins Antiques, 3232 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap15

PORTLAND. Smyth's Glass Slipper, 5234 S. E. Taylor. Antiques. A friendly home-shop for visitors. o05

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f15

PENNSYLVANIA

ANNVILLE. Kegerrels, Ella F., 18 Main St. China & glass a specialty. au05

CARLISLE. LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R f15

COATESVILLE. Edna Hoffman, 533 Elm St., 3 sq. off Rt. 30, opposite P.R. R. freight station. Gen. line. Dealers invited. s05

DOWNINGTOWN. E. Skilton. Gen. line glass, china & bric-a-brac, lamps, goblets, Milk glass. Mail order only. No furn. Attractive list. au05

HARRISBURG. Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. f15

HARRISBURG. The Old China Shop, 1721 North Second St., glass china, lamps and furn. n06

JONESTOWN. John A. Walter, ¼ mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Free lists. Visit us. jai15

JOHNSTOWN. The Old Log House, 322 Lunen St. Call 336842. "Originals for the Original." o05

JONESTOWN. Roy E. Deaven, ¼ mile S. of U. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my15

JONESTOWN. Feeman's Antique Shop, Rte. 2 (¼ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. o05

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. n05

LANSDALE. Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. jly15

LEBANON. Diamond's Antique Shoppe, 1606 Oak St. Phone 1759. We Buy—Antiques—We sell. By appointment only. d05

READING. Landsberg's Antiques, 925 New Holland Road. Steins, toleware, lamps, spice boxes, coffee grinders and other primitives. jai15

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. jai15

MYERTOWN. Anita I. Watson, 152 W. Main Ave., 2 blocks S. of Rte. 422. Large varied stock. Dealers invited. Rooms for overnight guests. Ph. 171-W. au05

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. jai15

PHILADELPHIA. Martha de Hass Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly15

PHILADELPHIA. 11. Oxford Antiques, Alice M. Schuler, 7835 Oxford Ave., Fox Chase. Large & varied stock early American & Penn. Dutch at dealers prices; rough or refinished. f15

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s05

WASHINGTON. Fowler's Harry & Eda, 54 W. Katherine Ave. Authentic Antiques for sale, displayed in our home. au05

WASHINGTON. Johnson's Antiques, 1649 East Maiden St. Ph. 2411J. Gen. line of antiques; your inquiries welcomed. f15

YORK. Ketterman Antique Shop, 373 E. Market St. Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. mh15

YORK. Maravene's Antique Shop and Warehouse, 4½ mi. East on U.S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my15

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited f15

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o 06

YORK. Romaine Gift & Hobby Shop, 422 S. Duke St. Antiques, fine china, glass, old coins. Dealers welcome. ja15

RHODE ISLAND

PROVIDENCE. Treasure Chest on U. S. Route 1, 1287 No. Main St. China, clocks, antique jewelry our specialty. Dealers welcome. o 05

SOUTH DAKOTA

BROOKINGS. The Trail Shop, 525 Main Ave. General line of Antiques. f06

TENNESSEE

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n06

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f15

JACKSON. Day's Antiques, 5 mi. So. Jackson-Bolivar Hwy. 13 off 45. Choice antiques. f15

MALESUS. Day's Antiques, 5 mi. S. of Jackson on Jackson-Bolivar Hwy No. 18. General line. Dealers welcome. f15

MEMPHIS. Anderson and Mulkins, 1396 Poplar St. Est. 1906. Specializing in Fine Period, Victorian and Early American furniture. Coppers and brass. o 06

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Choice American & Continental antiques. Rare fan collection. f51

SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Authentic amber glass, china, glass lamps and furniture. ap15

TEXAS

ABILENE. The Spinning Wheel, 1674 Pine St. Lamps, china, old colored & clear glass. Gen. line of antiques. f15

SAN ANTONIO. Mildred Bell, 626 So. St. Mary's St. Carefully selected antiques, H. P. china, G.W.T.W. lamps., etc. Home shop. All hours. Buy, sell and trade. Write wants. Dealers welcome. n05

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s06

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hwy. No. 11. An entirely different Antique Establishment. One of the South's finest. Reasonable prices. jly15

CLIFTON FORGE. Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. o 05

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o 06

FALLS CHURCH. "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang. n05

SALEM. Logan's Barn, 14 miles West of Roanoke; U. S. 11 and 460. One of Virginia's largest. Early Amer. pine a specialty. mh15

VERMONT

ALGIERS, GUILFORD. Robert Kuhn, 4 mi. below Brattleboro, Rte. 5. Antiques, curios. No expensive atmosphere. Cater to dealers. ja15

BRANDON. Antique Art, 40 Park Street, S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. au05

CAMBRIDGEPORT. Bit o' Heaven, Antiques, Rt. 121, 8 mi. W. Bellows Falls. Gen. line. Dealers welcome. ap15

SOUTH SHAFTSBURY. Old School House, East Road, Amer. & European china, furn. & rugs. Collected over a period of years by well known New York City decorator. d05

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. mh15

WHITE RIVER JUNCTION. Irving A. Johnson, 67 Maple Street, Rt. 14. Furniture, glass, china, old maps. Inquiries invited. s05

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n05

PUYALLUP. Old Pine Antique Shop, 14 East Main Ave. Pattern glass, china, silver. mh15

SEATTLE. Barker Antique Shop, 6518 Fourth Ave., So. Hwy. 99. Distinctive antiques, glass, china, silver. ja15

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s05

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. mh15

SEATTLE. Peg McClary, 2705 First Ave. Seattle's Early American Shop, "Specializing in Primitives." au05

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 - 1st Ave. Direct imports from England. Beautiful figurines, colored glass, Georgia brass. o 05

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2523 First Ave. mh15

SEATTLE. Schildts' Antique Shop, 3923 Aurora Ave. Amer., Eng. furniture, Chinese items. Furn. restored and refinished. s05

SEATTLE. The Glass Slipper, Faith Graham Lamm, 3023 First Ave. "Always the choicest." d05

SPOKANE. The Heirloom Room, opposite Paulsen Medical Building, 408 Riverside Ave. French, English, American Antiques. Furniture. d05

TACOMA. Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. ja15

WEST VIRGINIA

CHARLESTON. Antiques, D. G. Jordan, 1529 Washington St., E. Gen. line, collectors' items. s05

ELKINS. Kinsner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap15

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques, furniture, glass, china. o 05

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je05

LEWISBURG. The Mackays, Main St. Antiques of distinction. Glass, silver, furniture, old horse brasses, prints, pewter, imports. jly15

WESTON. Antique Shop, Camden Hotel. f15

WESTON. Mrs. Ruth Cain, 10 Pike St. Antique china, and glass. Discount to dealers. Appointment please. f15

WISCONSIN

APPLETON. Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. f15

APPLETON. La Buddes Antiques Shop, 12 1/2 S. Morrison St. Home, 715 So. Locust St., Appleton. Gen. line, Mail Order, Wholesale, Retail. Member of Wisconsin Antique Dealers Assoc. o 05

SARABOO. Route 2, Log Cabin Antique Shop. Adjoints beautiful historic Durward's Glen. Antiques of distinction. mh15

SARABOO. Tice, Mrs. H. Jay, 300 - 4th St. General line of carefully chosen antiques reasonably priced. Mem. of Wis. Antique Deal. Assn. je15

BELOIT. Reed, Bessie and Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. jly15

CEDARBURG. Helen L. Kelly, Hamilton Road, 16 mi No. of Milwaukee. Gen. line. my15

EAGLE RIVER. The Pioneer Antiques Shop, in beautiful northern Wisconsin. Large selection of primitive and Victorian antiques, decorative china, etc. Dealers always welcome. Located right in Eagle River. o 05

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. au06

FRANKSVILLE. Countryside Shop, Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41. (Skokie) & Junction K. n05

HAYWARD. Mrs. Nellie M. Solberg. Antique dishes, lamps, buttons. New location, across street from Episcopal Church. Phone 288. o 06

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron, Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon Murray, Mgr.) au06

OCONOMOWOC. Green Coach Antiques, N. Main St. Gen. Line. Member Wis. Antique Dealers' Assoc. n05

OMRO. Mae McDonald. Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. d05

OSHKOSH. Elizabeth Bulrich, 1808 Oregon St. Hwy. 45 & 28. China, glass, bisque, lamps, etc. my15

STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s05

WEST SALEM. Old Salem House, in town off U. S. Hwy. 16, dealing in authentic antiques of the Middle West, the Typical as well as the rare & unusual. Large stock of fine furniture in the rough; glass; china; lamps; art objects. We have much to offer Victorian enthusiasts. Personal visits & all inquiries welcome. my15

WHITEWATER. Green Shutter Tea Room & Antique Shop. Gen. line. Luncheon by appointment. Season Apr. 1, to Nov. 1. Closed Sundays. d05

WYOMING

CASPER. Gladys M. Freeman, 354 So. Walnut St. Gen. line of antiques. Mail orders accepted. ja15

CASPER. Home of Antiques, 140 N. Durbin St. General line. China, glass, prints. Collectors items. s06

CANADA

BRIGHTON, ONTARIO. "Dutch Oven Antiques", Mrs. T. E. Cope, R. R. 4. 1 mi. W. on Hwy. No. 2 is Sunshine Cottage. Colored lamps, primitives, lacy glass & Victorian novelties. ap15

GEORGETOWN, ONT. Hwy. 7, Keith Barber, King St. Large stock china, glass, silver, lamps, clocks, primitives, furniture. s05

GRIMSBY, ONTARIO. "The Spinning Wheel", No. 8 Hwy. midway St. Catharines-Hamilton. Gen. line antiques. Guest home, 24 mi. W. Niagara Falls. au05

HAMILTON, ONTARIO. Wallace's Antiques, 349 York St. Specializing in hand-painted china, colored glass, ornaments, etc., for collectors and Dealers. o 05

LINDSAY. Mrs. Oliver Jackson, 133 William St. N., Phone 980 W. Imported antiques. n05

LINDSAY. Burridges' Century House, Pleasant Point, 9 mi. No. Lindsay. Canadian antiques and museum. Furn., glass, china, lamps, clocks, silver, crafts. o 06

ONTARIO, STRATHROY. Mrs. A. G. McAlpine, 17 Front Street. Gen. line of antiques. ja15

OSHAWA, ONTARIO. At the Sign of the Gate, Hwy. 2. Lge. stk. rare china, gls., sil., furn., paintings. Low prices. 25% off for U. S. funds. Price list free. s05

QUEBEC CITY. Old Quebec Antiques, 80 Champlain St. Call or write for unusual antiques. Canadian prices. Furniture, bibelots. Also branch store alongside Notre-Dame des Victoires church. o 05

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts
 (15 miles South of Boston)
SPECIALIZING IN RARE VICTORIAN ART GLASS

See Sept. '49 HOBBIES

All Types, All Prices—For Beginner or Connoisseur.

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

No C. O. D. or Parcel Post.
 Expert Packing Guaranteed.

Satisfaction or your money back.

Sorry, NO LISTS! Ask for what you want, please.

EVERYTHING AUTHENTIC. NO JUNK. NO FAKES. NO MISREPRESENTATIONS.

EVERYTHING OLD AND PERFECT UNLESS OTHERWISE DESCRIBED.

No. 1 Photo

TOP ROW:

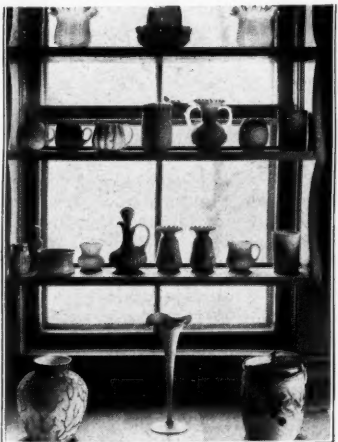
Lutz Sandwich footed bowl, blue and gold.
 Webb carved cameo glass covered box, exquisite detail on both the box and the cover, too. Rare piece.

2nd ROW:

Toothpick holder, signed French cameo glass, SCENIC, beautiful orchid and amethyst sailboats, etc.
 Webb carved cameo glass perfume bottle, o.g. heavy sterling floral top.
 Galie carved cameo glass perfume bottle, orig. stopper, coral-colored poppies. Outstanding rarity.
 Tortoise-shell glass plate (Sandwich). Extremely rare. Webb carved cameo glass vase, coolest frosty yellow. Signed.
 Webb carved cameo glass CUP & SAUCER, early handleless style, exceptionally rare. (Butterfly on both pieces).



No. 1 Photo



No. 2 Photo

3rd ROW:

Matched pair SANDWICH PEACHBLOW footed vases, luscious pink.

Authentic UN-lined New England Peachblow 3-cornered ruffled bowl, dull satin finish, superb coloring. AGATA lily vase, 3-petal style. Extra-fine coloring. New England Peachblow lily vase, hard-to-find 6" size, dull finish, perfect color.

Burmese classic urn, dull satin finish, very hard to find.

4th ROW:

Burmese frilled-top dessert dishes, gorgeous coloring, dull finish, (set of 6, sold singly or as a set). These are RARE!

Webb cameo glass RARITY, a handsome covered PITCHER, unusual shells and seaweeds.
 Daum cameo glass (Nancy) MUSEUM PIECE, superb PITCHER.

5th ROW:

Set of 4 signed Richard (France) carved cameo glass tall wines or goblets, clear cut crystal stems and bases; FUCHSIA-PINK SCENIC bowls!

No. 2 Photo

TOP ROW:

Matched pair NAILSEA glass, blue and white lamp shades.
 Complete 4-piece NAILSEA glass Fairy lamp, beautiful shade of yellow.

2nd ROW:

2 New England Peachblow punch cups, dull finish, extra fine coloring, the wanted REEDED handles. Rare New England Peachblow CREAMER, with hard-to-find daisy decorations, and handsome ribbing (also rare). Dull satin finish and best coloring. Sandwich Peachblow square-top frilled vase, all petal pink. (I recommend purple violets or pansies in this!)

Another Sandwich Peachblow vase, with camphor glass thorn handles.

Wheeling Peachblow small rose bowl, dull finish.

Wheeling Peachblow tumbler, dull finish.

3rd ROW:

Beautiful Burmese: mustard pot; salt or pepper shaker; open sugar bowl in polished finish; tiny vase or T.P., sq. top; cruet; pair of delightful frilled-top vases, lovely floral dec.; RARE mug (this is NOT a punch cup); tumbler. All in fine color dull satin finish, except as noted.

4th ROW:

CORALINE SATIN VASE, shading blue to white, gold edge. A beauty!

MT. WASHINGTON PEACHBLOW lily vase, dull finish. GRAB IT!

M. P. SATIN GLASS cookie jar, lavish coin gold florals; original heavy silver cover, collar and bail in perfect condition, too. Rich blue to white D. Q.

NOT PICTURED:

Set of 6 small, flower form spoons, colorful enamelled bowls, hallmarked silver handles with frog, turtle, urn or teapot tops in miniature size. All 6 for \$28. Add 50c for P.P.

ANOTHER SET of 6 solid silver demitasse spoons, EARLIER THAN THE STERLING MARK, fancy scroll handles, 6 for \$21. 50c P.P.

No. 3 Photo

TOP ROW:

Webb M. P. satin open sugar or small bowl, D. Q. in rare ANTIQUE GOLD color.



No. 3 Photo

Rare velvet-cut satin glass D. Q. ruffled top vase, deep blue.

M. P. satin, rare, strange and LOVELY colors. Words fail me! Not dusty pink, not rose-beige, YOU name it (and YOU can buy it!).

M. P. satin, rare 2-color RED & GOLD (Amberina M. P. satin! deeper coloring). This has a short ridge on one side, literally a WRINKLE in the making. It is NOT a crack.

2nd ROW:

Tumbler, N. E. Peachblow, dull finish, fine color.

Tumbler, rare AGATA.

French AMETHYST flared ruffled top vase, superb quality colorful pastel French enamelled florals!

Rare TORTOISE-SHELL tumbler!

LUTZ LATTICINIO tumbler, 2 shades of blue, gold and white!

Rare PLATED Amberina tumbler!

3rd ROW:

Pair of Burmese BOTTLES, ORIGINAL CUT BURMESE STOPPERS! Dull satin finish.

Ex. rare SIGNED THOMAS WEBB & SONS (England), complete 4 pc. BURMESE FAIRY LAMP, dull satin finish, gorgeous coloring (orig. S. Clarke shade holder and candle holder).

New England Peachblow ruffled 3-cornered bowl, best coloring, rare coin gold florals.

Burmese T.P. or small vase, dull satin finish, D. Q.

Burmese tumbler, dull satin finish.

4th ROW:

Rare BLUE marbled glass satchel, rich coloring, DATED, see Lee V. Gl. Pl. 89.

Rare Sandwich FIREGLOW glass pitcher or ewer, lovely dec.

Unusual carved Webb cameo glass FUCHSIA-PINK vase, Woodall border.

Rare Webb "IVORY" cameo glass, 3 layers. Looks exactly like carved ivory.

Rare MT. WASHINGTON Pomona T.P. holder.

Sandwich "barrel" salt, peacock blue. Orig. 1877 dated top.

No. 4 Photo

TOP ROW:

Signed Kew Blas bowl vase or rose bowl, unusual "hook and eye" striping, fine coloring.

2nd ROW:

Signed Tiffany BUTTERFLY-BLUE scalloped top panelled bowl, a sweetheart, and very hard to find in shimmering silvery-blue.

Signed Steuben (AURENE) BUTTERFLY-BLUE, panelled vase, same beautiful coloring, & SCALICE.

Reticulated goblet in best silver plate, raised vintage designs around top edge. (The ruby liner is not old, but it is FREE, WITH the goblet, of course.)

Best quality hand-painted Limoges porcelain, cov. jar, lots of coin gold in the flower knob, "cord and tassels" and beautiful pink, purple and fuchsia SWEET PEAS, with more gold mottling.

3rd ROW:

Delft blue and white perfume bottle, canteen shape.

Children's china figurine inkwells, marked CARTER'S INX. (OLD), very gay bright reds and blues. The heads are the stoppers. The pair \$9.

Dog's Head inkwell, handsome setter, best silver plate, non-tarnish. You raise the hinged head by the NOSE! Glass holder inside, cartouche rest for pens is plain for monogramming if you wish.

Trophies of the hunt around the sides, non-scratch felt base. Fine gift for that special man of yours. \$12.50.

Early Staffordshire "boat" trinket or match box. The colors are still bright and gay, and the young man is very handsome!

Early Chelsea pottery (signed) small vase, fine glaze, soft somber shadings in greens, and fine beading on edges, \$8.

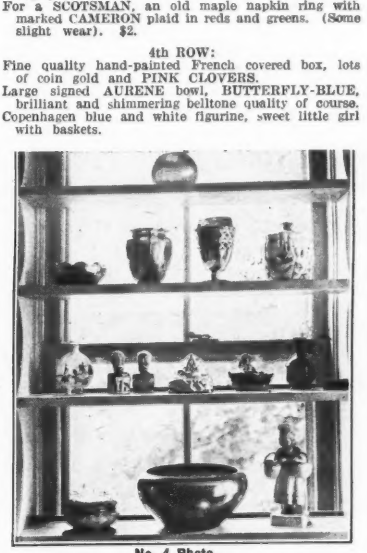
For a SCOTSMAN, an old maple napkin ring with marked CAMERON plaid in reds and greens. (Some slight wear). \$2.

4th ROW:

Fine quality hand-painted French covered box, lots of coin gold and PINK CLOVERS.

Large signed AURENE bowl, BUTTERFLY-BLUE, brilliant and shimmering beltone quality of course.

Copenhagen blue and white figurine, sweet little girl with baskets.



No. 4 Photo

Glass And China

REVERSO—GLASS PAINTING

BY MARTHA HILL HOMMEL

In Germany Reverso-Glass Painting flourished around Murnau on the Staffelsee and at Froschhausen on the Riegsee. The art seems to have come late in the 16th century from Italy to Southern Germany and especially to Swabia. Here are preserved a number of excellent examples of the 17th century. Paul Von Stetten (*Kunst & Handwerks Geschichte der Reichs-Stadt Augsburg, Augsburg 1779*) mentions several artists of c. 1719 whose reverso-glass paintings were in great demand and exported to Spain, Portugal and the American colonies. From the middle of the 18th century dates the mass production of a cheaper kind of reverso-glass paintings for rural use. About the age of Indian, Chinese and Korean reverso-glass paintings nothing certain is known.

Feldhaus says (under the heading *Glimmer*, which is the German for mica) the technique to paint on the reverse side of mica is practiced in India.

B. Bucher, *Geschichte der Technischen Künste*, says: In the 17th century appeared the art to paint on the reverse of glass with oil or water colors. In Italy, Maratta, Luca Giordano and Carlo Garofalo were masters of this art. These panels were used for furniture or wall decoration. A similar process was the transferring of copper engravings upon glass and the coloring of the transferred lines upon the reverse of the glass.

"A number of glass portraits of the Athenaeum type by Gilbert Stuart were executed in China about the year 1800 and were offered in Philadelphia until Stuart succeeded in securing an injunction against their sale."



Reverso-Glass Painting

The term reverso glass painting which is broadly understood to mean all painting on the reverse side of glass or rock crystal. The name "Verre Eglomise" has been given to this process after Glomi, a French artist of the 18th century, who revived this old art. This mode of painting came first in use in the 12th century, and then had usually a gilded background against which the picture showed to great advantage. In William Salmon's *Polygraphie*, which was published in London in 1701 in eighth edition, explicit directions are given how to paint on the reverse of glass and it is suggested to overlay the finished picture with leaf silver to heighten the effect. Special directions are also given for mechanically transposing "some fine Cut or Print on Paper" upon the glass and then illuminating it with oil color.

In China there can be found many of these reverso-glass paintings, usually in pairs and framed for wall decoration. They don't seem older than the late eighteenth century. The execution is typically Chinese yet it seems we have here to do with an art introduced from abroad. The idea of framed pictures is not Chinese much less the use of window-glass which is a requisite of this art. These pictures supposedly originated in Canton, which is most likely, as here the Chinese could easily become acquainted with this art through foreigners and from them procured the necessary window-glass.

Another application of this art in China is the painting of pictures upon the inside surfaces of small flat snuff-bottles. The painting has to be done through the narrow neck of the bottle and seems therefore a remarkable piece of work.

A revival of this art of painting on the reverse of flat panes of glass did take place in Europe (and in America) at the end of the 18th and the beginning of the 19th century. We find such panes on the upper panels of old mirrors and again on the early New England mantel clocks. In Pennsylvania we now and then see framed panes of reverso-glass paintings dating undoubtedly from the 18th century, and probably of German origin.

In judging these pictures as to their artistic value we must differentiate between those whose outlines have

been transposed mechanically from prints upon the glass, and those where the whole picture has been done by hand. The former merit only as much attention as we bestow upon hand-colored prints. Our Chinese examples show no signs of transfer work.

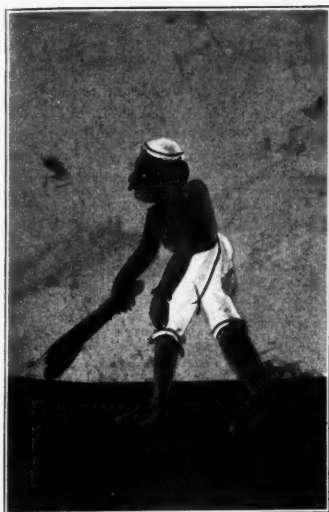
In order to give an idea of the technique of the process it cannot do better than to quote from Salmon's work cited above the directions for painting with oil-colors upon glass. "Take very white glass, varnish it very thin on one side with a white Varnish, then having some (White means here of course light and transparent, as clear water) fine Cut or Print on Paper, just fit for the piece of Glass you intend to paint the design on: dip it in Water, let it soak and dry a little, and clap the Picture side thereof to the Varnish side of the Glass, as exact and smooth, and even as you can, and so let it dry thoroughly: being dry, moisten the Paper on the blank side, and with a blunt Graver draw off and trace the Lines of the Picture, which will afterwards remain perfect and distinct on the varnish side of the Glass."

"This draught is for the Model you must paint, in which you must observe the Tracings, Strokes and Lines of the Picture, which are to direct you in your Shadowing: which, if not well and exactly performed, will be a manifest Damage to the Picture: but the Mode of Painting on Glass is contrary to that of Limning or Painting on Cloth, Wood or Velom; for in this the Point being but on one side, it is plainly visible on the other; and here the Settings off are first done, then the compound Colors are run over, and so continued till the Work is perfected; whereas Limning on Cloth, the Settings off or Heightnings are the last Strokes; and their Ground Color is what here we end withal, and is our last Lay upon Glass."

"The Painting on Glass is just the same as in Miniature with Watercolors, laying the Picture underneath it as before; and this will show finer than if done in Oil; the colors moreover dry instantly."

"Your Work being thus done in Oil or Water-colors, you may add to it, and improve its Beauty, by overlaying all the Colors with Leaf Silver, which will be exceeding glorious and beautiful if laid on Lakes, Verditer, &c., which are diaphanous or transparent."

In this description it is not quite clearly expressed that the paper is ac-



Painting on Mica

tually taken off to leave only the lines of the print or engraving upon the glass. This, however, must undoubtedly be the case, as is made clear in another part of the same book, where directions are given "Of laying Prints upon Glass." They are as follows: "To prepare the Prints, whether Mezzotinto or Engraved.

"Steep your Prints flat-ways in warm Water 4 or 5 hours, or more if the paper is thick; then with a thin pliable Knife spread Venice Turpen-



Modern Reverso Cellophane Painting

tine thin and even over the Glass; and with your Fingers dab it all over, that it may appear rough.

"Afterwards take the Print out of the Water, lay it on a clean Napkin very smooth, and with another Napkin press every part of it lightly to suck and drink up the Water.

"This done, lay the Print on the Glass by degrees, beginning at one end, stroking outwards that part which is just fastning to the Glass, that no Wind or Water may lye between it and the Print and which you must be always careful to stroak out.

"Then wet the back side of the Print, and with a bit of Sponge or your Finger rub it lightly over, to rowl off (i. e. remove from the glass) the Paper by degrees; but carefully avoid rubbing it into holes, especially in the Lights which are most tender."

More distinctly it is expressed in "Another way to do the same."

"Soak the Print in Water, and dry it with Cloths as aforesaid; and spread the Glass with Oil of Mastich and some Turpentine, or with Mastich Varnish.

"Then lay on the Print upon the Glass exactly as before; and when it is almost dry, roul or rub off all the Paper, leaving only the Shadow or Figure behind: you may brush it off with a Brush till you see none but the inky and shadowed part remains, then Varnish it over with Mastich Varnish; which keep to dry, and from Dust, till you begin to Paint it."

A more modern process of transfer of colored pictures upon almost any article has been called decalcomania (in German: Metachromotypie). A colored picture is fixed upon paper from which it can easily be loosened by wetting the back of the paper. In the beginning of the Sixties of the last century the printer Kramer in Leipzig invented this process of easy transfer of colored pictures from paper upon any smooth article as wood, paper, glass, etc. Originally, it was meant as a pastime for children, and became so popular that for a while scarcely anything escaped being pasted up with these pictures. It became a mania, hence the name decalcomania. The pictures are in Germany also called "Abziehbilder" (pull-off pictures). The infatuation or "fad" or "craze" wore off, and soon this mode of transferring pictures as a pastime was abandoned. It became important, however, for the decoration of porcelain upon which the pictures* are transferred and then subjected to heat in the kiln to fix them permanently. The picture is originally printed by chromo-lithography upon paper prepared with starch, glue and chalk. The light colors are printed first and then the dark ones, the reverse order of usual chromo-lithographic printing. The surface upon which the picture is to be printed has to be spread with turpentine or water.

EGLOMISE, or VERRE EGLOMISE, consists in painting on the

*With this printing of colored pictures upon porcelain must not be confounded the transfer of monochrome pictures, which is said to have been invented in Liverpool and afterwards improved by John Sadler in about 1752.

back of glass, in gold and colors, the requisite design, and then imposing on it a corresponding plate of glass, and fusing the two together by a gentle heat. This naturally requires extra ordinary care and delicacy of treatment, but when successful, produces a picture indestructible by anything short of violence. The application to the process of the term egломise is a strange example of retro-active nomenclature. In the late 18th century a Paris picture-framer, named Glomi, was in great request among connoisseurs for the excellence of his work. He professed to have invented (and there is no reason to doubt his sincerity) a new method of framing, particularly adapted to the tinted engravings of the day, which consisted in laying down on the reverse of the glass certain lines and bands of gold with a background of blue-black varnish or lacquer, to form a setting for the picture, inside the actual frame. This obtained great vogue, and the "new" process was called after its inventor egломise, or rather pictures so treated were said to be egломises—done in Glomi's style. When, at a later date, mediaeval and even earlier examples of a corresponding art were discovered, the term was conveniently transferred to them, though owing its origin to something which occurred many centuries later.

(From Guide to Morgan Collection, Metropolitan Museum of Art, New York, 1914.)

oOo

Some seem to think that the art of transfer printing on glass, long thought to have been invented in England, was borrowed from the Chinese. However, at the time of the origin of the process, the Chinese had no window glass, the first requisite for the process.

An interesting commentary on the history of this art is contained in the lore of the famous characters of Goethe's story, "Werthers Leiden" (The Sorrows of Werther), viz. Werther and Lotte were also thus depicted. One of the Venetian epigrams of Goethe written about 1790 runs like this: But what is it to me that even the artist in Cathay

Paints with anxious regard Werther and Lotte on glass?

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1 "Doch was fordert es mich, dass auch sogar der Chinese, Malet mit ängstlicher Hand Werthern und Lotten auf Glas?

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French ivory portrait ring, a beautiful miniature portrait, \$35. Etched image of grey-haired lady wearing cameo, gorgeous coloring, abt. 1 1/4" gold mounting, safety catch, \$20. Blue Forget-Me-Not porcelain, 1 1/4" long, \$7. Cameo stick pin, pink, very high relief, \$5. A Dittier 1894 "Mandolin Guitar," \$20. Sauce ask \$35 for same model. Staffordshire dinner set for 8, most complete blue English in new condition, never used, came from an old country store, has the following in sets. 4 sizes, plates, coral, soups, only 4 largest plates, but otherwise complete, only \$75, worth twice what I'm asking. List sent on request and further information. Write for other wants. May have it. Stamp, please. au

THE OLD HOUSE

- 4065 Montevallo Rd., Birmingham 9, Ala.
From Admiral Dewey's estate: Basalt inkstand, WEDGWOOD Impressed. Circa 1812. Perfect.....\$38.00
Prasware Jug, busts of ADAM NELSON CAPT. HARDY, sailing ships in color-relief.....\$ 37.00
Pair Chelsea pitchers, lavender vintage borders, Wedgwood-like figures in relief, almost 1/2 gal. size, ea. \$35.00
4 Pieces pewter from Rev. War hdqts. 2 lamps, canteen, buckle. For lot.....\$ 15.00
Davenport "Clyde" cup-plate.....\$ 6.50
Wheat pattern Ironstone c/s and vegetable dish, both for.....\$ 10.00
All prices include transportation. au

Please mention HOBBIES when replying to advertisements

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King St., Groveland, Mass.

IRONSTONE SOUP TUREENS:

Large oval ped. ft. cov. tureen, matching tray & ladle, crown beaded handles & leaf design, 4 qt. size	\$37.50
Another same size & shape, rope & bar, matching tray, but no ladle	30.00
Loveliest 3 qt. cov. tureen, matching tray & ladle, octagonal rect., four footed, cutest handles like old door latches, on both tureen & tray, \$35. Cov. gravy tureen, matching tray & ladle, like the soup tureen in miniature, \$15. Matching relish dish, \$3.50, or these 3 matching items	50.00

OTHER IRONSTONE:

Large octagonal panelled teapot	12.00
Ped. ft. custard or punch cups, 3" dia., 3" high. Set of four, \$6.50. Another set of four, \$7.50. Set of six, 1 has small age line	8.50
Sydenham water pitcher, small size	7.50
Blue satin glass tumbler	8.00
Beautiful Vasa Murrhina water pitcher, rose, amber, & gold mica, pink & white linings, clear reced. handle	23.50
Sweetest thin china 3 pc. teaset, scattered pink roses & gold teapot, 6" high	10.00
10" Dia. thin china bowl, tallman & white roses, deep purple luster edge & trim. Another same size, large pink roses, wide heavy gold edge, medallion center, each	5.50
3 R. S. Prussian chocolate c/s, shaded rose pink, with roses & gold, ultra colorful, all for	5.75
Thin Bavarian cov. sug. & creamer, pink roses & gold	5.50
Early blue Canova cov. soup tureen, pieces head handles, lovely knob, 9"x12"x9" high, 3 qt. size	37.50
8" Lacy Rochelle lamp	7.50
Pr. Little Beauty night lamps, white opaque shades	5.50
Two 7½"x9½" Ridgeway blue willow platters, each	2.75
Cutest German china set; 6 demi c/s, small cov. sug. & creamer, cobalt blue with medallion of lady & gentleman in colorful Empire costume	16.00
Newly burnished brass single student lamp, dated 1871, white shade	32.50
Colorful choc. set, lovely pot & 4 delicate c/s, 1 cup has hairline, pink & violet wisteria, deep blue & gold	10.00
3 Thin butter chips, gold edge, Colonial costumed couple center, each	1.50
Pale green Fleurette case glass sugar shaker	6.50
Deep cranberry dia. quilted syrup, 1 flake	8.00
Deep cranberry tumbler, enam. & gold dec.	4.00
Shaded light to deep cranberry tumbler	3.75
Beautiful silver pl. tea service; lovely melon ribbed, ornate handles, bolted on cherub knobs, ivory insulated handles, 2 large pots, cov. sug. & creamer, waste bowl, all pieces	50.00
4 footed, good usable cond., distinctive set	50.00
Unusual silver pl. lamp, sq. 5" dia. base, slender stem, lovely repousse font which sets in stem like peg lamp, 15" high, a gorgeous piece	17.50
Three 7½" brown Wedgwood "Beatrice" plates	5.00
3 Pc. child's pressed glass set, cov. sug., creamer, cov. butter, shape of drums	7.50
Med. blue Staff. platter, 14"x17", scenic	10.00
3 Brown "Canova" cup plates, each	5.00
Frosted cl. to deep cranberry ivy design cov. sug. & creamer	12.50
Handed Lim. pink & white, lovely	12.50
gold trim: 8" water pitcher, \$5. 9½"x14½" scal. edge platter, \$4.50. Deep dish, 6½"x9½", flowers inside & out, \$4.50, all for	12.50
Iron twine holder	8.00
Fr. old brass jamb hooks	8.00
R. Bayreuth rose tap. cov. box, 2½"x4½"	7.50
Loveliest satin glass hinged powder box, 4½" dia.; shaded pale pink to cream, entire top a mass of blue enam. forget-me-nots	12.50
Exquisite Copeland china set, pink & turquoise, gold trim & delicate peach border. Set consists of 8 graceful c/s, 8 eight inch plates, 2 ten inch plates, mint cond.	50.00
Set of 4 twelve sided, flare top c/s, double pink luster bands, \$15. Set of 6 plates, same	10.00
Canary acid finish glass water set, lotus leaf & petal design, lovely pitcher & 5 tumblers, tiniest flake nicks on tumblers	15.00

MAJOLICA:

Sweetest teapot, pale yellow, lav. lining, \$12.50. Turq. cov. sug., \$5.50. Lovely conch shell on ped. shells & seaweed, lav. lining, \$8.50. Ten inch leaf dish, cream with rose flowers & strawberries, \$7.50. Six inch turquoise fan dish, \$5.50. Ten inch open hand. cake plate, loveliest shell & seaweed in turq. yellow & brown, \$7.50. Green 2¾" mug, deep blue iris, \$2.75. Cute green basket weave cov. jam jar, red cherries & blue grapes, \$4.50. Gorgeous 8¼" turquoise plate, pale yellow medallion center, rose flower border, \$5. Two cov. tobacco jars; Indian chief, leather head-dress; other is smiling face, lovely blue & pink trim, \$9.50 each. Rect. cov. tobacco box, pipe on top, has slight glaze crack	4.50
Set of 4 heavy emerald green tumblers, gold cherries & trim	10.00

Express Collect — No Approvals

Fakes!

Did you know a fake Rose-in-Snow "In fond remembrance" mug is now on the market? Here is the latest information on fakes in one volume—a real investment.

ANTIQUE FAKES AND REPRODUCTIONS came out during June. The first edition is sold out — the second printing is ready for you. This revised book covers blown glass, historical flasks, cup plates, pattern glass, paperweights, iron mechanical banks, to name a few of the sixteen chapters, and it is copiously illustrated with 167 half-tones picturing old and new. Carefully enumerated alphabetically arranged lists of the fakes will tell you at a glance what has been copied. No prudent buyer can afford to be without this latest volume. One mistake may be several times more costly than the price of this book. Ready for delivery. \$7.50.

EARLY AMERICAN PRESSED GLASS. 28th edition. The only complete book on the subject, fully illustrated. 666 pages, 191 plates. \$10.00.

SANDWICH GLASS. 7th edition. Referred to as "the hand-somest book printed." Complete authoritative history, all types fully illustrated. 600 pages, 228 plates. \$10.00.

VICTORIAN GLASS. 10th edition. Continuation of **EARLY AMERICAN PRESSED GLASS**, including many additional patterns, as well as all types of hats, slippers, vases, matchholders, etc. 608 pages, 260 plates. \$10.00.

AMERICAN GLASS CUP PLATES. 2nd edition. The only complete book on the subject, all cup plates illustrated. A handsome volume. \$10.00.

HANDBOOKS to the first three titles listed contain all of the illustrations shown in the complete volumes, plus index. The perfect guide for identifying patterns. Printed throughout on coated paper. Carry them to auctions this summer. Each \$2.50.

PRICE GUIDE TO PATTERN GLASS. 1949. Second edition. \$3.50.

War paper edition of **VICTORIAN** and **SANDWICH HANDBOOKS** are still available at half-price. There are a few blurred pages where the ink did not take evenly. \$1.25.

A few slightly damaged copies of **AMERICAN GLASS CUP PLATES** at, each, \$6.85.

RUTH WEBB LEE — NORTHBORO, MASS.

LAIRD'S ANTIQUES

Morristown, Minn.

Goblets: 3 blue Willow Oak, ea. \$12; 1 Gonterman, \$10; 2 Waffle & T.P., ea. \$8.50; 2 Jersey Swirl (Buttermilk), ea. \$7.50; 2 Dahlia, ea. \$10; 1 Baltimore Pear, \$8.50; 1 Strawberry & Currant, \$8.50.	
Apple green Wildflower lamp, \$18.	
3 Blue milk glass Scroll tumblers, ea. \$8.50.	
2 8" Dahlia plates, ea. \$10.	
Amberette footed oval dish, \$10.	
Pleat & Panel relish and 6" plate, ea. \$4.	
Sauces: footed, Egyptian, \$3; Gonterman, \$8.50; 4 Rose-in-Snow, ea. \$5; Dahlia, \$6.50; 3 3-Face, etched, ea. \$10; 3 Dewdrop with Star, ea. \$2; 2 flat heavy Panelled Grape, ea. \$3.50.	
Deer & Pine sugar, \$10.	
Baltimore Pear sugar, \$12; clear Wildflower sugar, \$8.50; vaseline Wildflower sugar, \$16; clear Hobnail sugar, \$7.	
Wines: Hand, \$5; Barley, \$3.50; 4½" Dahlia, \$10.	
Fr. Magnolia ceteries, \$30.	

MANY RARE FINDS, LISTED

Viking c. pickle or candy jar	\$7.50
C. Panelled Forget-Me-Not sugar	\$10.00
ftd. sauce \$4.00; cakestand	4.00
Budded Ivy jelly compote	3.50
Pleat & Panel salt & pepper shaker, perfect orig. tops \$8.00; pickle dish, handles, \$4.00; tall celery \$4.50; goblet	3.00
Sheaf of Wheat milk white creamer	7.00
Goblets: 4 Open Rose, 4 Bleeding Heart, Leo 123, ea.	3.00
Pretty sq. Plume fruit bowl	4.00
Nailhead c. compote, 12½" hl.	7.00
Heavy Panelled Grape c. compote, lge. one	10.00
Calendar plates: 1909 & 1910, both	5.00
Lge. gilt frame shadow box, perfect cond., a beauty. Has lge. hair wreath	10.00
No Reproductions — Stamp, Please	
L. MAUDE HEILIGENSTEIN	
133 Orchard Drive, Belleville, Illinois	800

WHAT NOT ANTIQUES

MARION DREW & LEONARD ROSA

Albany Post Road, Cold Spring, N. Y.

1. SATIN GLASS VASE, Raindrop pattern, bell shaped, plain top, beautiful pearly glow 6 1/2" high..... 12.50
2. VASELINE DAISY AND BUTTON PATTERNED BOWL, 8" dia., 3 1/2" deep, excellent value, best condition..... 8.50
3. MEISSEN TUREN, 15" long, 10" wide, 10 1/2" high with interlaced finial, impressed mark, best condition..... 45.00
4. MAJOLICA PITCHER, yellow with brown foliage decor. and handle, 6 1/2" high, useful and not too small..... 5.50
5. PAIR OF VAS. DAISY AND BUTTON COMPOTES, desirable low 7 1/2" diam., X-Bar pattern and proof, each..... 10.00
6. WEDGWOOD SALAD PLATES, cream body with pastel fruits and leaves, scalloped border, Majolica style..... 27.50
7. CUSTARD GLASS FOOTED SAUCES, scroll with red and green decor., 4 1/2" diam., 2" deep, set..... 17.50
8. ROUND WHITE TUREN, heavy pottery, 11 1/2" high, 11 1/2" diam., fruit and leaves make curved handles and trim..... 30.00
9. RARE LOWESTOFT TEASET, helmet pitcher, covered sugar and teapot 8" long; red floral design with fruit finial. Odd cups and dishes to match this set. Write details given gladly, stamps appreciated, all transportation extra but packing included in original price. auct

MARTHA ROLLER

Lima Rd., Rt. 1, Ft. Wayne, Ind.

- 8" Two panel, footed bowl..... \$ 2.25
- 8" Heart with T. Print bowl..... 2.50
- 8" Jersey Swirl open compote..... 2.75
- Same in waucor..... 2.00
- 5" Pan. D. & B. saucers (4) (Lee 171). Ea..... 2.00
- Same in blue (1)..... 4.00
- Scalloped Dia. Point saucers (6) (Lee V.). Ea..... 1.35
- Frosted Double Hands, grape wrist..... 9.00
- Student lamp, chimney (14). Each..... .50
- Pr. 9" heavy brass candle holders with push up, polished..... 18.50
- 4"x5" beaded bag, colorful scenery, house, trees, etc. tiny beads, good frame and chain. Lining worn, lovely..... 5.00

Wanted: Cov. for amber Fashion butter. Items sent express collect, or parcel post if postage is included. Stamp for reply and check return.

BESSIE SLANK

106 Shrouder St., East Syracuse, N. Y.

- 12 8" Open edge plates, apple blossoms, ea..... \$5; 12 for \$55; 12 for \$45.00
- Nice H. P. fish set platter, 24"x12" wide, 8" nice square plates, 10x10", four different fish, two plates each alike..... 65.00
- Thankard type pitcher and 6 1/2" matching glasses, green thistle pattern. Set..... 15.00
- Six Maple Leaf goblets, ea..... 4.00
- Herringbone square large dish & six saucers, green. Set..... 14.00
- Write wants. I will find it. Express extra. Anything returned in five days if not satisfactory. I will express one way. auct

JULE M. KRUGER

Box 401, Westwood, N. J.

1. Pitchers: Etruscan Majolica, Sunflower pat., see lines, \$6.50; blown em. gr., reeded handle, \$12.50; cranberry, applied handle, \$15 (no harm tiny chip; cobalt to clear, 5", \$12.50; lavender blown, \$12.50; ruby Fleur-de-lis creamer, \$7.50.
 2. Ruby Thumbprint, 9" compote, 8" standard, \$25; sm. jelly compote, same pat. \$10
 3. Angle lamp with double AMBERINA SWIRLED SHADES, unusual, \$75.
 4. GRAPE AND FESTOON sauce dishes, \$1.75 ea.; MOON & STAR, \$2.50 ea.
 5. OCCUPATIONAL SHAVING MUGS; blacksmith shoeing horse (chipped at back of mug), \$11.50; cylinder press (chipped), \$11.50; butcher's mug (shows wear), \$11.50
 6. RARE FINDLEY, OHIO SILVER INLAY GLASS. Have pitcher, eight glasses. Bowl and sugar shaker. Write.
 7. Black & white historical plate, 9" Baker's Falls, \$11.50; Fairmount Water Works (age line), \$11.50; sm. platter, "Picturesque Views Near Hudson River" (shows wear), \$12.50.
 8. Swirled M. G. barber bottle with orig. label, "Louis Schmidt," bay rum, no top, \$25.
- MAIL AUCTION: Submit bids on RARE MILK GLASS PLATE, CLOSED LATTICE EDGE—GREEN AND YELLOW BIRD CENTER, Belknap #27. Send check with bids which close on the 17th of this month.

Postage Extra - Stamp for Reply, Please auct

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue, New York 22, N. Y.

PLAZA 3-2330

Beautiful collection of blue milk glass. Compotes and fruit bowls in Diamond Thumbprint, Beaded Grape, Lion of Plenty, Petal & Loop, Honeycomb, Frosted ribbon with Dolphin, Hamilton, Hamilton with Frosted Leaf, Bellflower, Palmette, Actress, Canadian, Diamond Point, Magnet & Grape with Frosted Leaf, Ribbed Palm, Ribbed Grape, Sawtooth, Baby Face, Blue Wildflower, Cabbage Rose, Cable, Tree of Life, Blue Thousand Eye, Shell & Tassel, Frosted Love Bird, Clear Thousand Eye.

Large collection of Mulberry Staffordshire. auct

BEATRICE MASLOWSKI

Housatonic, Mass.

- Amber D. & B.-X Bar milk pitcher, \$10; celery..... \$ 9.50
- Amber D. & B. with V celery, \$11; tumbler..... 5.00
- 3 Panelled Thistle sherbets, ea. \$3; toothpk. 4.00
- Rare 4-panel crust, \$10; creamer..... 5.00
- Canary 1000 Eye cruet, orig. 3-ball stopper..... 19.00
- Cut glass bonbon dish, high 8" standard..... 8.50
- Amberina sugar shaker, \$20; mug..... 10.00
- Lincoln Drapes goblet, \$7; Daokta jelly comp. 6.50
- Lovely Bohemian ruby dresser set, 2 am. bottles with orig. stops, cov. jar, grape etched..... 25.00
- Cranberry Mary Gregory patch box..... 20.00
- Royal Beyreuth rose tapestry jardiniere with inset..... 7.50
- Rubina oak leaf cov. butter..... 12.00
- Hamilton with Leaf all glass lamp..... 15.00
- auct

KENNETH JOHNSON

27 Radford Street,

Yonkers 5, New York

- 2 Stippled Forget-me-not plates, baby center, 7" diam., each..... \$ 8.50
- Nailhead: covered sugar, \$7.50; creamer, \$4; 3 wines, each..... 3.50
- Anthemion: water pitcher, \$7.50; covered butter, \$10; spooner..... 6.00
- Rose in Snow cakestand, 9" diam..... 20.00
- 4 Block on Still's goblets, Millard II, plate 32, each..... 3.50
- Diagonal Band w. Fan: celery vase, \$4.50; 4 plates, 7" diam., each..... 3.00
- Cable: celery vase, finest flint, \$25; 2 egg cups, each..... 7.50
- Flycut & Block: 2 egg cups, ea., \$5.50; cordial, 3 1/4" h..... 7.50
- 2 Bulseye wines, best type flint, each..... 8.50
- Mascotte, Lee Vic. 42, etched: cov. sugar, \$8.50; 2 footed saucers, 3 1/4", each..... 3.00
- Vaseline Daisy & Button with V Orn: celery vase, straight sides, \$12; finger bowl, \$6.50; tumbler..... 6.50
- Amber Jeter Daisy & Button goblet, Millard I, plate 129, RARE..... 12.50
- Apollo, Lee Vic 62: creamer, \$5.50; lamp, 7 1/4" h..... 7.50

No Reproductions. Transportation Extra. auct

VIRGINIA A. WOOD

4 Hillside Road, Baltimore 10, Md.

HISTORICAL CHINA SPECIALIST

Over 600 pieces in old blue and lighter colors including many cup plates.

Write wants or partial list upon request.

GLASS CUP PLATES. Clear and colored.

Write wants. op

NERVA McKEE, Antiques

Byron, Illinois

Carlsbad, Victoria pattern, ribbon handles, all over flowers, 3 1/2 qt. oval soup tureen, \$8.50. 10 8 1/4" soup plates, one with sm. rim crack, if taken with set, \$10, alone, \$12.50. 12x18" oblong platter, \$4. 11 1/2x6 1/2" cov. oval tureen, \$5. This would make a charming oyster stew, chili or chop suey set.

Satisfaction Guaranteed - Cartage Extra auct

ANTON HARDT

3741 Walnut St., Harrisburg, Pa.

SCARCE PEG LAMP, \$14.75. CLEOPATRA plate, 6", sepia w. red, blue, green, \$4.75. EGGCUPS, all flint, ea. Excelsior, \$4; Gothic, \$5; two Honeycomb, \$2.75; two hairpin, \$3.75; STAFFORDSHIRE cov. sugar, lge. red berries, black leaves w. bright green ribbon joining ea. group, ring handle, ht. 5 1/2", \$10.75. MILK GLASS HEN dish, length 7", early & genuine, Millard 273, \$14.75. auct

Postage Extra - Write Wants - Refunds

LAIQUE ATOMIZERS.

Gold plated, plunger top, 1 5/8", 5 Grecian maidens around hot tie. Frosted \$10.00. Another, much larger, same Grecian frieze. Top defective, glass perfect \$8. Baccarat, unusual double atomizer. Bottle divided. Button top gone..... \$ 5.00

FRUIT PLATES. Punch, Z. S. & Co. Bavaria. 5 7/8", 1 10" hanging plate. Luscious, very large, assorted fruit, berries & nuts. Shaded backgrounds. Look like still-life paintings. Set 18..... 75.00

Silver on copper, round tray 20" between handles. Heavy. Georgian. Some tarnish..... 18.00

Easel back ALBUM. Stunning! Unusual. Write Iron auto fire engine. Original paint. 8"..... 12.00

Bisque head BOY DOLL. Blond molded hair. Fine detail. Dressed. 13"..... 15.00

Exquisite LIMOGES mug. Roses. Artist's signature..... 3.00

Very fine IMARI plates. ROYAL DOULTON tile. "The Gleaners." Underneath chalk. No harm..... 3.00

Parcel Post Extra • Stamp Please for List

MRS. SUSAN BARANYE

5721 Prentice St., Cincinnati 27, Ohio

auct

- Pr. blue overlay candlesticks, choice..... \$30.00
- Purple slag compote..... 15.00
- Footed Cranberry vase, about 15"..... 15.00
- Small Pembroke table, nice condition..... 50.00
- Nice large cut glass bowl, proof..... 75.00
- Yellow satin glass rose bowls, also pink, ea..... 12.00
- Fuchsia satin glass dish, lovely..... 20.00
- Gold trim French shell..... 35.00

PHOTO 15c

FRANCES JARDEN

595 South Ave., Bridgeport, Conn. auct

NANCY PENNYPACKER

Box 207, 110 W. Boscawen St., Winchester, Va.

Eugenia cov. compote, Kamm, 6"x8" high, \$24.50

Flowing blue plate, lily design, Ironstone..... 7.00

G. Phillips, Longport, Kamm..... 5.50

Wheat & Barley creamer, Kamm..... 20.00

Currier & Ives print, "Life and Age of Man," 11"x15", proof, framed..... 10.00

Cameo loven open compote, 7 1/2"x4" high..... 9.75

Rose-in-Snow butter dish..... auct

KANAN'S WHAT-NOT CORNER

Route 3, Van Wert, Ohio

Amethyst vase, 7 1/2" tall. Lovely..... \$ 5.00

M. G. Satin finish candlestick, 6 1/2" tall..... 5.00

Orig. gold & green paint..... 5.00

M. G. caster set. Containers shape ear of corn. Few n. h. chips bottom of holder..... 12.00

Orig. green paint. Tops good..... 6.00

Satin glass sugar shaker. Enam. fl. Orig. top..... 35.00

Bleeding Heart cakestand, 9 1/2" diam. Perf. G. W. T. W. lamp. Large red satin glass..... 10.00

Tea Leaf china..... Write

Transportation extra. Stamp, please. auct

EARLE T. ANDERSON

2532 Grand Ave., So., Minneapolis 5, Minn.

— Note Change of Address —

White Haviland Itanson: 12 cups; 12 saucers; 9 bouillon cups; 5 saucers; 8 butter pats; 12 soup plates; 13 berry dishes; 1 platter, 18", 1 smaller; 1 large bowl; 2 pc. oval tureen; 2 pc. round tureen; 1 open oval veg.; 1 ac. tray gray; 1 luncheon platter; 8 dinner plates, some eight chips; 4 with definite chips; 8 demt cups; 8 saucers; 119 pieces \$200.00, Empress concert grand music box, the most wonderful toned box ever made, with 72 of the finest records 18 1/2", \$325.00. auct

DILLENBORGERS ANTIQUES

R. D. No. 2, Lancaster, Pa.

(On U. S. 30, 3 mi. w. of Lancaster)

TRAVELER THIS WONDEROUS SIGN EXPLORE!

"Anchor granite ware" soup tureen with platter and ladle, pink floral pattern..... \$22.50

Haviland covered vegetable tureens, ea..... 5.00

Ironstone covered vegetable tureens, \$3.50 to..... 6.00

12 WIEAT Ironstone 8 1/2" plates, ea. \$3; sugar, 6.00

Flowing Mulberry plates, Vincennes & Washington Vase, \$3.50 to..... 5.00

50 Bone dishes, ea. \$1; 125 caster bottles, ea..... 1.00

Heavy cut glass tumblers, ea. \$2; nappies, ea..... 3.00

King's Crown 4-bottle ester set..... 10.00

Fine oyster sets, silver stands, (dealers only)..... 15.00

Collection old milk glass, some dated..... Write

1,500 Pieces, pattern glass, all guaranteed old..... Write

Pomona water pitcher, \$15; amber I.T.P..... 15.00

Majolica leaves and plates..... Write

Bennington, Dutch pottery, primitives..... Write

NO FAKES — NO REPRODUCTIONS

auct

MICHAEL CODY, JR.

Box 22, Brookline 46, Mass.

BELLFLOWER:
 Covered sugar, single vine.....\$15.00
 Tumbler, 3/4" plain cardinal band.....10.00
 Goblet, barrel, knob, rayed base.....8.00
 2 Goblets, barrel, plain, rayed base, ea. 5.00
 Whale oil lamp, all glass, 7".....15.00
 5 Sauces, scalloped rim, 4 1/2", ea.....8.00
 6 Egg cups, flared, ea.....5.00

RIBBED GRAPE:
 7 Goblets, ea. 4.50
 Compote, scalloped rim, 7 1/2"x4 1/2".....7.50
 Spooner.....3.50
 Plate, 8", rim flake and roughness.....5.00

ROYAL CRYSTAL, ruby, cov. butter.....10.00
SMOCKING cov. sugar.....15.00
ROSE-IN-SNOW water pitcher.....22.50
OPAL HOBNAIL, round, fluted celery.....12.50
LOOP & ARGUS, 6 large egg cups, for.....9.00

Authentic & proof. Transportation extra.
 Interested attention to wants lists. auc

HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

AUTHENTIC PATTERN GLASS

30 Pieces of Deer & Pine Tree.....Write
 Historical blue china.....Write
 Dedham pottery.....Write
 1 Apple green wildflower tumbler.....\$ 9.00
 2 Blue wildflower tumblers.....14.00
 Pr. 8" Bristol vases, very pretty, for pair.....14.00
 Pr. Clamwater Sandwich candlesticks, Pair.....25.00
 Pr. Canary Sandwich candlesticks, Pair.....25.00
 Pr. opalescent cranberry Hobnail barber bottles, Pair.....30.00
 6 Blue Diamond Quilt 8" plates, Each.....10.00
 Pr. Excelsior candlesticks, slight heat check on top, very rare, Pair.....25.00
 Large collection of choice old paperweights.....Write
 Large stock of authentic pattern glass. Write your wants.

Express Collect. No C. O. D.'s.
 Stamp for Reply, Please. auc

HOBBY HOUSE, Antiques

ILA FLANDERS

17 Pleasant St., So. Natick, Mass.

ROSE MEDALLION Pr. vases, meas. 10" and 9 1/2", lovely for lamps, \$18.50. ROSE MEDALLION sauce dishes, 4 1/2" dia., lot of each, \$4.50. ROSE MEDALLION demi-tasse c/s with peacock (3). Ea. \$5. ROSE MEDALLION large washbowl and pitcher, \$48. Pr. 3-branch BRASS CANDLESTICKS, heavy and nice \$22.50. Lovely heavy tint FLUTED cov. butter dish, \$6.50. 2 OLD DOLLS, 13" and 16". Bisque heads, kid bodies, 1 rep. on back of neck. Brown eyes, \$12. 2 24" sleeping dolls; bisque heads, comp. bodies. Toes of 1 damaged, \$20. Beautiful STAFF, INK WELL and SANDER. A COLLECTOR'S ITEM! Write. auc

No Approvals -- Will Mail
 Satisfaction Guaranteed

MAE BROWN

Delphi, Pennsylvania

Pr. Ironstone plates, 9", copper luster band, Livesley & Powell. Very little aging. Each.....\$4.50
 Ironstone c/s, handleless copper luster band inside, outside edge, Walley.....7.50
 C/s, same as above, brown in saucer.....6.50
 (All four pieces match as set)
 Dew and raindrop berry bowl.....3.50
 Sevres veg. dish, 8", turquoise, lady and gentleman in center, exquisite.....3.00
 Crystal spooner.....2.50
 Cannister set, 6 round boxes inside.....5.00
 2 Ironstone plates, 10 1/2" G. Phillips, Longport Lobelia. Each.....5.00
 Lovely H. P. pickle dish, gaudy flowers, open handle.....3.00
 Beautiful Noritake china butter dish complete, Coronet.....2.50
 Water pitcher, Diamond waifle.....9.00
 From the Beautiful Perkiomen Valley auc

FOR SALE

FAMOUS COLLECTION OF "YE OLDE TYME RAZORS" FEATURED ON "HOBBY LOBBY" OVER 500 OLD, ODD AND ANTIQUE RAZORS FROM ALL OVER THE WORLD. 15 PANELS nicely decorated, 5 1/2 FEET HIGH, 3 FEET WIDE. RAZORS THAT HAVE SHAVED WORLD FAMOUS MEN. NATIONALLY KNOWN. COLOR PHOTOS ON REQUEST. CONTACT HUGO MUNSON, MUNSON CUTLERY HOUSE, 5043 28 AV. SO., MINNEAPOLIS, MINN. auc

RUTH L. EATON

117 Maple St., Maiden 48, Mass.

Blown blue cruet, clear handle and original glass stopper, graceful \$15.00. Also pink milk glass melon shaped cruet, eagle stopper.....\$3.00
 Amber D. & B. whisk ornament.....5.00
 Deep amber D. & B. with X-bar oblong tray.....9.75
 Creamers: Dahlia \$5.50; One-O-One \$5.50; Wildflower \$4.50; Fused Lacquer roughness has been smoothed.....8.00
 5 Ironstone handled custard cups, ea.....1.25
 Trays: Lion, handled, bread \$15.00; Willow Oak, round.....5.00
 3-Graces round plate.....5.00 auc

BEN GERBER

386 Pleasant Street, Brockton, Mass.

ROYAL BAYREUTH

Lg. Moose pitcher, 7" tall, 9" wide, unusual.....\$ 8.00
 Creamer, rose tapestry, 3 1/2".....5.00
 Creamer: Black Bull, red horn, handle.....5.50
 Creamer: Black Crow, brown peak.....5.50
 Lobster red creamer with green handle.....5.50
 Creamer, scene of 2 roosters, green & brown, 3 1/2".....4.50
 Saucer candleholder with handle, scene of 3 cows with tan & rose background, 2" high, 5" wide.....4.50
 Unusual shield back candleholder with handle, scenes of 3 deers on the shield, 4 1/2" high.....6.50
 Sun bonnet girls covered pie box, 4 1/2" long.....3.50
 Sun bonnet girls sand bell, 3 1/2" high, not marked but definitely Royal Bayreuth.....4.50

DELFT (CROSSED PIPES)

Unusual inkwell, hinged cover, 4" high.....10.00
 Shoe, 5" long.....10.00
 Hand bell, 3" diam.....5.50
 Saucer candleholder with handle, 1 1/2" high, 5" wide.....6.50
 Orster shape vase, 4" high, 2 1/2" diam.....4.50
 Hanging plate, 7 1/2" diam.....6.00
 Plates, BXC, Delt, 8 1/2".....6.50
 Cute dish with picture of Emerson's Home Crossed Pipes.....3.50

Write Wants Express Collect

Satisfaction Guaranteed auc

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

Burmese sugar & creamer, finest coloring. Cruets: azure blue inverted Thumbprint, blue handle, original blue cut stopper, \$30; sapphire blue, very graceful shape, golden amber handle and original tall amber stopper, \$22. Amber Thousand Eye, original stopper, \$22. Tumblers: Pomona with blue cornflower dec., \$10. Pomona, plain, \$6; canary opal Colnspott, \$6; blue Spanish Lace, \$6; gorgeous blue M.O.P. satin, fine enamel dec., \$15. Handpainted sugar and creamer, small size, violets, with much gold, \$8.50. Windflower creamer, \$8; spooner, same, \$4. 4 China butter pats, each with different flower and gold trim, set \$6. Open rose compote, open, high standard, \$8.50. Milk glass tray, hand holding fan, (Belknap Pl. 193), no set in ring, \$10. Small blown 3-mold basket. Sandwich McKearin, Pl. 116, No. 4.

Write your wants in fine glass of all types.
 Everything guaranteed. Transportation extra. auc

CLARA S. MUELLER

U. S. Route 20, West Springfield, Pa.

Overlay fruit bowl in Hobnail, 10 1/2" diam., fluted edge, opal over cranberry, beltone, gorgeous.....\$45.00
 M.G. Lattice edge open bowl, Belknap P. 112, center decoration worn.....15.00
 M.G. 9" Wicket border plate, Belknap P. 11.....9.00
 Ashman water pitcher.....6.50
 Ashman creamer, spooner & open sugar.....12.50
 No C. O. D., Postage Please or Express Collect auc

ROBERT G. HALL

9 Essex Street, Dover-Foxcroft, Maine

Pair Maple Boston Rockers similar in style to one pictured on cover June 1950 HOBBIES, in the rough, need refinishing, only \$50.00 pair; refinished, \$80.00 pair. Other Boston rockers from \$18.00 each. Three very nice Harvest Tables, maple and pine. Open top pine Dressers or Cupboards. Queen Anne Maple Highboy of the period, with some restoration; price, \$355.00. Melodeon spinet style, playing order, \$90.00; Marble Top Buffet, mahogany, length 42", price, \$90.00. Oval Marble Top Table, \$35.00. Set six caned walnut chairs, unusual style set, \$60.00. Maple reeded post Sheraton chest of drawers, refinished, \$100.00. Three small mahogany secretary desks, glass doors. auc

CHARLOTTE SPENCER

Route No. 2, Newton, Iowa

Nailsea paperweight, tall with 4 lilies.....\$35.00
 Porcelain, 3 1/2"x4 1/2", giri with brown curls and bonnet, nice.....22.50
 6 1/2" Bisque giri holding up large slipper by heel, slipper for vase, colorful.....14.00
 Pr. 5 1/2" porcelain dogs, sitting with bird. Chip on base of one.....12.75
 Staff, hand holding trinket box, open cuff. Chip on edge of box.....24.00
 14 1/2" Lovely overlay dish, dark red with lots of yellow enamel trim, ruffled fluted edge. Black M. G. base included. Unusual size.....57.50
 5" Light blue Mother of Pearl vase with square top, handle quilted design.....23.50
 Baltimore Pear 8" covered compote.....14.50
 Atlas milk glass open edge compote.....19.50
 Milk glass egg with metal Chick Head master salt, shaded blue.....7.50
 8" M. G. Eagle & Arrow lamp, pink & green. Opaque Glass P. 251.....17.50
 Milk glass Daisy & Tree Limb oval water pitcher, 7" tall. Few small edge chips on top edge. Rare. Milk glass by Belknap.....15.00
 Ridgways Royal Vistas Ware, Paintings by Famous Artists: 5" milk pitcher \$7.50; 9" plate, chip on under edge \$5.00; covered sugar \$7.50. Usual glaze checks on all items. Pr. 8" blue luster vases, Austria, colorful, handles on sides.....8.00
 Creamer & sugar, pedestal type, all gold handles, shaded green ground, pink floral. Signed. Nice china.....7.00
 42 Pc. set of Blue Willow, England, 6 of 8 1/2" plates, 8" plates, saucers, soup plates, cups and saucers, one of each covered butter, milk pitcher, relish, gravy, deep 11x14" platter, and a 7" square covered vegetable dish. All in nice condition and original set.....65.00
 Reply Stamp Appreciated auc

The Wayside Shop

Summer Address:

Yarmouth Port, Rt. 6, Cape Cod, Mass.

TEL. BARNSTABLE 162, RING 11

Festoon creamer.....\$ 5.00
 Fuchsia vase.....5.50
 3 Diamond Point goblets, knob stem, ea. 4.50
 Cut glass celery dish, Strawberry Diamond and Fan pattern.....6.00
 Cruet, same as above, original stopper.....4.50
 As above in sapphire blue.....4.00
 5 Punch cups, as above, ea.....4.00
 Golden amber butter or cheese cov. dish, I.T.P. cover, D. & B. base.....9.00
 Deep cranberry I.T.P. finger bowl.....7.50
 As above in sapphire blue.....7.50
 6 Matching deep cranberry I.T.P. tumblers, ea. 8 Early English whiskeys, fern etched, ground pontils, rare, ea. 6.00
 Early medium blue Staffordshire oval cov. sugar and creamer. Roy Blue pattern.....25.00
 Large medium blue "Stubbs" platter.....22.50
 All Proof — Satisfaction Assured auc

Pr. 10" whale oil lamps, McKearin 201, #41.....\$22.50
 Hamilton with Leaf; butter, sugar & creamer.....30.00
 Amber D. & B. slipper, pat. mark, Oct. 19, '88 5.50
 Tall brilliant cut glass jelly compote.....5.50
 Creamers: 3-Panel, One-O-One, ea.....3.00
 Sugar bowl, 2-Panel \$5.00; amber, blue Finesse, ea. 2.50
 Pastel china Boudoir clock, running.....10.00
 Large amber fluted top Hobnail bowl.....8.00
 MRS. W. B. CHIPMAN READING, MASS. auc

JAMES BUCHHOLTZ

504 N. Bredeick St., Delphos, Ohio

Everything Proof Unless Otherwise Noted.

Supero pr. Bristol vases, 14 1/2" tall. Green frosted tops & plain frosted bottoms. Elaborate enamel and gold dec. The pr. only.....\$35.00
 Tiffany Jack-in-Pulpit vase, 10" tall.....25.00
 Bohemian wine decanter, red & frosted formal dec., w. orig. blown stopper.....18.50
 Wilbur Wright tobacco jar. Excessively rare.....35.00
 Blue Boar tobacco jar.....6.50
 Vaseline B. w. Crossbar cakestand.....12.50
 Blue D. B. lamp shade, 7 1/2" diam.....8.50
 Blue Swan open sugar.....3.50
 H. P. Belleek (Willets) vase, 16" tall. Lovely pink and yellow roses dec. Gold trim.....12.50
 Set of 6 7 1/2" Dresden plates. Two companion pastel floral patterns. One has tiny n. h. chip. Reduced from \$22.50 to.....18.50
 MOSS ROSE: 1 Haviland c/s, \$5; 1 perf. Haviland 7 1/2" plate, \$3.50; 2 Haviland 7 1/2" plates w. tiny n. h. chips, ea. \$2; 3 perf. Haviland dessert dishes, ea. \$3; 4 Haviland dessert dishes w. minor imperfections, ea. \$1.50; unmkd. Ironstone toothbrush holder, \$4.50; 2 Johnson Bros. c/s, ea. 4.50
 Dewey water pitcher.....7.50
 M. G. creamer. Apple blossom dec.....10.00
 Black M. G. cracker jar.....30.00
 Old knitting machine, complete.....Write
 Child's eagle iron stove.....auc

OLD ARMCHAIR STUDIO

GLADYS LIND, Mgr.

7977 Lake St., River Forest, Ill.

ACTRESS GLASS

1 10" Open compote; a pair of 8" open compotes; 1 7" open compote; 1 7½" covered butter, not original bottom, but they look well together. The lot \$50.

HANDPAINTED CHINA SERVICE

For 12. 62 pieces, in Wildflower pattern. 2 size plates, 8" & 6"; 12 cups & saucers; butter, sugar; creamer; large fruit bowl; 2 oblong 11½" dishes with handles; 2 sets salts & peppers; long Sandwich tray. Proof condition. \$125.

CABBAGE ROSE PRESSED GLASS

2 Covered 8" compotes; 1 large cake stand on stand; 1 open sugar; 1 spooner. Proof. The lot \$75.

LIMOGES

13 Pc. French Limoges game set consisting of an 18x13" platter; with 2 colorful birds center; 12 9½" plates; each with a different bird design. The set proof, and a bargain at \$55.

MISCELLANEOUS

Old Flowing Blue English Wedgwood turkey set, including 1 17x13½" platter, and 13 10" plates, a large 10" turkey design in each. The set \$75.

2 Polar Bear goblets, both for \$20.

1 Blackberry celery, \$9.

We have an excellent stock of authentic antiques. Write or visit us for your wants.

HARRY MACDONALD

Star Route — Highway 5 S

Rotterdam Junction, New York

Deer & Pine: sugar, butter, ea. \$8.50; spooner, \$4.50.

N. E. Pineapple footed salt, \$7.50.

Dewdrop & Star butter, \$12.50.

Wildflower 10" plate, \$6.50.

Goblets: Ladder, Duke, Lattice, Granby, Cyclone, ea. \$2.25; Palm Stub, Block House, ea. \$2.50; Philadelphia Centennial, \$3.25.

auc

MRS. E. V. WORTMAN

816 N.W. 23rd St., Oklahoma City, Okla.

Sp. American "Dewey" pitcher—Kamm 2-123-\$11.00

6 Goblets, "Curtain Tie Back," Kamm 3-118

each 1.75

"Bird and Strawberry" Tumblers, each 4.50

2 Plate frames, round, gold leaf, 9" & 10" not matched, old and lovely, priced \$6.50

ard 8.50

6 Pearl hdl. fruit knives, st. band 15.00

Iridescent water set, bright green to gold, a Lily pail, and handsome. Perfect. 7 pieces 22.50

7 Black amethyst, open edge 8" plates, ea. 2.50

Trans. Extra - Stamp, Please - Write Wants

auc

HAZEL FERRYMAN

108 N. Institute Place, Feoria 5, Ill.

Crosscut: amethyst creamer, \$15; amethyst sugar

no lid, \$12.50; amethyst salt shaker, small chip at

base, \$5.50; green butter dish, \$15; 2 green tum-

blers, each, \$6.50. 4 pc. pewter set: coffee pot,

teapot, sugar, creamer, footed, marked Roswell

Cleason, \$40. Wildflower cakestand, \$8.50; two

Wildflower goblets, each, \$5. 9 Cut glass wines,

fan, English hobnail, each, \$3.50.

STAMP, PLEASE auc

FLORENCE C. BERVEN

105 East Kemp,

Watertown, So. Dakota

Pair beautiful M.G. dresser bottles, original

blown stoppers, raised design, original col-

ors \$12.50

Soft pink satin finish M.G. syrup pitcher,

blue forget-me-nots, lovely 5.00

2 Lovely clear blown, bulbous wine bottles,

enamel decorations, original stoppers, ea. 2.00

2 Fine old German c/s, matching saucers,

colorful designs, both for 4.50

6 Caramel shell sauces, Millard plate 240,

proof all 10.50

Caramel Dolphin chalice dish, M. 238 13.00

Fine stereophones with 25 views 3.50

Pair brass plated oval Victorian frames, Cu-

pids on top and sides, one has mirror, each 4.50

Large pair like above, one has mirror, each 5.50

Fine very old doll buggy, tin with wicker

hood, neat size 10.00

LAMP BARGAINS

Hanging student lamp, polished brass, 10" old

white Bristol shade, 37" overall, unusual 30.00

Lovely red satin overlay hanging lamp, match-

ing font oil insert, fine polished brass

frame, double row prisms, photo. 75.00

Burnished brass Rochester lamp, \$5; with

white Bristol shade 8.00

G. W. W. 11" globe, 4 elephant heads, very

colorful 12.50

Charming Min. M. G. lamp, red grape de-

sign on base and half shade. 13.00

auc



1700 Room in the Chester County Historical Society, West Chester, Pa.

CHESTER COUNTY, PA., DAY

One of the highlights of Chester County (Pennsylvania) Day each year is a visit to the home of the Chester County Historical Society. The "1700 Room" which was given by an old Chester County family is filled with fine furniture of the

period, and also many other antiques.

There are 30 other places on the list of things to see during the Chester County pilgrimage. Chester County Day, "Always the first Saturday in October," will be held this year on October 7.

**HEIRLOOM HOUSE ANTIQUES
EASTFORD, CONN.**

The following pieces are proof unless otherwise specified.

I Heart and Thumbprint, Lee

Victorian Glass, P. 59:

1. Banana dish\$ 7.00

2. Bowls, 7½", 8½", 9" \$4- 5.00

3. Creamer 5.00

4. Cruet, stopper missing.. 4.00

5. Indiv. creamer, sugar &

tray 12.00

6. Cordials 4.25

7. Decanter, stopper miss-

ing 4.00

8. Goblets 3.00

9. Pickle dish 3.00

10. Plates: 12, 10", 6", \$7.50,

\$4.50, 2.50

11. Wines 4.00

12. Syrup jug 6.50

13. Sauces: round \$1.50; sq. 2.50

14. A few pieces in emerald

green at approximately

twice the price of clear.

II Horn of Plenty:

1. Butter dish, base has

small check 10.00

2. Honeys 3.00

3. Sugar base 10.00

III New England Pineapple:

1. Compote 18.00

2. Sugar base 10.00

3. Goblets, ea. 6.00

4. Butter covers, ea. 5.00

IV Sawtooth:

1. Celerys 12.00

2. Cruets 7.00

3. Decanter, quart 12.75

9. Goblets 5.00

10. Wines 6.50

11. Butter dish (later Saw-

tooth) 10.00

12. Water pitcher 25.00

V Frosted Lion:

1. Butter dish 18.00

2. Marmalade jar 17.50

All items are guaranteed to be as represented to the extent of the purchase price and shipping charges.

If you happen to be visiting New England this Summer the extensive collection of Antiques assembled by the late Mrs. H. R. Black, Sr., is always open to visitors. auc

HOWARD RAY BLACK, JR.

On Conn. Route 91 & 44, Phone: Putnam, Conn. 318-W-1

GREAT LAKES

ANTIQUE SHOW

MICHIGAN
GRAND HAVEN
August 3-4-5

...

SAGINAW
October 13-14-15

...

DETROIT
October 20-21-22-23

Worthwhile Shows
for both Dealers and Collectors

KENDALL, Mgr.
629 W. Willis Ave., Detroit, Michigan auc

MUFF'S ANTIQUE SHOP

Macon, Missouri

5 miles north of town on Highway 63;
you stop at the door, no drive off
the highway.

Commemorative items, Pershing paper-weights, \$1.50 each. Lindbergh plates, \$4.75 each. Woodrow Wilson, hexagonal tile, Wedgwood blue with white bust, trade marked, \$4.35. McKinley bust on 4 1/2" round plates, Wedgwood green, Weller, tiny chip in edge, \$6. Bavarian perfume bottle, 4 1/2" wide at deepest width, slanting sides, large flat stopper, all over yellow with white panels, figures on bottle panels. Flowers on stopper panels, gold lined and decoration, \$15. List of Ironstone china now ready, three long pages, plain and molded items, send 30c in stamps for list, refund on any order. auc

ETHEL WERNITZ

41 No. Fifth St., Indiana, Penna.
Everything Guaranteed Old — Transportation Extra
MILK GLASS

Dated cat, glass eyes, on lace base, \$30.
Dishes: American Hen (Eagle), cov., \$3.50; 5", cov. Hen, \$3.50; blue Dog, white head, \$3.50.
Lace edge fruit compote on basketweave base, \$25.
Min. Block & Circle lamp with matching shade, \$12.50.
Pr. min. bulbous whale oil lamps, with h.p. frosted chimneys to match, pr. \$15.
Chain edge dish, (R. 114A), \$12.50.

PLATES: 10 1/4" Lattice edge plate, \$10; 9" Wicket, \$8.50; 7 1/4" H border, \$5; 9" Gothic, \$7.50; 3 Kitchens, \$5; 7 1/4" Keyhole border, \$5; 9" Peg border, \$7.50; 7" sq. Peg border, \$5; 9" BLUE double "C", \$4.50; BLACK 7 1/4" backward "C", \$3; BLACK 8" Pinwheel, \$10.
Flute & Crown covered sugar & creamer, \$7.50.
Egg cup, Oak Leaf, \$3.50.

Versailles covered dresser jar, \$5.
Blue Corn salt & pepper, brass tops, \$6.50.
Spiderweb salt & pepper, \$5.
Spiderweb sugar sifter, \$4.50.
Oak Leaf tumbler, \$3.

CUSTARD GLASS

Argonaut Shell creamer & sugar, \$15.
Maple Leaf covered butter, \$10.
Pr. low Scroll candlesticks, pr. \$7.50.
2 Fld. Winged Scroll sauces, ea. \$3.50.
Salt & pepper, pr. \$4.50.

CARAMEL: Cactus spooner, \$3.75; pickle (M. 243), \$3.75; tall tumbler marked Unedea Milk Biscuit, \$2.50.

Purple Slag jelly compote, \$6.50.

Write wants in Haviland, handpainted china, Historical Staffordshire, etc. auc

Thieves Loot Museum of Rare Items

Carnegie Institute Museum reported the theft of 23 "historically valuable" items from its antique collection recently to an Associated Press release. Wallace Richards, director, said that the thieves had an expert's knowledge of the collection as they made their choices carefully, taking art treasures dating back to the 17th century. The collection included many intricate hand engraved objects, and was presented to the museum by Mr. and Mrs. Herbert Dupuy, well known collectors.

ARBEE ANTIQUES

Dayton View Sta., Box 13, Dayton, Ohio

WHITE RANSOME HAVILAND

6 Cups & saucers, each.....	\$4.50
12 Sauce dishes, each.....	.75
6 9 1/2" Dinner plates, each.....	2.50
4 7 1/2" Plates, each.....	2.00
Butter dish, \$6.50. Gravy boat.....	6.00
Covered tureen, \$7.50. 16" platter.....	6.00
Postage Extra — Stamp for Inquiries, Please auc	

W. K. STORIE

12 Keenan St., Glens Falls, N. Y.

Dahlia: creamer, \$5; 9" cake plate, \$6.50.
Rose in Snow 9" plate, \$7.
Sawtooth pomade jar, minor flint roughness, \$8.
Panelled Daisy scoop relish, 8 1/2", \$2.50.
Rose Sprig celery vase, \$4.50.
Buckle egg cups, 2, ea., \$2.75.
Medallion relish, canary, 5 1/2"x8", \$4.50.
Shell & Jewel 1 qt. milk pitcher, \$4.
Leaf and Dart creamer, pr. handle, \$4.50.
Late Buckle or Jasper flat saucers, 4 1/2", set 5, \$5.
Cherry goblet (Lee Pl. 66), \$2.75.
Wheat & Barley, 4" flat saucers, 2, ea., \$1.25.
Diamond Medallion 9 1/2" cakestand, \$3.50.
Chain & Star creamer, \$3.50.
Celery vases: Peerless or Lady Hamilton, \$4; Diamond Point, flint, pontil, \$7.50; Loop and Fan, \$2.50; Diagonal Band w. Fan, \$4.50; Beaded Swirl (Lee V. G. Pl. 41), \$3; D. & B., V-orn., \$2.50.
Diagonal Band w. Fan 4" ftd. saucers, 3, ea., \$1.25.
One-o-one m. g. deep dish, 9", \$4.50.
Sandwich Shell saits, 2 (McK Pl. 169, #5), one has foot broken off, otherwise perfect, pair, \$6.
Haviland Princess pattern 5" saucers, set of 6, \$5.50.
Write Wants — No C. O. D. — Transportation Extra auc

ANTIQUES CHARLES MEAD

133 So. Pershing Ave., York, Pa.

8" Plate, blue, mkd. Rural Scenes, Adams & Co., \$4.50. Green Frog door stop, \$2.50. 2 Ft. punch bowl marked press cut, \$5. Sugar & creamer, clear, Waffle & Star band, Kamm 4, P. 116, \$3. Bowl, 7", Tree of Life. Hammered brass fireplace set, \$10. Demi o/s, sq. saucer, pink flower, gold, thin, \$5. auc

ANTIQUES

D. GENE JORDON

1529 Wash. St., E., Charleston, W. Va.

Cranberry Stars and Stripes tumbler.....	\$ 12.50
2 Pink and white overlay tumblers, ea.....	9.00
2 M.O.P. satin glass pink to orange tumblers, ea.....	20.00
M.O.P. satin glass blue, dia. quilt. tumbler.....	20.00
Amber 7-row Hobnail tumbler.....	8.50
Cranberry I.V.T. tumbler.....	9.00
Cranberry, fern and flower tumbler.....	9.50
Blue swirl opal. dot syrup plt., old lid.....	13.50
Lg. Ironstone hen, very rare and fine.....	75.00
Farlan dove with flower holder on back, colorful.....	30.00
Eng. Blue Willow soup tureen, proof.....	13.50
3-Face cov. compote, small chip on nose of one.....	12.50
Wheeling Peachblow jardiniere, open edge.....	Write
Amberina footed rosebowl, ruby base to amb. top.....	17.50
Pair of black Mary Gregory lamps, wired with silk shades, very fine. Pair.....	100.00
I want to buy Alhambra Pattern China, made in 1900. It is clearly marked "Alhambra," hand-painted. Please write. I have one album of Picture Postcards, very colorful. Write auc	

Gigantic Annual Pacific Coast Shows at LOS ANGELES

PAN PACIFIC AUDITORIUM

OCTOBER 3-4-5-6-7

(POSTPONED FROM MAY)

SAN FRANCISCO

CIVIC AUDITORIUM

NOVEMBER 10-11-12-13-14

Write for floor plan now. Plan Pacific Auditorium, Los Angeles, Calif. STANLEY RAUH, Mgr. auc

ANTIQUES SHOWS

YORK, PA.

Sept. 4, 5, 6, 7

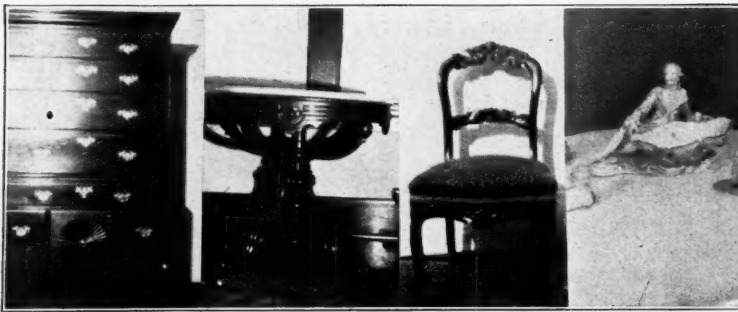
Y. M. C. A.

LANCASTER, PA.

Oct. 2, 3, 4, 5

Moose Temple

MABEL I. RENNER, Manager — 483 West Market Street, York, Pennsylvania auc



RARE CHERRY HIGHBOY. New England. Flat top. Fine orig. condition. Orig. brasses. 37" wide and 66" high. Circa 1740. Choice piece. Write. **MARBLE TOP TABLE.** Rare type round white inset marble top, 32" across. Early Victorian. Good orig. condition. Brass casters. \$50 crated. **ROSE CARVED MAHOGANY CHAIRS.** Have 3, see photo. Fine condition. 2 brocade covered, rust. 1 taupe velvet. Each \$35 crated. **RARE MEISSEN FIGURINE** (photo). Fine detail and color. Circa 1790. Proof cond. \$175. **Pink Spatter overlay 3" boot, rare, Lee Vict. Gl. 137, \$50.** **Lovely pr. 18" gold Florentine Angelica, fine colors in paintings, wood, \$45.** **Banquet lamp, fillgre cupid figure, burnished, wired, ball shade, yellow to pale orange, fluted iris flowers, \$42.50.** **Cupid Banquet lamp, wired, burnished, frosted ball shade, iris, leaves etched, nice one, \$38.** **Deep cranberry Hobnail hanging lamp, lovely burnished frame, brass fount, prisms, complete, \$85.** **Primitive brass store hanging lamp, tin shade, brass plated, burnished, orig. chimney, \$35.** **Lovely walnut chest, 4 drawers, 2 small drawers, fruit carved handles, refin. write.** **White marble top oblong table, 18x24", walnut base, refin., \$32.50 crated.** **Sewing rocker, walnut cane back and seat, refin., \$35.** **Set of 4 walnut chairs, 2 have good cane seats, orig. cond., nice set, \$35 crated.** **Dandy lge. wire plant stand, has arch with hanging basket, 3-tier, orig. green painting, \$28.50.** **Set 6 9 1/4" Hav. Limoges plates, "Pinks" pattern, ea. \$2.75.**

Nice refin. walnut slipper bench, orig. colorful needlework covering, \$18. **Cranberry Hobnail relish jar w. resilvered frame and tongs, lovely, write.** **14 Emerald green Daisy & Button Shamrock sauces, ea. \$2.75; bowl to match, \$12.** **Blue Frosted Hobnail cov. butter, \$30.** **Frosted Cabbage Leaf celery, \$20.** **Frosted Stork: 2 goblets, ea. \$10.50; creamer, \$15.** **3 Tulip & Sawtooth goblets, ea. \$7.50; also celery, \$8.50.** **M.G. mule-eared rabbit, picket base, 5", \$15.** **Lamb, picket base, 5", \$13.50.** **Atlas: tumbler, \$5; small creamer, \$5; toothpick, \$3.** **BUTTON & DAISY: Apple green tri-corn bowls, 8", \$13.50; 6", \$10.50; pr. amethyst hanging wall pockets, 8", ea. \$12; vaseline wall pocket, 12", \$15; 2 pink Guttate overlay tumblers, ea. \$7.** **M.G. Princess Feather (Lee) cov. butter, rare, \$13.50.** **Big Chief Iron hanging match box, \$8.** **11 1/2" Golden amber Hobnail water tray, \$15.** **Beaded Grape oblong tray, \$10; berry bowl, \$7.50.** **Dandy red coffee mill, orig. paint, 18" high, \$20.** **Child's iron cook stove, complete, \$20.** **WATER PITCHERS: Pink overlay, Guttate, \$36.50; 10" amber crackle glass, enam. floral dec., \$20; cranberry, 7 1/2", ribbed swirl, bulbous, \$25; blue w. white spatter, ruffled top, blue handle, 8 1/2" high, \$20; rare Royal Worcester, masked spout, floral dec., ivory background, gold handles, 8", \$45.** **Rare all porcelain boy doll, nude, brownette hair, 13 1/4" tall, Frozen Charlotte type, write.**

STAMP FOR REPLY auc

NOBLE'S ANTIQUES

3078 North 40th Street, Milwaukee 10, Wisconsin

MRS. H. M. WEDVICK
2214 N. W. 34th St., Oklahoma City, Okla.
B-ass mortar & pestle, 4 1/2", heavy, old. \$15.00
Boston Malls plate, 8", Gent's Cabin. 8.50
Other old Staffordshire plates. Write
Whieldon pheasant 9" cakestand. 8.50
Open Egyptian compote, sphinx on base, rare. 10.00
Shell & tassel sugar open compote. 15.00
Eyewinker butter dish. 15.00
Flint glass, colored & pattern glass. Write
Baccarat, amberina & vaseline. Write
Write wants. Discount to bona fide dealers. auc

GARRISON'S
21 Main St., Buffalo, Ohio
10 Miles south of Cambridge on U. S. Rt. 21;
1 Mile east on Rt. 513.
PRIMITIVES
25 Old cabinet maker's planes. \$15.00
Maple and brass brace. 4.00
Very early (1850) sewing machine. 5.00
Unusual wringer with large corrugated wooden rolls. 2.00
20 Yokes, large, no bows, ea. 3.50
Maple SHAKER day bed w. very fine turnings. 25.00
Pa. Dutch orig. stencil spice box with 6 small round spice cans. 5.00
Stamp for Reply • Parcel Post Extra auc

H. M. BAKER WICKFORD RHODE ISLAND

Cherrywood four poster bed with handsome turned blanket rail and excellent posts, 43" high. Double size, needs refinish. \$29.00
Pewter ladle, turned wood handle, early. 7.00
Gone With the Wind Lamp, has beautiful old florals in pastel colors globe and base, is wholly original and not electrified. 33.00
Naltesa melon shape shade, 4" base, perf. 5.00
Fine double barrel over & under percussion pistol, clean and good working order, at. 28.00
Excellent early mahogany swell front chest of four drawers with delicate legs going full to top, terminating in porringer corners. Represents the peak of American craftsmanship, old finish fair but ought to be done over. A real buy passed on at. 110.00
Cherrywood dropleaf table with 36x18" top and 11" leaves, has beautifully turned Sheraton legs. Drawer with the original brass, early, old finish poor and needs doing over. Scarce in cherry. 36.00

American primitive painting showing scene of houses, mill, and several figures in colonial dress; another one kitchen scene with eleven figures showing four generations. Both excellent and early ones, but you will want more details, so please. Write
Two bowback seven spindle Windsor chairs, chamfered saddle seats of good thick stock, well splayed legs, bulbous stretcher and in original condition as found. Your opportunity to start or add to a set; these are early ones and you will find that if it was ever made in New England, I will be able to help you promptly, courteously, and at a sensible price. auc

We will receive several nice lots too late for this ad, but a notation of your needs will allow our giving details on the pieces needed for your shop or collection. Though the early things are extremely scarce now, you will find that if it was ever made in New England, I will be able to help you promptly, courteously, and at a sensible price. auc

THE DOLPHIN

143 Granite Street, Pigeon Cove, Mass.
1. Pomona pitcher, cornflower design. \$28.00
2. Tiltbury bowl, 6", scalloped top. 18.50
3. 4 Wildflower sauce dishes, 3 1/2", footed, 1 inner, 3 blue, each. 4.50
4. Tree of Life goblet. 5.00
5. Hamilton with lent cordial. 8.50
6. Asburton sugar bowl with cover. 15.00
auc

ROLAND B. HAMMOND, JR.

9 Bradstreet Rd., North Andover, Mass.
2 101 Relish dishes, each. \$3.00
Liberty Bell creamer, perfect app. handle. 8.50
2 Amberette fld. sauces, each. 3.00
Cut Log cruet, original stopper. 5.50
Pleat and panel platter, open handles. 7.50
Blue Wildflower oblong relish. 6.50
Square Shell and Tassel water pitcher, small nick on rim of base. 10.00
6 Red Triple Triangle goblets, each. 7.50
Amber curtain mug, 3 3/4" tall. 4.50
Large handied Canadian plate. 8.50
2 Waffle goblets, each. 8.50
Horn of Plenty plate. 22.50
Transportation Extra — No C. O. D., Please auc

DOROTHY V. SCHULTZ

118 Ohio Ave., Providence 5, Rhode Island
Imported white china cuspidor, pretty pink. \$4.00
2 Spanish Lace, deeply ruffled and fluted bowl in silver stand. 17.00
Amber glass three-section dish, clover shaped, 12". 7.50
Amber Daisy & Button V ornament bowl, 9". 4.50
Large oval tureen and tray, Late Mayers, England, ivory with brown decoration, 14"x 10". 12.50
Beautiful CT. Germany, 11" cakeplate, h.p. roses, heavy gold border. 5.50
Ivory Wavecrest hinged jewel box, h.p. blue flowers, yellow satin lining. 9.00
Lots of pretty things on hand. Write your wants. auc

THE HEARTHSTONE ANTIQUES

414 - 37th St., Union City, N. J.
P. O. Box 1, Weehawken, N. J.

MARY GREGORY barber bottle, clear white cut stopper. \$10.00
GRAPE opal, vaseline & green candy dish, fluted, apron base, Lee's. 9.00
BLUE opal, candy, apron base, 4 paneled hobs, fluted. 7.00
SATIN GLASS white dresser bottle, lg. neck, stopper. 7.00
CUSTARD fld. vase, 4 1/2", fern & gold dec. 7.10
RAINDROP blue opal, 11" vases, fluted, pr. SAVTOOTH with TAN clear bowls, rayed base: 3x6x2 1/2" \$2.00; 7x4x1 1/2" 1.50
COW china creamer, tan & white. 4.50
IRONSTONE all white 12" pitcher, raised cherry dec., "Clarke Burslem". 8.00
COPPER LUSTRE teapot, sugar & creamer, (accord, gold dec.) work, handles, "Schulmann" set. 40.00
CIGAR BAND plate, 8", Ironstone, age crack. 2.00
CALENDAR plate, 1910, cupids, chip. 2.00
SWAN clear compote, Lee's. 6.00
BRASS FIRE-ENGINE bell, solid, 10x10". 16.00
IRON DOUBLE oil lamp wall brackets with hinges, 10, ea. 5.00
auc

WINIFRED ATHERTON

637 Providence St., Albany, N. Y.
6 Cut glass stem wines. Each. \$4.00
Lovely Cranberry covered sugar. 12.50
6 Colorful floral dec. bone dishes. Each 1.00
Sweet Dresden demi-tasse c/s. 9.00
7 Cut glass punch cups. Each. 2.50
Cobalt blue & gold hinge box, 3 1/2" diam. Beau, dec. 8.50
Frost. to Cranberry "Oakleaf" salt & pepper. Set. 6.00
8 Fine china bone dishes, floral dec. Ea. 1.50
Sweet cut glass sugar and creamer. 7.00
Lovely open Cranberry candy dish. 8.00
No C. O. D. - Stamps Appreciated
Express Collect auc

DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.
Mahogany Lazy Susan, glass center. \$8.50
1 Fine c.g. parafits; 1 has rim chip, 6 for. 16.50
China toast rack, 2 sections; nice for letters. 3.25
China toast rack, 4 sections. 5.75
Ironstone gravy ladle. 3.25
auc

Matching pr. cut glass covered powder jar & hair receiver, pt., \$16. D. & B. oblong bowl, 9 1/2"x6", \$5. Tree of Life spooner, frosted hand & base, \$12.50. Green glass lamp (plain), 10" high, \$5. Lovely heavy brass candelabra, holds 7 candles, Danish, \$20. Round cakestand, crowsfoot, \$8. Shipping extra. No C. O. D. Stamps, please.

RUTH MIKKELSON

1600 Traymore Road, So., Minneapolis 16, Minn. auc

Fernburg creamer (Kamm).....\$1.50
Dk. blue, col. pict. soup, pitcher & open sugar set.....3.50
5 Vase, 3-panel ft. saucers, 68.....2.00
2 Pittsburgh Daisy saucers at \$1.25; 1 imp. \$1; shallow, tall, open, frosted compote, cl. depressed loops & Roman key.....7.50
Harp large salt under rim chip.....2.75
Express Extra — Closed Sundays
MRS. EVELYN R. EDWARDS
Hall Avenue, Henniker, N. H. auc

MRS. GERTRUDE CASSELS

Elm Grove, Wis., 6 miles west of Milwaukee
Lovely pine sewing table, 13" drop leaves, have scalloped corners, refin., crated, \$33.50. Loveliest H. lamp, rose pink Bristol shade, ornate brass frame & font, prisms, burn. wired, \$57.50. All brass piano lamp, rope legs, emb. font, pretty 10" floral shade, \$38.50. Pretty H. lamp, pink flowers, match font, pretty brass, prisms, \$30. Satin rose bowls: VF yellow, \$7.50; all over robin's egg blue, \$10; 5" yellow, \$10. Unus. items for ranch type homes, List. Graceful pewter teapot, fruit finial, "June 5, 1862," \$15. auc

ALICE N. FOLEY

1355 Main St., Worcester, Mass.
Early blown decanter with 3 hand run ringarees round neck, mushroom stopper, \$7.50. 6" Cloisonné vase, \$5. Fine old Swedish copper teakettle, 2 1/2 qt. size, hinged flap on spout, flat copper handle with scroll finial, \$18. Currier & Ives print, "The Best Scholar," framed, margins trimmed, \$5. Red satin C.W.T.W. lamp base, \$8.50. Bavarian hatpin holder, 2 handles, \$3. Transportation Extra • Write Wants auc

Around 3" pink satin miniature base lamp.....\$15.00
3" White satin miniature base lamp.....12.50
Also Milk Glass ones.....Write
1 Old blue Canton teapot.....4.50
1 Lovely old cranberry glass cruet. Reeded applied handle. Pontil mark.....20.00
Beautiful blue shaded glass Hobnall cruet, Hobnall stopper, pontil mark.....12.50
Early 9" Bohemian glass vase, red & white, Maybelle pattern, pontil mark.....15.00
Lovely blue Thousand Eye glass ball shade, 4 inches across on base.....20.00
2 Lovely amberina punch cups, reeded applied handles. Each.....13.50
1 French Majolica pitcher, brown, purple, yellow on outside, pink inside. Number imbedded in glaze on base. 7 inches tall.....11.50
Footed Royal Bayreuth chocolate pot & 4 c/s, pink & white roses, gold trim. Marked Priv. 1794. P. T. Co. Lion & Helmet.....25.00
Footed overlay red & white candy stripe pr. vases, about 3 inches in height. Berry pontil marked, pr.....25.00

FRANCES JARDEN

595 South Ave., Bridgeport, Conn. auc

Yellow Wildflower tumbler, \$5.50; spooner, \$5. Saucers, 6 clear ribbon, ea., \$1.75; 6 D. & B. with narc., ea., \$1.75. Wines: 1 Jacob's Ladder, \$4; Ding, Band & Fan variant, 4 for \$6; Bulseye variant, 4 for \$6. Set 4 Y. I. H. P. c/s, ea. daisy flower, \$16. 6 Lovely H. P. fruit juice tumblers, grapes, \$10. 12 1/2" Blue Windmill tray & 3 coasters, \$7. 4 Ruby T. P. souvenir goblets, ea., \$4; champagne, \$2.50. 6 Bone handle knives & forks, \$12.50.

AGNES HABERMAN

1116 Sanborn St., Jefferson, Wis. auc

Heart and Thumbprint Bowl, 9 1/2", original gold edge.....\$ 5.00
Bryce or candy ribbon bowl, 9".....2.50
Daisy and Button bowl, 9 1/2", fine.....9.00
Nail Head bowl, 7".....3.50
Amber Daisy and Button bowl, 9 1/2".....10.00
Hobnall Band goblet.....3.50
Mikado's Fan goblet.....2.50

Mrs. Marjorie C. Millen
302 East Broad St.,
Westfield, New Jersey auc

MAUDE B. FELD

15 Heights Road (Rosemar section), Clifton, New Jersey

Phone for an appointment: Prescott 9-0840

FOR SALE

1. GLORIOUS & VERY RARE CRANBERRY SANDWICH OVERSHOT TALL PITCHER with Ice pocket, similar to LEE'S "VICTORIAN GLASS," Pl. 13, top row, right; another in CLEAR OVERSHOT; ALSO HANDSOME CRANBERRY OVERSHOT LARGE TRAY AND CRUT DE-CANTER.
2. AUTHENTIC 3 FACE GOBLET; Champagne; Celery; PAIR 8" Covered Compotes; SUGAR, CREAMER, BUTTER; Lge. Fid. Saucers, etc.
3. GLORIOUS "COLEBROOKDALE" LARGE BASKET, 10 1/2" diam., 10" high, completely covered with Pink and Yellow Roses, full blown buds, and multi-color daisies and passion flowers, green leaves, all in full relief. . . ONE OF THE FINEST EARLY PORCELAIN PIECES I HAVE EVER OWNED.
4. COLLECTOR'S ITEM. . . Small PINK MOTHER OF PEARL, diamond pattern, Satin Glass TEAR CATCHER; TINY PINK M. OF P. SATIN BLOWN BASKET; 100 pieces of the finest MOTHER OF PEARL SATIN IN THE COUNTRY.
5. EXTREMELY RARE BLUE & WHITE SLAG 8 1/4" Vase, 3 large swans in full relief around body, Lee's "Vic. Gl." Pl. 93, lower left corner; RARE & VERY BEAUTIFUL YELLOW & WHITE SLAG Closed Lattice Edge Basket stem Compote, Belknap 294b, exquisitely opalescent and fiery; 100 pieces of the finest in PURPLE SLAG, including many extreme rarities, WHITE.
6. 6 M. W. Open Lattice Edge 10" Plates, PERFECT Trumpet flower centers; RARE M. W. LONG RIBBED BOWL, Belk. 112c; M. W. RETRIEVER FLATTER; one of the finest stocks of authentic Milk Glass in the country.
7. OUTSTANDING GOBLET FOR THE COLLECTOR: POMONA; BURMESE, high glaze; PURPLE SLAG; EMERALD GREEN BEADED GRAPE; U. S. COIN, frosted half dollars; others.
8. EXQUISITE GREEN CAMEO LARGE PERFUME BOTTLE, all over WHITE LEAFY DESIGN, Webb Butterfly; HANDSOME BROWN & WHITE Cameo Bottle, finest cutting, matching bulbous stopper; SIGNED WEBB BLUE & WHITE VASE.
9. BEAUTIFUL SIGNED "DAUM NANCY" Cameo type Cruet, original stopper; other fine Cruets in Amberina, Pomona, Wheeling Peachblow, mother of pearl satin; Cranberry, etc.
10. PRISM & DIAMOND POINT, finest early flat, Creamer, Covered Butler, Pair Celeries; 8 knob glass candlesticks.
11. TULIP WITH SAWTOOTH EXTREMELY RARE WHALE OIL LAMP; Water Pitcher; Champagne; Egg Cups; Tumblers; Fid. Tumblers; RARE Creamer; Cov. Pomade; Cov. Compotes, etc.
12. GLORIOUS VASELINE DAISY & BUTTON HUGE OPEN PUNCH BOWL ON STANDARD, finest Sandwich Quality; BLUE D. & B. IN POINTS WATER PITCHER & 8 matching GOB-LETS, Pair Cov. Sugars, Wines; LARGE STOCK IN D. & B. in Amber, Amberina, Apple Green and Amethyst, also. . . EVERY PIECE GUARANTEED OLD.
13. HANDSOME & VERY RARE SIGNED "TIFFANY" VASE, exquisite Cameo cutting Frosted Cut to Clear in all over Leaf & Grape pattern. . . leaves in brilliant Green and Grape in a deep Purple; 50 other pieces of the finest and rarest signed Tiffany pieces I have ever seen.
14. PAIR EXQUISITE BISQUE CANDLESTICKS, 9" high, lovely Dresden quality, beautiful blonde lady in flowing orchid-pink gown on each. . . all over raised gold beads. . . charming. . . Pair \$35.00; fine selection of other Bisque Figures, Centerpieces, etc.
15. FINEST PAIR OF PINK BRISTOL LUSTERS I HAVE EVER OWNED. . . heavy brilliant quality, exquisite blue & white enamel & gold leaf decoration in original condition. . . DOUB-LE ROW OF FINE CRYSTAL PRISMS. . . about 16" high. . . EASILY WORTH \$250.00. . . SPECIALLY PRICED \$175.00.
16. GLORIOUS HUGE BURMESE, dull acid finish, Round 11 1/2" Bowl, 3" deep, large petal-like scalloped edge. . . finest deep coloring; PAIR HANDSOME Burmese, high glaze, Handled Urns; FINE SELECTION ALSO OF AGATA, NEW ENGLAND PEACHBLOW, POMONA, WHEELING PEACHBLOW.
17. LACY SANDWICH; 100 China Cup Plates; RARE ANIMAL COVERED DISHES; STUDENT & OTHER LAMPS; 100 fine Slippers in Glass, China; other RARE Collectors' items.

WRITE YOUR WANTS & SEND STAMPS FOR REPLY. auc

McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

COIN GLASS (U. S. Coins)

We have just acquired a small but choice collection of this rare pressed glass. Relish dish with four compartments, cruet with stopper, covered compote, tall lamp with gold coins and other choice pieces. Frosted Artichoke: pitcher and 12 water glasses, sugar bowl and cover, spoon holder, large bowl with scallop and point rim, slight amethyst tint. All pieces perfect.

Horn of Plenty, Ribbed Bellflower, Ribbed Ivy, Smoking, Ashburton, Early Thumbprint, Westward Ho, 3-Face, Frosted Roman Key and other choice patterns.

A larger stock than generally to be had anywhere. About 30 choice paperweights in stock.

Baccarat signed and dated 1847 and 1848; fine Clichy weights and rare St. Louis including a dated 1845. Genuine Millville red rose.

Early American blown glass, rare specimens comparable to many of those illustrated in our new book TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS. Also many nice specimens at modest prices.

A fine stock of historical flasks, glass cup plates, rare lacy glass, a large display of blown 3-mold glass, fine china, including Tucker, earthen ware, early Amer. decorated stone ware, choice furniture.

All these can be seen in our shop at Hoosick Falls, N. Y. Easily accessible by rail or motor. Only 30 miles from Albany, N. Y. 10 miles from Bennington, Vt. A visit this summer will be educational and well worth while.

We carry a large stock of collector's books.

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS

By Helen and George S. McKearin

The most authoritative and authoritative book yet published on this subject.

About 75,000 words of general text covering history and development of glass making in America from its beginning to date. Ten full page plates in color, 105 in black and white illustrating over 350 representative pieces of American blown glass. Each plate accompanied by detailed description and copious notes. About twenty thousand words in the captions.

First printing of regular edition, \$15.00 postpaid and insured.

A few copies of first edition, limited to five hundred copies autographed by the authors still available at \$25.00.

Special price list glass cup plates, Rose and Marble's numbers, 25c.

HUNTER'S "STIEGEL GLASS"

Reprint of this rare book with complete illustrations will soon be available. Introduction and special notes by Helen McKearin. Moderate price. Order your copy now of first printing.

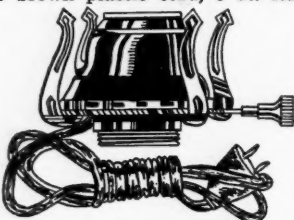
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AMERICAN GLASS
The best general book on this subject. Over 600 pages of text, about 2,000 photographic illustrations and about 1,000 line drawings. Postpaid and insured only.....6.00 auc

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No. 2 BRASS

"Queen Ann" Burner
with turn knob switch and white
or brown plastic cord, 8 ft. long.



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12 Rose St., Palace Gardens 5, R. I.
Tel. Hopkins 1-2974

je150

EVE FADEN

46 York Terrace, Melrose 76, Mass.

Small, half round pine table, original finish—\$19.00
Large, all wood cranberry rack, refinished on
shoe base for magazine rack—20.00
Pewter deep plate, 16 1/2" diam., excellent con-
dition, hall marked—21.00
2 5 1/4" Diam. pewter plates, ea.—4.50
2 Horatio Alger books—Write
auc

M. G. DE GARCIA, Box 428, Eagle Pass, Tex.

Royal Worcester 7" pitcher, roses, violets, butter-
flies in gold, and colors on cream background,
beautifully executed, \$28. Blue Mary Gregory pitcher,
pointed gold rim over handle. Boy with racket,
\$22.50. 5 clear goblets, 7" high, one row around
th. pt., ea., \$2.50. Lovely Meakin wash bowl and
ewer, all over decoration. Write. Large cut glass
covered cheese dish, \$16.50.

Transportation extra, satisfaction guaranteed.

auc

THE HOBBY HOUSE

1321 So. 5th Ave., Maywood, Ill.

15" Double horseshoe handles, good luck glass—\$10.00
tray—12.50
12" "In Remembrance" glass Presidents' tray—7.50
6" Old Majolica corn tea pot—12.50
Royal Copenhagen Christmas plates—10.00
Pr. 10" "Deit Holland" blue vases, Pair—20.00
Covered Viking high compote, slight chip in
base—9.50
Viking sugar and creamer, perfect. Pair—6.50
White overlay hands, age cracks on back—7.50
auc

MULBERRY STAFFORDSHIRE

DAVENPORT, CYPRUS DESIGN

Wash bowl & pitcher—\$50.00
Coffee pot—30.00
Gravy boat—12.00
Platter, 14x18"—27.50
Platter 9 1/2 x 12 1/2"—17.50
Cup plate—8.00
2 10 1/4" Plates, ea.—9.50
6 9 1/4" Plates, ea.—8.50
3 8 1/4" Plates, ea.—7.50

ALCOCK, VINNENNES DESIGN

4 10 1/4" Plates, ea.—9.00
5 9 1/4" Plates, ea.—8.00
5 7 1/4" Plates, ea.—6.50
4 6" Sauce dishes, ea.—4.00
3 Handleless cups & saucers, ea.—10.00

P. W. & CO., COREAN DESIGN

2 9 1/4" Plates, ea.—9.50
4 8 1/4" Plates, ea.—8.50

Almost a complete set of ADAMS, JED-
DO DESIGN—Write

HARMONIE HOUSE ANTIQUES

2019 State Street,
Santa Barbara, California

auc

ROY E. DEAVEN

Antiques

Jonestown, Pennsylvania

GRATING FREE

1. Low wall cupboard, 2 drawers over 2 doors, approx. size 42" high, 44" wide—Write
2. Brass kettles, 1 to 2 gal. size, ea.—\$ 8.00
3. Copper kettles, 10 to 20 gal. size, ea.—8.50
4. Blanket chest, 38" long, 24" high approx. 18.00
5. Cottage chest of drawers, 46" h., 36" wide 17.50
6. Dry sinks with drawer and well, 38" long, 38" high approx.—17.50
7. Set of 6 plank seated kitchen chairs—45.00
8. Set of 6 cane chairs—21.00
9. Pa. rope beds, ea.—9.50
10. Lamp bases, large sizes, ea.—6.50
11. Wash bowl and pitcher, floral dec.—3.50
12. Pine Dutch cupboard, closed doors—55.00
13. Bone handled knives & forks, 6 of each—7.50
14. 4-Leg cherry or walnut drop leaf table—27.50
15. Iron bracket lamp with holder—4.50
16. Set of 6 balloon back chairs, ea.—12.50
17. Set of 6 Vict. finger carved side chairs, ea. 20.00
18. Empire Butler's desk—37.50
19. Cuckoo clocks, running condition—29.50
20. Hanging lamps, brass frame—17.50
21. Decorated arm rocker—22.50
auc

EMIL ROHWEDER

PIPESTONE, MINNESOTA

FOR SALE

1. Over a century old bed, part spoon legs, with steepie finials on corners, as well as on center of foot and head.
 2. Very old chest of 4 drawers, with 2 small drawers on top, front bowed, drawers fitted with white porcelain pulls.
 3. Edison phonograph, upright horn, and about 50 cylinder records.
 4. 50 Pieces of English Hohnail.
 5. Service for 6 Bay and China sets.
 6. Large open compote and other pieces, blue M.G.
- If interested, write for price and description.
Stamps, please auc

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

- 7 1/2" Frosted glass hen on nest—\$ 4.50
Lag Sandwich 6" dish, Princess Feather
with Star—15.00
French pressed glass ruffled edge 9" fruit
dish. Very sparkling. Circa 1870—4.50
Silver luster sugar bowl. Bowl perfect but
cover repaired—6.50
Colorful old English china tea cup & saucer.
swag & flower dec., saddle handle—4.50
General line of early American furniture
accessories. List for stamp. auc

FRENCH HAVILAND

Complete service for 10, exquisitely handpainted,
with large pink roses and gold scalloped edges:

10 Dinner plates 9 1/2", 10 supper plates 8 1/2", 10
salad plates 7 1/2", 10 soup dishes 7 1/2", 10 sauce
dishes 5", 10 butter pats, 10 cups & saucers, meat
platter 14", meat platter 12", open vegetable dish,
oval covered tureen, round covered tureen, gravy
boat with tray attached, creamer and sugar.

All pieces perfect, no cracks or chips

Price \$500.00

MRS. NORMAN C. BATES

4720 Beaver Avenue,

Fort Wayne (6) Indiana au

DANVILLE, ILLINOIS

Antique Show & Sale

September 1, 2 & 3

GRIER—Lincoln Hotel

BETTY CHONTOS, Mgr.

Charleston,

Illinois
auc

VERA GIBSON offers:

- Bavarian scalloped gold edge golden brown
background, 3 ears corn 8 1/2" plate—\$ 6.00
Pr. 6" plates, "The Angelus" & "The Clean-
sers," Pair—15.00
Meakin Tea Leaf teapot, perfect, lustrous bright 15.00
Specialize in Tea Leaf. Write your wants.
Moss Rose teapot, perfect—15.00
Beautifully decorated large vase, suitable for
converting to lamp, or lovely as is, hand-
painted wisteria—12.50
Prussian creamer & sugar, green ivy leaf, h.p.
decoration with much gold. Set—12.50
Libby's signed cut glass compote, lovely—17.50
Have large diversified stock at all times of
beautiful cut glass.
Cracker jar with large purple h.p. violets—12.50
Bennington hanging salt box—7.50

NOTICE

Each Fall I have for the public a free show and
open house showing as many as a hundred finished
hand hooked rugs designed by CORYNNE HUDGENS,
whose rug designs have taken over 70 prizes and blue
ribbons all over the country. A hand hooked rug
makes a room featuring antiques—whether Victorian,
Early American, or in formal Sheraton and Chip-
pendale styles. I have stocked Mrs. Hudson's pat-
terns in my shop, together with blended colors for
flowers. Write for free list and description. For
the Early American lovers, and for the ladies who
want to use up their scraps of wool, I am offering
this month THE HERMITAGE—a lovely hit and
miss that will set off your room. Size 40x72, \$7.50.
Other patterns—floral, welcome mats, hit-miss, \$2.50
up. Watch for date of show this Fall. It will be
worth driving several hundred miles to see.

ATTENTION DEALERS

Will answer your letters promptly. Will ship on
approval, and satisfaction guaranteed. Will keep your
WANT list and endeavor to fill promptly. If coming
through Little Rock, make my shop headquarters.

ATTENTION GENERAL PUBLIC

Write your needs. I'll try to describe items in detail,
or procure items for you. Handle no patterned glass,
but everything else from primitives, refined furni-
ture, cut glass, handpainted china, & fine bric-a-brac.
Cartage Extra • Stamp, Please

VERA GIBSON, Antiques

615 West Capitol,

Little Rock, Arkansas

Downtown, across from Federal Building auc

PAN. THISTLE: rd. cov. butter, \$5; open sugar, \$3;
handled basket, \$7.50; Wine, \$3; vin. cruet, \$5; berry
bowl, ea. \$4. PLEAT & PANEL: lga. cov. compote,
\$12.50. EGYPTIAN: 2 goblets, ea. \$5; pickle, \$2.75.
HORSESHOE: bread, \$7.50; cake stand, \$6.50; open
sugar, \$3.50. J. LADDER: 2 relishes, ea. \$3. WILD-
FLOWER: Am. cov. butter, \$12.50; vas. goblet, \$8;
clear creamer, \$4.50. SWIRL: 3 open compotes,
ea. \$8.50; spooners, ea. \$3.50; open sugar, \$4.50; mar-
malade jar with silver lid, (replated), \$6.50. KING'S
CROWN: handled lamp, \$3.50; cov. butter, \$6.50;
wines, ea. \$1.25; 4-bottle ester set, holder has chip,
\$12; cov. marmalade jar, rim. lid has rough edge,
\$6.50; spooner, \$2.75. BRIDLE ROSETTE: creamer,
\$3; plate, \$4.50; celery, \$4.50; vin. cruet, \$3.75.
2-PANEL: plates, ea. \$4; cov. compote, \$10; water
pitcher, \$4.50; berry bowl, \$2.50. CUT: 300; wine,
\$2.50; mugs, ea. \$2.50; cake stand, \$6.50. PATTERN
GLASS: over 1000 pieces, over 100 patterns. Write
wants. Stamp, please. auc

L. MORRISON KRING

414 W. Rudisill, Fort Wayne 6, Ind.

ROBERT G. HALL

Antiques

9 Essex Street,

Dover-Foxcroft, Maine

Fine Mahogany tall post bed, all
posts reeded with pineapple and
acanthus leaf carving. Price \$100.
Four rose carved side chairs, recent-
ly refinished and seats upholstered
in temporary covering. Set \$100.
Mahogany drop leaf table, rope
turned legs, nice with above
chairs, \$85.
Four marble top tables, one pair of
oval tops. Priced right. Kindly
write. auc

CRAWFORD'S

POTTS CAMP, MISSISSIPPI
Plates: Garfield Memorial, \$5; Three Graces, dated,
\$4.50; 7 1/2" Double Wedding Ring, \$2. Bread tray,
Lord's Supper, \$4. Nalthead open compote, 8" high,
8" diam., \$3.50. Large flat covered preserve, cherry
with T.P., 8" diam., 4" deep, beautiful, \$4.50. Pew-
ter, teapot, 7" high, marked "Old English, under
Windmill, Genuine Pewter 311," 2 small dents, \$5.
2-Wheel coffee mill, Enterprise No. 3 wheels, 10 1/2",
\$12.50. Parcel post extra. Stamp, please. auc

SOME IMPORTANT VASES

By FRANK FARRINGTON

Call them "vases," "vases," "urns," "goblets" or what you will, the important thing is the artistic value, the beauty of the design, the historic importance of the piece: not the price it would have brought at Christie's London auction room. When two or three noblemen or their agents started bidding against one another for something rare and beautiful in old china, there was no knowing to what heights prices might go. Under these conditions the price of a pair of Sevres has been run up to the equivalent of about \$30,000. It is said that the original owner bought them for 70 pounds and sold them for 300 pounds and upon their sale at Christie's he was heard to exclaim, "Am I alive or am I dead? Pinch me that I may know whether I am in my sense or not! Gracious heavens! I have been done out of a fortune."

The story is familiar of the famous Portland vase and all the things that happened to it, from its original discovery by Mediterranean excavation to the day when a careless (if not intoxicated) Englishman, passing through a museum, waving his cane wildly, knocked the piece from its pedestal and broke it into countless pieces. Expert repairing restored it to its original appearance, making it, perhaps, a greater wonder as an example of repair work than of its original art.

Not less remarkable were the vicissitudes of the famous Brunswick onyx vase. Its hair-breadth escapes from capture and destruction might make as thrilling an adventure story as anything conceived by Jules Verne or Zane Grey.

This work of art seems to have made its first appearance about 1630 when the city of Mantua was captured, after a long siege, by Duke Francis Albert, an Austrian commander. The Duke noticed a soldier carrying the vase and learned from him that he valued it only as so much loot from a plundered palace and its value in his estimation was only that of its gold ornamentation. He willingly accepted 100 ducats for it.

The Duke left the vase to his widow who, in turn, left it to her sister, the wife of August of Brunswick-Luneburg. Thence it passed to her son, Duke Ferdinand Albert whose zeal in collecting rare works of art made him a fitting recipient for such a trust. By him it was preserved with the utmost care. Also he caused his learned secretary to write an explanatory Latin treatise covering its mode of decoration.

The vase was made of onyx (or sardonyx) with a massive wrought gold cover, spout and handle. It had decorations in three divisions with figures representing various religious and ceremonial mysteries. The money value of the treasure has

never been exactly determined but it was inventoried variously between 60,000 and 160,000 Reichs-thaler.

About 1710 the widow of Duke Ferdinand Albert tried to find a purchaser for the vase but no one appeared to be interested and after a prolonged but carefully guarded public exhibition it was restored to special iron chest made for its security, to be unlocked only in the presence of some high court official.

In 1766 it came into the sole possession of the Duke Charles William of Brunswick of the reigning ducal line. After the battle of Jena in 1806, where the Duke was mortally wounded the onyx vase passed, with the fugitive family from Lubeck to Sweden, later from Als to Slesvig, to be deposited at length at Glucksburg, whence in peril of being seized by the French, it was conveyed to England by colonel von Nordenfels, himself constantly in danger of capture by privateers. Napoleon was then casting a longing eye at this Mantuan onyx wonder and, in return for it he is said to have offered to cancel a half million francs of war indemnity, but the family of Brunswick clung with tenacity to the treasure and refused to listen to Napoleon.

On December 10, 1810, Colonel Nordenfels, attended by a faithful retainer, left Glucksburg, passing through Prussia and Sweden in various disguises, having to endure detention, delays, interrogations at every turn. He reached London April 15, 1811, and consigned his precious charge to the widowed Duchess Augusta of Brunswick.

Like many other notable fugitives, the vase remained in London till 1814 when it returned to Brunswick with the exiled princes of the Duchy. It seemed that it must now have reached a permanently safe home, but in 1830 the reigning Duke Charles saw his palace in flames and sent a confidential friend to save the vase from the flames of the ducal museum. The Duke carried it away with him and concealed it and it was not seen again during the life of the so called "Diamond Duke." When in accordance with his will, the city of Geneva, as residuary legatee of all his art works, sought fruitlessly for the vase. The search was at last abandoned, to be resumed time after time, but vainly. At length one shrewd searcher auctioned a thread of flannel protruding from the base of a metallic vase which of itself seemed valueless.

Close inspection discovered the metal vase was split lengthwise and seemed to be much heavier than its size warranted. The two parts as split were finally separated and the onyx vase came out of this unique hiding place in perfect condition and the mystery of its long absence was

ended. Art lovers of Geneva were overjoyed at its return to public view but this satisfaction was short lived, for the then reigning Duke of Brunswick was able to justify his claim to the vase as an inalienable heirloom of his family. So now, after a second separation of 34 years, the gem was restored to the Brunswick ducal museum.

A more modern vase than those mentioned above is the well known Bryant vase which the friends and admirers of William Cullen Bryant chose, as a token of respect, to be presented to the elderly scholar upon his arrival at his eightieth birthday.

It was not that Mr. Bryant needed any material evidence of the esteem in which he was held but, after discussion by interested persons, the plan for the commemorative Bryant vase was approved and action was taken. A committee of twenty-five Brooklyn and New York men took the matter in hand and associated with them prominent citizens of other parts of the country.

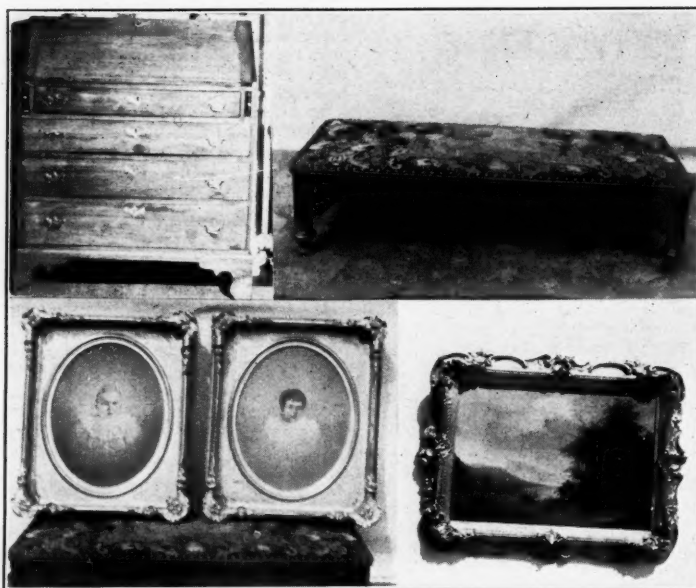
This committee called upon Mr. Bryant on his birthday and there were suitable addresses. The leading phases of American life: religion, culture, industry, government, were represented and the meeting left everyone in a happy frame of mind and steps were taken at once to choose a suitable design and a competent artist for the work and to finance its cost, which was expected to be about \$5000. Many people thought it would scarcely be possible to find an artist competent to design the vase and to secure its production. There was a common feeling that it would be difficult to bring the finished product up to a standard suitable to the standing of Mr. Bryant.

It turned out that the quality of the art work and the good taste of the subjects were up to the demands of these interested and the results, to become known as "The Bryant Vase," became not only a monument to the fame of Bryant, but also a lasting credit to the judgment and wisdom of the committee responsible for the project.

The making of vases representative of the many activities of the arts and crafts and industries and the home utilities of the peoples of the world has given enduring examples of the existent tastes of the times in vessels made for either practical use or ornamental display.

By following the types of vases that have been preserved for their usefulness or for their beauty, one may see the household life and family tastes reaching through generation upon generation and dating back to early Rome, Italy, Greece, the near East, the far East an even the more primitive tribes of savages and coming down to the days of Spode, Minton, Wedgwood, Staffordshire, Worcester.

The history of vases and their making would be the history of domestic art and of the practical utilization of patterns, shapes, inventions, in turning artistic designs to practical usefulness.



- SLANT TOP DESK**, fine old one, birch with butternut lid, nicely proportioned interior, desirable small size, only 36" wide, reglued throughout and carefully refinished, illustrated ----- \$275.00
- FIRESIDE BENCH**, covered with fine old needlepoint, cherry frame, good finish, turned legs, carving on the front, 18"x44"x11½" high, illustrated ----- 25.00
- EARLY PINE CORNER CUPBOARD**, raised panel doors, beautifully grained hard pine, four shelf surfaces in upper part, two in bottom, back corner beveled to allow for corner post in room, beveled molding at top, interior painted, exterior beautifully refinished, 78" high, 47" across front corners, shelves 19" deep at center ----- 200.00
- CHERRY SECRETARY**, glass doors, three large drawers in base, two small drawers in cabinet part, two shelves, beveled molding around top, ivory pulls on writing surface supports, solid sides, bracket feet, flat writing surface makes it fine for a lamp, 40" wide, base 18" deep, 78" high, structurally sound, recently refinished ----- 125.00
- EARLY LIGHTING DEVICE**, wooden X base with center support for four tin candleholders mounted on crossbar, adjustable, minor restoration, exceptionally fine condition ----- 30.00
- EARLY LEEDS COVERED SUGAR**, soft paste, daintily decorated in soft green, brown, blue and orange, round finial on cover, rings on sides of bowl, 4½" high, 4" dia., proof ----- 12.00

- MILK GLASS SWAN COVERED DISH**, swan cover on basket weave base, oval, 5" high, base 4¼"x5½", proof ----- 8.00
- MILK GLASS OPEN EDGE BOWL**, gracefully shaped, open edge is irregular, 3¼" high, 8½" dia., proof ----- 12.00
- CUT GLASS TRUMPET VASE**, beautiful deep cutting, irregular top, star cut base, 11½" high, top 4½" dia., proof ----- 10.00
- CUT GLASS COMPOTE**, daintily small compote on high pedestal, pedestal has tear drop that brightly reflects thumbprint cutting, base has overlapping star cutting, compote richly cut, 7¼" high, 6½" dia., proof ----- 15.00
- SATIN GLASS CRACKER JAR**, white to buff background with raised decoration, floral sprays in soft old rose, green, white, yellow and brown, truncated bell shaped body, 7½" high, 6½" dia., proof ----- 15.00

Prices include crating — No C. O. D.'s — Stamps appreciated.

Shipments by Railway Express collect unless ample money is added to order to cover Parcel Post.

No charge for photos but kindly co-operate by returning photos promptly unless you are sending check for items pictured.

MRS. WALTER S. SANDS

Box 110 - Phone Essex 7-1218 - ESSEX, CONNECTICUT

YEARS AGO—Antiques

(Reg. U. S. Pat. Off.)

MRS. J. VAN VLECK BROTHERS

Great Barrington, Massachusetts

- Open compotes: Tree of Life, \$6.50; 5 Honeycomb, \$3 to \$10; Arched Leaf, \$4.50; Willow Oak, \$5; amber D. & B. Cross Bar, \$8; oval Mitre, \$7.50. Large Honeycomb water pitcher, \$18.
- Apple green D. & B. tub, \$8.
- Cakestands: amber Cathedral, \$10; Dahlia, \$10. Pr. jelly compotes, Sunburst, plain, square, \$6. 4 Small Cupid & Psyche saucers.
- 4 Roman Key tumblers, clear pannelled, \$10. Diag. B. dish, star base, \$3. auc

PHIL LIND ANTIQUE SHOP

1023 Bateman Street, Galesburg, Illinois

- Clear ribbon celery vase ----- \$ 5.00
- 2 3½" Daisy & Button skirted etched saucers, each ----- 2.00
- 4 6" flat frosted artichoke saucers, each ----- 2.00
- Square coffee grinder in very excellent condition ----- 6.50
- Plain Dakota celery vase ----- 5.00
- Plain Dakota 6" compote, no lid ----- 4.50
- Very unusual china goat creamer ----- 8.00
- 3 Pieces, butterfly & vine, sugar, creamer & spooner. Creamer has chip on bottom edge. Sugar and spooner perfect. Set for ----- 12.50

Please mention HOBBIES when replying to advertisements

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

1. 10½" Cauldon English oag plate No. 6792, signed G. Pederson ----- \$ 7.50
2. 8½" J. C. German Malmalson wild rose plate, cup and saucer for the collector ----- 10.00
3. French white Haviland Ransom demitasse ----- 4.25
4. Pure white 14" Bristol hanging lamp shade ----- 4.50
5. 14" Hanging lamp shade, shaded background, with wild roses ----- 6.00
6. Pair of 5½" yellow Victorian blown glass vases with olive green applied leaf decorations and handles. Each set on five applied legs, tip of one leg damaged. The pair ----- 14.00
7. 7"x9" Camphor glass hen on nest, few very small flakes on base ----- 6.00
8. Cut glass creamer and open two-handled sugar ----- 6.00
9. 8" Diameter, 4" deep, cut glass deep bowl ----- 4.00
10. 9½" Bennington pie plate ----- 7.50
11. 11½"x8½" Bennington platter with angled corners, few under edge flakes ----- 8.00
12. 8" Round copper luster tea leaf vegetable dish with edge repair, otherwise pure white and luster proof ----- 4.00
13. 5½" Crown china pitcher in form of steer dressed in yellow, pink and blue. Very unusual ----- 9.50
14. Single hearse lamp suitable for mounting between overhead garage doors. Write for details. ----- auc

THE CURIOSITY SHOP

Curwensville, Pa.

- 1 English egg cup set, handled deep dish for hot water with 6 openings for cups. One cup missing, nice for ivory ----- \$ 7.00
2. Min. milk glass lamp & shade, colorful flowers, opening in base where electrified ----- 15.00
3. Hanging hat rack, 13 white nails in pegs ----- 6.00
4. Wood barrel churn with crank, sets on standard, nice for mending & darning ----- 5.00
5. Silver knife rest ----- 3.00
6. Glass knife rest, large & beautiful ----- 4.00
7. Cast iron muffin pan ----- 2.50
8. Lovely thin china mustard jar, cover & spoon to match, white shading to green ----- 4.00
9. Oyster plates, purple decor. 4 perfect, 1 defective, all ----- 8.00
10. Milk glass large bottle with stopper ----- 4.00
11. Sterling footed salt dish with spoon ----- 5.00
12. 6 Cut glass tumblers, edges to be smoothed all ----- 2.50
13. Swedish tea set, brass with copper trim, tea pot, tray, creamer & sugar, very pretty ----- 18.50
14. Large wood butter bowl, 2 towel racks, comb & towel rack mirror missing, all ----- 5.00
15. National Cloak & Suit Co. catalog, 1918, colored pages ----- 1.50
16. 16x8½" Three-section picture frame with three old automobiles. Center ----- 3.50
17. Unusual mail auction item: Never saw one like it.

Farlan covered tureen 12x9½". Plain white, very interesting. Include stamp & parcel post, please.

MABEL NORRIS

CHESLEY'S 1064 Westbrook St., Portland (4) Maine

TRANSPORTATION EXTRA

Green Wedgwood c/s	\$25.00
Min. cobalt blue lamp	13.50
Amethyst bay rum barber bottles, enamel dec., each	10.00
Amber 1000 Eye S & P, pewter tops	8.50
Blue Hobnail spooner	8.50
Large amethyst rose bowl	12.00
Hand-painted dresser trays, each	5.00
Blue B. & D. 5" candy dish	5.00
Daguerreotype (rubber) cases, each	4.50
Child's high chair, original stencil	20.00
Resilvered, footed, pink silk lined jewel box with key (a honey)	6.50
Blue spatter sugar bowl, \$15; cup, \$5; bowl	5.00
Leeds 10"x7 1/2"x2 1/2" bee hive (impressed) dish	10.00
Two tumblers, stars & stripes, opalescent, ea.	5.00
Purple sling vase	10.00
Large Rudolstadt pitcher	18.50
Classic water pitcher	23.50
Six minton ramkins (lovely), each	3.00
Water pitchers: swan, \$8.50; flower pot, \$8.50; picket fence, \$7.50; anthemion, \$7; stippled dahlia, \$6; Fleur-de-lis & tasse	6.00
Pair Bique vases, boy & girl with vase at sides. Nice colorings, choice	45.00
	auc

PAULINE C. FERBER

31 Madison Avenue,
Lakewood, N. J.

Melrose crossed swords, blue & white, onion pattern, 8 plates, 10", small nick on edge of one, 5 soups, 9 1/4". Lot	\$48.50
9" White pitcher, gold flowers & leaf decoration. In front panel, Jervis H. Bennett, Born February 11th, 1852, in gold	8.50
5 Sterling open salts, cobalt blue glass lines	8.75
6 Pearl handled, silver band luncheon knives	14.50
Large burnished copper water kettle	7.50
Individual burnished coffee pot	4.25
Ebony picture frame, 5 1/2"x3 1/2" inside	3.75
Transportation Charges Extra	auc

1. 6 Fine magnet & grape goblets, ea.	\$15.00
2. 2 Clear Hobnail & Fan goblets, ea.	6.00
3. Caramel color, rare, cupped hands	15.00
4. Covered butter Moon & Star variant	15.00
5. Westward, Ho, covered butter	35.00
6. Pair lovely 9 1/2" footed prism open bowls	25.00
7. Cylindrical lithophane lamp metal frame	37.50
8. 2 Double frosted ribbon goblets, ea.	4.50

MAUDE M. DOYLE

301 N. Main, Mt. Vernon, Ohio auc

ELLEN HANNISCH

4332 No. 38th St., Milwaukee 16, Wis.	
1. 9 Haviland Limoges gold band 6" plates, \$1.25 each	
2. 5 Haviland, Princess pattern, Ramekins on separate saucers, beaded scalloped edge, \$3 ea.	
3. 3 Hand-painted plates, 6". Lovely violets & nice china, \$1.25 ea.	
4. Black-haired china doll head, 3 1/2", blue eyes, Germany, \$4.50	
5. 2 Pastel border fruit plates, Austria, 7 1/2", \$2.50 each	
6. Cut glass toothpick, \$2.50	
7. Cut glass creamer & sugar, \$7.50	
8. Lovely all white Limoges, France, saucer candlestick holder, scalloped and raised decorations, \$4.75	
9. 7 Haviland Ransom edge plates, 9 1/2", open pink flower, green leaves, some gold, \$2.50 ea.; oval cov. veg. tureen, \$5.75; gray on attached tray, \$4.50; 10 cereal bowls, \$1.25 ea. Large platter, \$7.50	

Nc C.O.D. - Postage Extra auc

HOWARD G. GROSS

935 John St., Covington, Ky.	
1. Lovely deep blue Cottage or Dinner Bell cake stand, 8"	\$12.50
2. Deep amber Daisy and Button tray, 6 by 9", perfect	9.00
3. Opalescent Thousand Eye milk pitcher, good fiery color, perfect	27.50
4. Amber Sheraton spooner, \$5; Three-Panel mug, amber	5.50
5. Tiffany tall stemmed chalice vase, signed and very exquisite, Lee Vict. gl. pl. 38	29.50
6. Opalescent double Greek Key butter dish, two nicks on rim, scarce	12.50
7. Deep green and gold Colorado pitcher—5 1/2" tall, \$6.50; 3 1/2" tall, \$4.50; 2 tumblers, \$3.50 ea. Souvenir pcs. Marked Carriage Pair, perfect	
8. Blue Bohemian overlay mug, cut from blue to white and clear, etched Anna Brunn, in reserve, exquisite piece, gold trimmed	27.50
All Correspondence Answered — Inquiries Invited	auc

A CORDIAL INVITATION

I would like to cordially invite all collectors, who are traveling in New England this summer and fall, to visit my home, and view one of the finest and largest collections of choice collectors' items in the country. You will find everything from the rarest Victorian glass to Chinese Lowestoft, with American ship decoration. I always have exquisite Satin Glass in blue, pink, chartruse, black amethyst, "Tangerine," lime, and glorious rainbow. Also have the rarest collection in the country of red and blue Tiffany, Webb cameo glass, Burmese, amberina, peachblow, "plated" amberina; Wedg-

wood Jasperware in red, yellow, green, blue, lavender, pink and ivory. All types of rare luster, including a complete set of Wedgwood's Moonlight Luster, which Lord Nelson presented to Lady Hamilton. Also have extremely rare cameo pins, and exquisite French enamels, etc. Blue historic Staffordshire, soft paste straw-berry tessel and many other rarities. If you intend to come to New England, it will pay you to call at our home. I will cheerfully and willingly tell you of other worth-while shops in this vicinity, where you will be able to find your wants. I would like to wish you all a Happy Vacation.

Phone Malden 4-1686 for appointment. auc

BERTRAM WOLFSON

118 East Border Road,

Malden 48, Mass.

FOR SALE

Amethyst TWINKLE lamp & shade	\$22.50
CUT LOG butter dish & lid	6.50
2 HUBER egg cups, ea.	2.00
Vic. 10" overlay, fluted edge bowl, blue pl. shaded to deep, in S.P. rack with handle.	
Pretty	21.50
Matched pair oval frames	13.50
WANTED: Old pieces, IVANHOE Norlake china.	

H. E. HARWOOD

P. O. Box 43, Cambridge, Md. auc

Daisy & Button stem lamp, 12 1/2" tall, \$8. Iron base lamp, 12 1/2" tall, has pink china stem with pansies, brass connections, \$7.50. Two heavy loop goblets, the pair, \$4.50. Tear Drop and Tassel pitcher, 8 1/2" tall, \$5. Dahlia pitcher, 8 1/4" tall, \$5. Panned thistle, 7" bowl, \$2. Three Portland 4" saucers for \$3. 1 King's crown 4 1/2" saucer, \$1.50. China tobacco jar marked Belleek, has re-silvered top, \$6. Heavy cut glass "Nannie," \$3.50. Four beaded bulbseye and drape Kamm 80 4" saucers for \$5. Chartruse green satin glass rose bowl, 18" around, has enamel decoration, \$15. Everything perfect. Express collect.

LEONA NORTON

Route 1, Moberly, Mo. auc

Phone 6136 J1

"THE FOSTERS"

163 So. Main St.,

Fairport, New York

Sapp. & blue barber's bottle, raised enamel decoration	\$10.00
8 Wines, Baby Thumbprint & diamond variant, ea.	.75
Honey amber D. & B. berry bowl	15.00
Overlay pitcher with applied ribbed handle, peach color	22.50
Green herringbone berry bowl and 5 saucers	16.00
Parisian granite large tureen with platter, small chip on inner rim of lid	25.00
3 Tumblers, raised enamel decoration, gold edge, frosted background, ea.	4.00
Hand-painted china and cut glass. Write wants.	auc

HERITAGE HOUSE

DOROTHY BRANNAN

Morristown, Indiana

1. Pair 7" flow. blue plates, china, delicate paisley-like design. Marked Princeton, Johnson Brothers, England. The pair—\$ 6.00
2. Silverplated 4" dia. bowl. Height 2 1/2". Perforated band. Die marked and numbered 3486. Ridgeway Silverplate, England. Only needs polishing—5.00
3. Majolica pitcher. 6 1/2". Green handle. Cream body. Blue bands. Colored flowers. Few edge chips but beautiful. Priced at—7.50
4. Plate, pink edge to 1 1/2 inches, scalloped and embossed. Carlsbad china. Lovely—3.50
5. Two hand-painted scalloped edge, flowered "H&Co. L., France, bone dishes. Dainty and unusual. Each—3.50
6. Fine covered milk glass powder dish with heart pattern all round cover and bottom. Some old gold still on. Dia. 3 1/2 in. Fine—5.00
7. Panned Thistle, 7" low bowl. Clear glass—5.00
8. Brilliant, heavy, cut glass bowl, 3 1/2" deep, dia. 8"—8.50
9. Fine deep amber Daisy & Button with crossbar bowl, 8 1/4" dia. Footed base. Perfect—10.50
10. Fine Anthony Shaw Tea Leaf toothbrush holder, Hgt. 5". Luster brilliant. China very white—7.50
11. 18x22" painting in oil of phlox in earthenware bowl. Colors violet (deep), deep pink through lighter shades and white. Antique white and gold frame. Painted by DOROTHY BRANNAN—75.00 auc

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

Large heavy cut glass two-part punch bowl—\$35.00
Set of four matching pieces cobalt blue glass with silver tops, syrup, large bowl, 2 large vases or jars, enamel decorations. Set—18.50
Oblong panned thistle dish—2.50
8 1/2" panned thistle standard compote—4.50
10" Three-panel clear pedestal bowl—5.00
8" Etched Baby Thumbprint pedestal compote—5.00
8" Caramel Slag low footed bowl—8.50
Fleur-de-Lis toothpick holder—2.00
Let me know your wants in glass. I will file them and let you know if I find them. auc

CLOSING OUT MY ANTIQUES

Fine old ball top maple bed, double. Refinished to fit modern springs	\$ 75.00
Empire style butler's claw foot, mahogany secretary. Very good original condition. Inlaid cabinet, handsome glassed doors in upper section	250.00
Set of 8 shaker three-slat "shaker" side chairs in the rough	75.00
Decorated bellows, re-leathered, good condition	12.00
Pair of ship's riding lanterns, fresnel lenses, perfect	35.00
Nice old small size cobblers' bench, refinished, medium size	50.00
Canterbury, mahogany, with drawer, painted black, fine condition	45.00
Several Windsor bow back side & arm chairs in good original condition	& up
Early American pine spice cabinet, 12 drawers, old turned knobs, dovetailed joints, refinished. Size 27"x13"x16" high	50.00
Old English china apple green dessert set, 12 plates, 9". Seven various dishes, one dish defective	85.00
Lionel electric three-part "Standard" train, with rails & transformer. Condition warranted	45.00
Brass antique pierced fenders, English. Various sizes & designs	\$35 & up
Several pairs of Waterford decanters in fine cut glass with silver labels	\$35 & up
Mahogany commode bed steps, fine original condition	50.00
Set of 3 pewter standard measures, gill, half pint, & pint	15.00
Brass harness ornaments for decoration & bell pulls, interesting designs, each	3.50
Old flint-lock colonial musket, used at battle of Bunker Hill, 55" long, good condition	35.00

COLLECTOR

124 Cottage Park Rd.,

Winthrop, Mass.

PACKING & CRATING INCLUDED. auc

WANTED

Rates: 8c per word;
Larger type 12c per word.

Urgently want "Currant and Strawberry" pattern glass tumblers. Proof pieces only. Advise price first letter.
— Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. s64011

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. o6445

WANTED, U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12046

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap122342

WANTED FOR PERSONAL collection, soft paste china in red, marked Aurora.—Walter Wilmarth, Kingsley, Pa. ja15p

Figure Bottles and marked Bitters. Give complete particulars.—Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. s126351

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12098

COLORLED STOPPERS for vinegar cruets.—Josephine Hopkins, 1120 Richwood Ave., Cincinnati 26, Ohio. s12867

WANTED: CROLIUS POTTERY. State description of article and price.—Mrs. W. S. Commerding, Jr., Smithtown Blvd., Nesconset, N. Y. s126121

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colimwood Rd., Maplewood, N. J. au3023

WANTED: Pattern Glass. Eyewinker, Actress, Heart with Thumbprint, Cupid and Venus.—Colins Antique Shop, 4024 34th St., San Diego 4, California. f120821

Shaving Mugs, Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. je124431

BUY, SELL; clear, colored, lids, bases.—Wm. Goetz, Gerald, Mo. o6323

SMALL CHINA MUG INSCRIBED "April" with appropriate four line verse.—Carroll Harrington, 200 Grotto Ave., Providence, R. I. s3882

WANTED CASTER BOTTLES. Will buy any amount, 25c to 50c for clear, 75c to \$1 for colored.—A. T. Sales Co., Box 763, Newark, Ohio. d120041

COPPER LUSTER FLOWER POT. Brown band, yellow pheasant, red nest, colored flowers. PAPERWEIGHTS with flowers, vegetables, butterflies, millinery. HISTORICAL CHINA CUP PLATES.—Dora Keller, 1077 Riverside Drive, South Bend, Ind. s3464

WANTED: OLD CLEAR PRISMS.—Anthony's Antiques, Greenville, Ill. s6553

OCCUPATIONAL shaving mugs. Collector wants occupational, sporting or fraternal mugs. Condition of mug not as important as interesting picture. Must have owner's name.—Anselm Frankel, Midway Grove, Sarasota, Fla. au6466

WANTED TO BUY: SAND GLASS (small). Antique. Give details, price.—Westervelt, 44 Arleigh Road, Great Neck, N. Y. au3652

WANTED: LID FOR "MONEY DISH"; dish is 6 3/4" diameter, clear crystal with frosted cones.—Mrs. Paul Key, 2434 Daie, Columbus 9, Ohio. au3253

WANTED: FIVE 6" 1000 EYE vaseline plates, one goblet same, and five Daisy and Button open salts. State price.—Mrs. F. R. Dickinson, 1500 Lake Shore Drive, Chicago 10, Ill. o3694

WANTED: CHINA MARKED as follows: Studio, 4179, Handpainted; P. L. Bavaria, Tischenreuth, 601. Please write Mrs. John Peak, 831 Houston, Manhattan, Kans. au1481

RIDGWAY'S, ORIENTAL BEEHIVE, Chelsea, especially Hawthorne.—Spier, 430 S. Fourth, Darby, Pa. ap8825

OLD FRENCH HAVILAND cups and saucers wanted. All sizes, all patterns, must be perfect. Also full set, and some odd pieces wanted. State price, pattern or color of decoration.—H. H. Spiller, Cheneyville, La. s4618

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Blument, Va. ap12827

WANTED: SIGNED TIFFANY, AURENE, Quezal glass. Heavy, perfect cut glass. Old jewelry set with large, well-cut, colored gems. Sets of hand-painted plates. Perfect French and German bisque.—Dietterich's Antiques, Beach-Haven, Pa. s68611

BARBER SHOP SHAVING MUGS. Collector will pay liberal price for occupational, fraternal, sporting designs. Offers submitted will receive prompt resubmission or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. s4027

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my122112

Wanted: Occupational and Sport shaving mugs.—Burton Handelman, 1466 - 49th St., Brooklyn, N. Y. d6276

PIECES EARLY WALL PAPER with American subjects or quotations, glass Horn of Plenty salt and celery holder, N. E. pineapple milk pitcher, morning glory wine.—Alice Nye, Box 32, Harrison, N. Y. au1042

WANTED: MULBERRY IRONSTONE. Haviland china, "The Princess," "Autumn Leaf." OLD IVORY china.—Box 696, Livermore, Me. au1821

WANTED: HISTORIC BLUE Landing of Lafayette soup tureen. Write Box #CRG, c/o HOB-BIES, describing condition and price. o3042

WANTED: PICKARD hand-painted china.—Mrs. Howard L. Moore, 1023 N. Alameda St., Carlsbad, N. M. au1631

BOTTLES: HISTORICAL FLASKS, bitters and blown bottles. Give description and price.—D. L. McCall, Monroeville, Ala. ja8276

WANTED: GENUINE CUT-GLASS goblets and finger-bowls in the "Russian" pattern. Better known as "Daisy and Button".—Sutton, 504 N.E. 16th St., Oklahoma City, Okla. o3004

Wanted: Glass cup plates and historical china.—Richard H. Wood, 4 Hillside Rd., Baltimore 10, Md. n6867

MISSING PARTS WANTED

WANTED: FANDANGO CREAMER, Plate 40, R. W. L. Vict., Pennsylvania sugar, covers for a green flatiron, blue fly, Argonaut custard sugar, and a butter base.—Mildred C. Luss, Springfield, N. Y. au1002

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. n66501

FINGER CARVED, mirror back; very early Victorian parlor suite. Loveseat, ladies' and gentlemen's chairs, 4 side chairs, set \$300. Will break. Fair pink Staffordshire plates. Lucerne pattern, \$3.50 ea. Holly sauce, 50c; Peacock Feather sauce, 75c; large Staffordshire pitcher, early, \$6; Milk glass fish, \$5; Cobalt, teardrop spooner, \$5.—Mrs. Wm. Piper, 550 Boyce St., Urbana, Ohio. aux

CHINESE Snuff Bottles from my collection. Also, netsukes and inro. Lists available.—H. E. Ryman, Box 1199, St. Augustine, Florida. s3023

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. je128601

GLASS, CHINA, lamps, books, coins, minerals, general line antiques. Lists 5c.—Carters Antique Shop, Osborne, Kans. f12887

GLASS & CHINA by mail. Stamp.—Blanche Dillon, 1823 No. Twelfth, Sheboygan, Wis. s3802

Choice Webb Cameo, cup plates, paper weights, dolls.—Mrs. George W. Whichelow, 179 Newberry St., Boston 16, Mass. au122361

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my122511

Notice to glass cup-plate collec- tors. Over 450, clear and colored. Send want list.—Amy Belle Rice, Rindge, New Hampshire. f124281

Free List. Pattern glass, china, GWTW lamps.—Little Eagle Antique Shop, Bedminster, Penn. my128421

For twenty years we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, cup plates, Sandwich and blown glass, salts, hats, lamps, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. au62512

CROOKE'S MANUAL of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. s62112

ELEANOR SAWYER, Walpole, New Hampshire. Mail order and appointment. English imports arriving regularly. Trinket boxes; figurines; lustre jugs. Collectors' items. n12511

FOR SALE: G.W.W. lamps, hanging lamps. Pattern glass, fine china. General line of antiques found in shops. No reproductions.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n128943

OLD MEDICINE, Wine and Bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d126121

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 10c.—The Empty Bottle, Box 27, New London, Conn. ap124661

LACY SANDWICH GLASS. Stamp please for lists of bowl, tea & cup plates, salts, etc. Offering lacy base lamp with blown font, 6" tall, round base. P. foot. Price, \$40.—(Miss) K. E. Bassett, Lift the Latch Antiques, Box 174, Brimfield, Mass. n66121

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Factory scripts dated 1813 and 1814 for \$4. List 10c.—The Empty Bottle, Box 27, New London, Conn. ap120661

OLD MEDICINE, wine and bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d126121

HAVILAND, BAVARIAN, and handpainted china. old glassware, old lamps. Write for lists.—Alice L. Halsted, Box 284, Sheridan, Wyo. au3023

BARLEY PATTERN glass, large collection, clear, will sell by piece or entire collection. Write Dorothy Young, 208 N. Hillcrest, Inglewood, Calif. au3084

LAMPS: LIBRARY, Hall, G.W.T.W., Banquet Rayo and odd bases. Old shades and odd parts. China, glass and misc. items. Guaranteed old, stamp, please.—Culver's R.F.D. 3, Laurel, Del. s3694

PATTERN GLASS PLATES: 3 7/8 sq. Nalthead, \$3.75 each, 2 6" Diagonal Band & Fan, \$2 each, 9" Dahlia, handles, \$7. Finecut & Panel: oblong platter, \$5; vaseline cakestand, \$9.50. 3 Moon & Star egg cups, \$8.50 each. Wanted: Jacob's Ladder sugar and jam jar lids. All items old. Transportation extra.—Edna Hiestand, Route 2, Coopersburg, Pa. au1864

AUTHENTIC EARLY AMERICAN GLASSWARE and parts; tea leaf luster. Please write wants. Also copy.—The Covered Wagon, Box 270, Galesburg, Ill. o3633

AMBER HOBNAIL MUG, \$4; tumbler, \$4; 4 Cape Cod goblets, \$3.50 each. Dakota water set tumblers etched with fish, pitcher with swan. Mascotte etched celery, \$3. Divided block & fan tumbler, \$1.50; goblet, \$2.50; wine, \$2. 5 crowfoot flat saucers, \$1.25 each. Scallop tape creamer, \$3.50. Relish, \$2. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. au1044

MARY GREGORY BLUE BLOWN decanter, original stopper (heat check, flake out), \$20. Thumprint tumbler, Leif P. 59, \$4.75. Tepiltz 10" vase, raised decoration, \$15. Large soup tureen, buttercup design, Austria, \$8.50. Tiffany compote, \$10.50. —Pat Pollock, Bullcreek Rd., Tarentum, Pa. au1023

WHITE CHINA, SERVICE FOR 8, Louise pattern, Bavaria.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. au1211

STAFFORDSHIRE TOOTHPICK 4" SWAN, collector's item, \$8. Kitchen clock, 8 day, orchid Dutch scenes, \$6.50. Satin rose bowl, yellow top, \$7. Etched clear blown wine decanter, 6 glasses, \$15. Pearl opera glasses, \$14.50. Ashman square compote, \$12.50. Moon & Star T covered, collared base, \$9.50; cakestand, \$8.50. 12 pieces Northwood custard, proof, write. Goblet marked Centennial 1876, \$5.50. Pannelled thistle cruet, no stopper, \$5. Cranberry pickle caster, needs plating, \$16. Stamp, please.—Mayme Priestley, 4138 Trumbull, Detroit 8, Mica. au1236

LARGE CUPS AND SAUCERS: green, gold lined Forget-me-not, \$4.50, same in pink, remember me, \$4.50. White and gold, blue band, Germany, \$4. Perfect white Chelmsford teapot (orchid floral design), \$15. M. G. rabbit pickle base, \$7. Barberry compote, 8 1/4" d., \$7. Stippled cherry celery, \$3.50. 4-piece block and fan condiment set, \$6.—Mildred C. Luss, 71 Buffalo St., Route 219, Springfield, N. Y. au1084

TEA LEAF: MEAKIN PLATES, 10", 8 3/4", 7 3/4", 6 1/2". Soups, vegetables; oblong, square, covered. Platters, teapots, milk pitcher, Wedgwood; plates, 8 3/4", platter, three round saucers, small oblong dish, pickle. Also compote, sugar, gravy boat, butter pats, all English. Baltimore pear open sugar, four grape band goblets, fish scale jelly dish, Indiana cruet, flowing blue platter & butter pats.—Mrs. R. C. Mack, Truro, Iowa. Stamps, please. au1405

SCANDINAVIAN SPINNING-WHEEL, \$14.50. Elaborate burnished brass piano lamp, frosted ball shade, brass table, \$40. Exquisite hanging lamp, red roses, matching fount, prisms, \$30. Early hanging lamp, wire harp, 14" white shade, elaborate brass fount, \$14.50. Late pannelled glass 12" plate, \$4. Summer Sale: colored glass, pattern glass, china, lamps, miniature lamps, brass, primitives, doll heads, clocks. Stamp for list.—Catherine Merrill, Glencoe, Minn. au1694

BROWN SLAG SWAN BUTTER cover only; pair milk white apothecary bottles, original stoppers, "Lightner's," \$32; yellow Swag with Bracketts dish, \$5; Berkeley 1970, \$7.50.—The Covered Wagon, Box 270, Galesburg, Ill. au1652

ORIGINAL G. W. W. LAMP, EXTREME height, 28", burnished lac brass foot, large sprays of old fashioned pink wild roses, apple green satin finish background, elegant, original, \$45. Others: Fine bronze bell, burnished, dated, cast iron holder & wheel, weight 90 lbs. Write: Mahogany Westminster clock, chimes on quarter hour, perfect time. Write: Pair of large royal doulton cuspidors, one signed "Desert Scenes," other "The Gleaners," gorgeous color, would make elegant planter lamp bases, pair, \$25. Outstanding Blackamoore figurine lamp, extreme height, 30", minor blemishes cleverly touched up, \$35. Deft seascape, hinged cover, hanging salt box, \$5. Deft blue German concave 12" dia., hanging plate, "Courthouse," \$10. Maloja hanging plate, concave, 14" dia., flowers, lake, mountains, etc. Extremely colorful, \$18. Luster tea leaf, medium size, very graceful washbowl & pitcher, "Anthony Shaw," \$12. Moon & Star open 8" circular base bowl, minor inside edge flake, authentic, \$8. Benjamin Franklin bone china toby jug, high color, fine large early specimen, \$45. Washington & Lincoln factory engravings, companion oval decorated frames, pair, \$12. Enclose postage and write wants, please.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. au14431

"VIOLET" DECORATED C/S, \$5.00. Belleek C/S, basketweave with Shamrock, \$5. Ivy-in-snow water pitcher, \$10. White Ironstone soup ladle, \$7. P. Regout & Co. fruit plates, \$3.50. Crocheted scarf ends, \$2.50. Old ivory china.—Mrs. W. Bennett, Livermore, Me. au1213

PERFECT PIECES of Minton, Haviland Wedding Ring, Crown Derby. Imported 1895, exquisite. Libby's Rock Crystal (cut glass): goblets, finger bowls, water bottle, Daisy & Button design. Liquor glasses, design imprinted in glass. Handsome Rockwood, vases, lamps. All for the discriminating collector.—Mrs. May Anglin, 415 S. Clay, Mt. Carroll, Ill. 03008

CRANBERRY PITCHER, 5 1/2", 2 matching tumblers. White enamel, gold, \$12.75. Beaded Dewdrop pitcher, \$7.75. Miniature saucers and plates, floral center, gold rim. Fine porcelain, \$3.75 set. Parian pantaloons boy holding cornucopia. Fine detail, \$15.75. Very desirable hand-painted fish set, Theodore Hagen, Lithos. All for the discriminating collector. Write: Hunter green border, gold tracery. Perfect, 23" platter; 12 9" plates, \$67.50. Cut glass hyacinth bulb vases, \$11.50 pair. Frosted blue and white-enamelled tumbler, \$3.75. Shipping extra.—Ruth O. Kranz, Mountainville, N. Y. au1694

BULBOW BLOWN NAILSEA water pitcher, Pink and white swirl stripe, plain square top, clear applied handle. Perfect. Price, \$37.50.—Grace T. Sanford, 218 Thompson, Apt. 307, Saginaw, Mich. au1511

Do You Remember?

By E. E. MEREDITH

When scrapple was a delicacy of the butchering season?
When boarding houses were advertised as being "genteel"?
When a reward for public service was usually a gold headed cane?

Large footed Jacob's Ladder creamer, \$7. Princess Feather spooner, \$5. Willow Oak butter dish, \$6. 101 creamer, \$6. McGuffey's Fourth Reader, Elected, \$5. 9" Crowfoot cake stand, high standard, \$7. All proof, and guaranteed.—Mrs. John Conder, Sr., Rt. 3, Box 1333B, Columbia, So. Car. au1215

8" Thistle open compote, \$4.50. Blue Diagonal Block & Fan platter, \$8.50. Willow Oak pitcher, \$7.50.—Braeburn View, Colgate, Wis. au1042

Cranberry Spanish Lace fluted dish, \$22.50. Green Beaded Grape sq. dish, \$7.50. 6 small desserts, \$3.75 ea. Baby T. P. cov. sugar, \$7.50. Frosted Ribbon creamer, cov. sugar, \$19.—Winding Stair Shop, Pennington, N. J. au1804

Eight old Meissen demi-tasse cups and saucers, Onion pattern with Cross Swords marking on both trunk of design and base of cups and saucers; perfect condition; set \$120. Postage extra.—Mrs. W. L. McGee, P. O. Box 335, Brooksville, Fla. au1084

List, Bargains, Glass, China.—Lyndall Harlow, Lewisburg, W. Va. au1801

Priscilla wine \$7.50. Wedgwood (impressed) Turkey platter, Seaweed pattern in brown, slight crazing, 15 1/2 x 13 3/4" \$15. One soup plate same as above \$2.75. Galle vase, 4 1/4", signed \$13.50. Bisque, portrait plates, Beehive china.—Bee's Antiques, 1024 South Main St., Highway 41, Oshkosh, Wisconsin. au1253

FOR SALE: DEMI C/S. COBALT blue, fancy high handle portrait cushion in plume hat, \$12.50. Bavarian covered powder box and tray, 7 1/2 x 10 1/2", hand-painted violets, \$16.50. 12" dia. Aurenne bowl, original label, \$20. Ironstone covered sugar, masque handles, \$6.50. Miniature Vapo lamp, complete, milk glass shade, \$6. Mah Jong, ivory on bamboo, complete set, in brass-bound case, \$20. Pair 9" Currier & Ives lamps, \$16. Pair 8" Maloja plates, \$16.—Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. au1806

CHINA & GLASS BY MAIL. Write wants. Stamp.—Margaret W. Dugan, Box 8063, Pittsburgh, Pa. au1401

COPPER LUSTER PITCHER, 6x7", 3" blue band luster spray, \$40. Turquoise blue Bristol vases, 9", \$35. Child's stove, dishes. Opalescent Hobnail berry set, 11 saucers, 2 canary bird salt with cherry, \$6.50. 1 amber, \$6.50. Clear Daisy & Button large wheelbarrow, \$10. Bulbow pitcher, mended, solid, \$5. Cord & Tassel: 7 goblets, \$2.50 ea.; creamer, covered sugar, spooner, \$13; mugs.—Vina Hathaway, St. Johns, Mich. au1005

4 MILK GLASS PLATES, 10", lattice edge. Painted center. Cranberry pickle jar in silver holder & tongs. Jack in the Pulpit vases.—Lucille Purnell, 5 Points, St. Cloud, Fla. au1042

EXQUISITE PR. PALEST GREEN, blown Bristol vases, 9" darker green and gold decoration, 3 lovely angels in medallion, center, \$12.50 pr. Lovely H. P. Haviland plates, 9", pastel flowers, wide gold band, set of four, \$5.25 ea. Cup and saucer, Ridgway's early mk., Buckingham pattern, \$5. Large, 3 L., German beer pitcher, lid, gray and blue, raised figures, \$20. Lots of nice gift items.—Jane Van Nordsall's Antiques, Rt. 48, Boody, Ill. au1675

PARTIAL SET HAVILAND CHINA, tiny pink to yellow roses; 70 pieces; 10 perfect cups and saucers, dinner plates, large serving dishes, etc., \$125. Express collect. Cut glass water pitcher, \$8.50; bowl, \$7.50. Write wants.—Bennett Antiques, 4207 Olive St., St. Louis 8, Mo. au1823

PLEAT AND PANEL CAKESTAND, \$6.50. Broken column cruet, \$6. Red block lid for butter dish, Milk glass plate, three bears, \$4. F. & R. Pratt & Co. plate, \$6.—Ruth Glass, Rushville, Ill. au1652

When hard candy was doled out of a bin by the grocer?

When no one ever saw a sign including the word "shoppe"?

When young people went to bed before their parents retired?

When a man's wardrobe was not complete unless it included a smoking jacket?

When Mother's word was law and Dad stood ready to enforce it with his razor strap?

When the heroine of every novel was a woman with morals which were above reproach?

When country roads were so narrow that two wagons could barely pass without colliding?

When every well equipped dresser top boasted a red pin cushion shaped like a tomato?

—O—

Inkwells

The Chicago Public Library recently displayed the inkwell collection of Mrs. Edward R. Finnegan, Chicago. The collection drew a lot of interest during the month that it was displayed and brought forth some interesting reminiscences from its devoted owner. For instance, Mrs. Finnegan recently was talking to a friend about her collection. "Inkwells!" said the friend. "You mean you have more than one! My dear, where did you get them? At post offices?"

Thereupon collector Finnegan began to bring out specimens from her collection of 60 or so to show to her friend.

Mrs. Finnegan is the wife of an assistant state's attorney, and the mother of three children. She is an active leader of Girl Scout activities, and other community activities.

Her first interest, she says, is her family. She compares collecting to fox hunting. "Nobody cares so much about the fox, as the chase," she said.

A number of interesting stories are told by Mrs. Finnegan about her searches into the histories of inkwells. One day at the breakfast table she proudly produced before her husband "a Chinese pipe inkwell from the family of Adm. Dewey."

"That's fine," said Finnegan. "But wouldn't it be better if it came from the family of Commodore Perry? After all, he opened up the Orient."

Mrs. Finnegan searched further into the history of the "Chinese" inkwell and learned that it actually was Japanese of an early period.

"Just think," she said. "Maybe Perry brought it back from Japan and gave it to Dewey."

Pet names are given the wells by Mrs. Finnegan. One awkward one of the Victorian period is called the "early horrible." It is a gaudy thing bearing numerous designs and a lady's portrait.

Other items in the collection are old American glass wells, glass pens, papier mache wells, novelty inkstands, and a number of pieces from the famous glass making community of Sandwich, Mass.

REPLATE YOUR OWN SILVER



SAVE over \$100 worth of plating with 8-ounce (economy size) AT NO EXTRA COST! With each 8-oz. bottle 1 doz. SILVA-CLOTHS. (Hand application cloths)

MAKES A WELCOME WEEK-END GIFT!

*T. M. QUADRUPLE SILVA-PLATE is the product tried and recommended by two leading national magazines. AVOID INFERIOR PRODUCTS MAKING SIMILAR CLAIMS.

... in 5 minutes!

With . . . QUADRUPLE SILVA-PLATE*

The remarkable silver-plating polish that contains PURE SILVER!

JUST RUB ON WITH A CLOTH

to replate worn Sheffield and other silver plate or any article having a copper, brass, bronze, or nickel-silver base. Also silver-plates chromium, musical and medical instruments, boat fittings, models, etc., (brass base) Won't wash off!

Try at our risk . . . REFUND IF NOT SATISFIED.

DEALERS INVITED

LITTLE GREY FIXIT SHOP
"We mend all but broken hearts"
Dept. L52 1300 Madison Ave., (92nd),
New York 28, N. Y.
Please rush:

-----8-oz. bottles SILVA-PLATE @ \$7
(Include 1 dozen SILVA-CLOTHS
AT NO EXTRA COST)

-----4-oz. bottles SILVA-PLATE @ \$4

-----pkgs. of 12 SILVA-CLOTHS @ 25c
I enclose check or M. O. for \$----- (SORRY,
NO C. O. D.'s). (West of Mississippi add 25c
... in New York add 2% sales tax).

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ADDRESS

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Phone: ATwater 9-4020

MRS. P. E. YOUNG
Dogwood Acres-Antiques
2710 St. Mary's St., Raleigh, N. C.

1. Collection of pastel bordered, fruit center plates and matching compote, write.
2. Collection of Toby jugs, write.
3. Collection of animal pitchers, write.

auc

THE GREEN DOOR

DOROTHY KILGOUR

60 Elizabeth St., Northampton, Mass.
German china rooster creamer\$ 4.00
Purple slag salt 7.50
Purple slag whiskey, minor chips 10.00
Sewing bird 4.50
Blue opaque swan miniature lamp base..... 20.00
Blue I. V. P. bottle, neck rough 5.00
Transportation Extra -:- No Reproductions auc

MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

Telephone 37823

14 p. Cornflower Hav. Write.
Striking h. p. choc. pot signed Renee, lavish gold, \$8.
High, ringed stem, \$17.50.
Exquisite egg-shell china hair-receiver, Dresden type applied pink roses, quatrefoil shape, 4 feet, pink rose & ivy decor., nicest I've had, \$7.50; hand-painted Weimar Ger.; ditto, f.g.m.m. (rich blue) on blue to peach ground, finely done, rich colors, \$3.50, matching 5 1/4" ornate edge pin-tray, \$3, both signed, both, \$6; sm. cov. 2 1/2" d. pin-box, h. p. peach flowers on yellow, sweet, \$2.50.
Toothpickers: clear glass ribbed barrel w. Dia. P. hoop, brilliant, \$1.75; superfine square china w. four scroll feet, exquisite enam. flrs. (deep pink, blue, lav., yel.), gold raised scrolls, \$3; matching 4" h. spooner, \$3.50, both, \$5.
Outstanding prism, clear to rich cranberry, 9 1/2" basket, polished pontil, twisted sq. hdl., wide fluted rim, 7" h., applied clear leaves, great brilliance, mint, \$25.
Wheeling overlay saph. blue opal, 7" pointed edge nappy, 4 scroll & ball feet, \$3.
Mustache c/s: fine china gold flrs. borders and "To My Brother," \$4.50; blue violets w. yel. centers, \$2.50.
Fr. embossed shaving mugs, one-w. purple violets, one w. colorful mixed flrs., ea. \$2, both, \$3, nice shape. Two long hdl. min. iron trivets, heart & star motifs, ea. \$2.50, lacy iron trivet w. 2 pointed ends and matching swan-neck iron, miniature, \$4.50. Lot for \$8.50.
Clear glass, 12 1/2", "In Remembrance" platter, oak leaf bord., Washington, Lincoln, Grant center, \$5.
Fine china match w. scratcher, pink daisies, \$1.50.
M. Z. Austria 8" ornate melon-rib, boat-shape bowl, 4 feet, dbl. pink roses, \$4.50.

All items authentic. Defects stated. No C. O. D. or approvals. No printed lists. Please be specific in stating wants. We ship express collect unless postage is sent with order. Stamp appreciated. Crating at cost auc

HERITAGE HOUSE

DOROTHY BRANNAN

Morristown, Indiana

Everything guaranteed old. Please do not ask for further descriptions. Orders prepaid within Great Lakes states.

1. Pair Bristol vases. Shiny thin glass that looks black but is red when held to the light. Beautifully enameled both front and back. Heavy enamel. Gold bands. Perfect. A very fine pair nine inches tall. \$25.00
2. Earthenware compote woven to imitate a basket with the points sticking out at the top. 5 1/2" tall, 9" d. In delicate shades of blue and white with forget-me-not decoration on the plate-like center of inside of compote. Very beautiful, rare, in perfect condition. Marked with registry mark 43/10 over 63x and an impressed mark of 987 over 3 auc 35.00
3. Six inch lavender print, 12-paneled, deep saucer-like dish in wire basket with wire handles. Wire needs resilvering. Mark in lavender is floral oval set with Jardiere H et Cie and Sarreguemines below and impressed what appears to be 2C. This is a beautiful old piece. Perfect auc 12.50
4. Covered fine china bowl seven inches tall to top of knob on top and lower part of lid. Bowl is shaped like a flower pot. Top has center section like inverted cone with gold knob. There is much rich gold trim and two shades of blue on the very white china. All of the decoration has been done by hand. Mark is a crown over Eschenbach over Bavaria. Bowl is very unusual, very beautiful and perfect. auc 32.50
5. Shaving mug. White china. Gilder's mark looks like an S and an O. Has beautifully painted Moss Rose in natural colors and an angel handle, the outspread wings and the feet attached to the mug. Flower is raised. Perfect and rare. auc 16.50
6. Oversized sugar or sweetmeat covered bowl in china tinted rose pink. Wire red lettered band around top and lower part of lid. Fancy twisted handle to lid, and side handles are gold. Much gold trim over printed. 6 1/2" high and 7" wide. Marked Prov. Sax. E. S. German in shaped design. Also registry mark in green 351/8311. Old and perfect and a showy piece auc 10.00
7. Covered jam or pickle jar with saucer. Has open hole at bottom of jar. White china painted with roses, much gold, bluish green bands over enameled in white basket-like crosses and dots. Fancy final top and side handles. No marks. Two small cracks in the glaze on upper side. auc 8.50
8. Fine old Universal dust-bellows. Decoration burnt into the wood. Light wood varnished. Flowers, scroll, Eagle on shield with oak leaves and spears. Eight stars under scroll. Aug Kraushaar's United States Trade Mark No. 89301. In fine working condition. These were used to blow dust out of organs, etc., any times for fireplaces. Very decorative early Americana. In fine original condition. auc 20.00
9. Kate Greenaway white china tea tile hand painted in colors. No sig. but definitely KG. Boy and girl on fence above creek with ducks. Castle in background. Scallop edge and gold. Mark 264 in red-dish brown. One small underchip. auc 10.00
10. Lacy Sandwich 5 1/4" saucer. Tistle pattern octagonal and deep. See plate 86, Lee Sandwich Glass. Two small edge chips auc 20.00

FLORENCE B. SMITH

- 604-6th St., Lakewood, N. J.
1. Delft type clock. Very pretty shape. Running order\$30.00
 2. Solid gold tie pins. All with pearls, sapphires, etc. Very pretty collection. \$3.50 to 10.00
 3. Sterling silver napkin ring. Heavy, handmade 2.50
 4. Dozen Royal Doulton service plates. Different colored birds. Beautiful 45.00
 5. Small Meissen pitcher, pink & white 8.50
 6. 1/2 Doz. Pearl handled dinner knives 10.00
 7. Three H. P. plates, artist signed, grapes. Heavy gold scalloped edge. Gorgeous, all 17.00
 8. Have six Tiffany gas shades. Bell shaped. Very beautiful, each 3.00

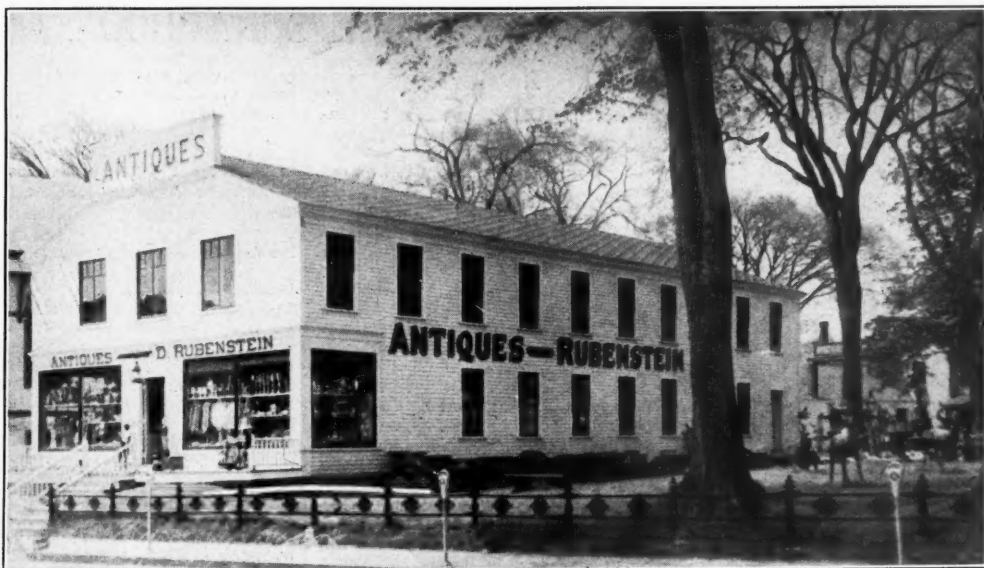
Express Collect - Write Wants auc

ETHEL B. MORROW

1327 S. Galena Ave., FREEPORT, ILLINOIS

Service for 8 set of dishes, Royal Austria, O & E G, small pale pink roses, 3 sizes plates, saucers, 2 platters, 2 cov. veg., sugar & creamer, gravy c/s—only flew a small age crack at handle of one cup. Set, \$85. Also included 15 extra pieces, Burmese toothpick holder, colored flowers dec., \$6. Copper luster T. P., outside silver sanding in blue and small painted flowers, \$6. 10" Whale oil lamp, flattened Sawtooth, rough plates on octagonal base, \$15. auc

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DAVID RUBENSTEIN

Old General Tillson Mansion

Cor. Main and Talbot Avenue **ROCKLAND, MAINE**

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We have one of the largest, finest, and most complete collections of antiques in the east. Our stock includes Sheraton, Hepplewhite, Chippendale and early American pine and maple furniture; also historical glass, china and hooked rugs.

Due to illness this long established business is for sale.

auD

SPINDLETOP FARM ANTIQUES

R. R. 8, Box 212, Evansville, Indiana

Trinket Box collection, over 125 Staffordshire and other choice ones. 36 barber bottles, very pretty, old. Hobnails. Satin glass, etc. 20 Regina and Symphonium 15½" records, \$20. 14 pieces satin glass, vases, etc. Write. We buy and sell Meissen, Bodeches, trinket boxes, Barber bottles, satin glass. Satisfaction assured.

auD

ELIZABETH C. HALL

18 Pearl St., Noank, Conn.

French Majolica fruit plates, all different. Attractive. 8½" 4 for \$20.00
German, blue M.G. stein, 2", raised figures 6.50
1876 Liberty Bell goblets, 2 for 15.00
Pr. blue glass Bird salts, Each 6.00
Salt, overlay cranberry and yellow 3.00
Fan, orange blossoms painted on satin. 8.00
lovely item au

CHICAGO ANTIQUES EXPOSITION — Stevens Hotel

September 15-20, Incl.



WOODBINE CUCKOO CLOCKS

HAND CARVED AND IMPORTED CLOCKS

Wholesale Retail

All Clocks Stamped "Made in 1950."

Catalogs Free

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Box 501, San Francisco, California

fly15c



WALL BRACKET

A direct copy from old, old design found in ancient Italian village during the war. As was the custom of old—use them in pairs or groups to enhance the charm of your fine figurines—precious bric-a-brac. Finished in mellow gold. Width 6", depth 3¼" length 6½". Only \$5 pr., prepaid.

SATISFACTION GUARANTEED
Each piece stamped "Made in 1950."

STERLING WORTHAM

2127 12th Ave., N., Birmingham 4, Ala.

auD

BEACON HILL GALLERIES

(MARIAN N. DOYLE)

59 Beacon St., Boston 8, Mass.

1. Very rare RUSSIAN enamel sugar bowl, cream pitcher and sugar tongs. Truly exquisite pieces for the discriminating collector. Write for details and prices.
 2. Fr. Wedgwood Jasperware pale green candlesticks, that soft green background with white figured motif. 6" tall. Marked Wedgwood, England. Fr. \$40.00
 3. Wedgwood Jasperware covered jar with Acorn finial on cover. The color is dark green with regular fine figured motif in white. 7½" tall. Wedgwood, England \$45.00
 4. Wedgwood urn-shaped deep blue, two handled vase with that early, rare decoration, "The Dancing Hours." 7½" tall. This is truly a treasure. 75.00
 5. Heppelwhite mahogany two part dining table when opened is 7 feet, 8 inches by 4 feet. Interesting satinwood inlay at the base of each slender tapered leg and also around the belt. Both parts may be used as single drop leaf console tables when separated. Slight restoration to one leaf. Photograph on request 350.00
 6. Heppelwhite mahogany swelled front card table, inlaid in front with rich satinwood inlay and truly a fine example of the early cabinetmaker's skill. In its original mellow condition 175.00
 7. Most interesting set of carved ivory chessmen, seldom does the opportunity arise to obtain such a fine set at a fraction of its original cost. Set. 50.00
 8. Lovely old Amberina Inverted Thumbprint crust 25.00
- We carry at all times a splendid collection of Meissen, Crown Derby; Sevres, Copenhagen, Wedgwood in all the rare colors as, green, yellow, black, and red. Write us your desires and we will most certainly cooperate to help you obtain the treasures you wish. auc

JACK DANIEL SHOP**309 S. Locust St.,****Centralia, Illinois**We guarantee all glassware to be old.
No reproductions.

- 4 Clear to cranberry caster bottles, two with new shaker tops, one original top and one new stopper \$15.00
- Willow Oak cov. sugar and creamer. 10.50
- Baby thumb print butter dish. 8.00
- Wildflower water pitcher and 5 tumblers. 25.00
- Wildflower spoon holder. 4.00
- Wildflower butter dish. 8.00
- 2 Wildflower sauce dishes, edges rough, ea. 2.50
- 2 Amber wildflower tumblers, ea. 5.00
- Panel thistle bowl, 8" dia. 3.25
- Panel thistle vase, 9" tall. 5.00
- Folded edge eyewinker plate, 8½" dia. (two rim chips) 5.00
- Vaseline fine cut plate, 8" dia. 8.00
- Cobalt blue cut log punch cup. 5.00
- 2 Clear ribbon goblets, ea. 5.50
- Egg and sand goblet. 5.90
- Panel sprig cov. pickle jar, frame needs re-silvering (no top) 9.50
- Liberty Bell goblet 5.00
- 2 Shell & Tassel goblets, ea. 4.00
- Closed lattice edge blue glass compote, basket weave stem 22.50
- 1 Clear two-panel wine and 1 clear two-panel goblet, both for 7.50

(Prices quoted are postpaid in U. S. A.) auc

CORRECTION

The address of J. W. & H. E. Draskey which appears in their display ad on page 24 of this issue should read:

**1218 Northview Road,
Batimore, Maryland**

auc

NINTH ANNUAL ANTIQUE SHOW & SALE**SEPTEMBER 15, 16 & 17, 1950 — THE ARMORY****MT. VERNON, ILLINOIS**

Sponsored by THE AMERICAN LEGION AUXILIARY UNIT NO. 141

For information, write — MRS. JOE F. ALLEN, Mgr. BUS

FROM THE SCRAPBOOK**Bottles**

Just after the Revolution the favorite motif for bottle designs was the eagle, symbol of the new Republic. There were more than forty different eagle designs recorded in that early period. Other patriotic emblems used were the shield, the word "Union" and the thirteen stars. Many of these were made at Pittsburgh and Philadelphia. The cornucopia and Masonic emblems were also popular patterns.

One of the designs most frequently met is that of the violin, or flattened pear shape. One in the collection still contains the balm of Gilead seeds to which gin could be added to make bitters.

National heroes were portrayed on many bottles after 1810 and preceding 1853. Washington is represented in at least twenty-five different designs. Lafayette received his share of attention. Also Kossuth, Jackson, General Bragg and Zachary Taylor. Jenny Lind's face graced a calabash-shaped bottle. Sometimes the proprietor of a glass factory put his own likeness on a flask. In 1840, during the Harrison "Hard Cider" and log cabin campaign, an enterprising distiller of Philadelphia, named E. C. Booz, made a bottle in the shape of a log cabin. Doors and windows were represented on the side, and the chimney sewed as the neck of the bottle. Immediately they became known as the "booz" bottles. It would appear that this was the origin of a word that has become established in our vernacular.

The fish, corncob, Indian maiden

I. RAUHALA**Lock Box 264,****Chicago 90, Ill.**

- Cl. gl. Loop & Block celery vase, Lee V. pl. 55 \$2.50
 Haviland, Limoges, gold edge gravy boat with attached tray, dbl. lip 4.00
 2 U. C. Limoges flower earland soup plates, ea. 1.50
 Austrian flower gar. covered oval vegetable, scroll handles 4.00
 Pewter salt & pepper 1.50
 Pewter 2 qt. pitcher, some dents show. 2.00 auc

RAINBOW'S END ANTIQUE SHOP**211 N. Market Street, Rockville, Indiana**

- Pair blue English lustres, 2 rows prisms. \$145.00
 Pair white Bristol lustres, 2 rows prisms, green & pink floral decoration with lady's head in oval medallion on one side. 165.00
 12 English bone china cups & saucers, morning glory pattern. Set 28.50
 6 Bavaria dinner plates, violet pattern, each Fine mahogany grandfather clock. Has beautiful face with moon phases. 350.00
 3 Pc. tea set, rose Canton china. Set. 35.00 auc

cider barrel and Bunker Hill monument were familiar shapes.

—Exchange

Finnish Pottery and Glass

In The Christian Science Monitor, London

An exhibition of hand-painted pottery and glass from Finland in Heal's Mansard Gallery is remarkable both for its exquisite taste and the attractiveness of its price. It is by the well-known Finnish artist Mme. G. L. de Snellman-Jaderholm whose work, widely known on the continent, is being exhibited for the first time in London. The pieces are delightfully spontaneous, with a pleasing feminine touch, at once practical, simple in design, dainty in execution and gay in color. Outstanding are a number of pottery trays in various shapes and sizes, hand-painted with conventional flowers, birds or fish, in delicate colors on a crackle ground with overglaze. These fit into specially designed wooden or metal stands and not only look well, but are easily removed from the stands for washing, and a further advantage, they will take no harm if something is inadvertently spilled over them.

Breakfast and tea-sets, at remarkably low prices, are lightly patterned with yellow, red, or blue; in some cases a touch of silver is added. The tableware is displayed with great taste. Very effective, for example, is a breakfast set placed on a table with a runner of shiny scarlet American cloth. Perhaps the most captivating of all, however, is a set aptly called "At the Seaside." The china, patterned in blue, is accompanied by pieces of glass in a delicious speedwell blue which gives an effect as fresh and airy as an April day. The color in the glass, be it noted, is not uniform throughout but seems to have drained into the bowl which gives an effect as clear and sparkling as sea water. "Mokka" shows an attractive set of small black cups washed inside with dull gold.

Mme. de Snellman-Jaderholm, who has exhibited at all the important shows in Paris, as well as at exhibitions in Barcelona, Milan, Vienna, and Antwerp, will have her work on view at the great exhibition to be opened in Paris this year.

Old Sandwich Glass

Joan Lynn Schlid in the Utica, N. Y., Observer
 After being scorned for many years as "early Woolworth," the old pressed glass which graced our grandmothers' tables, has come into its own and many people are adding to their family pieces or starting new collections.

Some of this glass is not very old, as we judge other things of the past, but as an expression of a truly American folk art, it has achieved importance.

While it is practically impossible to attribute pressed glass to any one

factory unless one is positively sure from external evidence, that it was made there, a great part of the output came from the little factory at Sandwich, Mass., which turned out all sorts of glass for all sorts of uses during its long career.

In the early days came the articles of pressed glass called "lacy," which is in such great demand today. It has been said that this factory was the first in the United States to make pressed glass. Whether this be true or not, certainly the quantity and diversity of its output was amazing. Thirty-pound punch bowls; little purple and blue bird boxes; children's playthings; delicate lacy lamps, ugly celery-holders, and the curious millefiori paperweights swept the market in profusion. Later it made full sets for the table—goblets, tumblers and all kinds of wine glasses, with finger bowls and other accessories, plain cut, etched or engraved.

During the 1880s the company employed about 300 men and boys at \$4 to \$6 a day. All went well and the business prospered until some silver-tongued orators from Pennsylvania visited the plant and urged the workmen to organize. From then on there were constant labor troubles until finally in 1888 the Boston and Sandwich Glass Company wound up its affairs and went out of business.

Of the many hundreds of designs, collectors today confine themselves to a single pattern, the early Bellflower, Horn-of-Plenty, and Westward Ho, with its Indians, log cabins and buffaloes being among the favorites.

Excellent examples of the heavy, brilliant glass known to have been made at Sandwich in the late 50's or early 60's are available in shops. One pattern is called the "Comet." The design is striking and bold and consists chiefly of three ornaments suggestive of the tail of a comet, with three bulls' eyes or thumbprints in the center of each. These three comets alternate with three large clear bulls' eyes. The stem of the goblet which is hexagonal and has a large knob close to the bowl, tapers down to the round base, the latter being plain. This attractive design is found more often in the New England states although it is scarce even there.

The water pitcher is large and very heavy, according to the owner of one I know. It weighs seven pounds. The crimped handles were applied by hand to the body of the pitcher instead of being pressed into place by machinery. The workmen usually flipped over the end of the handle in a series of little crimps where it joined the bowl, a method used until after the Civil War.

oOo

In Ceylon years and years ago, on the mantelpiece of a small hotel were two solid ebony elephants with white ivory tusks and white ivory eyes. They belonged to the owner of the hotel who shortly returned to the United States bringing them with her. When she died they were separated for the first time, her daugh-

ter selling one to a friend of ours, and giving the other to her cousin.

For 30 years our friend kept careful track of the incomings and outgoings of the cousin, determined sometime to get the mate to her elephant. The cousin finally died, leaving everything to her brother, who in turn also passed away. An auction was held to close the estate, attended zealously by our friend and a joyful reunion subsequently took place on her mantel.

The elephants are about eight inches long and five inches high and were carved of solid ebony when the wood was green and soft. The pure ivory tusks and eyes are very striking against the coal-black wood.

—o—

Worcester Ware

Alice Rollins in the LOS ANGELES TIMES

Dr. John Wall, a medical man, and William Davies, an apothecary, are credited with the start of the porcelain-making business in Worcester, England. The venture was launched in 1751 by a partnership in which Dr. Wall was the dominant figure. After many changes in ownership over a period of more than 100 years, the operation of the works finally, in 1862, became invested in a joint stock company, the Worcester Royal Porcelain Co., Ltd., and so continues today.

At the end of what is called the first Worcester period (1783), the works were sold to Thomas Flight. At about the same time Robert Chamberlain, an apprentice in the original company, left the firm and with his son Humphrey, an artist, commenced to decorate porcelain at a small works near by. For some time they were supplied with porcelain in the white by Turner of Caughley. In 1788-89, they received outside financial assistance which enabled them to enlarge their works at Diglis, Worcester. From this date there existed two rival firms, one the original works owned by Flight, or rather his two sons, Joseph and John, and the works owned by the Chamberlains.

The productions of the two factories may be considered separately as there were well-marked differences of

style. The Flights continued making the wares which had built up the business. There was, however, a change which has been likened to a growing precision and hardness. The early blue and white was replaced by other forms decorated in the Sevres and Dresden manner.

The productions of the Chamberlains were similar, but were less elaborate in both painting and gilding. Before the end of the 18th century, however, they, too, had commenced the production of "dress services," and there existed from this time on a great rivalry between the firms. This resulted in the joining of the two factories and a removal to the newer works of the Chamberlains, which is the present home of the factory.

One of the earliest wares of the original firm was the blue and white. This fine porcelain, soft grayish blue in color with a not too brilliant glaze, remains unrivaled among the productions of English factories. It is a choice item with collectors whenever found. This factory is also renowned for the real development of transfer printing in the decoration of porcelain, a discovery that was of great benefit in the production of chinaware in general.

REFINISHING AND REPAIRING

Refinish your table tops and stands so that they will not be marred by excessive heat, water, etc. Use Wood-seal for a beautiful, dull, smooth satin effect. It is easy to apply, and is more durable than varnish, shellac, lacquer or wax. Complete directions with each can. Pints \$1.25, quarts \$2.00, postpaid.—John Allen, 39 E. Forest Avenue, West Englewood, N. J. o30441

ANTIQUES FOR SALE

Melodeon Organ, Estey; good original finish, wonderful tone. Real antique treasure. \$150. as is plus shipping. — Mrs. C. R. Evenson, 563 Belvedere Dr., S. E., Grand Rapids 6, Michigan. au1092

Old Oil Lamps from France

Pair
with shades
to match
\$125

★★

Pair
without shades
\$85

★★

Write
for
Photos



Old Creche Dolls from France and Italy

★★

French Provincial Furniture

★★

Discounts to Dealers

HOWARD B. REW, Importer
540 - 542 Rue Dauphine,
838 Rue Toulouse,
New Orleans, Louisiana

GEARHART'S BARN Foot-O-Ten Antiques

Box 75, Route 2,

DUNCANVILLE, PA.

Hi Folks:

Had wanted some extra thin wire, I promised to find some for him, dismantling a miniature motor, I take the armature over to him at once, thinking how pleased he will be to get it, I find him in his yard working; I hand him the wire, he shakes his head, saying too heavy, it should not be heavier than half the thickness of a bee's wing. I am provoked and ask if he ever saw any wire one could see through; he says, yep, a sewing needle; no use dueling with him.

I see his big new trailer, he is going to Florida in it this winter, dear friends, you would never guess what he is doing, brick casing the trailer, when I ask him why, he says, you told me when you visited there last year they chased you off into a palmeto field. Pretty smart, but he better start now. Cheerio.

Steam engine, one horse power Corliss, 4" stroke, all original and complete except boiler, lot of fittings. Original embossed cast iron base, 28" long, 15" over all high at fly wheel, original paint, a rarity, \$49.00.

Walnut Victorian sofa, 42" between arms, mirror or medallion back, bowed legs, all cleaned, refinished and upholstered in white muslin, ready for cover, special price to dealers. Crated, \$59.00.

Fine cherry Pa Dutch wall cupboard, in two sections. Top nice wide molding, two doors with 6 lbs. glass each, then below has 10" pie alcove where it sets on wider base, this base has solid ends, scrolled, projected, bracket feet, two dovetailed drawers, two cupboards, base top 44"x20"x36" high, top 12" deep by 42" across by 50" high. Total height, 66". Expertly refinished, ready to use, crated, \$165.00.

Ancient authentic 16th century carved oak blanket chest, 56" across by 17" by 27" high, three carved arched panels in front with tulip carved bracket feet, good original finish, usable as is, sliding tills inside were added for convenience. Crated, \$125.00.

Butler's desk, crotch veneer front and trim, cherry sides and top, original bright, usable finish, few spots, veneer chipped, beautiful drop top drawer, six tiger stripe small drawers with center door and compartments inside, 2 paneled cupboards below, never had top book case. Crated, \$69.00.

Neat walnut lady's secretary with two glass doors, book-case above, nice top molding, bottom section has roll top, drawers and compartments inside, then long drawer below, then 2 short drawers to left of single cupboard, usable original finish as it is, a bargain, crated. 38" across, total height 67", \$49.00.

Pair rare pine old grocery store flour bins, 19" across, 23" deep, 33" high, each has level table top with disappearing slant lid, porcelain knob drawer dovetailed below, with extended scroll bracket feet. Note, Welsh miniature, two-shelf, scrolled top ends and shelves display cupboard 19" across, 25" high added to match later, making total height 38". Very rare matching pair small pine, useful decorative pieces, all expertly refinished, natural pine. Crated, pair, \$95.00.

Pine lift top chest on chest type commode, one short drawer in top chest, one cupboard below, 17"x29" top, 30" high, scrolled skirt feet, solid ends, expertly refinished. Crated, \$39.00.

Rare walnut drop leaf two dovetailed drawer sewing stand, center 18" across, 21" deep, two drop leaves 12"x21", opens 21"x42". Four neat turned legs, nice for breakfast or display table, expertly refinished. Crated, \$59.00.

Quaintest pine hutch table we ever had, 56"x36" top, four poster type, bench 19" wide mortised into posts, then end stretchers, deeply worn by books, all expertly refinished, beautiful pine. Crated, \$65.00.

Expertly hand made, primitive milk bench, different than water bench, 48" across, 21" deep, 36" over all high, bottom shelf 21"x48", same for table top which has a 5" pine gallery or splash board all around, main bench open back and front, nice for server. Good original condition. Crated, \$39.00.

Pine Pa Dutch wall cupboard, 41" across, 19" table top deep base, two cupboards below, bracket feet solid ends, top has nice top mold, two paneled cupboard doors with 10" pie alcove where it joins lower base, top is 11" deep, 41" across, small one-piece pine cupboard, 72" over all high, original good structural condition. Crated, \$59.00.

Pine high backed water benches, drawers, cupboards, trough. These run in price from \$40 to \$55 in good structural condition, low ones run from \$15 to \$25.

Soft wood dough troughs, rough as found with either turned or square legs, \$20 each, all repaired ready for you to refinish. Each, \$29.00.

Table type soft wood dough trough, 13"x27"x11" high, never had legs, complete with lid, \$12.00.

Negro iron jockey hitching posts, not old, gay colors, 40" high. Special price to you, \$29.50.

Quaint walnut child's cradle, four-poster type, with scalloped top fan shaped ends, scalloped side boards with wooden buttons, half moon rockers, no paint, original condition. Crated, \$16.50.

Another nice soft wood child's cradle, shaped ends, half moon rockers, \$11.00. Real baby cradles.

Empire parlor table, 24" mahogany top, four iron cabriole bowed legs with lion heads and graceful wide iron wings forming complete skirt, nice for garden table. Crated, \$15.00.

Small lift lid all cedar chest, 14"x17"x13" high, a beautiful plain chest, \$8.00.

Heavy tin sailor's chest, small, iron handles, iron bands, 13"x21"x14" high, flat top with round corners, original condition, owner's name, address Ireland, \$10.00.

Quaint plank seat nurse rocker, adult size, yet only 28" over all high. Crated, \$12.00.

Have two fine 6 turned legs cherry tables, good original condition except one has 12" board missing on one leaf, both for, crated, \$50.00.

Country mahogany Chippendale early authentic dining room chair, 4 curved splats in single cut out center, curved mole ear top, slip seat missing. Crated, \$49.00.

Adjustable back, walnut Victorian arm chair, wooden picture tapestry, original covering worn some, chair in fine original condition. Crated, \$20.00.

Fine walnut candle stand, 30" high, beautiful turned center pedestal, four serpentine feet, top 19" diam., \$15.00. Another fine mahogany candle stand, marquetry inlaid top, 13½" diam., four semi-bowed legs, bottom shelf inlaid, 32" high, \$18.00. Both stands good usable, original finish.

Beautiful fish aquarium, fancy iron stand, then copper drum shaped, port hole style with 15" diam. glass faces. Sets on stand, over all 39" high, \$15.00.

Very exquisite all brass lamp stand, filigreed brass skirt, cabriole brass legs, 12" onyx top, etc., \$15.00.

Beautiful mahogany, lyre base card table, raised wall legs or drop and swivel, good usable original finish. Crated, \$49.00.

Scrolled, open fret, 3-shelf, 28" high, corner what not, hanging, pine shelf, nice, \$7.50.

Pair mahogany oval frames, gold liner, 14"x16½" glass size, outside 19"x22", extra nice, rare pair, \$35.00.

Pair walnut oval frames, 8½"x10½", glass size, 12"x14" outside, gold liner, flower print in each, \$19.00.

Rare woven silk picture in black and steel gray, white background, picture 13½"x20½", then mat, glass size 21½"x27½", all in fine silver leaf, original frame. Subject not named, but look like Baron Stiegel, the famous Glass Mfg. "Homecoming of the bride," he and the bride in open carriage, four horses with two riders, led by mounted couriers, coach dogs, all dashing for the castle where welcoming throngs of people are ready to greet them, \$49.00.

Large folio in rich brilliant color, Currier & Ives, glass size 22½"x35½", authentic pine frame, 30"x42". Columbus landing San Salvador, ships, Indians, Columbus with his officers, print in fine condition except a fold crease and a water stain across one corner, \$39.00.

Open fret walnut Cartouche shaped hat rack, 34" across, 56" long, arched mirror center, turned hat pegs porcelain tips, original usable condition. Crated, \$18.00.

Early 2-qt. cider tankard, 12" tall, slender, has oak staves, pewter helmet, top banding, handle, inside casing of pewter, pewter trim embossed grapes, etc., \$12.00.

Fine brass 10" etched basin or bowl, pretty circular, footed base, \$5.00.

Footed 9", open fret edge, crimped top, high standard brass bowl, \$3.00.

Copper 7" candy bowl, three brass ball feet, a beauty, \$3.50.

Brass 5" shallow stew pan, early iron, riveted, long handle, \$6.50.

Brass 2" tasting ladle, long iron handle, hook end, \$5.00.

Pair extra beautiful, proof, original, electrified hearse lamps, 14" over all high, complete with holders. Long, square, tapering type with turned finials and base ornaments, silver plating good, may be German silver, beveled plate glass. Pair, \$39.00.

Pair 9½" old kerosene auto lamps, 4½" glass bullseye lens. Pair, \$10.00.

Brass urn vase, footed base, top 7" diam., 10" tall, two lion heads with rings, \$5.00.

Early iron ash tray, lady with fan, 7" long, \$2.50.

Beautiful pair floral G. W. W. pitcher vases, pastel colors, 14" high, \$15.00.

Cute metal 4½" square pepper grinder, coffee mill, crank, etc., \$4.00.

Have two iron filigreed, wall type, plant hanger brackets, both, \$2.50.

Early cap shooting cane, has automatic device to shoot rolls of caps, \$5.00.

Pair 2½" diam., Civil War brass eagle bridle buttons. Pair, \$4.00.

Two extra well made tote tin baby rattles, one has ABC's, rare. Both, \$3.00.

Never used folding umbrella, gent's, nice handle, original case, \$2.75.

Hand carved 7" wooden rabbit nut cracker, \$3.00.

Toy iron pump, 8" high, 5" iron trough, original paint, rare, \$5.00.

Early 4½" long, 1½" diam., crank barrel pepper grinder, \$3.50.

Set early hard wood dominoes with real ivory laminated faces, \$3.00.

Ivory paper knife, 11" long, beautiful carved handle of fish, etc., \$5.00. Another fine paper knife, pearl handle with folding spring blade, and additional 6" blade, \$3.00.

Meerschaum with amber stem, rare cigar holder, carved stag, proof, clean, in case, \$8.50.

4" Genuine amber cigar holder, \$4.00.

Set 5 ivory poker dice, colored playing card faces, \$2.50.

Original, black japanned, 6" oval case, gold trim, alligator mouth, with lance knife inside, \$3.00.

Gorgeous German china pipe, long flexible stem, very fine pastoral scenery and stag decorations, \$6.00.

Pearl handled writing pen, gold point and holder, \$3.00.

"The Thought Blossom," by N. P. Wallis. Fine steel engravings, 225 pages, 7"x10". Bound in Japan, paper mache, floral with pearl inlays, \$5.00.

Brass candle cup snuffer, long, twisted brass handle, \$2.00.

Fine pair French opera glasses, adjustable, etc., \$5.00.

Beaded edge, quad. plate 3"x4" dish, real insert, scenic porcelain in bottom, \$3.75.

Small wooden coffee mill, drawer, 2"x2"x3" high, iron crank, \$4.00.

Iron fly, 4½" long, attached legs, \$4.

Genuine ivory 1½" reeded barrel, reel inside for thread holder, \$2.00.

Early amber glass revolver bottle, \$2.00.

Rare daquerreotype, 3½"x4". Black Japan with inlaid pearl and colorful foliage, album type with brass catch, \$5.00. Push over daquerreotype, 3" size, \$2.50. Five other fine embossed paper leather, 3"x4". This group of five, \$8.00. Miniature red leather album, 3½"x4", with 48 small oval openings for pictures, brass catch missing, otherwise good, \$3.50. Tortoise shell 3" oval inlaid with pearl daquerreotype, \$3.00.

Filigreed 15" brass lamp shade from early electric lamp, edge pierced for prisms. Very beautiful, \$8.00.

Paul Reverse pierced designs candle lantern, steeple, ring, 15" high, \$5.00.

Green 14" hanging lamp, china shade, white inside, \$5.00.

China floral 14" pastel shade, clear font, beautiful clean brass frame chains, etc., hanging lamp, \$15.00.

Iron organ grinder bank, monkey, cat, dog, 8" high, fine condition except tip of crank missing, \$25.00.

Early Milk Glass 7" hen dish, original red eyes, \$6.50.

Vaseline two-panel 4" master salt, \$3.50. Two oval 4½" saucer, two panel, one vaseline, one amber, each \$2.50.

Amber 5½" Daisy & Button slipper, \$3.75.

Vaseline basket weave goblet, \$4.00.

Vaseline 5" diam. hat, a beauty, \$6.00.

Blue hobnail punch cup, \$4.00.

Pair original emerald Colorado salt, peppers, gold trim, \$3.00.

Four cut glass knife rests, different, huge, 6", with 2" balls, three smaller ones, all for \$8.00.

China butter pats, twenty assorted, \$3.25. auc

Old Plates Create Window Design (See Cover)

The cover of this issue shows a unique window formed from old pressed glass plates collected by Blanche Kreuzburg, Maryland.

Here is an idea for collectors to pass along to their architects. The plates are comparatively inexpensive, and you can install in pairs, sets or singly, as your tastes dictate.

Mrs. Kreuzburg, is a collector of many things, including a fine array of Nicholas Lutz glass.

STEREOPTICON FOR SALE

Table model, burled walnut. 16" high, by 10" by 12" square, double viewing ends, cards are in frames which are removable, made by Wm. M. Kohl, Patented April 7, 1868. Lovely condition.

PRICED AT \$27.50

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SHIRLEY E. SHATTUCK 162 Elm St., Everett 49, Mass.

Iron: Game & hunter's pouch match holder..... \$5.00
Interesting pancake griddle dated 1869..... 5.00
Very nice mortar & pestle, pedestal base..... 4.00
Nicely shaped wooden mortar & pestle..... 4.00
China: Austrian cov. pitcher, pink roses..... 1.50
Lg. oval platter, 19x15", gold bands..... 1.50
5 1/2" bowl on 12" tray, blue flowers, nice..... 3.50
Carlsbad 8 1/2" clover-corner bowl & six 5 3/4" dishes, scal. edge, pink fl. set..... 4.50
Oval cov. vegetable, blue fl. sprays..... 1.75
8" Hartley bowl, silver holder, Vict. 42..... 2.75
13" clear etched Sandwich 3-section epergne similar Vict. 256 top, very sl. flake..... 15.00
7 3/4" Blue & gray stoneware pitcher, raised scene & people each side, nice..... 4.00
Rose in Snow: Relish, \$3.75; cov. butter..... 9.50
4 Goblets, old, \$5.50 each. Creamer..... 8.50
Clear D. & B. bottle in whisk broom mold..... 3.00
Powder & shot creamer, applied handle..... 8.75
ALL ITEMS OLD & AUTHENTIC
Include sufficient parcel post or orders sent Express collect. auc

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Jobs Tears, Selby, Barrel & Str. Huber, ea. 3.00
Belcher Loop, Honeycomb Laredo, Pan. T.P., ea. 1.75
M.G. tray like Belknap 55A, small rim chip. 8.00
M.G. Dowsy on the base, Belknap 161-B, proof 6.00
Express collect only, unless suff. postage included for P. P. & insurance. No C. O. D. Good packing. aup

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8" BISQUE ENAMELED BOY AND GIRL DOLLS, dressed or undressed, sold wholesale & retail. Boy wears cap and carries gun, and girl wears bonnet.

SOLD IN PAIRS OR SINGLE

SOLD IN PAIRS OR SINGLE

PER DOZEN: Dressed, \$24; Undressed, \$18.50

ALL DOLLS SENT C.O.D. oc

THE SHREVEPORT DOLL HOSPITAL

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Alexandria, La. aup

CORRECTION

Through a typographical error in the Greenaway article in this issue, the number of copies of "In Under the Window," should read from 70,000 to 100,000.

The National Guard of Kensington, Md.

takes pleasure in announcing

THE KENSINGTON ANTIQUES SHOW & SALE

"Antiques for Homes of Distinction"

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20 MINUTES

South of downtown Pittsburgh

SEPTEMBER 26, 27, 28

11 A.M. to 10 P.M. au

Words of Tribute

In the New Orleans States

New Orleanians heard with a shock that O. C. Lightner, famous "hobby king" of Chicago and publisher of *HOBBIES* Magazine, died last week and has been buried in St. Augustine, Fla.

Lightner was known to practically every hobby collector and dealer in this section, as he frequently visited New Orleans where he combed the French Quarter and old Creole homes for unusual antiques in his fabulous collections. In 1941 he staged a hobby show in Municipal Auditorium here.

After he amassed a 31-room museum, housing more than 200 separate collections (of everything from stamps and coins to authentic crowns from European royalty), he tried to give it to the city of Chicago. The museum was valued at more than \$1,000,000, but Chicagoans could not finance the upkeep, insurances and taxes. They turned down the gift. Lightner finally bought a hotel in St. Augustine, Fla., for \$500,000 and installed the collections in it, endowing it as a permanent museum.

When last seen on Royal st., Lightner waxed lyrical over two solid brass coffee mills he had found for his collection of more than 100 different kinds of coffee grinders. "Exquisite!" he exulted over his "finds."

He had a "mineral room" in his museum with walls and ceiling of solid rose quartz. Rose quartz shelves and cabinets had jade art objects standing in or on them. Also in the museum were a "jewel room," a "mother-of-pearl room," a "tortoise shell room" and an "alabaster room."

The collections ran from the sublime to the ludicrous. Lightner claimed to have more Victorian washstand pottery, including "thundermugs," than any other person. He had a collection of "chic sales" with proper accessories.

A woman's red flannel union suit with drop seat and buttoned nursing pockets was one of his favorite belongings. It highlighted his underwear-nightwear collection, which included dozens of nightcaps.

His speakeasy entrance card collection, from the days of prohibition, was second to none. It would have admitted one to speakeasies anywhere in the land. Nearly all of the Lightner collections stressed Americana rather than imported articles.

The St. Augustine museum will continue. And *HOBBIES* Magazine will continue to be published in Chicago. But everybody is going to miss O. C. Lightner, the indefatigable collector who made friends wherever he went.—Maud O'Bryan.

In The New York Times

CHICAGO, June 9.—Otto C. Lightner, a publisher and collector of art objects and antiques, died today in Presbyterian Hospital. He was 63 years old.

Mr. Lightner was president of the Lightner Publishing Corporation, whose publications include *HOBBIES* magazine. In 1947 he denoted his collections to St. Augustine, Fla., and established a museum for them there.

oOo

In the Rockford, Ill., Morning Star

Members of the Rockford Hobby Club who have frequently attended Chicago antiques shows will be grieved to learn of the death of O. C. Lightner, 63, publisher of *HOBBIES* magazine and promoter of the big antiques shows held in the Stevens hotel. Mr. Lightner passed away in the Presbyterian Hospital in Chicago on June 9. About 20 years ago he purchased the old Philatelic West, a hobby magazine founded by L. T. Brodstone of Superior, Neb., and expanded it into a new magazine called *HOBBIES*, which included the collecting of antiques, as well as stamps, coins, and Indian relics. Mr. Lightner owned a very fine collection of art objects and antiques. He probably did more than any other individual during his lifetime to further the interest in hobbies of the "collecting" type.—Henry Huff.

oOo

Nebraska — Mrs. Furr and the writer were recently away from home, and upon our return learned of the death of our beloved President, Mr. O. C. Lightner. We were shocked beyond expression of this great loss, not only to the Foundation, and the magazine, but to collectors and antique lovers all over the nation.

During his lifetime he made a great contribution in this realm, and it is a source of satisfaction to know that his work, his time, and his efforts will live on for all time through the preparations he made in the way of establishing the Foundation, and more recently the Museum. What a satisfaction to him to have lived to see these efforts become a reality, and to know that his wishes and ideals can and will be carried out by those he has chosen to carry on this work.

The Chancellor of one of our great Universities recently said, . . . "The object of life is to do something

It seems fitting that we should use this page for this and future months for comments of Mr. Lightner's friends, whether for words of condolence or suggestions for the future, for reprints of some of his leading editorials now and then as requested, for discussions of trends and problems in the preservation of our cultural heritage.

We think our late leader would have liked it this way. He was particularly proud of his extensive circle of readers, for their diversity of interests, but most of all for their devotion to a common cause — making those golden hours of leisure time beneficial to individual, home and country. As he once so aptly phrased it, when speaking of future plans, "may we all be true to our trust."

HOBBIES STAFF

which will outlive and outlast it." How true this has been in the life of Mr. Lightner.—Archie Furr, Lightner Foundation Trustee.

oOo

Georgia—I did not know that my very good friend Otto C. Lightner had passed on to his great reward until I arrived home from a trip to the west coast and found an Atlanta paper which carried a notice of his passing.

I was associated with O. C. for about ten years on his staff as writer on one of his magazines and his death was certainly a great blow to me. Having known and been so closely associated with him over a period of years I found him one of the finest characters it has ever been my privilege to know. I have, I guess been in contact with all types of editors and publishers for many years and always found O. C. true blue, in fact the years I was associated with him will always hold fond memories for me as long as I live. The publishing field has suffered a great loss in the death of Otto C. Lightner because he always held it on such a high level. I think this little verse fits the life of Otto C. Lightner more than anything else.

"Don't hurt after trouble, but look for success;

You'll find what you look for; Don't look for distress.

If you see but your shadow, remember I pray,

That the sun is still shining but you're in the way.

Don't grumble, don't bluster, don't dream and don't shirk,

Don't think of your worries, but think of your work.

The worries will vanish, the work will be done;

Just remember no man sees his shadow who faces the sun.

To me this was Otto C. Lightner's life because as long as I knew him he always was facing the sun. I know you will carry on the great magazine *HOBBIES* for many years to come.—Fred Bailey Thompson.

oOo

Michigan—Mr. Lightner's passing came as a dreadful shock to me, and I know it was so much more so for *HOBBIES* Staff.

I would like to see a movement started among the dealers and collectors to erect a plaque or some other fitting tribute—to a man who did more for the legitimate antique dealers than any other one man in the world. I think this would please him—and as long as I exhibit in the Chicago Show I shall, as in the past, place a bouquet of roses on the desk in the window of his office, a tribute to his memory.

I shall donate the first five dollars to be used for the fund with which to purchase the plaque.

May I extend to you all my sincere sympathy.—Ina Hayward Bellows.

Illinois—At this time, I want to tell you how very sorry we felt when Mr. Lightner passed away. We attended the funeral service, and as I sat there I could not help wondering if the antique world realized the great loss he was to us all. I admired Mr. Lightner for his fairness, reliance and straight forwardness. His fighting spirit, and his will to go on regardless of any obstacle was an example that we all could pattern. I am sure he must have worked many long hours trying to make conditions better for us all, when he could have been taking things easy. When in Cleveland last Fall I had a long chat with him, and though I was acquainted with him for many years, for the first time I fully realized what a great man he was. I am glad that he lived to see his dreams come true. The Shows, Museum and the Mart. I sincerely hope that his staff will continue to carry on further the wishes of one who has given so much to his fellow man. His memory will live for many years in the hearts of his friends.—Alice Schiavon.

oOo

Massachusetts—It is with profound regret that I learned of the sudden death of Mr. Lightner. The collector, dealer, and hobbyist have lost their best friend. If I can be of any help to you at any time in the future, please do not fail to let me know. —John H. Bacon.

oOo

New York — The passing of Mr. O. C. Lightner was a great loss after 20 years of close association. His showmanship will always remain with us.—Mrs. Henry A. Diamant.

oOo

Illinois—My husband and I were shocked at Mr. Lightner's death. We are taking this means of expressing our deepest sympathy to the relatives and associates of Mr. Lightner. —Bella and Hyman Becker.

oOo

Michigan—It was with much sorrow we learned that Mr. Lightner was gone. Our thoughts have been very much with the staff in so great a loss. It has been such a pleasure, over the past years, to my family and to me, to recall our several happy meetings with you over there in Chicago, and we all join in sending our deep and sincere sympathy at this time.—Genevra Green.

oOo

Florida — I was truly sorry to learn of Mr. Lightner's death as there is only one like him in a lifetime. So many times I sat and nodded my head in accordance while reading his fine articles. On the other hand, his biased opinions at times were O. K., too. One could accept or reject and enjoy the rest, and I sure did.—Eunice R. Preston.

oOo

New York—I read in The New York Times of June 10th that Mr. Lightner had passed away. It was a shock to everyone to whom I gave the news. He was a friend of the antique dealers, and his untimely passing will be felt by those who knew him.—Frances Broughton.

Oklahoma—It certainly was untimely that the grim reaper had to take Mr. Lightner. After all the hard work he has done it is too bad that he was not spared a few more years and good health, that he might be able to sit back and enjoy the fruits of his labor. We will all miss him, but I feel sure that his able assistants will carry on as he would want you to, and I wish you the best of success in every endeavor. My sincerest sympathy to all concerned. —C. W. Terry.

oOo

New York—We were saddened by the news of Mr. Lightner's passing away and wish to extend our sympathy. Even if we did not know Mr. Lightner personally we felt we had a part in his business—having advertised so many years. Always having very fine cooperation.—Faye and Sam Coverette.

oOo

Illinois — We were all shocked and grieved to learn of the death of Mr. Lightner. He has done so much for the whole country in informing people about popular hobbies. He will be greatly missed, especially by those of you who worked closely with him. Please accept my heartfelt sympathy. —Katherine Waller.

oOo

Indiana—Just received word of Mr. Lightner's passing and want you to know how much we all will miss him.

Please be assured that I am still interested in the many activities he looked forward to promoting; and if at any time I can help you in advancing them, just say the word.—Grace Gray.

oOo

North Carolina—It is with great sadness that we learn of Mr. Lightner's death. He will be greatly missed by countless numbers. He did a wonderful work in building new appreciation for the finer old things of the world which might have been destroyed, had it not been for his vision. We would like to give him credit for helping us through his magazine to prosper in the antique field, to learn more about buying and selling than through any other medium. And through his help and example we have learned much about the work of promoting shows, and through his HOBBIES we have been able largely to make ours successful with the valuable advertising we have received. We shall miss him so much, yet we shall have pleasant memories of his acquaintance.—Mrs. J. C. Russell.

oOo

Ohio—It is with deep regret that I have received the news of Mr. Lightner's death.

He was a power in the Hobbies field, planning the shows and the magazine, so that the dealers and collectors of the North and the South, East and West, could write and meet each other. And so it is through his efforts that we have made friends in all sections of this country.

May his work stand as a great monument to the field of collecting and bring much happiness for years to come.—Florence G. White.

Illinois—It was with deep regret that I read of the passing of Mr. Lightner. He will be missed in the hobby and antique fields.—C. J. Rose.

oOo

Illinois—Was grieved to learn of Mr. Lightner's death. We antiquers have lost a most valuable friend, I am sure.—Leona Jones.

oOo

Massachusetts — The sorrowful news of Mr. Lightner's death has saddened me. This old world needed men like Mr. Lightner, with the courage to speak their minds, and the perseverance to carry out their aims in the face of all odds. His memory will live long and how much we will all appreciate the wonderful monuments he has left to us all — the Museum and the Mart.—Vera L. Landick.

oOo

New York—The other evening, in a conversation with Marie Grogan of Chicago, she told me the very shocking news of Mr. Lightner's passing! I had heard that he was not well, but when news like this comes, it is always a terrible shock.

While I never had the pleasure of meeting him, and he used to bawl me out once in a while about some of the things that came up, I knew he had the best interests of the business always first and foremost, and knew also that he probably had more darned people pestering him about this and that, enough to drive a saint mad. He was always very fair with me, and of course helped me a great deal in my sad lawsuit about ten years back in which the party was apprehended.

But without the many hundreds of buyers in business who came to me through HOBBIES MAGAZINE, it would have been a pretty hard pull. I can safely say that 99% of my dealings have been most satisfactory, on my part, and I sincerely trust on the buyers' parts, for I have made many friends through HOBBIES, and without Mrs. Lee's books and HOBBIES, the whole thing would have been, in fact, impossible. It was more or less all of a crazy jumble of names, and everyone more or less in the dark until those two people gave them a common language to do business by.

I am sure HOBBIES will continue to go on to bigger and better things. HOBBIES and the Lightner Museum, will I hope, always remain as a memorial to Mr. Lightner. There will be many of us who will feel, even though we never met him, that we have lost a friend.—B. H. Leffingwell.

oOo

New York—While I never was acquainted with Mr. Lightner, still his personality was such a strong factor in the magazine that I can realize what a shock his death must be to everyone who was connected with him. I know that my own reaction was almost as if someone had struck me a blow; it did not seem possible that so much energy and vitality could be suddenly removed.—Mrs. Marion M. Drew.

Illinois—It is with great sorrow that all of us in the big "HOBBIES" family learn of the death of Mr. Lightner. We shall miss his fine editorials. I think no single individual has had as great an influence for good among the collecting fraternity. Although I never had the privilege of meeting Mr. Lightner, I can't help but feel a sense of personal loss at his passing.—*Vera Hubbard.*

oOo

Iowa—It was with the deepest sorrow I learned of the passing of Mr. Lightner. His death will be a real loss to the collecting world. I shall always feel that it has been through HOBBIES Magazine and his guidance in the antique business that we have been successful in our line. Best of success for the future of HOBBIES and its wonderful staff.—*Mrs. G. M. Core.*

oOo

New Hampshire—Please find our check for subscription to HOBBIES. At the same time kindly accept our sympathy in the loss of your Mr. Lightner. We always enjoyed his page especially. We hope all his plans will be carried out.—*F. L. Hill.*

oOo

Iowa—Needless to say many kind thoughts are welling up in our hearts for all the very fine things Mr. Lightner did for the "antique world." His passing is mourned by many who enjoy the lovely things of days gone by. (Peace loving days, shall I say?) We pray for strength and courage to carry on, and we have faith that the staff will continue to hold high the torch which has lighted the way for us to see and appreciate beauty in antiques, and may you find joy and happiness in so doing.—*Mabel Hale Brackett.*

oOo

California—It was a very great shock to learn of Mr. Lightner's death. Mr. Lightner was indeed a very great force in bringing collecting to its present-day importance and I believe that his efforts have brought great enjoyment to thousands of people. The collecting fraternity will indeed miss him very much. I sincerely hope that you all may carry on with the work of the magazine and enjoy many more years of prosperous publishing endeavor. My own experience with collecting dates back to practically the same year that HOBBIES was born and I have been an advertiser in the magazine almost continually since that time. Hence HOBBIES has a particularly dear spot in my heart. The magazine has helped me a great deal and I hope my advertising has in some small measure helped HOBBIES.—*James E. Serven.*

oOo

Montana—I was sincerely sorry to read of Mr. Lightner's death. I have enjoyed his articles during the many years I have taken HOBBIES. His philosophy of life was inspiring and his work in recreating the glories of the past will be appreciated for generations to come. I consider it a privilege to count myself his unknown friend.—*Cathryn Cole Keith.*

Georgia—So sorry to read in our Atlanta Journal of the passing of Mr. Lightner. Also so fortunate to have met him here in Atlanta during the last show.—*D. T. Harrell.*

oOo

Arkansas—Permit me to add to the many expressions of sympathy and loss that the entire antique world will feel for many years to come, in Mr. Lightner's passing.—*Vera Gibson.*

oOo

West Virginia—It is with great regret that I learn of the passing of O. C. Lightner. Although I sometimes did not agree with his comments it was always to his publisher's page that I first turned upon receiving each issue of HOBBIES. This page had the value of causing one to think whether he agreed with Mr. Lightner or not.

There can be no joy at his passing except among those bogus dealers to which he devoted his efforts in removing from business. I trust and hope that the results of the many fine things he has done will not be lost through his untimely passing.—*Artie Slabaugh.*

oOo

Minnesota—This is one of the hardest letters I have ever been called upon to write, as there are no words that can be written or said that is any comfort in a loss of this kind. But I believe you know that there are many, like us, who feel that any antiquer, buyer or seller, has suffered a great loss. Though there are many who have taken Mr. Lightner's benefits, but gave him no credit. That is the way of life, but my mother always said, "It is better to help ten unworthy ones than to deny help to one worthy one." I firmly believe that is what Mr. Lightner did and those of us that he did so much for are thankful and hope we may be listed as the worthy ones. We sincerely hope that you will all carry on his work, and that you will call upon us if we can be of any help to you.—*Earle and Hortense Anderson.*

oOo

Arkansas—In our traveling back and forth we have not read newspapers and I was really shocked to learn of Mr. Lightner's death. A really wonderful man.—*Mrs. Adele Campbell.*

oOo

Ohio—Sorry to hear of the passing of Mr. Lightner. May the success of HOBBIES continue as a memorial.—*Mae B. Paine.*

oOo

Connecticut—Mrs. Sands and I were shocked to learn from Mr. Russo of the death of Mr. Lightner. When we saw Mr. Lightner in the South last winter we felt that he looked stronger and in better health than we had seen him in previous years. His passing is going to be a big loss to both the collectors and the dealers. We feel keenly that we have lost a personal friend. We wish to extend our sympathies to you who have been associated in building up HOBBIES to its leading position in its field. You have our best wishes for your continued success.—*Walter S. Sands.*

Louisiana—My deepest sympathy in the recent passing of your boss. Please express my sincere wishes to his family and that he will be missed by all who knew him. For the little I knew him and the one time I met Mr. Lightner, I found him to be sincere in all his undertakings.—*William Holcombe Richardson.*

oOo

Nebraska—I wish to send deep sympathy in the passing of our good friend, Mr. Lightner. We do not get the Chicago papers out here and it has always been my custom when I receive my HOBBIES to first turn to Mr. Lightner's editorial. Imagine how profoundly shocked I was to receive this issue and turn to the editorial and read "In Memoriam" of Mr. Lightner; I admit I had to shed tears to think of one who had accomplished so much in his field of work, his fine principles and his fairness in business. When I was in Chicago three years ago to attend the Hobby show at the Stevens, I made it a point to meet Mr. Lightner and visit with him, and I enjoyed his gracious hospitality. HOBBIES is my favorite magazine and I hope to continue it for many years to come.—*Mrs. Arthur O. Gordon.*

oOo

Florida—I am sure I speak for every one of the shops in the Museum building when I say that we shall endeavor to carry on his ideals and principles in our relations both with the public and to the industry itself.—*Frank K. Sturges.*

oOo

Massachusetts—I thought of Mr. Lightner as a very wonderful person. He had more "go" than most his age—always had a new idea on the fire. I suppose this was a key to his great success. He will be missed by his public.—*Wm. C. McKinley (Author of American Gem Cabochans, a Lightner publication).*

oOo

Illinois—Until our last issue of HOBBIES came through the mail, I was unaware of Mr. Lightner's demise. His passing is indeed a great loss to the American Scene. Very few men have given so much for and fought so hard for the ideals which were Mr. Lightner's. He was a great man, an honest man. We, here in America, are fortunate to have had a man of his caliber with us. Please accept this inadequate expression of my deepest sympathy and regret.—*Thad W. Culmer II.*

oOo

New York—Please accept my deep heartfelt sympathy in your loss, and ours, of Mr. Lightner. I was indeed shocked to hear of his death. Although the last time I saw him he made vague references to the "short time" he had to accomplish some of his many projects. He will leave a void that will be difficult to fill. I hope that those who were so quick to criticize him and condemn his leadership will at last see the error of their ways and acclaim him the great leader that he was.—*Leo Albert Buskey.*

Iowa—We were very deeply grieved when after returning from a trip, we learned of the death of Mr. Lightner. Ever since we went into business in 1937, he was always the one outstanding person in the antique world to us, and later when we met him at the Chicago Show we found him to be so kind and thoughtful of everyone. We have lost a great leader. No one can ever fill his place in the collecting world, or in our hearts.—Mrs. Charlotte Morgan.

oOo

Pennsylvania—It was indeed sad news when we heard that Mr. Lightner passed away and we feel sorry that he could not enjoy the fruit of his labor much longer. We will always remember the pleasant dealings we had with him for the past 17 years. The first antiques exhibition we ever took part in was the one he put on at the Rockefeller Center in New York and kept right on exhibiting in his Chicago shows with very few exceptions, ever since.—Mr. and Mrs. Robert Burkhardt.

oOo

Minnesota—May I in some small way offer my condolence in the recent loss of such a fine man as Mr. Lightner. He will live on forever in the many beautiful memories he leaves behind. We will miss him very much but we will never forget him.—Ruth Mikkelsen.

oOo

Pennsylvania—I just heard of Mr. Lightner's death. I am very sorry to hear of it. He will be greatly missed.—Elizabeth R. Wilson.

oOo

Pennsylvania—I have been told of Mr. Lightner's passing. I am so sorry and extend my sympathy along with his many friends.—Ruth H. Fenstermacher.

oOo

Illinois—Needless to say, we were indeed shocked and very sorry to learn of Mr. Lightner passing on. We surely never evaluate the deeds that someone like Mr. Lightner has done until after he has gone. He certainly did more for all hobbies than any single man ever did, and he will be remembered for years because of what he did. I know that HOBBIES staff was very ably trained in their work and will be able to carry on his work well.—A. E. Bebee.

oOo

Pennsylvania—With surprise and regret I learned of Mr. Lightner's death from July HOBBIES. I wish to express my sincere sympathy and deep sorrow, for myself and for the Antique Fraternity at large. We all have lost a fine patron and antiquarian.—Hugh E. Gearhart.

oOo

Illinois—We want at this time to extend our sympathy to all of HOBBIES staff for the loss of Mr. Lightner, a great worker in the antique world. He will be missed. Best of luck to you, who will carry on his work.—Pearlie F. Hall.

Massachusetts—We are all so shocked to hear of Mr. Lightner's sudden passing. He did more than anyone else to help collectors and dealers, and he will be greatly missed. His life was a useful one, and his accomplishments many. What a blessing it would be if more people could work for the assistance of others as he did.—Ruth Webb Lee.

oOo

Wisconsin—Can't tell you how shocked we were about Mr. Lightner. What a terrible loss to all of us. He will be greatly missed. I do think that now is the time for all of us to be more determined than ever that his work shall be carried on. You can depend on us for anything we can do.—The Nobles.

oOo

Missouri—I am sorry, indeed, to hear of the passing of Mr. Lightner, a fine gentleman.—J. G. Braecklein.

oOo

California—Greatly shocked to learn that Mr. Lightner has passed on. My sincere condolences to all those who knew him and loved him.—Stanley Rauh.

oOo

Pennsylvania—Mr. Lightner's personality and influence will certainly be missed, although I am sure his enterprises will be carried on as he would want them.—John Ramsay.

oOo

Florida—I certainly did enjoy working for Mr. Lightner at the Museum, and hated to leave when I got married. I enjoyed so much seeing Mr. Lightner just before he left to go back to Chicago in the spring. We went down one week-end to see him. He took my husband all over the Museum, showing us the things he had in mind doing. He said he didn't get done all he wanted to this year.—Josie H. Williams.

oOo

Ohio—It was with keen regret I learned of the death of Mr. Lightner. I spent two winters in St. Augustine and visited his museum there. It is a wonderful monument to his memory.—Marcella Krumhansl.

oOo

Ohio—Mr. Lightner was always very fair in his dealings and always for the wronged person in any deal. I know many of the dealers here who had met him in Chicago shows thought him most fair in all business deals. I hope the magazine will carry on his fight against the reproduction manufacturers and sales.—Mrs. William Piper.

oOo

Mississippi—Was so distressed on opening my July number to learn of Mr. Lightner's passing. His magazine has helped me in so many ways, it was like losing a personal friend.—Mrs. W. B. Crawford.

oOo

Minnesota—I want to express my deepest sympathy on Mr. Lightner's death. I never had the pleasure of meeting him, and had always hoped that I might.—Emil Rohweder.

Kansas—My HOBBIES arrived and as usual I turned to the Editorial page first thing, and I could hardly believe my eyes when I read of the passing of Otto C. Lightner. And it still seems I can hardly realize it is a fact. But such is the frailty of life and one never knows when their turn may come. I really knew that his health had been greatly impaired, but still at times he seemed to work like a Trojan.

While I never met Mr. Lightner personally, we have done some corresponding the past two or three years, relative to my old glass paper-weight collection consisting of sixty in number; also my huge marble salt dips, wine glasses, toothpick holders and egg cup collections that have been at the Lightner Museum at St. Augustine, Florida, ever since the opening.

We are very thankful that he, Mr. Lightner, left a well trained staff to carry onward and upward and to help guide the faltering footsteps of the amateurs from the many besetting pitfalls, so that they, too, may eventually enjoy the cherished treasures of a true collector's haven.—Mrs. Frances K. Shuff.

oOo

New York—Just within the last 24 hours I have had time to go through the July issue of our book and it was a great surprise, not to say shock, to note the passing of Mr. Lightner. This will be a distinct loss to the antiques and other interests for which he has worked so unselfishly and enthusiastically. Please accept and extend to each staff member my very sincere sympathy.—Frank Farrington.

oOo

Florida—I just received my July 1950 HOBBIES Magazine and learned of the passing of Mr. Lightner. It was a great shock as I read, "In Memoriam to Mr. Otto C. Lightner." This was very hard to realize. I am grateful that Mr. Lightner left such a wonderful monument to his life's work as the Lightner Museum.—Roy W. Mabie.

oOo

California—It is with deep regret that we have learned of the passing of Mr. Lightner. He has probably done more than any other one person to promote the pleasant pursuit of leisure time hobbies for the men and women of America. He will be great-missed, but his work will go on and on as an everlasting monument to his memory.—Lillian and Thelma Shull.

oOo

Wisconsin—We were very sorry to hear of Mr. Lightner's passing. We had heard that he was ill at the time of the Milwaukee Show and unable to attend, but we didn't suppose it would be so serious.—Willard and Marion Melville.

oOo

Oklahoma—Was so shocked to hear of Mr. Lightner's death, I thought he looked unusually well last November and can hardly think that he is gone.—Pearl Harris.

Memorial Association Takes Hold

Lightner Memorial Club,
Chicago, Illinois.
To the Committee:

Please enroll my name as a member of the Lightner Memorial Club, and my congratulations to Crystal and Earl King for this splendid gesture in memory of Mr. Lightner. I shall consider it an honor and a privilege to become a member of such a fine organization.

I am wondering if it will ever be possible to house under one roof, the members this group will eventually have.

Best wishes,
Charlotte M. Dalton
Sycamore, N. Y.

Illinois—I shall be most happy to become a member of the Lightner Memorial Club, and will co-operate in any way.—Marcella Lynch.

Illinois—I want to be one of the first to join the Lightner Memorial Club. Will be glad to help in any way possible, and will serve on any committee in order to help the good cause along.—Irene Novak.

Illinois—We are on the threshold of something very wonderful in the way of memorial associations, and by binding ourselves together in such a group we will grow in friendships, and the other worthwhile things of life. Couldn't we have the first meeting at the Chicago Antiques Exposition, and probably another meeting at the antiques show at the museum next winter.—William Eckman.

The Show Will Grow As Another Memorial

Illinois—Enclosed please find check for \$10 deposit on my booth for the fall show. Needless to say Mr. Lightner's death has been a very great blow to all of us, and it will be impossible to replace him, but inasmuch as it has been decided to carry on, I want to be one of the first to reserve my space. Let us go on and make Mr. Lightner proud of something he has started and which will be a living monument to him in years to come.—Joseph H. Gray.

New York—As I read Mr. Lightner's last bulletin, I couldn't help but wonder if he anticipated death. His passing is such a hard blow to the antiques world in general. Now more than ever we must have our shows, and keep up the courageous work he started as a monument to him. I am sure it was his whole life and he would have wanted it that way.—Charlotte M. Dalton.

Michigan—You will see us at the same booth in September.—Julia C. Martin.

Indiana—I think it's a wonderful idea to have the show in September. Will be looking forward to seeing you all in the fall.—Nell Doctor.

Michigan—I just heard the sad news. I had feared it for a long time. I trust he did not suffer. We have a terrific sense of upheaval and loss, and so will all the subscribers. Inclosed is my show deposit.—Janet E. Ehnes.

Wisconsin—I know our show will be a success.—Mrs. Charles Louis.

Illinois—At the outset, let me congratulate you for a very smart move in having the show early. Reserve my usual booth for me.—Charles J. Rose.

Indiana—Thanks so much for being more than fair with your shows. Sure, I'll come, and here's my deposit for the grand September Show. The date suits us much better.—Grace Huffman.

New York—We were well satisfied with the result of your Chicago Spring Show, and it will be our pleasure to participate again in your Fall Show.—Mary Martin Kraus.

Iowa—I am inclosing deposit for my booth at the September Chicago Antiques Show. We are all standing behind you with our support. We were deeply stunned and shocked to receive the sad news of Mr. Lightner's passing. The world has indeed lost a great showman who was the best friend the antiques collector and dealer ever had. His magazine has made more friends and more collectors than any other magazine, and it has built up a huge business in antiques. Every dealer and collector of antiques owes Mr. Lightner a debt of gratitude for all the benefits he has bestowed. All Mr. Lightner's friends have supported him in his battle to keep the show business sensible and profitable for his dealers. He has kept the greedy from bleeding the antiques dealers with exorbitant booth rents at shows. And all his friends will continue to support his organization. The antiques world will be lost without Mr. Lightner, and he shall not be forgotten. His good works are too numerous.—Mrs. Agnes Koehn.

New York—So glad you're having the show early! Doesn't interfere with my trip south. Gives me a chance to come and contact customers. We will always stand behind HOBBIES and the Lightner Foundation. True, no one else could take Mr. Lightner's place, but his dynamic presence will always be felt when HOBBIES, Lightner Foundation, or St. Augustine Museum are mentioned. His work was so nearly completed and on such a firm foundation that it will go on, and be what he wanted it to be. The fine people of St. Augustine will not let the Museum backslide. The workers at

HOBBIES, and members of the Foundation will not let him down, nor will the subscribers and advertisers and contributors to HOBBIES. I feel that the intelligent, capable folks who are directors of the Foundation are so imbued with his spirit and tenacity of purpose that they will carry on. I'll be at the fall show as usual.—Erwina Couse.

Michigan—I was very sorry to hear of Mr. Lightner's passing. It will be a blow to collectors and dealers. I liked him, and considered him a true friend. Have attended all the Chicago Fall Shows and was always treated fairly, and I have made many staunch friends through Mr. Lightner. And I intend to keep on coming to the shows as I am sure that all exhibitors will continue to find it profitable. The best of luck to all those who carry on his life work. A check is inclosed for payment on my booth for the Fall Show.—Maybelle C. Hunn.

Ohio—Just received the prospectus for the Fall Show, and after reading it, decided it merited a special letter. I cannot imagine anyone being more fair with their exhibitors than you are, and always have been. Anyone who is not loyal to Mr. Lightner when everything he did was for their benefit, does not deserve the benefits they derived from his status.—Fayette Mattlin.

Illinois—It was a great shock to us to hear of Mr. Lightner's passing on. I'm sure all the dealers will co-operate and know his staff will do as Mr. Lightner always did.—Mabel Brophy.

Indiana—Think it is a wonderful idea to have the show in September.—Nell Doctor.

Illinois—I read with deep regret of the death of Mr. Lightner. "The show will go on," but everyone will miss him greatly, and the genius with which he made each show run so smoothly and perfectly.—Mrs. Burt T. Wheeler.

Wisconsin—I was shocked to hear of Mr. Lightner's passing. He was always very courteous and considerate. Although I was a small town exhibitor at his shows, he was very fair in according me equal privileges with city dealers.—Mary W. Greene.

Illinois—I regret very much the passing of Mr. Lightner who seemed a wonderful man. He was so kind, and I could never forget his goodness to me. Inclosed find show deposit for the Fall 1950 Show, and I hope this next show will be as fine as always.—Cornelia De Haas.

Indiana—Please book me for my old stand in your Fall Show, 1950. The passing of Mr. Lightner surely leaves a big void but the fact that the King of Shows will go on is the best tribute to his memory.—Arthur Romerhaus.

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The one drawing card that brings collectors
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TOO LATE TO CLASSIFY

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogs, etc., also Toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. o3886

WANTED: Old Tandems, Triplet bicycles. — Everett Dix, Coudersport, Pa. ap9234

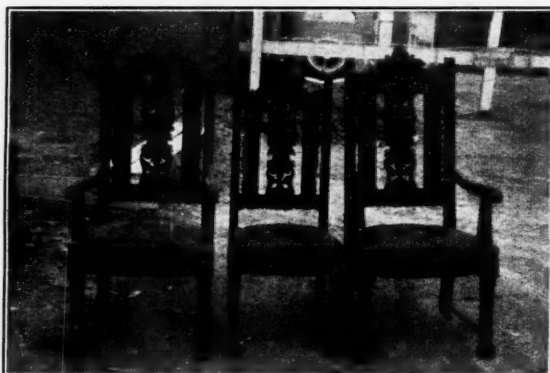
RECORDS

MONTHLY AUCTION SALE: Old vocal operatic records. Free list.—Collectors' Haven, 148 Hancock St., Brooklyn 16, N. Y. o 3272

Lehmann! Supervia! Tauber! Lili Kraus! Pagliughi! etc. 10,000 brand new Parlophones, some at auction, others at discounts to 70%! — 2327 Arthurs Street, Los Angeles 65, Calif. o 3846

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For Sale: Complete works of William Hogarth. 6 vols., 150 steel engravings. Essay by James Hannay. Descriptive Letterpress, by Rev. J. Trusler and E. F. Roberts. Inquire.—Betty Edge, 13042 San Vicente Blvd., Los Angeles 49, California. au1692



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The price for set \$100 — Express Extra

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FOR SALE: Old paperweight buttons, with blown pink rose, green leaves, some on blue background, some on clear background, with gold stones. Small size \$2.50 each; medium \$3.50 each; large \$4.50 each.—Lydia De Hoff, Mankato, Kansas. ja6883

WANTED GLASS AND CHINA

WANTED: Early pieces Staffordshire, such as sugars, pitchers, tureens, etc. Even want odd lids in same and also oases without lids. Please describe fully.—V. L. Roberts, Spring Valley, Minn. au1092

GLASS FOR SALE

MOON AND STAR 9" compote, frosted moons, open, \$9.50. Moon and Star 9" collared bowl, frosted moons, both fine flint glass, \$9.50. 5 Ribbed Palm egg cups, \$2.50 ea. Old Hobnall pint size cruet, orig. stopper, rope handle, \$6.50. Wildflower square 7½" bowl. Few edge flakes, \$5.50. Dakota etched butter \$5.50. 5 Vaseline tumblers, pattern glass, \$1.75 ea. Amber English Hobnall 10" plate, \$10.50. Amber child's mug, grape pattern, \$4.50. Green Beaded Grape creamer, few flakes on bottom, N. H., \$10. G.B.G. butter base, \$3; will buy top, G.B.G. spoonholder, edge chip, \$4.50. Exquisite Bohemian Cranberry wine bottle, clear moons, fine glass, \$15. Old. Send wants in pattern glass or Haviland china. All items postage prepaid in U. S. Satisfaction guaranteed.—Mrs. K. Wilton, 1472 Roosevelt Ave., Salt Lake City, Utah. au12301

GLASS FOR SALE

Covered sugars, Paneled Ivy \$4; Viking \$5.50; Nailhead \$4; Art \$6.50; Clear Block \$6.50; Broken Column banana stand \$10; Scroll with Star cup and saucer \$6; Inverted Strawberry tumbler \$4; Rosette water tray \$4; Rare crown jewels (Chandelier) ink well (dated) \$16.50; Candlewick plate \$4; Double ribbon bulbous water pitcher \$15; 5 Egyptian goblets, each \$4; Grasshopper glass; creamer \$4; spooner \$2, etched celery \$7, etched creamer \$7, open sugar \$4; etched Apollo covered 7" compote \$12.50; Pointed Jewel jelly compote \$3.50. — R. M. Trump, 217 North Court, Medina, Ohio. au1407

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Del. ja6844

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October 9, 10, 11, 12

BEAUTIFUL CIMMARRON BALLROOM

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GOBLETS: Queen \$3.75; Pinwheel \$2; Manting \$6; Block & T. P. \$5; Block & T. P., sq. base \$1.75; Beaded Loop \$3.50; 2 Milton, ea. \$2.50; Eastern Star \$3; Potted Flower \$3; Tree of Life \$8.50; Owl & Possum \$10; Baby T. P., etched \$6.50; Rosette \$3.75; Pavonia, etched \$8.50.

TUMBLERS: Fleur-de-Lys & Drape \$3; Excelsior \$4; Shell & Jewel \$2;

RELISHES OR PICKLES: Pan. Cane \$1.50; Jacob's Ladder \$3; 2 D. & B., oval panels, ea. \$1.50; Pan. Forget-me-not \$3; Sheraton \$2; Green Teardrop & Tassel \$5; Vas. Dewey \$4.50; Stip. Daisy \$2.50; 2 Cord Drapery, ea. \$2.50; Gibson Girl \$3; Leverne \$2.50.

PLATES: 6" Amber Jersey Swirl \$6.50; 3 7½" Finecut & Leaf, ea. \$3.50; 7" Pan. Hobnail \$4.50; 8½" Basketweave \$5; 2 10" Dia. Medallion, ea. \$5.

TUMBLERS: Festoon \$3.50; Feather \$4.50; 2 Heart & T. P., ea. \$3.75. **WATER TRAYS:** 12" Currier & Ives \$15; 11" Primrose \$8.50; 11½" Blue Cane \$18.

WATER PITCHERS: Shell & Jewel \$3.50; Dia. Medallion \$4.50; D. & B. with V \$3.50; All over D. & B. \$15; Thistle \$5.

MUGS: Cut Log \$3; Beaded oval \$2.50; Bleeding Heart \$5.

OPEN COMPOTES: Jersey Swirl \$5; Feather \$4.25; Jacob's Ladder \$8; Pr. Cathedral \$15; Jersey Swirl \$7.

COV. COMPOTES: Beaded Band \$7.50; Pr. Sprig \$17; Moon & Star (var.) \$15; Low footed Grape & Festoon \$8.50; Ball & Swirl \$6.50.

COV. SUGARS: Rosette \$5; Hex. Block \$6.50; Currier & Ives \$7; Jewel & Dewdrop \$5; Teardrop & Tassel \$5.

COV. BUTTERS: Grape Band \$5; Roman Rosette \$6; Classic \$20; Teardrop & Tassel \$5.

SAUCES: 5 Gibson Girl, ea. \$2.50; Footed sq. Fuchsia \$3.50; 2 footed Pleat & Panel, ea. \$3.25; 4" footed Willow Oak, ea. \$3.50; Footed Cardinal Bird \$3.50; Footed Vas. 2-Panel \$5; 4 Flat Peacock Feather, ea. \$2.

COV. SUGARS: Cathedral \$7.50; Block & Fan \$5.

Meissen vase, 10" high, dark blue band, Dresden flowers, 7" at top, Crossed Swords \$35.

Alfred Meakin Moss Rose, 11 cups, saucers, 12 plates, 10 sauces, teapot, sugar, creamer & waste & cake plate \$125.

2 7¾" plates, Crown scene, signed "Poirier"; blue calico border; pierced back; Germany; pr. \$15.

Lilly of Valley Ironstone tea pot \$12. Shaving Mug; Hunter & Dog \$17.

Wanted Cannon Ball goblets listed in Lee-Vic. 72 or Millard 88; also Cord Drapery goblets listed in Millard 58.

Please include sufficient postage on small articles or will be sent express collect. Also stamp with inquiries.

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A magnificent tea service, bearing the crescent mark of the Worcester factory, consisting of the following pieces: Teapot, sugar bowl, cream pitcher, six coffee cups, 6 tea cups and six deep saucers.

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10" high	9" high	12" high, 5" base	8½" high	10" high
\$20.00	\$22.50	\$15.00	\$18.00	\$20.00
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All guaranteed Antique and over 100 years old, some obtainable in pairs.

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Send 25c for 2 catalogues showing items we offer for sale.

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Charleston, S. C.

Saints of St. Augustine

Gifts

Mementoes from Montana have been received from Mrs. W. I. Saxton of that state. They include two infant dresses, one small Battenburg doily, and five old handkerchiefs.

The past month has brought several gifts from St. Augustinians, including:

A two-piece china dresser set, one syrup pitcher, three vases, one glass fish vase, and other miscellaneous antique china from Mrs. C. M. Huston.

Two antique pressing irons, from John P. Tart.

Two cases of shells of all kinds from J. T. Fryer. These shells were collected by Mrs. Fryer, and donated to the Museum by her husband after her death.

Frances Best Simpson, noted author of St. Augustine, has presented nine pieces of Confederate money; one Jew's harp, played during the Civil War by one of the youthful soldiers; a copy of the Oxford Record, a newspaper of 1881, which is especially interesting for some of the advertising which it contains.

—O—
An especially fine collection has come from Catharine Oglesby of New York City. Leeds china pieces include a sugar bowl, butter dish, tea pot, soup dishes, vegetable dishes and two leaf dishes. French Faience pieces of the early 18th and 19th centuries include three plates, one melon dish, one gravy boat; a Lowestoft tea caddy; two tea caddies in Meissen. In Staffordshire a butter dish and one soup; in Spatterware, one cup and a cup and saucer; miscellaneous items include a handblown blue vase, seven old religious pieces from Mexico, several early American toys and carvings, fifty fourteenth to nineteenth century keys, seven watch keys and clocks of the nineteenth century.

The Longfellow Antique Shop, Portland, Maine, has sent 24 assorted post card views of old St. Augustine.

—O—
From C. L. Nickels of Wellsville, Ohio, came an attractively decorated plate commemorating the settlement of his home city 155 years ago. Done in black and white, the border of the plate has six designs recalling Wellsville's advancements in early transportation and architecture. Chief Logan, the great Indian chief, is pictured in the center, beneath which is a descriptive letter block. This plate, made by the Wellsville China Company, is most welcome for the museum's "Heirlooms of Tomorrow" collection.

—O—
A glass medal commemorating the founding of The American Ceramic Society in 1899 has been donated by Robert Jones of Columbus, Ohio, for the Museum's growing collection.

Comments From Guest Register

"Need a week to go through this and see everything."—Frances Love, Florida.

"Fascinating — especially the hooked rugs."—Mr. and Mrs. L. H. Lassiter, Tennessee.

"I loved everything upstairs."—Ann Williamson, Alabama.

"Many of the exhibits could be enjoyed much more if better lighting were available. Air-conditioning would surely help!"—Mrs. R. E. Morrison and Daughter, Ohio.

"The finest things ever collected by any one person, you see here."—Mr. and Mrs. Grody L. Phillips, Michigan.

"A wonderful place to spend our time."—Mr. and Mrs. C. M. Huston, Florida.

"A very beautiful place where you can enjoy yourself thoroughly."—Mary Carol Pace, Texas.

"Four thousand miles to see HOBBIES Museum—and worth it!"—Mr. and Mrs. T. B. Denney, Oregon.

"Very interesting for children and grown-ups, too!"—Miss Barbara Jean Rhymen, North Carolina.

"The most enjoyable hour I've ever spent."—Mrs. C. Wallace Prouty, Mass.

"It would take a month to see everything. I have never seen so much beauty and interest in so short a time."—(Mrs.) Lucile H. Mullis, Florida.

"Everything is beautiful and you can certainly spend a whole day here and not begin to see half of the museum."—Mrs. C. Howell Mullis, New York.

"We came here from Mount Vernon, Ohio. It was well worth our time. It was wonderful."—Mr. and Mrs. Edgar Michoux,, Ohio.

"Takes me back to my Pennsylvania childhood days."—Mrs. E. K. Skelley, Georgia.

"May these collections remain for our great-great-grandchildren to see with God's help."—Mrs. Alma Behrman, Tennessee.

"Stupendous!"—Gene Spaulding Davis, Florida.

"Most interesting to a reader of HOBBIES Magazine."—Mr. and Mrs. C. M. Sharp, Indiana.

"Most astonishing thing I have ever seen."—Trecer Barlow, Georgia.

"Two hours well spent."—Mr. and Mrs. S. B. Kissell, Georgia.

"An education! Hope that it is seen by millions."—All J. Wilson Stendens, Florida.

"A collector's dream."—Wm. W. Harrison, Maryland.

"My regret is not having more than two hours to enjoy myself."—Mrs. Spencer F. Hunt, Ohio.

"Am sorry did not come earlier in the day."—Mr. and Mrs. A. T. Jackel, Washington.

"From a hobbyist — the most interesting collection I've seen."—Louise K. Jenile, New York.

"Very nice—sorry we did not have more time."—Mr. and Mrs. Allen Piper, Fort William, Ontario, Canada.

"Most beautiful collection of articles under one roof. Enjoyed it no end."—Mrs. M. Accelle, L. I., New York.

"Educational, entertaining and interesting. We are grateful to Mr. Lightner."—Mr. and Mrs. Arthur Fossett, St., Maine.

"Most interesting. Time is lacking to realize the beauties of the beautiful collection."—Mr. and Mrs. Bernhard A. Block, Hartford, Connecticut.

"A week's entertainment."—Mrs. F. P. Bowen, Florida.

"We have been very interested in this museum and have taken a great pleasure in watching it expand and develop. This is our third annual visit and we are anticipating our 1951 visit too. The display on the second floor is most unusual, and hope the good work will be continued until it is all completed."—Mr. and Mrs. N. E. Pearson, Pennsylvania.

"Our third visit. Much has been done to improve collections and beautify items on display."—Mr. and Mrs. A. B. Congdon, Pennsylvania.

"A worthy successor to the old Alcazar Hotel which I visited in 1905."—Mr. and Mrs. Harry Lukins, California.

"An enthusiastic reader of HOBBIES and an admirer of Mr. Lightner, because he did what I should like to do, and because I have the same philosophy."—Mrs. Charles A. Bloyd, West Virginia.

"A treat for any collecting-minded individual (such as I)."—Mrs. Mildred C. Denson, New York.

"A dream come true."—Mrs. O. E. Wagner,, Illinois.

"A bit of Church St., London!"—Mr. & Mrs. R. A. Sadel, New York.

"Better than the Smithsonian in Washington, D. C."—Mrs. Frank Burton, Michigan.

"It is inspiring to feel this beautiful building is being restored and housing so many things that built history for us."—Mrs. Frederick R. Goodrich, Connecticut.

"Many thanks to Mr. Lightner's vision."—Mr. & Mrs. F. P. McMorrow, New York.

"Now we will more fully appreciate the antiques we have."—Mr. & Mrs. F. N. Willoughby, New York.

"Subscribers to HOBBIES Magazine. The Museum was on the 'must' list on this Florida trip, and beyond all expectations!"—Helen & Tony Lupica, Ohio.

"Really more than we expected. Wish we might spend days instead of hours."—Mr. & Mrs. M. W. Hoard, Michigan.

"Through the past we enjoy the present, and see the future. The art of saving for us to enjoy."—Irene Altschuler, Michigan.

"Wonderful exhibit—but, please improve lighting."—Irene E. Gammons, Massachusetts.

"And as my vision grew, I knew how little I knew."—Mr. & Mrs. Frank Carter, Michigan.

"The most wonderful thing we have seen in more than 6000 miles of travel through the Southern States."—Mr. & Mrs. E. Phil Bradstrum, Michigan.

News of the World's Antique Mart

Mr. George Sloan of the DeLee Antique Shop, one of our first floor dealers, has been greatly missed by his associates for the past few weeks. He has been quite ill, but is now convalescing, and hopes to return to his shop before many weeks have passed. Mrs. Sloan is handling the business in his absence.

oOo

Peter Lind Hayes and his charming wife, Mary Healy, were recent visitors in the Mart. They utilized their break between shows at a loop theatre to buy some gifts for their antique loving friends.

oOo

The flood of out of town buyers continues, and Minnesota dealers were well represented during the month of July. Mrs. Johnson, Johnson and Mackle Antiques, Michigan, was apparently very impressed with the Mart, for she has made several return visits and has added many hard to get items to her extensive stock. The Mart is well represented in the Harris Antique Shop, Texas. Mr. Harris has stopped at the Mart many times on buying trips. The proprietors of Horton Galleries, Tennessee, made their first visit in July and were very pleased with the merchandise purchased, and plan return trips. It seems worth mentioning that out of town dealers appreciate the large stock of diversified antiques consolidated under one roof. One of the stock phrases heard is the fact that they save so much time not having to travel to all parts of the city but can now make one stop complete their shopping tour.

oOo

The Home Furnishings Show held recently in Chicago, brought many interested visitors both buying and looking. Jeannette Burns, buyer for Davison, Paxon Co., Georgia, was thrilled with the huge display and made several fine buys.

oOo

The dealers are planning for the big fall show at the Stevens, Sept. 15-20, and are preparing some unusual displays. Bruce Elrod and Galen Nash are going to feature custom made lamps and shades which are most unusual, in that they are equally attractive in either an antique or modern setting. Carol O'Dell has brought in a collection of owl pieces which she plans to exhibit at the show if they aren't snatched up by eager collectors before then. Charles Marston purchased an unusual collection of silver miniatures which are always in demand. He has added several interesting items to the already large collection.

oOo

With the Charleston again the rage, and styles of the "roaring 20's" becoming more pronounced each day, Karl and Martha Sherwin are right in style with a group of hats and costumes typical of this period. Their large selection of "Gay Nineties" hats, costumes and costume jewelry is also interesting.

Mrs. Majors, whose vocation is teaching, and avocation is jewelry, is devoting all her time during her summer vacation to her extraordinary collection of antique jewelry in her first floor shop. She is showing many rare articles which have never before been displayed.

oOo

Dean Jones is keeping shop alone while Mrs. Jones enjoys an extended vacation in California. She plans to do some deep sea fishing while away, and if she spends part of her vacation like most other dealers, will probably return with several additions to their fine stock of antiques.

oOo

Dr. Eleanore M. Arthur, New Jersey, visited the Mart and HOBBIES Office last month, while attending a convention in Chicago. Dr. Arthur has one of the most outstanding collections of buttons in the country. She houses her treasures, all suitably framed, in the large entrance hall of her apartment.

oOo

Fred H. Bitner, executive secretary of American Gem & Minerals Suppliers Association, was a visitor to the Mart last month. He spent considerable time with the personnel of Tom Roberts' Rock Shop, because of kindred interests. Mr. Bitner has a wide acquaintance in the field, and hails from Arizona and California. He says that the gems and minerals business is thriving. As an example, he estimates that 30,000 persons in Southern California alone have some kind of gem cutting and polishing equipment.

—O—

MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

PEREY S. BARTON, Missouri
MR. & MRS. THOS. ESDON, California
MR. & MRS. ARTHUR ADAMS, Indiana
MRS. EVERETT HAUSER, Indiana
MRS. JOSEPH BATCLIFF, Indiana
MR. & MRS. H. L. JENNERJOHN, North Carolina
MR. & MRS. LOUIS DEVORE, Illinois
WELLS A. GROVER, Idaho
MR. & MRS. C. C. KEYES, Maryland
MRS. E. WENZEL, Illinois
HELEN KING, Florida
MRS. LINDSAY, Oregon
MR. & MRS. ROBT. E. JOHNSON, Ohio
E. W. TWENHOEFEL, Illinois
TOM WERTENBERGER, Indiana
MRS. MORRIS WERTENBERGER, Indiana
MRS. H. T. LEACH, Oklahoma
MRS. RAY SLATER, Illinois
PHILIP E. HENSON, Arkansas
MR. & MRS. GEORGE A. EDDY, Wisconsin
MRS. BRUCE BROWN, Illinois
MR. & MRS. L. E. DAVIS, Illinois
MRS. T. E. MORRIS, Canada
JEAN COLANDREA, Arkansas
EDWARD & MRS. BOHRER, Minnesota
MRS. D. W. BATES, Iowa
A. J. ROBERTS, Iowa
MRS. E. M. HAYNES, Washington, D. C.
MRS. A. H. SMITH, Texas
MRS. W. A. KALBOW, Texas
MISS JOY TEMPLETON, Missouri
MRS. J. RANDOLPH, Missouri
RUTH BURCHELL, Iowa
MABEL BURCHELL, Iowa
BLANCHE E. WATSON, Illinois
MR. & MRS. EMERY & SON, Missouri
MR. & MRS. LELAND S. MELLON, California
NANCY CAGNINA, Florida
MRS. W. B. THOMAS, Michigan
MR. & MRS. ELMER G. HANSON, Illinois
GLADYS GRAHAM, Indiana
MRS. C. A. MCKEE, Virginia
D. S. CHANIN, Illinois
MRS. N. H. SHORTEIDGE, Indiana
MR. & MRS. M. C. SWISSON, California
MISS SUZANNE HAINE, New York
MRS. H. T. CORN, Ohio

MR. & MRS. RUSSELL ANDERSON, Iowa
MR. & MRS. EARL W. CORNELIUS, Illinois
RALPH HERRIN & WIFE, Georgia
MRS. W. G. CONOLY, Georgia
P. E. SOUDON, California
MRS. RAE YOERG, Illinois
PAULINE C. VACEK, California
JUNE K. BUSSY, Illinois
DAVID B. HAMMON, Wisconsin
MONROE S. TEACHENOR, California
JOYCE KOBLISH, Illinois
MR. & MRS. FRANK CASH, Arkansas
MRS. J. B. SANENKLER, Michigan
MRS. C. E. WICKSON, Iowa
MRS. ELIZABETH GOTTSCHALK, Kentucky
ELAINE SPECKMORE, Kentucky
MARY GOTTSCHALK, Kentucky
MRS. F. C. MAGEE, Texas
MRS. HAL BERBER, Illinois
BIB WILDEON, Texas
MRS. EDGAR W. FOSTER, Michigan
MRS. ELEANOR R. BOWLES, Texas
MRS. M. G. PETERSON, Ohio
DR. & MRS. WM. F. COOK, California
ZEED A. FROZIER, Oklahoma
MRS. KATHLEEN TURNER, California
MRS. PERRY COOPER, Indiana
MRS. J. M. EDWARDS, Illinois
FRANK E. NEUFFERT, Ohio
H. M. LINDSEY, Illinois
MRS. P. J. MOORE, Texas
MRS. E. S. REHBERG, New Jersey
ROBERT WHITTINGTON, Alabama
BRUCE PLUMMER, Iowa
JOHN WALDRON, Iowa
MR. & MRS. C. H. REILLY, Texas
GEORGE L. THOMAS, Wisconsin
MRS. P. J. MOORE, Texas
MARGIE JAMNEY, New York
MRS. B. PRESS, New York
MR. W. WARREN RUTTER, Kansas
MR. & MRS. G. A. RANDALL, New York
MRS. A. M. BONELLI, Mississippi
B. CARLOS DOLAN, Michigan
PROF. & MRS. C. U. FAYE, Illinois
H. B. HARRIS, Ohio
MR. & MRS. R. W. MARSH, Tennessee
O. H. FONER, Michigan
MRS. I. R. JOHNSON, Michigan
R. O. REILLY, Michigan
WARREN RINGAL, Oklahoma
MRS. O. L. GRIMER, Washington
MR. & MRS. DONALD BLOOM, Minnesota
MRS. LYNN ROPEL, Washington
HARRIET E. WHITE, Michigan
JOHN WANAMAKER, Ohio
MRS. JOSEPH CRONIN, Indiana
FATUCH CRONIN, Indiana
MR. & MRS. C. H. FUTTER, Indiana
MR. & MRS. W. A. DONALDSON, Pennsylvania
JACK EGLE, Illinois
JAMES WEATHERBY, Illinois
W. W. MACDONALD, Illinois
VIOLET HENDRICKS, Georgia
JOSEPH ALBERT SMITH, New York
HENRY BARNETT, Louisiana
MRS. HOMER LUDD, Texas
MR. A. S. RICHARD, Illinois
LOUISE ELY, Minnesota
MR. E. G. RAY, Minnesota
JANE & E. J. DUKE, Texas
MR. & MRS. R. L. QUEISSER, JR., Ohio
MR. & MRS. M. T. BLACKWELL, Illinois
MRS. JOHN P. MURRAY, Illinois
MR. & MRS. SAMUEL SINGER, Connecticut
MRS. O. L. GRIMER, Washington
MR. & MRS. JAMES B. STEWART, California
MRS. HAROLD LAMMEA & DAUGHTER, Illinois
MR. & MRS. RUSSELL LIVERMORE, Michigan
IDELLA ZOLLER, Ohio
DELLA E. CARLSON, Texas
MRS. WALTER WM. DALITCH, Illinois
E. BERTOLIT, Arkansas
MR. & MRS. FRANK LINKE, Michigan
JOYCE WHITNEY, Michigan
MRS. MARION WHITNEY, Michigan
LORETTA READ, Iowa
MRS. M. J. GAUGHAN, Nebraska
MRS. LEO A. DAILY, Iowa
JAMES J. McSPARRON, Pennsylvania
F. J. ROSENSTEIN, New York
MRS. H. A. HAIGHT, Michigan
MRS. ALFRED F. FEY, Ohio
MRS. ELMER M. HANSEN, Nebraska
MRS. EUGENE LYNCH, Tennessee
MRS. ARTHUR HANSEN, Tennessee
MR. & MRS. BOYCE MECHEM & CAROL, N. C.
MRS. GLEN MILLER, Indiana
NANA KIMBALL, Washington
MR. & MRS. RAY C. LEE, Texas
MRS. HART MILLER, Texas
MRS. H. E. AMUNDSEN, Illinois
MRS. J. STEWART BATES, New York
MR. & MRS. G. A. EDDY, Wisconsin
FRANCES DOW, Montana
RUTH ANN BEEDER, Illinois
P. H. WINEGARD, Wisconsin
MRS. J. KINSFOLG, Wisconsin
MR. & MRS. R. NEWSON, Illinois
ALICE FREEDMAN, California
JOSEPH KENNY, Maryland
MR. & MRS. EDWARD M. MESHER, Pennsylvania
MRS. JAMES D. STUDLEY, Washington, D. C.
MRS. J. B. BURCHAM, Indiana
MRS. J. C. DONCHES, Indiana
DR. & MRS. SPAUGH, California
MELBA L. GASSEY, Missouri
LOUISA GASSEY, Missouri
J. L. GASSEY, Missouri
MRS. HAROLD BLENDER, Wisconsin
RUTH ESTHER HILL, Illinois
MRS. JOHN P. MORTON, Tennessee
MRS. RUTH E. MORGAN, Texas
MR. & MRS. A. GUSTAFSON, Wisconsin
LEWIS PENNINGTON, North Carolina
MRS. W. L. LAMBS, North Carolina
N. L. FAWLER, North Carolina
MR. & MRS. L. F. PORTER, North Dakota
LELAND BEAMAN, Michigan
MRS. NORA A. JACOBS, Florida
M. GOSNFORD, Florida

STAMPS

NEWS FROM WASHINGTON

The Post Office Department announced that effective July 1, the acceptance of "U.S.A. Gift Parcels" for Corsica, France, Germany (American, British, and French zones, and the corresponding sectors of Berlin), Great Britain and Northern Ireland, and the Netherlands, at the reduced postage rate of 6 cents per pound was discontinued. All gift parcels for those countries is now subject to the regular parcel-post rates.

oOo

U. S. parcel post window service is being mechanized in 24 more cities and town, postage meters replacing stamps. The new service cuts down waiting-in-line time at parcel windows and speeds packages on their way without so much as the lick of a stamp.

The installations are part of a new contract for 300 special postage meters which the Post Office Department has awarded Pitney-Bowes, Inc., makers of mailing machines for business and government. The machines will be installed in some 100 cities and towns, twenty-four of them getting the service for the first time.

Here is how the system works; the window clerk at the parcel post window, after weighing your package and computing the fee, takes your money and touches levers on the electrically-operated postage meter machine.

Out pops a small printed label, gummed and even automatically moistened, complete with postage of the exact value, plus the city postmark and date of mailing. It is slapped on your package, and the transaction is over. Time spent waiting in line is halved, and stamp-licking abolished.

Mechanically, the new device is a cousin of the familiar postage meter used by business firms under government license to stamp and seal letters in their offices and to prepay parcel post charges in their shipping rooms.

The new post office model completely eliminates the storing, selecting, handling and affixing of the various denominations of stamps needed to make up the postage charges and fees, since any value — from 1c to \$10.00 — is issued instantly in a single "meter stamp".

oOo

Persons interested in special slogan cancellations may obtain the follow-

ing by sending self-addressed prepaid envelopes to the appropriate postmasters with the request that the special cancellation be applied:

Herrin, Illinois

"GOLDEN JUBILEE
AUGUST 13-20 INCLUSIVE
50 YEARS OF PROGRESS"

Special die to be used through August 20, 1950.

Manchester, Iowa

"MANCHESTER
CENTENIAL
SEPT. 14-15-16-17"

Special die to be used July 15 through September 17, 1950.

Santa Barbara, California

"1815 — SANTA BARBARA - 1950
CENTENNIAL FIESTA
AUGUST 23 to 26"

Special die to be used through July and August, 1950.

Fremont, Nebraska

"FREMONT'S 20TH 4-H CLUB
FAIR—NEBRASKA'S LARGEST
AUGUST 9-10-11, 1950"

Special die to be used August 9, 10, 11, 1950.

Schuylkill Haven, Pennsylvania

"200th ANNIVERSARY
SEPT. 1-2-3-4-1950"

Special die to be used through September 4, 1950.

Holyoke, Massachusetts

"HOLYOKE, MASS.
100th ANNIVERSARY
SEPT. 2-4, 1950."

Brookville, Ohio

"BROOKVILLE, OHIO
CENTENNIAL
SEPT. 17-23, 1950"

"APPLY NOW
FOR ENLISTMENT
IN THE U. S. COAST GUARD"

This special die is to be used through December, 1950.

"APPLY NOW
COAST GUARD ACADEMY
ENTRANCE EXAMINATION"

This special die is to be used through December, 1950.

—o—

The Post Office Department also announced that coils of postage stamps of 500, issue of 1939, are now available for purchase through the Philatelic Agency in any desired quantities.

oOo

Postmaster General Jesse M. Donaldson has announced the description of the 3-cent stamp commemorating

the Judicial Branch of the Government, the third in the National Capital Sesquicentennial Series.

The stamp, which will be placed on sale for the first time at Washington, D. C., on August 2, 1950, will be 0.84 by 1.44 inches in dimensions, arranged horizontally with a double line border, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. An initial printing order of 125,000,000 Judicial stamps has been authorized.

The central design of the stamp is a reproduction of the United States Supreme Court Building. Across the top in a single line of dark modified Roman is "Washington 1800 - 1950". The bottom border is completed with a dark panel in which is the wording "United States Postage" in shaded Gothic. Superimposed on this panel, at the left, is the shield of the United States on which is a circle bearing the denomination "3c" in dark Roman. Just below the central design is the identifying wording "U. S. Supreme Court" and "National Capital Sesquicentennial" in dark Gothic.

The color of the stamp will be purple.

The Judicial stamp was designed by Charles R. Chickering. The vignette was engraved by George A. Gundersen and the frame, lettering and numerals were engraved by John S. Edmonson.

August 2 was selected for the first day sale of this stamp because of the fact that it was on that day in the year 1776 the colonies completed the signing of the Declaration of Independence.

—o—

Historical Cachets

Thanks to Wilson Straley, contributor to HOBBIES, for remembering this department with a cachet mailed from Kingston, N. Y., on July 4. The face of the envelope bears the wording, "The Senate House, located at Kingston, N. Y., the Colonial City—Oldest Public Building in the United States, Founded 1676."

—o—

Through the kindness of Miss L. Alice Halsey, we have a new cachet commemorating the founding of Glenwood, California, one hundred years ago. This makes another welcome addition to our collection acquired through the generosity of HOBBIES' supporters.

IT SEEMS TO ME

By FRANK L. COES

Topicals

The desire to be "different" is being overstrained. This column has for many years, maybe before 1923, been talking about "TOPICAL" collections. It has repeatedly quoted Mr. Frank Godden of London, as to what the "Topical" can do, will do, has done.

During the years between, dealers have come to the point of dealing with topical collectors. Even to announcing selected groups of topical issues. This, instead of insisting that the collector buy a whole set, maybe in order to get a single item.

Simplicity is the key note, and has been. The word itself explains the idea. The single topic may be anything that appears in the design of a stamp. Some topics can be subdivided. Some can be made to increase into several similarly connected parts of a subject. But, no matter what the "topic" the idea is neither new, nor used up.

Now we go high hat. We "collect by content." Which is three words for one, elaboration of the language instead of helping to simplify and suggest or direct. Conversation merely.

HOBBIES made the first mention in the Press of the Philatelic idea in this country. Scott put the first "Topical collection" shown in a stamp exhibition into its November, 1933, Monthly. So what?

All the time since is hackneyed misuse of the English language and we turn to "Collecting by content."

And here is laugh. The pundit that is so new in his phrasing has deliberately snooted "Topicals" for a decade. Maybe he has found something he can really enjoy? Maybe.

But the real enthusiast on the "Topical" is unlikely to title his

pages as "Boats by content" or "Religion by content".

It is awkward and misleading. There are tricky stamps that fit in several categories of "topical". Maybe we could list them as "Double topicals". However, HOBBIES made the first move in the stamp press, and is still boosting for the "Topical."

The current lists show there have been found 197 "Topics" that can be made of interest, and some of these can be sub-divided several times. Especially the "Religious" group.

"Non-Denteles"

Some mention was made here of the new pressure in collecting circles on "non-denteles", of France. Their way of saying "imperforate" or issued "with no perforations."

Few know the true facts, and fewer can afford to purchase some of the known rarities. But there are some that are of great interest and the French papers carry lists of these imperforates at extremely high prices (in francs).

Beyond these new, interesting and heretofore unlisted things, are the French "pre-cancelled" items. Strangely the two most used French (France only) catalogues, start the pre-cancelling at points some numbers apart. One begins 24 numbers LATER than the other. Perhaps a price reason, but for want of the real explanation, the editors must disagree on what a pre-cancelled stamp was, not on what it is now. Y & T, Champion begins with 1893, and Thiaud begins with 1920. So editors disagree in places beside these United States. But beyond that there

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THE DEPARTMENT STORE OF PHILATELY

Regardless of what you want or interests may be, it will pay you to write Elmer R. Long, 112 Market St., Harrisburg, Pa., without delay.

Ask for your FREE copy of the 60 page 34th edition "Collectors Handbook" if you don't own this handy, pocket-sized booklet. You'll find it helpful with your collection. In addition, there is an illustrated check-list and price list of U.S. stamps, as well as sections devoted to First Day Covers, Christmas Seals, Albums, Supplies, etc., etc. A postal card will bring YOURS.



One of our most popular offers over the years has been a packet-collection of 538 all different genuine postage stamps from the four corners of the globe, strong in unusual varieties, Pictorials, Colonials, high values and Commemoratives. Almost any collection should be given a "lift" with the 538 and if you're just starting, it will be almost entirely "gravy" for you. It seems incredible that you can buy fine stamps for so little, but if you doubt it, send \$1.00 today and ask for your "538". You, too, will be pleasantly surprised.

Collecting stamps can be a great deal of real enjoyment and satisfaction. If you have any questions on the subject you'll find a prompt and courteous reply in your mailbox if you write Long in Harrisburg. Your complete satisfaction is always assured in dealings here. Write today.

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UNUSED U. S. Beautiful Park Issue

1c Mt. Capitan	.08
2c Grand Canyon	.06
3c Mt. Rainier	.08
4c Mesa Verde	.12
5c Old Faithful	.16
6c Crater Lake	.18
7c Arcadia	.12
8c White Throne	.18
9c Glacier National	.25
10c Great Smoky	.35

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UNITED STATES stamp accumulations bought. Honest prices paid.—Doak, Fresno, Calif. au6033

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity. — Henry Lacks, 8146 Gannon St., St. Louis, Mo. o120621

UNITED STATES

MINT SHEET CO., 276 W. 43rd St., N. Y. C., says collect them for pleasure and profit. Free list. mh12009

FROM OLD CHICAGO, 1861-1899 stamps; 75 different undamaged, price \$3.00. — Storrs, 6252 South Spaulding, Chicago, Ill. o3042

1950 GIANT United States illustrated catalog, price list, 72 pages. Ready now! 15c. Send at once! — Victoriano, 6185 Evanston, Indianapolis 20, Ind. au3003

OLD SCARCE U. S. stamps on approval. Also foreign; everything low priced. — Herfeldt's, Clintonhill Station, Newark 8, N. J. n6075

COVERS

FIRST DAY COVERS on approval. — Howard M. Weaver, Waynesboro, Pa. my12006

MIXTURES

UNITED STATES and Foreign Stamps. (Approvals 1c to 10c and up.)—Hastings Stampco, P. O. Box 5255, Tucson, Arizona. o6075

UNPICKED U. S. Mission, 1½ lb. \$1; 5 lbs., 60c per lb. Postage extra.—H. C. Hahn, Stafford, New York. o126921

10 GORGEOUS PICTORIALS, 10c. — Morey, 87 Somerset, Springfield 8, Mass. s4612

MISCELLANEOUS

FREE: Illustrated catalog!—Kenmore Stamps, Arlington 74-C14, Mass. s5052

1,000 MIXED U. S. STAMPS, 20c. 110 different, 30c. 1,000 mixed foreign, 30c. 200 different, 20c. Postpaid. Count guaranteed.—The G & G Stamp Exchange, Fontanelle, Iowa. au3543

RARE! 1 g. Egypt No. 240, catalogs \$2.50, only 25c to new customers! Free bargain lists.—Jamestown Stamp Co., Dept. 306, Jamestown, New York d6066

are many other differences. For the French issues you have mounted as per your copy of the "Encyclopaedia", these two French catalogues display pages of data, numbers never heard of here, overprints that seem to be needed to complete our "War" items, but which are not listed (perhaps not dreamed of) by our own catalog.

A little inquiry of some supposed to be "authority" on editing and collation of the French section, get a rather peculiar answer. "Oh, yes, likely, but few specialize in France, and the pages are built for major items and no special side lines." To which some disagree wholly and even with fervid remarks as to what is a "French major number."

Just why that excuse is valid is something for the boys to argue about. If they buy a "general" album they get some France items, with cuts (?)—supposed to be the "major numbers." If they buy a sectional of France they get a few more, but no great "specialty" coverage. If they collect by a French catalog they run into factual varieties they can afford to study, and that is the same for all Scandinavia and Europe. But the varied catalogues give the known items in issue order usually, and so many more than the "major numbers" selected to grace the albums sold here that it is a very great disappointment to transfer a "made in U.S.A." collection onto "made in France" pages.

The evident "best way" would be to use pages made by the agreed lists (not emasculated to fit, by a local editor) that are standard for the country, and on pages printed there, or copies of them. There are

"EXTRA MONEY!" "How to Become a Stamp Dealer". Complete instructions \$1.—Nelson Exchange, Box 346, Rye N. Y. n120201

115 DIFFERENT Hitlers, Roosevelt, Liberia, Vatican, etc., 25c. — Buckley, H-208 Ludlow, Dayton 2, Ohio. o12008

WATERMARK DETECTOR, with full directions for use, given to applicants for our "Profit-Sharing" approvals. Florida Stamp Co., Lake Mary 12, Fla. au2022

2000 WORLDWIDE STAMPS \$1. — Becker, 10041 Dorothy, St. Louis 15, Mo. n6023

APPROVALS

420 DIFFERENT STAMPS, 10c to approval applicants.—Morrell, 203-A Fenimore St., Brooklyn 25, N. Y. au157

UNITED STATES and Foreign Stamps. (Approvals 1c to 10c and up.)—Hastings Stampco, P. O. Box 5255, Tucson, Arizona. n62674

FOREIGN APPROVALS, Price list free. Stamps. — Albert Zipper, 3226 Parade St., Erie, Pa. au12698

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DO YOU WANT to build a fine collection? Ask for our complete sets of Foreign stamps on approval. — Park City Stamp House, 3H Olive St., Bridgeport 5, Connecticut. ap120861

40 FRENCH COLONIES FREE! Approvals. Super Stamp Shop, 2 Madison, Greencastle 1, Indiana. s3291

such. Repeating again, the current fads and freakish drives for U. S. sub-varieties and such is over selling, over pressuring and overdoing the U. S. issues. It is damaging the mind of youth by neglecting all other nations. True, an "office in your pocket" dealer can make something on U. S. by clever work and some borrowing from the guy across the hall. But the youth brought up to think there is nothing else but U. S. that is "worth collecting" or that he can "invest" in, is deliberately damaged by this misleading "patriotic" high pressure salesmanship.

After all is it "patriotic" to collect "U. S. for investment" or "nothing but U. S."?

—0—

Stamp Catalog Supplement

Three years of stamp issues, from mid-1946 to mid-1949, have been added to Scott's International Album, Part II, in the record-breaking Supplement which has just been published. It contains 960 pages (or 480 leaves) and is the biggest album supplement that Scott Publications has ever produced in its 70-odd years of stamp album making.

Its remarkable size is due to the large number of stamps issued in the past three years, and to the necessity of making over a great many pages. The Supplement replaces more than 90% of the original Part II pages, and enables that album to span the stamp-issuing years of mid-1940 to mid-1949 (or through the 1950 Standard Catalogue).

This will be the only supplement to the Part II International Album. The 1950 and future issues will be incorporated in a Part III.

The Supplement is priced at \$6, and an extra binder, lettered "Part II," costs \$4. The need for an extra binder will depend on the size of the collection and whether interleaving and extra blank pages are being inserted, the publishers report.

The chore facing present owners of Part II is the page-by-page comparison of the Supplement with the original edition of the album; the removal of the altered pages and the remounting of many of their stamps.

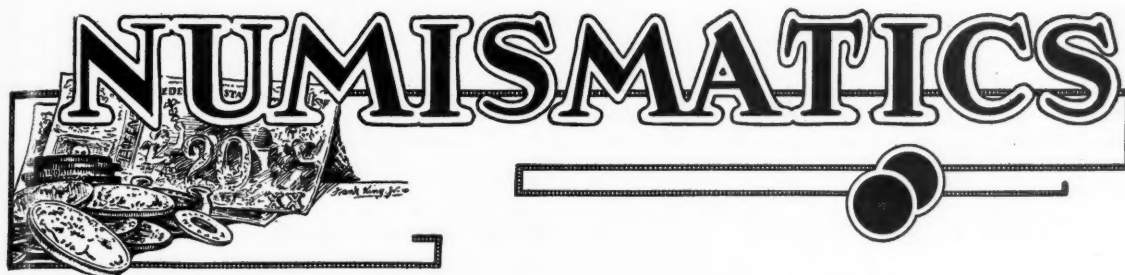
Some collectors have already figured a way to simplify this chore greatly: They will buy the pages of the entire new 1950 edition of Part II, which will be published in August at a price of \$7. The entire new edition, with binder, will cost \$11.

—0—

Tri-State Meeting

The Tri-State Federation of Stamp Clubs comprising member clubs in Indiana, Illinois and Kentucky, is holding its Tenth Annual Convention at Hotel Vendome, Evansville, Indiana, September 29, 30 and October 1.

In connection with the Convention the three-color seals are to be issued. Copies are available from Morris Sugarman, 210 Main Street, Evansville Indiana, at 25c per set, six sets \$1.00 post paid.



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Commercialism and industrialism shows its reaction in our new coins; new and strange devices have replaced the old familiar big eagle and flowing haired Miss Liberty, the plain unadorned coins of our pioneer days, depictions of youthful America, reminiscent of Lexington, Valley Forge, Yorktown, Friscilla, Mollie Pitcher and Colonial dames. If you have an idea the old fashioned coins are passe, show one to a modernite; he will say "how odd or how quaint" but never "how ugly or how crass." The modernites who have not yet seen one of the old coins, — like the ones who have never seen an onion skin easter egg — "you haint seen nuthin yet."

oOo

I want a coin just like the one that grand-dad used to own, Miss Liberty fair with flowing hair depicted thereupon.

A good, old fashioned coin, with ring so true, Backed by Old Glory red, and white, and blue.

I want a coin just like the one that grand-dad used to own.

oOo

"Wise old owl" is a common expression. An owl is the Solomon of the bird family. A wise old bird, a wise old bird, a wise old bird is he; he sits and thinks and thinks and thinks 'stead of flitting from tree to tree. Even the ancient Grecians recognized his wisdom; so much they pedestalled him on their coinage along with their Goddess of Wisdom, Athena. The first coin, it is claimed, to bear a human likeness was a Grecian coin with Athena on one side and an owl on the reverse. Emulate the owl, think, become wise, know there is something in coins besides "to have and to hold."

oOo

There is a precedent for our designers to initial their coins. The coins of Alexander's time, so famous for their artistic beauty, bore the designers' names.

oOo

If you have in your collection a New England Shilling you have a "first". Coin collecting is becoming so diversified it will soon become a hobby to form a set of "firsts". The New England shilling will be the "lead off" as it was the first coin issued by the American colonists. The plain N E stamped on this crude

silver coin was intended to initial New England but it could correctly be interpreted North East. Or New Era, as domestic coinage inaugurated a new era in America.

oOo

Life should not be looked upon as merely something to live through but as something to live for, something to utilize. One should get as much as possible out of life by putting as much as possible into it. Do not waste precious moments killing time but improve each shining hour spending time. Time is money and time idled is money lost. Do not kill time, invest it. The most profitable time investment is a hobby; it pays 100% daily dividends. Make a time investment, try a hobby. Get out that forgotten collection, dump the coins on the table, assort them, put them in individual labeled envelopes, replace them in the box in orderly fashion. You will note your box of what you always considered as "chips and whetstones" is a real coin collection. You will be proud of the result, will consider it time well spent, a good investment. Time is money; spend it, don't kill it. Invest in a hobby.

oOo

The vast Mid-west is not only the "bread-basket" of the country but it is rapidly becoming the numismatic treasure box. Thanks to numismatic interest created by HOBBIES "sock collections" are growing into box collections, box collections are maturing into senior collections. Coin clubs are being organized throughout the middle West and their membership growing beyond all expectations. The Mid-west has come into its own, a power to be reckoned with in national numismatic affairs. Unhampered by obsolete precedents, free of buggy day "whoas", rigged in spurred "get-ups", Mid-west leadership will carry the numismatic flag to new heights. The Go-aheads are taking the reins from the Hold-backs, the slow pace is being spurred into a gallop, and Numismatics will soon be America's most popular hobby.

oOo

Collecting commemorative coins as to types instead of dates and mints is putting a crimp in the "get-rich-quick" business of Organizations and speculators. A tiny, almost invisible "a" or "d" on a com-

memorative coin is not worth a \$10.00 bonus, \$1.00 for the big coin, \$10.00 for the tiny "a". Now that the collectors have taken a "tumble" to this, the exorbitant mint prices will take a tumble. "You can't fool all the people all the time."

oOo

It takes all sorts of folks to make a world. If all folks looked alike there would be no comparisons and beauty is made up of contrasts. If everyone held the same opinion there would be no room for arguments, and what a drab life with nothing to dispute.

It takes all sorts of coins to make a collection. A collection of dollars is all right in its place, but it needs an ornamental fringe of smaller coins to contrast it. An all-commemorative set makes for beauty but it needs the old stand-by types for comparison. An all-coin collection should have some paper money to form a back-ground, to furnish variety. Concentrate on one phase if you wish but flirt with them all.

oOo

"Coinie, just what is meant by a rare coin?"

"It depends on the owner, Bill. With me, any coin above a quarter is a rarity, regardless of date. But from the sodas you do not buy me and the movies you do not take me to, I would say a cent would be a rarity with you."

oOo

Have you a little fairy in your home? No coin home is complete without some little Silver Treys, the diminutive silver three cent pieces, the fairies of the coinage world. To see them is to love them. They have the semblance of money, like fairies have of people, but they are too dainty, too elf-like to be real. They are coins of enchantment, not of utility. Dream children, not realities.

oOo

Coin collecting has become so popular the past few years the rare dates are disappearing and their prices soaring beyond the purses of the average collector. But this does not deter the collector nor does it lessen the interest in the hobby. Collectors are more and more turning to type collections. Leave the rare dates and the diminutive mint marks to the senior collectors. The prices make it practically impossible to form a complete set as to dates and mints of most of our coins, but it is possible to form complete type sets of each.

THE ORIGINAL HOLY YEAR MEDAL and The History of The Holy Year

Special Medal For The Americas Prepared In Rome Now Available

ROME—The Solidarity of the Americas with the Vatican and the Holy year received a very tangible and lasting expression. The famous sculptor and official medalist to the Holy See, Professor Aurelio Mistruzzi had been commissioned and has completed a special commemorative medal which will remain as a unique memento of this great event.

It will be recalled that Mistruzzi designed the tools used by the Holy Father on the occasion of the opening of the Holy Door. He also was commissioned to design the official medal which all pilgrims will receive in Rome.

On a similar design, slightly larger, Mistruzzi's commemorative medal is now being struck and will be made available to the faithful throughout the Americas through official distributors.

SHOWN HEREWITH

This medal by Aurelio Mistruzzi is reproduced on this page. While showing on the face of the medal the same relief of Pope Pius XII as appears, somewhat smaller, on the medal to be distributed in Rome, this commemorative medal has on the reverse an embossed relief of particular artistic perfection the actual scene of the opening of the Holy Door.

A particularly attractive feature is the ribbon in the papal colors, yellow and white.

A very wide distribution is expected with plans to make this commemorative medal available to ALL in North as well as South America. Thus representatives of the official medalist are working to perfect distribution in Latin America. Thus representatives of the official medalist are working perfect distribution in Latin America. In Mexico for example special mining arrangements have been made for striking the medal in Mexican silver.

HISTORY AVAILABLE

Together with the medal an authorized "Miniature History of the Holy Years" has been completed by Dr. Piero Chiminelli and an English edition available. This book not only received the warmest endorsement from the Monsignor Montini, the Substitute Secretary of State but also from Monsignor Pignedoli of the Central Committee of the Holy Year.

The representative of Professor Mistruzzi and Dr. Chiminelli has been in touch with authorities both in Canada and the United States, who have also expressed particular interest in this work. The representative, Mr. Bela Kostic, received a letter from His Excellency the Apostolic Delegate, Archbishop Antoninetti, which says in part:

"... in collaboration with Professor Aurelio Mistruzzi, official medalist to the Holy See, Mr. Kostic wishes to give widest possible distribution in America to the special Holy Year Souvenir medal designed by Prof. Mistruzzi..." adding "that he wishes to recommend it to benevolent attention."

Rt. Rev. William T. Davis of the National Committee of the English speaking Division of the Holy Year has also expressed himself regarding the medal and the book calling it "a suitable souvenir of the Jubilee Year" and adding, "We are happy to give our recommendation to these two articles and trust there will be a large demand for them on the part of the faithful."

THE BOOK

"HISTORY IN MINIATURE OF THE HOLY YEARS" by Piero Chiminelli, collaborator of "Osservatore Romano" official Vatican newspaper. Digest of the Holy Years from 1300 - 1950. Available in English, Spanish and Italian

The silvered medal with crest head and ribbon in papal colors, especially designed by Aurelio Mistruzzi, official medalist and sculptor to the Holy See.



(enlarged)

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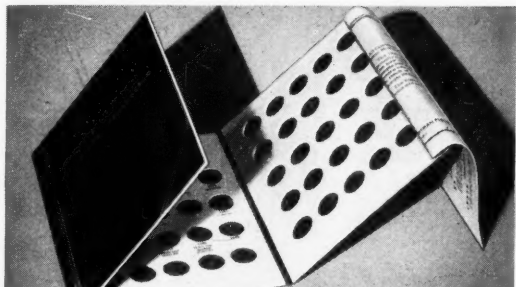
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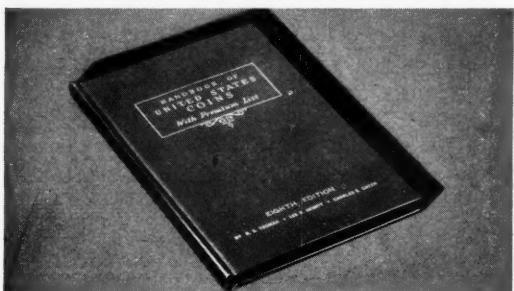
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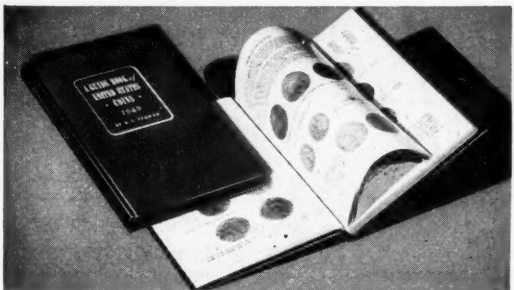
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MONEY OF YESTERYEAR

By CHARLES F. FRENCH

Question

In looking over some back copies of **HOBBIES**, I re-read an article written by you entitled "Coins of Yesteryear."

I had checked this article as being of interest to read again.

I am not a real coin collector but do have some old coins that interest me because I am a real collector.

I have a fine collection of seashells and corals (one of the best in Connecticut), also a very good but-

ton collection, a small collection of minerals and gems, some nice Indian relics and some interesting stamps and first day covers, some excellent pieces of old glass, and last, also least some interesting old coins. Have a one-room museum (all my own) in our home and so collect things that take my fancy. Besides my own collecting I have 16 boys and girls who belong to a junior choir (in our church) which I direct and I am helping each one of them with some kind of hobby. I find that this is the best way of keeping them in hand.

All of this is by way of introduction of a complete stranger who writes to you asking help.

I'm wondering if you could help me to identify a coin that I have.

—Eva M. Harris, Connecticut.

Answer

The coin you have, while not rare, is of great interest. Feuchtwanger, the coiner's name, made these pieces out of his special composition or alloy with the hopes that the alloy would be adopted by the government. During the panic of 1837 when so many merchants issued their own coins there was a good chance he could have much of this metal used, and thereby make a nice income, I presume. I am not certain but believe it is a kind of German silver.

Feuchtwanger also issued a three cent piece of similar design, this coin is rare.—C. F. F.

oOo

Question

Would you please let me know if a large United States copper one-cent piece is of any value (dated 1854)?—Mrs. M. J. Tuohy.

Answer

The large cent of 1854, if in good condition, is worth between 5c and 15c.—C. F. F.

oOo

Commemorative Dollars

I have noted in your article in **HOBBIES** that few have expressed favor in the issuance of silver dollar commemoratives. I too, have for several years been in favor of such commemoratives. I think commemoratives of a truly national character are of great interest, not only to collectors, but to the general public, also. Now that the half dollar series seems to have gone into the limbo, it would be best to abandon that denomination entirely. Also, now that silver dollars are no longer used in most of the country, it seems it would be the ideal coin for commemorative purposes. It would not cause confusion in the market place nor form an incentive for counterfeiters.

It should be issued in proof only, and from only one mint, so that there would be only one kind, for each commemoration. It should be sold by the Mint or Treasury direct. As there is only about 80% silver in our

(CONTINUED ON PAGE 145)

FOR SALE (Miscellaneous)

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 49 years in the same business; in the same place. ja124454

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. s3272

MONEY IN GOLD!!! \$20 Piece, \$46.—Willard, 5719 Kenmore, Chicago 40, Ill. s3061

FOREIGN DOLLAR—Sized silver \$1.25 each up. Our entire foreign listing is FREE.—Nelson Coin Exchange, Box 346, Rye, N. Y. au3403

"HOW TO Become a Coin Dealer." Complete beginner's instruction booklet. \$1.—Nelson Coin Exchange, Box 346, Rye, N. Y. n6676

45 different date; mints uncirculated Lincoln Cents in 2 Whitman folders, \$3 postpaid.—Winslow Coin Co., Winslow, Illinois. o 3234

OLD COINS: Twenty cents \$1.45; 1806 quarter \$1.95; 1831 quarter 75c; 1795 half \$5.95; 1832 half \$1.25; 1837 half \$1.85; 1853 rays and arrows half \$1.95; 1854 arrows only half \$1; 1877 plain date half 95c; 1799 dollar \$9.85; trade dollar \$2.95. All with clear dates. Gold coins bought at top prices.—Hollinbeck Coin, Des Moines, Iowa. au1644

COIN BARGAIN: 2 different coins from 10 different countries, 20 nice coins; some over 100 years old for only Dollar Bill.—Stevens Hobby Shop, 382 E. Whitter, Columbus, Ohio. d6024

Old foreign coins for sale. Large Bargain Price Lists Free. Mail Orders only.—Fishburne, 1064 Teller Ave., New York 56, N. Y. au3084

LARGE STOCK of U. S. & foreign coins, copper, silver and gold for sale. 100 different foreign, \$3 postpaid. U. S. Coin Book, \$1. Send list wanted, prompt reply.—E. A. Parker, 1254 Market, San Francisco 2, Calif. s63511

WE WILL GLADLY mail our Coin Price List.—Nelson Coin Exchange, Box 346, Rye, N. Y. n3215

GOLD COLLECTIONS WANTED!—Willard, 5719 Kenmore, Chicago 40, Ill. o 6422

GOLD WANTED! \$40. FOR \$20. Prompt payment.—Willard, 5719 Kenmore, Chicago 40, Ill. o 6253

SETS INDIAN HEAD Lincoln cents, Buffalo, Jefferson Nickels, Mercury dimes, 1932 S Quarters.—C. C. Eymann, 1324 Lovell Ave., Arcadia, Calif. d123041

U. S. COINS for collectors. Reasonable prices Send for free lists.—Edward Hutchinson, 3463 "T" St., Philadelphia, Penna. n12511

WANTED TO BUY

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. s120821

BANK NOTE Reporters and Counterfeit Detectors (Periodicals) 1825-1885. Bibliography 10c.—Wm. H. Dillistin, 443 E. 39th St., Paterson 4, N. J. je124431

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh122511

HIGHEST PRICES paid for gold coins. Prompt payment.—John Ziegler, R. 2, Fremont, Ohio. d12233

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

WILL BUY: Continental Currency.—Porter, 2622 West 74th St., Los Angeles, California. n12407

GOLD COINS WANTED! Ship now. Receive remittance airmail.—Willard, 5719 Kenmore, Chicago 40. au6483

IMMEDIATE REMITTANCE for Gold Coins.—Willard, 5719 Kenmore, Chicago 40, Illinois. o-6023

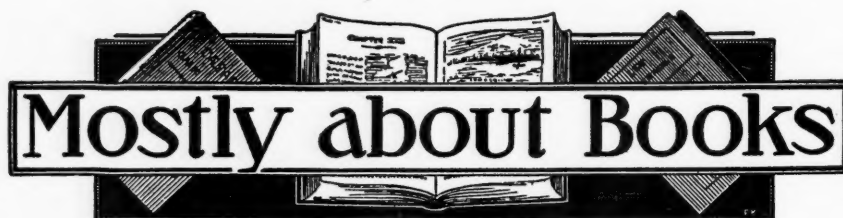
WANTED FOR MUSEUM: Cherokee Indian Relics, also books, documents, letters on this tribe.—Samuel Beck, Box 4193 Asheville, N. Car. my121280

Medallions:

1735 PAUL REVERE 1818
AMERICAN PATRIOTS SERIES:
American Commemorative Society
Obverse: Bust with Inscription.
Reverse: Horse and Rider.
Struck in England. High Standard
of Medallion Craftsmanship.

J. R. PINCHES, Sculptor
Customs and Postage Paid
\$3.65

CHARLES F. SMITH
Box 15
Boston 32, Mass.



Mostly about Books

BOOK COLLECTING FOR AMATEURS

By WILFRED P. PESKY

of Schulte's Book Store, Inc., New York, N. Y.

A few years ago General Anthony P. Wavell compiled an anthology of his favorite poems which he called "Other Men's Flowers" and stated in his foreword that he borrowed this title from a quotation from Montaigne which read "I have gathered a posie of other men's flowers and nothing but the thread that binds them is my own." Booksellers, and Book Collectors, are the gardeners of these flowers. They both perform a sacred mission in separating the weeds from the flowers and preserving for posterity the flowers of their own and of past generations. If there had not been book lovers and collectors in the earliest periods of recorded history, a great deal of our ancient heritage would have been destroyed.

Every day some item which might have otherwise been lost in the great quantity of nondescript books which are published every year is salvaged by a dealer or collector, either for its own or its association value. The cumulative effect of picking up books one at a time and placing them in their proper position in a collection is tremendous, and it is entirely possible when you buy an otherwise unnoticed item, that your foresight was alone responsible for the final placing of the book in a famous library or on a prominent private collector's bookshelf. Just the other day I was going through a lot of old calf bound books of the early eighteenth century. Most of them were in such poor condition they practically disintegrated as I handled them and as a result, I was putting most of them on our twenty-five cent bargain tables. One of them looked rather interesting, however, and even though the spine was missing and the covers were loose, I put it aside for further examination. When I examined it more thoroughly, I found it was an old chronology, written in Latin by an obscure French theologian named Denis Petan. The title of the book was *Rationarium Temporum* and it was published in Leyden in 1710. It had several copper-engraved folding maps and a few portraits but otherwise nothing particularly distinguished about it and as such an item it still had only a little value and practically none at all in such condition. Therefore, I decided to discard it and turned to the inside cover to mark the book on the first end-

paper as is our custom, when I saw a bookplate, with the inscription, "Ex Bibliotheca Hieronymi a Munchausen." Could this have come from the library of the famous exaggerator and foremost teller of tall tales? A little research revealed that the full name of the famous Baron was Karl Friedrich Hieronymus von Munchausen, and that he was born in 1720 and died in 1797. Therefore it could have come from his library and furthermore, since it dealt with travels and discoveries in remote places of the world and had maps to support the text, it could very well have been the source of some of the good Baron's tales.

It is mainly through the efforts of private collectors that the great collections in the British Museum, the Library of Congress and at various Universities have been preserved. Probably, never again will there be any great private collections like those formed by Morgan, Lennox and Huntington, and other great collectors their place is being taken by numerous small collectors who narrow their field to one author or subject. The bookseller works very closely with the small collector, for not only is he one of his principal sources of income, but it is the collector who raises the bookseller above the level of tradesman selling stationary and greeting cards and makes him a professional dealing in rare books.

The relationship between a bookseller and his customer is one of the most pleasant associations in business. There are not many other lines where a customer is not expected to make a purchase every time he enters the shop. Generally, when one goes into a retail establishment, he is looking for a specific article and will leave immediately upon being served, or perhaps after a few minutes of looking around to see if anything else attracts his attention. Primarily, however, he is expected to buy something or he would not have come in.

This is not true in a bookshop. Except for text-books, medical books and technical books, a bookseller's stock is composed entirely of items designed for the pleasureable use of one's leisure time. If you are of a serious bent, you will find your relaxation in the realms of philosophy, economics or sociology. If, however,

your idea of living a full life is to sit at the Mermaid Tavern with Ben Jonson, or perhaps smoke a pipe with Dr. Watson at 221 Baker St., or follow Alice in pursuit of the White Rabbit, the bookshop offers you the saddle and bridle with which to ride your hobby horse. Booksellers are well aware of the wide diversities in tastes and also of the desire of most customers to browse, and will permit them to roam throughout his stock without approaching them unless they ask for help. More often than not, the reader or collector will come into a shop and spend several minutes to more than an hour and wander out without making a purchase or even speaking to the shopkeeper. He does not have to. The dealer is glad to have him come in and spend whatever time he can, because he knows that sooner or later the browser will become a customer. If he does not make a purchase today, perhaps it is because he is short of cash, or maybe there is nothing of special interest to him. To the dealer, the important thing is to have people call. Most books sell themselves; but if there is no one there to browse, he would soon be out of business. The collector's pleasure comes from the knowledge that he is welcome and can spend his leisure time making regular visits to his favorite stores.

In a sense, the more stores a person browses in, the more he adds to his collection without spending any money. I mean by this that by browsing in a number of stores you eventually become familiar with the stock in each one of them and automatically are attracted to the books which interest you most. Later, in the course of your reading, you may find a reference to a book you had previously seen in some shop, and will recognize it as an old friend. As your collection grows you may decide you have to have it on your shelves; or the reverse might even be true and you congratulate yourself for having waited for a better copy. Of course, sometimes you might leave a book behind and later decide you must have it only to find it had meanwhile been sold.

Do not grieve over this too much. It is surprising how often a bookseller will receive copies of books which were originally printed in very limited editions. We once had the page proofs of an interview with Bernard Shaw and Theodore Roosevelt about the Abbey Theater Players who were planning their first visit to America. For some reason, the book was never printed, but before the plates were destroyed, 19

copies were struck off. Fifteen years after we sold one of these we saw a copy in another shop and were able to purchase it and resell it to a customer who hesitated about buying the one we had at the time and then was very anxious to secure it after it had been sold.

The amateur collector will, I believe, receive the most enjoyment in building his collection by browsing in bookstores. For two reasons. In the first place, it gives him an opportunity to plan a day's outing which may include a trip to the city, dinner in town and perhaps the theatre in the evening. Secondly, there is an element of the excitement of the chase which enters into it. A book collector is always secretly in hope of finding a treasure which has somehow clouded the eagle-eyed dealer.

Except for a few specialists in the business, all antiquarian booksellers will buy any library that is offered if they believe they can resell the books. Most of them have a superficial knowledge of the rarities in such diversified fields as Orientalia, Americana, Incunabula, Modern First Editions and Books on Sewing Machines. On the other hand, the collector eventually narrows his library down to a very select field and because of his interest is steeped in the bibliography and current market value of the books along the lines of his interest. Thus it is not at all uncommon for a collector to pick up a book in a well-known shop for about two and a half dollars which is currently being sold by specialists for 15 or 20 dollars. Occasionally it is possible for him to take such a book and swap it with the specialist at the higher price for another one he would rather have.

In fact, in large shops which advertise for out of print books, it is very common for them to pay a book scout three dollars and more for a book he originally bought on its own bargain tables for a quarter or less.

In one case, when we advertised for a book, the scout we ordered it from actually bought the book in the front of our shop and carried it to the rear, in another department, and sold it back to us at a higher price without even bothering to go out and re-wrap it.

Since most of the fun of collecting is in the hunting of books for your collection, I would start the pursuit of my hobby by visiting as many bookshops as possible, and by sending for dealers' catalogues. All booksellers issue catalogues of one kind or another. Some of them are very elaborate with reproductions of prints and facsimiles of title-pages and interesting bibliographical notes; others are less elaborate, and some are mere mimeographed lists. Most of them are distributed free. * * *

When you send for catalogues, it will be to your advantage to use letter-head stationery. A penny postcard will also bring you a catalog, but some firms use up their older catalogues on these requests and send their latest lists only to "Good Prospects."

These catalogues will be the first textbooks in your education as a collector. Even those which are simply mimeographed lists of titles on special subjects will be valuable, for they will show you what is available and will also reflect the current price trends. The more pretentious catalogues will give you important bibliographical information in the form of notes describing the books for sale. Through these you will learn many of the finer points in collecting, such as whether or not a copy of a book bound in blue cloth is more desirable than a copy bound in green; or whether the colophon should be the size of a dime or larger.

In Reginald Brewer's book on book-collecting which he calls *The Delightful Diversion*, he says about book dealers' catalogues: "One of the most fruitful sources (of information) is the rare-book dealer and his catalogue. A thorough reading of the better dealers' catalogues is not only highly entertaining but truly a means of acquiring a vast amount of up-to-date and authentic bibliographical information. It is quite customary for dealers to append to the listing of their wares specific reasons why this or that book is entitled to rank as the preferred first edition. By keeping close watch on enlightening bits of bibliography, as they touch on your own collecting program, a valuable supplement can be developed."

A bookseller's catalogue is his principal form of advertising. He is more interested, however, in presenting his items in as salable a manner as possible than he is in listing them according to the Dewey Decimal of Library Classification. Therefore, it is always well to look completely through his catalogue for items along the lines of your interest rather than turning to the subject heading where you think a book should be listed. Just the other day a collector of books on automobiles found a little gold mine of items in the American Humor Section of our catalogue where we had such pieces of old time wit as "Keeping Up With Lizzie," "Get Out And Get Under," etc.

Frequently, when a book does not sell under one heading in a catalogue, the next time he lists it, the dealer will try it under a different classification. For example, if you were collecting books illustrated by New Jersey artists, you might find them listed in the Art section under their own names; or under the author's name in the First Edition section if the book he illustrated has a greater drawing power because of the author. On the other hand, if the dealer wanted to build up his Americana section, he might list it there; and if he wanted to emphasize a new collection of New Jersey items you might find it there.

If you prepare a bibliography for yourself of the books you are looking for, the titles in your list will often suggest the various subject headings under which they may be found. Many excellent bibliographies already exist and your dealer will be glad to recommend the one best suited to

your purpose. Also, if you can get him to talk with you for a few minutes about your own field of collection, he can often suggest titles which have escaped the bibliographers or he can recommend unsuspected by-ways which will be well worth your while. If it is at all possible, do not do your browsing on a Saturday; because this is normally a very busy day in the shop and your dealer will not be able to spend much time with you.

Practically all catalogues use a few accepted abbreviations or stylized terms which convey to the collector a rather accurate picture of the books described. For instance, to indicate the size of the books, the terms most frequently used are: 12mo, 8vo, 4to, and folio. These were originally used in the early days of book making to indicate how many times the original sheet of paper was folded. A folio designated a sheet folded once, thereby making two leaves of each sheet; a quarto, or 4to as it is abbreviated, was folded twice making four leaves; an octavo or 8vo made 8 leaves; a 12mo or duodecimo was folded three times like an octavo but another sheet folded like a 4to was inserted making 12 leaves. As the folds increased to 16mo and 32mo, the resulting size of the page was decreased. With the improvement of mechanical methods of book production, this early practice of folding was discontinued. Booksellers, however, have retained the old terms and today "Folio" is frequently used to describe a book about the size of a tabloid newspaper; any book larger than that is described as an Elephant Folio. A 4to indicates a book about the size of Time Magazine, an octave is the size of the average biography, a 12mo the size of a novel, and a 16mo about the size of a Modern Library book.

The binding of a book, if it is other than cloth is described as being in full leather, $\frac{3}{4}$ morocco, or perhaps $\frac{3}{4}$ calf. A full leather binding, as the term suggests, is completely cased in leather; $\frac{3}{4}$ leather refers to one with a leather spine and corners; and a half leather has leather only on the spine. Morocco, calf and sheep are the most common types of leather used.

Occasionally a rare book is placed in a special box called a slip-case to protect it. Some of these cases are very elaborate and are made at fine binderies. Often a mediocre copy of a book will be placed in such a case and a prospective purchaser is sometimes influenced by the case rather than by the actual condition of the book. It is a well known fact at the auction galleries that a book in a slip-case will bring a better price.

Many collectors I know make a practice of clipping from catalogues the descriptions of books in their library or of books they might someday want to own, and pasting these on 3 by 5 inch index cards. This aids them as a buying guide and also keeps their hobby a live thing to them that can be worked upon at home and at no cost.

In order to remain on the active

mailing list of those dealers whose catalogues interest you most, it is necessary to make a purchase from time to time, because as his lists become larger, the dealer will go through them and remove the names of the "catalogue collectors" from those of the "book collectors." For this reason, it is a good policy to leave your name and address with the dealer at least once a year when you are making a purchase. In fact, most shops will not put your name on their active mailing list unless you do make a purchase, but they all will be glad to send you a catalogue on request. Therefore, if you are interested in their catalogues but cannot find in it any book of special interest to you at the time, another request three or six months later will bring you their latest list.

The initial purchases in your collection should be made very slowly and only after much shopping around. In the first place, a novice has to be educated in comparative values. A good deal of the fun in building up a collection is in buying the books at the right price. After all, if one has enough money, he can commission a specialist to build a library for him on any subject he specifies and it could grow into the most complete collection of its kind in the country, but he himself would be cheated out of the pleasure of picking up the books.

Another good reason for not rushing out and buying everything you can find for your collection right away is that you yourself may not know exactly where your real interest lies. You might start building a library of books on music and find that actually you are interested in the ballet; or you might start acquiring first editions of Kenneth Roberts and find that a group of representative American Novels is really more to your taste. I would spend the first period of my introduction to this book-collecting game by visiting as many shops as I could and by studying catalogues for the sort of books I wanted to collect. The only books I would buy during this period would be those I actually wanted to read at the time. Whenever I saw an appealing book listed in a catalogue or found one in a shop, I would make a note of it on a card and gradually build up an index file of the type I mentioned a while ago, which would not only show me what is available on the subject, but would also give me an idea as to the comparative market prices. This will be another aid in selecting the dealer with whom I could finally repose my confidence and who will be of the greatest aid to me in building my collection. By gradually eliminating those shops which never seemed to have anything I cared about, I would find out who are the specialists or which firms are the most likely to carry books in the special fields which interest me.

I have mentioned "specialist" and "antiquarian dealer" several times perhaps I should attempt to define what I mean by each one. The book trade, like all other trades today, has

developed men who, because of personal taste or business acumen, have specialized in handling certain classes of books to the exclusion of all others. These men are as highly skilled in their own fields as a dentist or surgeon is in his. Many of them started out as collectors and as their own collections grew and they saw the opportunity of turning an avocation into a vocation, they retired from their original line of work and opened an exclusive rare book office through which they started disposing of duplicates and sometimes of their own collections. Other specialists worked in the Americana or First Edition departments of a general antiquarian dealer until they had acquired enough knowledge and perhaps a little following to start their own businesses.

The General Antiquarian Dealer, or second-hand bookstore will try to sell anything. Most of these businesses are owner operated and even the largest of them have only one or two men with any real bibliographical knowledge. Since I belong to this latter group, I guess I am inclined to think that this type of shop offers the greatest pleasure to the book hunter, and the most excitement to the man in the business. After all, when a second-hand bookseller (we like to call ourselves Antiquarian Dealers, but actually, most of us are just Used Book Dealers), when we are called in to appraise a library, we never know what type of a collection it will be. Most of the time it is simply an accumulation of the books gathered by several generations and we will purchase the lot in order to glean what gems we can.

In making the first purchases for your collection, the thought might occur to you that you are almost entirely at the mercy of the book dealer and how can you avoid being overcharged or sold inferior items? Generally speaking, you need have little to fear in this connection. If you make all of your initial purchases at some old established firm, you can be sure you are paying correct market prices for recognized collectors' items. In any book shop worthy of the name, their books will all be priced in plain figures and not in a code and they will all have been marked before you picked them up. A dealer who is interested in building up his trade, marks his books what he thinks they are worth so that the browser can decide for himself whether or not he wants to add some of them to his collection. In the new edition of P. H. Muir's *Book Collecting as a Hobby*, he says, "There are a few rascals in the book trade, of course; every trade has them, but they do not keep their customers for very long. You will be unfortunate if you strike one of them at the very start. Most booksellers are average, decent, business men who hope that every new customer will become a regular buyer. It is to their interest to treat you fairly, and if you find one that suits you and looks after you well, stick to him, for he can be very useful to you . . . Remember that the place

where books are bought and sold is the best school a collector can attend. Booksellers' shops and their catalogues can teach you a great deal."

"If you do not see what you want, ask for it," used to be displayed on placards in many stores and at one time was considered smart advertising. One does not often see these signs any more but the old adage still holds very true. Very often the choicest items in a bookstore are not displayed to the general public because they are either too valuable to keep on the open shelf or because the bookseller wants to keep them in fine, collectors' condition and not handled. Also, because of a lack of space, a new collection may be temporarily stored in cartons or piled under a table until room can be made to display it advantageously. If you ask for the type of book you are collecting, very often the clerk will disappear for a moment and come back with an armful of items that will really surprise you. However, be specific in your request. A sure way to antagonize a dealer is to ask him if he has any Kate Greenaway items in stock and then tell him, after he has dug out a half dozen, that you want the 1883 Almanac.

There is another distinct advantage in asking for books by titles. Many shops keep what is known as a "Want File." This is merely a record of books asked for and the names and addresses of the people who want them. At Schulte's we also date the inquiry and when the book finally turns up we mention the date of the original inquiry in our quotation. This fact, incidentally, inspired one of our customers to send us this little piece of doggerel after we had sent him a notice about a book he had asked for ten years, two months and three days previously:

"The Mounties always get their crook.
But Schulte's always get their book.
Out of print—hard to find—
Big or little—never mind:
Just ask Schulte's. Sure as fate
Schulte's will find it, soon or late.
Mounties may always get their crook,
But Schulte's always get their book."

This "Want File" is normally used only to report books acquired by the store in its regular course of purchasing but sometimes the collector desires a little more direct action. In that case, instead of asking the dealer to simply file a "Want" for the book, you should ask him to advertise for it (Editor's note: we suggest HOBBIES). Locating the book in this manner will cost you much more than it would if you found it by browsing yourself, or in a catalogue, or if you waited to be notified by the store in which you filed the "Want," but it is a fairly sure way of locating even the rarest of items.

I suppose that every business firm with a large mail order department gets strange requests from time to time and booksellers are no exception. If anything, they probably get more than their share, due to the reputation they have acquired from the old essayists like Johnson and Lamb, and more recently, Morley and Vincent Starrett. One of these requests came to us from a woman

collector of Lincoln, Nebraska. She had been in the store a few weeks previously and obviously enjoyed her vacation in New York, and her visit to our store especially, because after she returned home we received this note from her:

"If they are still on the market, I would like two or three pounds of those red Italian onions. I saw some on 6th Ave., near 10th, and sent several packages to friends at home. They fairly make my nephew drool at the mouth hearing of it and he cannot stand it. Even if they are sprouted, send along a few if you are out and about some shop that has them . . ."

There is one type of browser which makes the bookseller eligible for a place of honor in the gallery of famous eccentrics. He is the one who insists on looking through stacks of books which have been piled high to be assorted and priced and are obviously not yet ready for sale. I suppose it is the everlasting hope of the book collector of finding a "sleeper" that makes him burrow through stacks of books which are temporarily stored in this manner, because most of them do it. In fact, it is such a common occurrence that I once knew a bookseller who would purposely pile his most unsalable stock in this manner and time after time would relate with glee how many of the old plugs, or unsalables, he sold in this way.

I would like to emphasize again, these few points: Your greatest enjoyment as a book collector will come from browsing in bookstores and in reading dealer's catalogues. Be sure to inform the bookseller of your special interests. Prepare a bibliography of all books available on your subject and mark it with the current market values whenever you see them listed, or if you prefer, keep a special card index file for catalogue clippings as you run across them. Leave your name with various dealers at least once a year. Be careful in making your first purchase.

And above all, do not make too much of a conscious effort to become a book collector. If it does not develop gradually and of its own accord, it never really will, and while you may be very enthusiastic about it at the present time, it will probably turn out to be just a fad of the moment and you will regret the time and money expended on it.

The relationship between the bookseller and the collector, therefore, is not at all different from any other business relationship. If both parties concerned are sincere and honest with each other, the commercial aspect of the relationship acquires a secondary importance and each time the collector calls, the dealer will welcome him as a friend and proudly exhibit his latest acquisitions. Often, when the bookseller has nothing of special interest for the collector, the two of them will gossip about books and collecting in general and information will be exchanged which will be valuable to both of them. One must constantly keep in mind, however, that the bookseller's livelihood comes from selling books and not from his camaraderie.

BOOKS RECEIVED

(Continued from Page 29)



Illustration by the author

LOUISIANA GALLERY, by Philip Kappel. Published by G. P. Putnam's Sons, New York. 144 pages; 73 reproduced etchings and descriptive text. Price: \$6.00.

Americana folk will find it good to have "Louisiana Gallery" added to their library and collections, within easy arm's reach of a favorite reading chair, as will fellow-artists wishing to keep abreast of their field. The beauty of Philip Kappel's work is unflagging, touched with the vibrance of a master-artist and master-country, New Orleans and environs. The French-Spanish origins of the city may be seen in its old, often decaying architecture, the dark depressions in its narrow streets, and its relic landmarks. The variable tide of its people are all here, too — those who make up the hustle of Canal Street, who slip quietly to work through swamp lands and perpetual dusk, who work the fields of sugar cane, and who strip the trees of their low-hanging moss.

Beauregard House, pictured above, is home to Frances Parkinson Keyes. Its quiet patio and leisurely white columns suggest plantation life, duplicating the easy charm of outlying estates — Acadia, Ormond, the once-great Versailles, which are all included in these pages.

Mr. Kappel spent almost two years recapturing from memory and notes

the life of this southern city, very much like a slumbering dynasty of colorful customs, many of which can be found nowhere else in this nation. His method of work is worth repeating. A diary, rather than a sketch pad, was his initial tool. The actual drawings were done in his studio at New Milford, Conn., their nucleus taken from previous jottings. In his own words, Mr. Kappel explains: "When I look at a subject, I seek the center of interest and let the other details fall away. I make copious notes about this center of interest in my diary. And then I try to feel around the subject, always keeping this center of interest in mind."

This out-size book, lending itself most appropriately to reproducing

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Old wall map of the North American Republic, 1847 4 feet square. Gives total population, size of principle cities, the various Indian territories and where each tribe was located, number of slaves and free Negroes. There were only about 29 states in the Union at that time, so this map is a collector's item. Give best offer. — Hubert Fisher, R. R. No. 2, Delavan, Illinois. au1006

these outstanding etchings, will gather no dust on your shelves. It will be revisited again and again, each time renewing for the reader the beauty of its pictures and text. The fine prose of Mr. Kappel accompanies each etching, giving the value of a running narrative to the book. Even jaded appetites will awaken to these words of personal observations, historical recountings, and the delicate gradations of the artist's hand.

"Louisiana Gallery" was chosen as one of the February selections of the Trade Book Clinic of the American Institute of Graphic Arts, in recognition of its excellence of production.

—O—

COLLECTORS' LITTLE BOOK LIBRARY (Wedgwood, by Jean Gorely; American Silver, by Millicent Stow; Swedish Silver, by Erik Andren; Swedish Glass, by Elisa Steenburg; Old Dolls, by Eleanor St. George), 5"x6" books printed on coated paper with 75 to 100 photographs. Published by M. Barrows and Company, Inc., New York. Boxed, \$10 to the set; \$2 each.

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A Chat with Edgar Lee Masters

By CYRIL CLEMENS

"Yes, William Marion Reedy's biography should be written and I have often thought of doing it. I have a whole trunk-load of his letters. And they are all worth reading. Nor does he ever mince matters, always speaking forcefully on his literary and political contemporaries. If they were among American letter writers."

It was the late Edgar Lee Masters talking some ten years ago in the sitting room of his comfortable suite in the Chelsea Hotel, an old fashioned New York hostelry on Sixteenth Street, much frequented by literary folk. There he sat with his chair backed against a bookcase of his special books, "just my working library," as he called them. He looked like a typical Kansan (he was born in Garnett, Kansas, August 23, 1867). He had been raised among the well-to-do middle class in Petersburg, Illinois, and after high school there had attended Knox College, Galesburg, Ill. In 1891, he was admitted to the Illinois bar, and practiced law in Chicago for years. His fluffy hair, his gold-rimmed-spectacled eyes, his ruddy cheeks, and his frank mid-western manner, reminded one of a typical mid-western farmer — except that his talk is not of wheat, oats, and horses, but of books, authors, and poetry, the latter subject predominating. He was the sort of man to whom one is immediately attracted.

So after cleaning, refilling and lighting his pipe, he sighed contentedly, and leaning back in his chair, spoke between long draws on his pipe.

"Yes, I had since 1900 been a regular reader of Billy's *Mirror*," said Masters, "and as time went on, I began to do some verse writing myself for Reedy. My first book of verse had appeared as early as 1891. But hitherto my writing of verse had been merely a sort of hobby. About 1914, however, I hit upon a new method of writing verse that I began to employ in the construction of *Spoon River*."

"The first *Spoon River* poems had been accepted, but in keeping the second batch Reedy wrote me such a fulsome letter of praise that I thought he was joshing me, and so I wrote back:

"Dear Reedy, I am well aware that the poems are bad but you needn't rub it in by your joshing."

"His answer to this, however, convinced me that he was in earnest. And thereafter as you are aware the *Spoon River* poems became a regular feature of the *Mirror* and were published in book form in 1915."

"Did you ever visit Reedy, Mr. Masters?"

"Yes, whenever I was in St. Louis. We would often spend the day at the magazine office. He lived some distance away from the car line in the country, out on the Manchester Road, and Mrs. Reedy was supposed to meet us every evening, for the walk up to his little bungalow was long

and steep. But the woman was extremely sentimental and independent, as often as not would be nowhere in sight. And so we would have to hoof it up the long hill.

"Reedy and I would have long discussions about American authors. He was perhaps the widest-read man I have ever come across in my life. If he had only taken care of his health he would probably have been with us today. *Reedy Mirror* is more needed today than ever before. Our country is very top-heavy. All our books and magazines are published in the East. The western viewpoint does not have a chance to express itself. If there was a flourishing literary journal, say in St. Louis, what a stimulus to western literature it would be! A needed counterbalance to the frequent strong assumptions of the East! A region that is without voice cannot expect to be represented. It is most unfortunate for the country that almost all literary wealth is concentrated in New York and Boston."

"Your work on Abraham Lincoln is attracting considerable attention, Mr. Masters, throughout the middle west."

"I am glad to hear that" he returned. "In my book I endeavored to present the actual facts of his life without extenuation or malice — not an easy thing to do — considering how beclouded the issues have become."

From Lincoln our talk drifted to Mark Twain and I said,

"We were much pleased at your gracious acceptance of the Mark Twain Gold Medal. Our medal committee was considering having it inscribed:

"Edgar Lee Masters, the American Hesiod," as it is our custom to draw comparisons with the classic past in inscribing them."

"Do not inscribe it that way," smiled Masters. "As I recall it, Hesiod was just a Greek who described farming in his poetry. In one of his fascinating essays my friend John Cowper Powys dubbed me the American Chaucer. How is that for a description?"

"That seems to me a happy comparison," I answered. "For Chaucer and you both present inimitable cameo biographies of your subjects and say more in a few words than the ordinary biographer in as many pages. They are creatures of flesh and blood for the reader."

"Edwin Markham once told me that he had an early fondness for Chaucer."

"I did too," answered Masters. "I remember one Spring afternoon when I went out to the woods near Petersburg with a copy of Chaucer under my arm and had one of the most delightful afternoons of my whole life. That sunny afternoon of gentle, childhood reading lives gloriously in my memory. If a child

learns how much sheer delight and joy can be derived from reading a good book, his education is assured, even though he never sees high school. Why, I have met many college graduates and countless Ph. D.'s who really did not know how to read."

Often in chatting with authors, I ask them what is the favorite of their own books and I so asked Masters.

"I think my favorite," said Masters carefully refilling his pipe, "not 'not even excepting *Spoon River* is *Mitch Miller*. It is the account of my own boyhood in the small town of Petersburg, and the account has often been compared to *Tom Sawyer* and *Huckleberry Finn*. For, as a matter of fact much the same experiences came to me as to Sam Clemens — for Petersburg is not so far from Hannibal. Let me read you the ghost passage from my book."

And with this, Masters arose and after a brief glance over his "working" book collection, brought down a handy blue volume, and forthwith began reading aloud the delightful ghost scene which is too well known to need detailed description here. He had a very pleasing reading voice, well modulated and clear.

No one knew the middle west better than Masters, but it always interested me to know why a man of Masters' fame had done so little traveling and so I asked him.

"If I became interested in a peculiar country, I read about it and then I feel I know as much or more about it than if I had paid the place a personal visit. I have read about many places before going there but in no instance has my knowledge of the place been essentially changed by a subsequent visit there. I have always felt that if Edgar Allan Poe had actually visited Paris. *The Murders in the Rue Morgue* could not have been any more vividly presented. For you are well aware, Poe was never in Paris as some critics contend he must have been to have presented the Paris atmosphere so vividly and realistically."

"Vachel Lindsay, however, believed that an author should visit a place personally, if at all possible, before describing it," I commented. "This is brought out in your stimulating biography of the poet which I have just finished reading for the second time, Mr. Masters. You have done much to show that Lindsay was one of the most typically American poets that our country has produced. And he so well represented the mid-western spirit."

"That is very true," returned Masters. "Where else could *Johnnie Appleseed* have been produced except in the Middle West? And what could be more representative of the westerner's striving after beauty than Vachel's 'Pilgrimage in Search of Beauty'?"

Masters then went on to tell me in the simple, direct English that he employs so effectively in his biographical writings, how poor Lindsay broke up towards the end of his life. How he fell heavily in debt and then

became almost crazy with worry over provision for his family.

"Probably the thing that broke the camel's back," continued Masters, "was that while he was lecturing at Washington, D. C., less than a month before his death, suddenly at least a third of his audience rose up and walked out on him. He was reciting one of his poems in his characteristically dramatic fashion when they began leaving in no very quiet fashion. It was a gruesome experience, and Vachel returned to Springfield a trembling man whose memory was continually scratched by this awful experience. I know from my own experience that a lecturer worries enough when his audience are merely inattentive — but to have them walk out on you!"

When I stated that I had recently read an article which endeavored to prove (on rather flimsy evidence) that Mark Twain and Walt Whitman had met, Masters said:

"If I had found that Twain and Whitman ever met I should have mentioned it in my book on Whitman or on Twain. You ought to know better than I if they ever did meet — I tried to know all about their lives,

but may have missed something. But suppose they did meet, and I knew about it — what of it? Twain evidently regarded Whitman as a freak, and Whitman who was not interested in men of the Twain stamp—probably thought of him as just a clown."

Just before leaving, I asked Masters his opinion of the late A. E. Housman.

"I am naturally fond of Housman and of *A Shropshire Lad*. I read it first years ago, and always get enjoyment by returning to it. I feel that it can never be forgotten, being, as it is, brief, beautifully evoked, musical and fine."

And before I left, Masters very kindly inscribed in my copy of *Mitch Miller*, the following tribute to Mark Twain,

"When I lived in Petersburg, Illinois, at eight, nine, ten, my father presented me with *Tom Sawyer*, which I literally read to tatters, in company with Mitch Miller, the preacher's son. I can read *Tom Sawyer* to this day any time, and with the same old delight. I think *Tom Sawyer* and *Huckleberry Finn*—they are really one big book—will outlast all other books of the humorist."

Detroit Physican's Hobby

By HARRY W. COLE

It is possible there are a few autograph collectors in every big city in the country. But—as far as publicity goes—there aren't any. In the three largest cities there may be a couple of dozen autograph collectors. But nobody knows about them except their intimates. Yet, compared with the extent and variety of the Fisher collection of autographs, letters, documents and rare books, most of their collections would seem small.

Dr. Otto C. Fisher, retired physician in Detroit, Michigan, presumably, has one of the most valuable collections of rare documents and books, which he has been gathering for 15 years, in this country. He has 10,000 letters, and autographs, documents and many rare books. He also has some hieroglyphic clay cones 5,000 years old.

The doctor's collection of 65 Washington letters resulted in an unusual experience, which began with the reading of the theft of six documents from the Massachusetts state archives. The documents included a stolen letter by George Washington. The letter, dated August 8, 1780, was addressed to the Governor of Connecticut. In looking through his collection, the doctor found a letter with the same date as the one reported missing. He wrote and asked for a photographic copy of the missing document, and was startled to find that his letter was the stolen one. The thief had disguised the letter by cropping it in three places, but it was easily recognized when compared with the photostat.

The letter was purchased from Goodspeed's Book Shop, reputable Boston dealers, for \$250 in 1942.

When Goodspeed's learned that the letter Dr. Fisher had purchased was a stolen one, they gave him credit for the letter's cost. The recovery of the six documents was announced shortly after he returned the Washington letter, by Atty-Gen. Francis E. Kelly, of Massachusetts.

The Fisher collection includes the signatures of all the Presidents. One of the rarest in the collection is the authentic signature of William Henry Harrison as President. Harrison signed few documents in the month he was in office. This signature is affixed to a ship's clearance papers. It was notarized 16 days after Harrison's death by Henry H. Crapo, who later became Governor of Michigan.

This writeup of Dr. Fisher's great collection was a scoop for a Detroit paper which used it in a May issue. Not only that — it was the first time that Detroit citizens learned there was such an extensive collection of rare material in their city; though the doctor has been a collector for 15 years.

Dr. Fisher's collection of rare books includes materials illustrating the history of early writing and writing and bookmaking through fifty centuries. The first ancient writings from 3000 B. C. to 600 A. D. are the series of Mesopotamia, represented by their wedge-shaped or "cuneiform" inscriptions on clay. Impressed on a damp surface with a reed or wooden stylus, the symbols were set by baking the cone or tablet to the hardness of high-brick. Many of these records have survived long burial and the seepage of the unusual

(CONTINUED ON PAGE 140)

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INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

The Kansas City (Mo.) Star reports that "Fist-fighting is one of the most popular events of the 'balseria,' an annual spring festival among the Indians of Panama."

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After 90 years, Indians from Utah, Idaho and Nevada contemplate a suit against the federal government to recover the value of some 55 million acres of land taken from them.

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One of the attractions at the Kansas City (Mo.) Centennial celebration, June 3 to July 4, was an encampment of Indians from Arizona and New Mexico, and their introduction to the city was intermittent rain up and to the night before the opening date. We quote from the Kansas City Times the story of the Indians' experience with both the tepee and army tent as a means of shelter: "The sound of war chants and drum beats yesterday afternoon from the Indian village despite heavy rains and rising winds. Unable to enjoy a little softball in front of the tepees, five young braves took advantage of the bad weather by retiring to a tepee to sing some of their tribal chants. Although water in some places in the village stood as deep as three inches, it was dry inside the tepees. Between showers dozens of persons, attracted by the rhythmic drum beats and chants, stood near the west gate of the village and listened.

"The rain gave the Indians a first-hand opportunity to compare the primitive engineering of the tepee with the more-studied design of an army tent. Four GI tents are included in the village compound and, as the Indians pointed out, the army version did not fare so well. Small rivers of water flowed under the hay inside the tents. The tepee is constructed of canvas stretched tight on tall poles which are tied together at the top, a short distance from where the canvas leaves off. If any water gets through the top, it runs down the poles to the ground. Water which falls on the canvas is drained away on the ground by small ditches dug around the tepee. In this way the interior is kept dry. By comparison, the army tents have fewer supports and thus fit less snugly. It also is much more difficult to stretch

them tightly to prevent flapping. The square sides, perpendicular to the ground, offer large surfaces for draining water, which is carried straight down to the base of the tent. It had not been raining long when the tent Indians began searching for Paul Cain, who is in charge of the village. After hearing their complaints, Cain promised to have dry hay brought in."

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Southwestern Lore, official organ of the Colorado Archaeological Society, for December, 1949, (Vol. XV, No. 3), republished E. B. Renaud's "Classification and Description of Indian Stone Artifacts." The author heads the Department of Anthropology of the University of Denver, and in this article presents the science in a most masterly manner devoid of all hard-to-learn technical terms—but in a language that the youngest amateur relic collector or the highly educated connoisseur can comprehend. The article embraces some 36 pages, including 6 full-page illustrations explaining the text. The story first appeared in the same journal date of March, 1941. The copyright is now held by the Texas Archaeological and Paleontological Society, Abilene, Texas, and was reprinted by permission of that organization.

The writer of these notes, through the kindness of a New England reader of HOBBIES, has added a copy of J. W. Barber's "Thrilling Incidents in American History," published by G. G. Evans, Philadelphia, in 1860 (second edition). The sketches relative to the American Indians appearing therein are as follows: "North American Indians"; "Pocahontas"; "Discovery of Indian Corn"; "Massasoit, the Indian Sachem"; "Indian Cunning and Sagacity"; "Expedition Against the Pequots"; "Elliott, the Indian Missionary"; "King Philip's War—Attack on Brookfield"; "Swamp Fight with the Narragansetts"; "Death of King Philip"; "War with the Tuscarorras"; "War with the Yamasees"; "Natchez Indians Extirpated"; "War with the Cherokees"; "Massacre at Wyoming"; "Western Antiquities"; "Florida, or Seminole War"; "War with Black Hawk"; "Indian Speeches: Speech of Logan, Mingo Chief; Speech

of the Chiefs of the Seneca Nation to the President of the United States (3 separate speeches); Speech of Farmer's Brother; Speech of Red Jacket, Called by the Indians, Saguy-wha-hah, or Keep Awake; Speech of Red Jacket; Speech Delivered Over the Grave of Black Buffalo, Principal Chief of the Teton Tribe of Indians, by the Big Elk Maha Chief; Speech of Red Jacket."

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Indian Fashion Show

A style show of authentic costumes worn by American Indian women from the 15th century to the present day was recently presented for the first time at the Rochester, N. Y., Museum of Arts and Sciences.

The show of Five Hundred Years of Indian Fashions was modeled by more than 20 glamorous living non-Indian models, all members of the Sociology Club of the Women's College of the University of Rochester, and arranged by Professor Joseph B. Casagrande.

Frederic H. Douglas, curator of native arts of the Denver Art Museum, gave the fashion commentary on the style changes in American Indian costumes which were just as momentous as the seasonal variance of our own scene.

This unique collection was assembled by Mr. Douglas in order to present a comprehensive fashion picture of America's first designers. Each outfit was complete and represented actual dresses once worn by American Indian women.

The fashion show demonstrated that "high fashion" has always existed and that women are women the world around. The dresses came from every corner of North America varying greatly, depending on the locality and the occasion for the costume. Included in the collection were simple house or work dresses, gowns "strictly formal," dinner clothes, suits for sport and play, the perfect thing for tea, a sumptuous bridal creation, and debut clothes. The materials ranged from fabrics, buckskin, and cedar bark ornamented with quills, beads, shells, metals and fringe. Color was predominantly important and expressed symbolism in tone.

One of our fashion ideas which had acceptance among the Indians is the backless sun suit as seen in the beautiful and elaborate Tolowa Indian costume from Northern California. For rain wear a cedar bark dress was perfectly adapted to the rainy climate of British Columbia.

"The American Indians used 144 drugs for specific conditions, fifty-nine of which still are included in our modern pharmacopoeia," states a mid-continent publication.

oOo

Because he could not accomplish a project he had his heart set on, that of becoming a member of an American Legion baseball team, Theodore Peall, a 14-year-old Yakima Indian lad, committed suicide by hanging himself, an out-moded practice of the tribe—the law that a "good Warrior" must either take the role of the "Old Woman" or "frail one" if he failed in any endeavor in which he believes he should have succeeded. A press item states that "young Peall had taken off his play clothes, donned a night-gown, climbed on an old oil drum, strung a wire to the rafters of a shed, then kicked the drum away.

Along the Trail

Recent field work of the Rochester, N. Y., Museum of Arts and Sciences was discussed recently by Alfred K. Guthe, head of the museum's anthropological division, at the meeting of the Society for Pennsylvania Archaeology at the State Museum in Harrisburg, Pennsylvania.

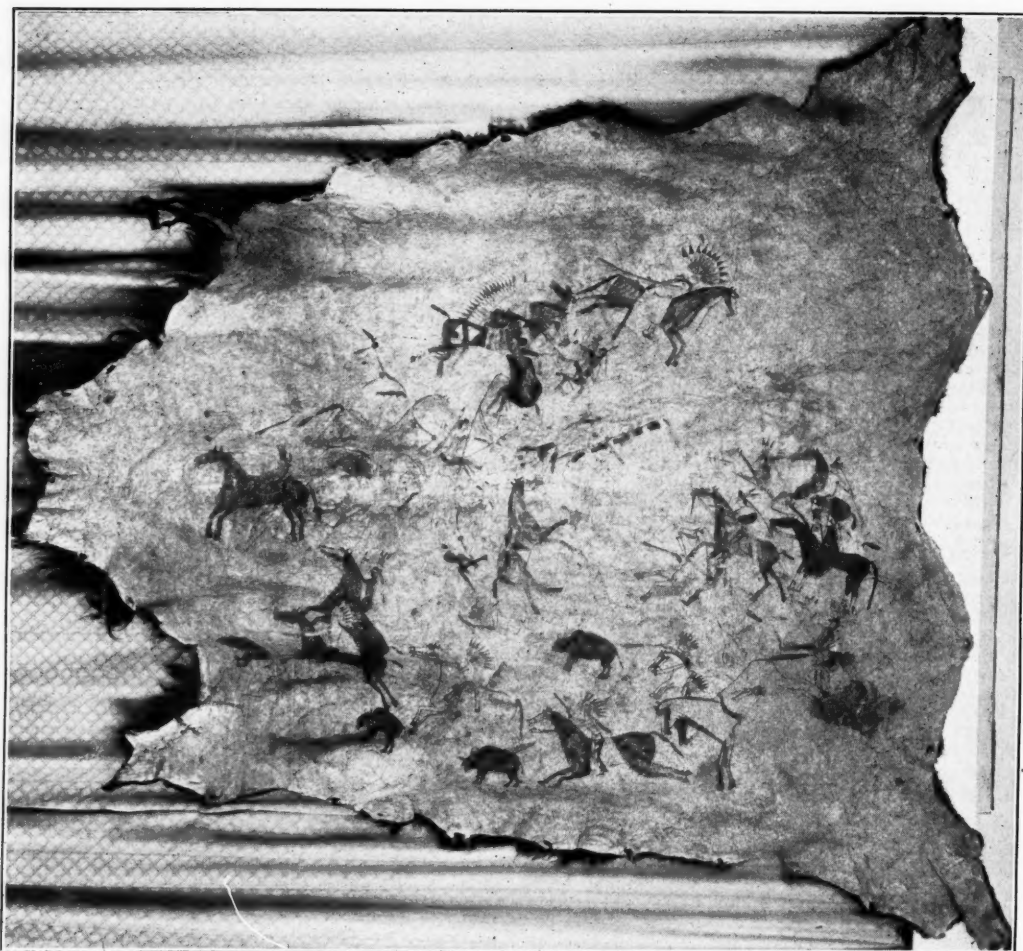
The meeting marked the opening of the Indian Hall which was revamped by the Pennsylvania State Archaeologist.

Plans are now being formulated for further activities of the anthropological division of Rochester Museum of Arts and Sciences. Archeological surveys of the Genesee valley are proposed with probable excavations of Indian occupations.

Depicts Indian History

Customs, ceremonies, legends, games and and home life are significantly portrayed in the exhibit of water colors by Ernest Smith (Gaonyaih), Seneca Indian artist, at the Rochester Museum of Arts and Sciences. The paintings are displayed on the second floor and Mr. Thomas, museum director, announces that the showing will continue through the summer months.

Ernest Smith of the Tonawanda Reservation is a self-taught Indian artist. His interpretation of ceremonies, legends and crafts of the ancient Iroquois are accurately executed in fine detail. These were produced under the Federal Indian Arts project and are part of the comprehensive Indian Arts collection at



Courtesy Ozella Smith

STORY OF THE BUFFALO HUNT

This old buffalo robe, with its historical painting, depicts the war record of an Indian chief, besides picturing the "Buffalo Hunt." It has been pronounced unusual by authorities in that it pictures both. It has been accredited to the Sioux tribe, and is thought to have been painted during the last quarter of the nineteenth century.

Rochester Museum. A Seneca Indian, Ernest Smith, whose Indian name is Geon-yah, has a native understanding of the legends and customs of his people. He speaks the language of the Senecas and their legends are familiar to and a part of him.

All of the paintings show a way of life and a purposeful meaning. Ceremonial dances were held upon stated occasions. Customs were directed toward a life of peace and plenty.

Titles of the paintings include the False Face Ceremony, The Story of the Red Hand, Dawn Song, Going to Meet the Sun Flower, Wampum Maker, The Trapped Eagle, The Boy Who Popped the Corn, Two Men Dipping Bowls, The Spirit of the Gambler, The Captive with His First Seneca Moccasins, The Great Feather Dance, The Story of the Hunters, Sea Serpent, Washing Corn, The Story of the Red Ear, The Story of Bare Hill, The Stone Giantess, Going to Meet the Sun Father interpreted in a series of paintings following the path to the sun against great obstacles, and many others.

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The Siriono Indians

Washington, D. C. Among the world's most primitive extant people are the "nomads of the long bow," the Siriono Indians of northern and eastern Bolivia. Widely scattered in isolated pockets of swampy forest, these naked nomads are probably the remnants of an ancient population exterminated or absorbed centuries ago by more advanced Indian invaders.

Few of the forest Siriono ever have come in contact with whites, and they have adopted none of the ways of white civilization. They have never worn clothes, other than for occasional decorative purposes, although they wander through the country so beset with insects that life becomes well-nigh unendurable. Their only weapons are bows and arrows. Firemaking is a lost art among them, and a burning brand must constantly be preserved by each family.

The ways of life, of these strange nomads are described by Dr. Allan R. Holmberg, anthropologist who spent nearly a year among them, in a bulletin just issued by the Smithsonian Institution's Institute of Social Anthropology. Hitherto these Indians have been essentially unknown to Science.

Food insecurity and hunger frustration are the dominating influences in the life of the Siriono. The food quest in a rigorous environment is fatiguing and painful, and the amount obtained is so inadequate that the Siriono may be said to be always hungry. All individuals that might hamper the tribe in this main objective, food—the aged, the deformed young, or the extremely ill—are killed, abandoned, or otherwise disposed of.

They live by hunting, extremely primitive agriculture, and some gathering of fruits from the forests. Their shelters are brush leantos. There is apparently little concept of private property among them, although a man apparently has the right to stake out a claim to as much of his immediate environment as he can exploit.

The Siriono have no domesticated animals. Even the dog, almost uni-

versal around Indian camps, is unknown to the swamp wanderers, although it is familiar to some who have settled down on the edge of civilization. It is regarded with extreme fear. Naturally, the Siriono are skillful hunters. They are masters of both stalking and imitation and can initiate to perfection the whistle of a bird or the call of a peccary. In fact, there is not an animal sound of the forest that they do not know and cannot reproduce. Upon this skill living often depends, for their bows are of a quite primitive type.

Rivers and lakes are numerous in their territory, which covers about 200 square miles, but all movement and transportation take place on foot overland. There is plenty of material for the building of canoes. Any sort of watercraft would be very advantageous, but the Sirionos apparently never have reached this stage of culture. Trails through the forest never are cleared and are very poorly marked.

Art has remained at a backward level. Beyond the stringing of necklaces, the designless painting of the body, and the decoration of the hair with feathers, no attempt is made to embellish anything. No type of musical instrument is known, although singing plays an important part in the culture.

Dr. Holmberg found the Sirionos almost without a folklore or mythology, such as is found among nearly all other primitive people. There is no curiosity about the supernatural, or about the origin of things. The one culture hero is Yasi, the moon, who was once a great chief on earth at a time when there was nothing but water and a race of wicked people. Moon slew these evil creatures and created man and the animals. He plays a part in the explanation, when there is any, of most natural phenomena.

The Siriono are unable to count beyond three. No records of time are kept and no type of calendar exists. The year with its division into months, or "moons," is quite unknown. The people have names only for yesterday and tomorrow. Any future time is referred to merely as "brother of tomorrow," any past time as "brother of yesterday." Time is indicated only by the position of the sun in the sky.

The social unit is the family, consisting of a man, his wife or wives, and their children. These families are united loosely in bands. There is essentially no political organization.

The name of a father changes every time a child is born. He abandons his former name and takes that which has been given the child, with a suffix denoting paternity. Thus an individual may have 15 to 20 names during his lifetime. If one asks two persons, whom he knows to be brothers, the name of their father he will get two different answers.

Religion is not highly developed among the Siriono. There is no belief in a hierarchy of gods who control the destinies of men. The universe is thought to be peopled with

detached evil spirits who are responsible for most misfortunes. Dreams are thought to be caused by the absence and wandering of the soul, about which ideas are confused and vague.

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Conducted by HARRY WANDRUS

FIREARMS FACTS AND FANCIES

Perhaps the best way to get at this is to give you the latest "blurb" in the mail. To begin with, a letter from the Royal Armoury (The Tojhusmuseet) in Kobenhavn, Denmark, states that Captain Johan Stockel, author of *Haand-Skydevaabens Bedømmelse*, is 82 and quite ill. He has temporarily abandoned his research there until such time as he feels better. The above-mentioned volume is by far the largest known work listing arms makers and data about such. Mr. Antonio Pattirino of Philadelphia, Pennsylvania, recently wrote to me asking for information on a pistol he owns and which once belonged to or at any rate was auctioned off along with the Crown Jewels of the Czar Nicholas of Russia at a sale in New York in 1931. This pistol, a flintlock, appears to have been made around 1800, is engraved and gold inlaid, with 9 inch barrel of hexagonal shape and made of steel. It is marked *Delomosne A Lisciscus*, a name I haven't been able to track down anywhere — any one able to give Mr. Pattirino a hand? Mrs. Maynie Beine, of Yates Center, Kansas, has written asking about a double-barreled, muzzle-loading shotgun with 31½ inch damascus twist barrel. The name, "*A. Otto In Stargard*" is on the barrel — other than finding that Stargard is in Germany I couldn't find anything — help is also requested here.

Mr. Clark E. Kauffman of Leesburg, Florida, recently back from a trip to South America, offered a few facts about firearms down there in a recent letter: "I did not find much in the line of auto pistols, there is one factory each in Chile and the Argentine and I brought back samples of their autos and a few others. Probably the most interesting of my latest additions are two Chinese autos — copies of a 1900 Browning, marked Mauser, and a Colt about the size of the regular .25 Colt but in .32 cal. and with an outside hammer. Proof marks and everything are complete, but the spelling is weird, 'Autowati Hawwereess', for example." The late Mr. Rudolf Hommel, who was a frequent contributor to HOBBIES, recently sent me a photograph of a small Japanese saluting cannon which was made in sections (apparently screwed together) with

each numbered. This apparently allowed for the cannon being completely disassembled for cleaning and the numbers assured the user a good chance of getting the "iron" back together in proper order. Mr. Gordon Worman of Dayton, Ohio, wants to know when something is going to be written about the Winchester Arms Company — have given this some thought and will do what we can.

That prolific writer of firearms books, Charles Edward Chapel, has put out another. This entitled, *Simplified Rifle Shooting*, does not properly belong in this department except for one fact — it devotes a considerable part of its content to a history of rifle shooting, something which should be of interest to all arms historians, regardless of the extent to which this is pursued. Available from Ray Riling of Philadelphia at \$4 per copy.

If you ever hear a serious collector complain that he lost a piece some dealer had to the King of Egypt, don't laugh, because he may be serious. King Farouk, besides being an avid collector of coins, stamps, etc., also collects firearms and his buyers in the eastern part of our country (chiefly) often swoop down on the suspecting or unsuspecting dealer and come away with a lot of loot. I couldn't go so far as to state that something was ever taken away from me though one piece I was admiring over several weeks did disappear to his collection later, I learned.

The following listing of air guns in different languages is offered as supplemental information to the two firearms lists printed in this section over the past several months.

Croatian — *puska vjetrenjaca*
Czech — *vetrovka*, sometimes *vet-rofka*
Dutch — *windroer*
French — *fusil a vent*
German — *windbuche*
Hungarian — *szelpuska*
Italian — *archibugio a vento*
Lithuanian — *pneumatiska saudykla*
Norwegian — *luftbøsse*
Polish — *wiatrowka*
Slovak — *vzduckova*
Spanish — *escopeta de viento*
Welsh — *awyrddryll*

Brief Notes on the Arms Brought into the Confederacy by Blockade Runners

The first blockade runner, the *Fingal*, left England and arrived in the Confederacy (Savannah) on November 12, 1861. She carried 7,520 Enfield rifles and some 17,000 pounds of cannon powder. Running the U. S. Navy Blockade with heavy steamers directly from England was a very difficult task and with the percentage of ships being captured rising a solution was sought after and found in the sleek, low, fast runners. Because these ships could not make the trip from England and on intermediary situation was required and the British government, pro-Confederate as it was, permitted the use of various Crown Lands for use by runners — among these being the Bahamas and the Bermudas. To these islands, particularly to St. George and Nassau, came the large steamers to unload, to reload with Confederate goods (cotton, etc.) and the blockade runners to do the same.

Major Huse, who did the greater part of the Continental purchasing for the Confederacy, had shipped up to the time of February, 1863, the following small arms:

70,980 long Enfield Rifles
9,715 short Enfields
354 carbine Enfields
20 small-bore Enfields
27,000 Austrian rifles
21,040 British Muskets
2,020 Brunswick rifles

During the period September 30, 1862 to September 30, 1863 some 113,504 small arms had been imported into the country. During the same period only 35,000 small arms had been manufactured within the country itself. Production of these increased and imports of these were

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no longer so vital in later years of the war.

In addition to arms themselves considerable quantities of ammunition, components and the like were purchased and shipped. This does not necessarily mean, however, that all the above arms reached the Confederacy either by blockade runners or other means. A rather quaint sidelight on the importation of lead, which the Confederacy had difficulty in keeping sufficient supply of, was the suggestion of Colonel Gorgas, Confederate Chief of Ordnance, that sporting percussion caps be imported for use in trading with the Confederate populace for whatever lead they had. Sporting caps were next to impossible to purchase and it was felt that such an exchange might be welcomed.

In the period June to July, 1864 the Columbia Arsenal had received from Bermuda 170 bales of cartridge paper, 55 reams of same for Minie ammunition, 1,000,000 pistol caps, 1,250,000 musket caps and other items. From October 25 to December 6, 1864 only 6,560 rifles entered the South on government account.

During the time blockade running was employed it served the Confederacy well in supplying it with the requisite munitions. The various attempts of the Union Navy to cut down this source of supply well attest to the importance it was held to have.

A list of the arms and munitions, as taken from cargo manifests, and shipped out of St. George, the Bahamas, is of interest in showing the extent and variety of shipments therefrom. Such a listing as this is not a true picture of the arms which entered the Confederacy — there are those which never reached their destination; there are those which were dumped to enable the ship to gain additional speed to elude pursuers and finally there are those

arms brought in from Cuba and Mexico — of which there is insufficient record. Suffice it to finish this by stating that many of the arms imported were of the same general types as those purchased abroad by the Union procurers and that they represented both large sums of money and a means of cleaning out all the miscellaneous scrap-muzzle-loaders the various countries of Europe had no use for. The following list represents only part of the cargo manifests of various ships which left at the indicated dates. The information, for the most part, in this, is obtained from *Confederate Blockade Running Through Bermuda 1861-65*, edited by Frank E. Vandiver and published by the University of Texas Press, Austin, 1947. According to a Confederate Ordnance Manual, a case of rifles should contain 20 pieces — whether European packers followed such procedure and whether thus, every case contained such number, is a matter for conjecture.

Ships left St. George for Nassau on —

- September 26, 1862
- 14 kegs gunpowder
- October 25, 1862
- 500 barrels gunpowder
- December 4, 1862
- 160 half-barrels gunpowder,
- 40 cases gunpowder
- February 25, 1863
- 600 barrels gunpowder
- March 27, 1863
- 350 boxes cartridges
- April 7, 1863
- 310 boxes ammunition
- April 17, 1863
- 50 barrels gunpowder
- April 24, 1863
- 4 guns, 300 shell, 1 box buses
- May 8, 1863
- 250 boxes combustible ammunition
- June 5, 1863
- 100 boxes combustible ammunition
- July 22, 1863
- 345 boxes cartridges
- August 8, 1863
- 300 boxes ammunition
- August 12, 1863
- 600 cases rifles, 300 boxes ammunition
- August 13, 1863
- 190 boxes cartridges, 50 boxes cartridges, 218 boxes ammunition,
- 226 cases rifles, 2 cases gun fittings
- August 13, 1863
- 450 boxes cartridges, 140 cases rifles (Enfields) 6 bales cartridge paper
- August 14, 1863
- 50 boxes cartridges
- August 19, 1863
- 100 boxes ammunition
- August 19, 1863
- 402 cases cartridges, 97 cases rifles
- September 4, 1863
- 300 bundles gunpowder
- September 4, 1863
- 300 barrels gunpowder, 5 cases cartridges
- September 18, 1863
- 200 cases rifles

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50 cases Austrian rifles, 150 barrels
gunpowder, 2 Blakely guns
- October 5, 1863
52 boxes pikes
- November 1, 1863
150 casks cavalry equipment
- November 4, 1863
3 cases cartridge paper, 15 cases
caps, 64 cases rifles
- November 4, 1863
145 cases arms
- December 18, 1863
200 cases rifles
- January 29, 1864
63 cases rifles, 16 brass guns
- February 2, 1864
600 boxes cartridges, 2 cases bayo-
nets, 30 cases rifles, 14 cases
carbines
- February 13, 1864
5 cases caps
- March 1, 1864
56 cases rifles, 52 cases carbines, 600
boxes cartridges
- March 29, 1864
250 cases rifles, 50 cases carbines
- May 6, 1864
200 cases rifles, 26 cases carbines,
17 cases sabers, 55 boxes
ammunition (pistol)
- May 7, 1864
33 cases pistols, 100 cases rifles,
50 cases carbines
- May 23, 1864
21 cases shell
- May 28, 1864
30 cases carbines, 100 cases rifles,
28 cases sabers
- June 1, 1864
11 cases caps (copper)
- June 30, 1864
2 cases carbines, 1 case sabers, 8
cases cavalry equipment,
50 bales cartridge paper
- July 2, 1864
68 cases rifles
- July 8, 1864
30 cases rifles, 4 cases pistols
- August 30, 1864
100 bales cartridges
- November 1, 1864
220 cases rifles
- Nov. 23, 1864
30 cases rifles
- March 8, 1865
113 cases rifles, 8 cases revolvers,
- April 8, 1865
60 boxes cartridges, 140 boxes
cartridges, 100 bales cart-
ridge paper

—Harry Wandrus and Tom Stich

WANTED

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my120821

COLLECTOR wants antique guns, Colts, powder flasks, etc.—George Cummings, Dover, New Jersey. d6215

WANTED, U. S. or Confederate general's and officer's swords, also large keys.—George Heilborn, 4861 Huron Ave., S. E., Washington 20, D. C. s3882

OWNERS - HEIRS - ESTATES. I will purchase entire collections antique firearms at fair valuation. Substantial references. — James Serven, Santa Ana, California. au3023

Who's Who In Firearms

We'd like to nominate John Barlow of Milwaukee, Wis., for the unique honor of probably belonging to more organizations associated with firearms than anyone else in this country, or any other, for that matter.

To give you but a slight indication, let us mention a few: the National Rifle Association, the Ohio Gun Collector's Association, the National Muzzle Loader's Rifle Association, the American Ordnance Association, the American Gunsmith's Guild, the Arms Information Club, the Daniel Boone Hunter's League, the Kentucky Big Game League, the Wisconsin Gun Collector's Association and so on to a list two or three times this length. All told he subscribes to 58 periodicals dealing with firearms, hunting and related subjects and he maintains contact with all this by means of large file cabinets chock full of dope on all phases. Into these he puts clipping after clipping (and has been doing so for years) until he now has some 50,000 entries listed. He wants it known that all this vast supply of information is available to anyone who wants it—just drop him a line and a self-addressed envelope!

"Johnny," as he is known to his many friends, was born in 1905, has spent time in both the Army and Navy. At present he owns and manages a large super market, does a lot of reading, writing and more than anything spends a lot of time encouraging and helping collecting enthusiasts. His pet pre-occupation is the

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. o6698

FOR SALE

HUNDREDS of antique and modern arms, edged weapons, cartridges, accessories, collectors' items on hand. Get on my mailing list for 25c.—H. A. Brand, 505 United Bank Bldg., Cincinnati, Ohio. d124661

ANTIQUE GUNS. List free. — Guy Saulsbury, Spicer, Minn. d12215

ANTIQUE FIREARMS and edged weapons, armor, illustrated catalog, 192 pages 50c.—Robert Abels, 860H Lexington Ave., New York 21, N. Y. ap120821

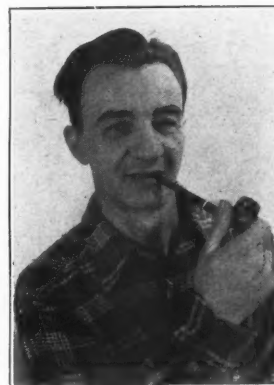
FIREARMS, antique and modern. Military curios. Collections wanted, any size. Fair prices paid.—Long Rifle Gun Store, 1783 E. Main, Columbus, Ohio. ap128041

CARTRIDGES for collectors, gun books. Catalog 15c.—McDaniel & Wheeler, Osborne, Kans. o 6483

CATALOGUE, 6c stamps; martiala, flasks, horns, guns, Indian beadwork, American, Oriental swords, books, hundreds of items.—Irving Browning, 70 W. 45th St., New York. s3483

ANTIQUE FIREARMS and edged weapons, armor, illustrated catalog, 192 pages 50c.—Robert Abels, 860H Lexington Ave., New York 21, N. Y. je124431

CATALOG No. 20 just out. Lists over 225 antique guns and pistols for sale. Price 25c.—Glode M. Requa, Box 48, Monsey, N. Y. s3483



JOHN BARLOW

gunsmith school now established in his large basement where guncraftsmen of the surrounding area come several nights each week to teach aspiring amateur gunsmiths.—Harry Wandrus.

—o—

Transportation Fair

Preparations for the World Transportation Fair, a gigantic three-dimensional showcase for every form of transportation facility, moved forward on all fronts recently with the establishment of executive offices on the 401 acre site at Southern California's world-famous Santa Anita Park, 14 miles from the heart of downtown Los Angeles.

The fair will run for 104 days and nights from May 30 to Sept. 9, 1951, presenting the dramatic story of transportation by means of thousands of exhibits and lavish entertainment and educational features.

The tremendous task of mapping out more than 3,200,000 square feet of exhibit space in order to convert the \$15,000,000 racing plant into a huge Exposition City has been completed and demands for display space are now being filled, it was announced by Ira W. Curry, managing director of the prominent industrial group which is staging the World Transportation Fair.

Purpose of the Fair, which is being geared for an estimated 6,500,000 attendance, is to afford the transportation industry as a whole an opportunity to present its story to the public as vividly as did the railroads at the Railroad Fair in Chicago. It's slogan, "If It Rolls, Floats or Takes to the Air, it Belongs in the World Transportation Fair," tells the story.

Major classifications of exhibits include the aviation industry, automotive industry, shipping and boating, railroads, mass transportation, commercial trucks and trailers, house trailers, oil and gasoline suppliers, roadbuilding equipment, resorts, travel agencies, travel accessories, and special sections for inventions and hobbyists.

GEMS AND MINERALS

THE QUARTZ FAMILY

By H. DOUGLAS BROWN

In the June issue, we outlined a subdivision of the semi-precious gem materials by showing the place of the Quartz Family minerals in the general gem stone picture. Crystal will cut into both facet and cabochon gems. The better known types in the quartz family crystalline group are the amethyst, citrine, smoky quartz and the clear or "rock crystal;" all are familiar in their faceted form as jewelry sets.

The amorphous type quartz family minerals are those which show no visible crystallization. Usually they are not clear enough to pass light freely, and can not be faceted to advantage. Their chief interest is therefore not from reflected or refracted light but from some color, pattern or inclusion on or close to the surface. If its charm comes from color, the green will be termed prase, the red is called carnelian and the brown — sard. Bluish agate has been termed "azure agate" and etherialite, with the latter gaining in popu-

larity. Patterns are so varied that we will only list them as types here.

As for inclusions, they too, are as varied as sunsets. In a recent article we told of the plume agate of Oregon; and it is found also in the west Texas beds. Another inclusion type even more widely known, and universally worn, is the "Montana Moss" agate. This is dark brown to black dots, fern-like, or banded inclusion matter resulting from the dissolved particles of manganese in the silica. The picture effect of trees in the background with a lake foreground, are favorite scenic views sought in the Montana agate, while the outline of a homer was popular during the war. To those interested in finding this type of agate, the entire length of the Yellowstone River is productive.

The moss agate of the Challis area of Idaho, is more truly moss appearing, than the spots of the Montana

agate. It would be difficult to find anything closer resembling sphagnum moss than either the Challis or Horse Canyon, California agates show. This is in a variety of colors, but greens, reds and browns predominate.

Onyx agate is paralleled banded agate. The bands may be white or clear, with bluish agate alternating, or in pink and white, and sometimes red and clear. This latter is called sardonyx. The Italians use this material to make their cameo ring sets. They most frequently use the white layer to carve the head, with the red or pink layer to form the background. Extreme care must be used as these layers may be but one-thirty-second of an inch in thickness. The best of the true sardonyx of America is found in the Chahalis area of Washington, and the light pink with alternating white bands are found in the Friday bed thunder eggs.

Fine clear and white onyx is found in the Ellensburg area of central Washington. Collecting, however, is not what it used to be. The Friday beds have been worked over by commercial diggers and frequently closed to amateurs. The veteran "cutter" will tell the novice without hesitation, that money spent with the established mineral dealers will go much further in obtaining good material, than trying to get it in the field. Also such expenditure is a good investment, as over the years it has steadily appreciated in value.

Soon we will start a tour of the Western gem area dealing largely with the collection of the Quartz Family minerals and the adventures of hunting off the beaten track. More about that later.

MINERALOGICAL THOUGHTS

The Origin of Minerals

By W. SCOTT LEWIS

Iron Minerals

Arsenopyrite is found under varying conditions but is most apt to occur in pneumatolytic deposits or in veins deposited by hot water.

Hematite is formed in many different ways. Some large beds originated by the alteration of other iron minerals and some from the weathering of iron bearing rocks.

Limonite forms as a result of the oxidation of other iron minerals at ordinary pressures and temperature. It also forms when water containing iron in solution stands in marshy places. Minute organisms known as "iron bacteria" withdraw the iron from the water and deposit it as ferric hydroxide.

Magnetite is common in the darker igneous rocks and large bodies may form by the separation of iron from acid solutions at a temperature of less than 450° C.

Pyrite is deposited from high temperature solutions and is most common in metamorphic and sedimentary rocks.

Lead Minerals

Anglesite is of secondary origin, usually resulting from the oxidation of galena.

Cerussite occurs in the oxidation zone of lead veins where it is produced by the action of carbonated waters on solutions containing lead.

Galena occurs in veins that are commonly in or near eruptive rocks and also as a replacement of limestone or dolomite. Fine crystals re-

(CONTINUED ON PAGE 141)

Ceylon India and Montana U. S. sapphires or many colors, same in tourmalines, spinels and zircons. Goshute stones of pure white beryl. Rare green garnets, also rhodolite and cinnamon garnets. Fine cabochon emeralds. Rare andalusite and cat's eye stones. Precious topazes, \$3 per carat. Cameos in jade, rose quartz, lapis lazuli and scenic cameos. Carved obsidians, \$4.50 per dozen. Carved ruby and sapphire leaves. Rough star sapphire crystals. Finest Uruxuay sards and eardrops. Ask for my approval selection. tlc

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Jly1441

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clusively on "Herkimer Diamonds". Tells
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tures of choice specimens and collecting
areas, with the out-of-print geological
map of the region. Pocket size. Take it
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Box 291, Geneva, N. Y. o 32701

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- ROTHSCHILD, M. D.**—Handbook of Precious Stones—New York
and London, 1890. 4¼ by 7". 143 pp.....\$ 5.50
- GOODCHILD, W.**—Precious Stones—New York, 1908. 42 black
and white illust.\$ 8.50
- FORBES, H. K.**—Mystic Gems—Boston, 1924. 1 colored plate. 12
black and white\$ 6.50
- KUNZ, G. F.**—Shakespeare and Precious Stones—Philadelphia,
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Bristol, 1907\$ 8.50
- WILLIAMS, ALPHEUS F.**—The Genesis of The Diamond—E.
Benn. Ltd., London, 1932. 2 vols. 8 by 10", more than 300
plates in black and white and 30 in color. 640 pp., mint copy,
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- BUFFUM, W. F.**—The Tears of the Heliades or Amber as a Gem
—London, 1897. 1 colored plate. 2 black and white.....\$ 6.00
- CROOKS, SIR W.**—Diamonds—London, 1909. 24 black and white
illust.\$ 4.00
- WODISKA, J.**—A Book of Precious Stones—New York, 1909. 46
illust. in color and black and white.....\$ 8.50
- STREETER, A. W.**—Precious Stones and Gems—London, 1892.
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- BALL, V.**—Travels in India (by Jean-Baptiste Tavernier)—Lon-
don, 1889. 2 vols., 420 and 496 pp. 9 illust. and maps. (5
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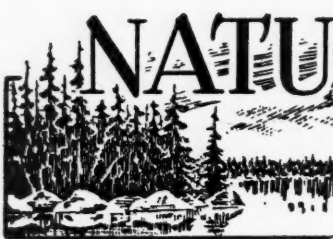
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Orchid Growers Turn Hobby Into Profitable Business

This department is indebted to the Katy Employees Magazine, of the Missouri-Kansas-Texas Lines for the following notes on the orchid-raising Leo E. Olendorff family of Parsons, Kansas.

"Back in January, 1948, Mrs. Sandy Olendorff was visiting in San Antonio when she took a fancy to an orchid bed in one of the picturesque gardens there. Going home to Parsons, she enthusiastically discussed the idea of raising orchids with her husband, Sandy. Upon her suggestion, Sandy finally agreed that the refund from their income tax, if any, would be used in financing the unique business of raising orchids.

FOSSILS

FOSSIL TRILOBITES, white ones flat Ill. dark ones, coiled from Ohio. Send for list of these and other fossils. Trilobites wanted from any locality.—N. Carter, Elkhorn, Wis. c5344

BUTTERFLIES

TROPICAL BUTTERFLIES, 10 showy specimens \$2. — A. Edwards, 927 25th St., Santa Monica, California. n12698

10,000 Butterflies from all over the world. North Americans, 10 for \$1. Buy, sell and exchange. List free. —Natural Art Co., 3148 Foothill Blvd., La Crescenta, Calif. d120042

SHELLS

THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d12069

TWO NOTABLE Shell Books: "East Coast Marine Shells (3rd edition) \$5. "World-Wide Sea Shells", \$4.50 postpaid, thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Box 65, Winter Park, Florida. o 128632

SEA SHELLS: Display to start collection; fascinating; educational; beautiful assortment, \$1 postpaid.—Ideal, 1391 60th St., South St. Petersburg, Florida. o 3403

HAWAIIAN Sea Shell Collection, 25 all different, \$1.25, postpaid.—Polynesian Curio, 2146 Kalakaua, Honolulu, Hawaii. Je12069

MISCELLANEOUS

MOUNTED BIRDS and animals; list free.—Guy Saulsbury, Spicer, Minn. d12046

"While waiting around for the refund to come in, Mrs. Olendorff began to read up on the many varieties of orchids. She made frequent trips to the Parsons library, taking home books that might pertain to the orchid. Sure enough, Uncle Sam came through with \$33 on the refund, and Mrs. Olendorff was in the orchid business—with the capital, but no orchids. But it didn't take her long to find those. Even before the arrival of the necessary capital, Mrs. Olendorff had already decided where she would purchase her first orchid plants.

"Her first plants were purchased from Kirkwood, Mo. She and two of the boys—of which they have four—went to St. Louis and ceremoniously carried the few plants back to Parsons. While taking care of these few plants, Mrs. Olendorff worked in the Union News Co. in Parsons, in order to buy more plants, meanwhile continuing her studies. At the same time, she did an outstanding job of indoctrinating the rest of the family—Sandy, and the four boys—with an enthusiasm for raising orchids.

"When the orchid plants and other potted plants began crowding furniture out of the house, Mrs. Olendorff brought up the idea of building a greenhouse on the lot next to their home.

"Either it was the enthusiasm for raising orchids or the desire to have space to live in the house that prompted Sandy and the boys to build a 13-by-17-foot brick foundation upon which they set a standard National Greenhouse. With the greenhouse completed, Mrs. Olendorff decided that the orchid-raising business needed a name—a name shorter than Olendorff. With the help of Ron



Raising orchids and flowers is a family affair at the home of Leo E. "Sandy" Olendorff at Parsons, Kas. Left to right are: Richard, Mrs. Olendorff, Tommy, Sandy, Ed, and Bobby. They share equally in the responsibility and enthusiasm in developing their family avocation—the SeKan Orchid Shop.

Bailey, manager of the Parsons Chamber of Commerce, she arrived at the name of SeKan Orchid Shop—denoting Southeast Kansas.

"In addition to studying all of the books she could find on orchids, Mrs. Olendorff carries on an extensive correspondence with other orchid raisers throughout the United States. She is one of the ten members of the American Orchid Society in the state of Kansas and also a member of the greater Kansas City Orchid Society.

"With the completion of construction on the greenhouse, Sandy took over the job of chief engineer for the establishment—constructing an ingenious fogging system, thermostatic alarm on the temperature control, a heating and lighting system. But he, as well as the boys, can take over explaining the proper methods of caring for the different varieties of orchids, or other variety of potted plants that they have added to their

(CONTINUED ON PAGE 139)



There are nearly 100 varieties of orchid plants in the SeKan Orchid Shop at Parsons. Mrs. Olendorff proudly shows a ten-year-old Canhamianna hybrid orchid.

Sandy Olendorff serves as chief engineer and handyman around the SeKan Orchid Shop. Here he is working on an ingenious fogging system that provides the proper moisture for the orchid plants.

In a day's mail



Year After Year

Illinois—Must say I have had a classified ad in HOBBIES for fourteen years, and have had good results. — Julia O'Donnell.

oOo

"Nice Customers"

Kentucky—Many thanks for many nice customers. — Howard G. Gross.

oOo

OK

California—We have had excellent results from our classified advertisements in your publication, and a little later we expect to insert display ads for the fall business. — E. A. Wimer.

oOo

Best of All

New Jersey—Believe me, I get more pleasure out of reading your magazine from cover to cover than I do out of some twenty magazines, including some from abroad. — A. B. Caldwell.

oOo

Business Fine

Ohio—The response to my recent advertising was most gratifying. I have been so busy answering inquiries and returning checks that I haven't had a minute up to now to get my current advertisement ready. — James Buchholz.

oOo

Pays Big Dividends

Nebraska—Well here I am again with my money for my renewal. I do not know of anything that would repay me more for the money it costs than HOBBIES. I really do not think that I could get any more for that amount of money anywhere from anything, as it certainly gives me much enjoyment and pleasure, including purchasing some of the things that are advertised that I can afford, or use in my collections. It surely is a wonderful magazine, and truly dependable. — Mrs. Blanche M. Gewinner.

oOo

Subscriber — Advertiser

Ohio — Have been a subscriber to HOBBIES since 1938 and have advertised during those years. Have always had good results. Enclosed is my advertising copy. — Mabelle Wurster.

oOo

"Wonderful"

Minnesota—How we enjoy HOBBIES — WONDERFUL!! — Mrs. Irving Broik.

oOo

Happy Birthday, Grace

Indiana—So glad to enclose check for another year of HOBBIES. Today is my birthday and I consider it a fine gift to myself! — Grace Gray.

oOo

Satisfactory

Illinois—Results from HOBBIES advertising have been very satisfactory. — Mrs. W. C. Smille.

oOo

Friendship Through HOBBIES

North Dakota—Enclosed find renewal check for another year of enjoyment with all the antiques that I have come to know over the years I have had your splendid magazine. — Mrs. Albert H. Bell.

oOo

A Top Notch Mag

Texas—In my opinion HOBBIES is the top magazine for reading, or buying and selling antiques. Ads always pay off. — Clyde O'Neil.

Three More Years

Pennsylvania—HOBBIES certainly is an excellent magazine, both interesting and informative. Will you please renew my subscription for another three years. — Russell A. Noon, M. D.

oOo

A Guide Book

Iowa—Please accept the enclosed money order for the renewal of my subscription to HOBBIES. I do not want to take a chance of missing a single issue of this wonderful magazine. I have been a collector of antiques for a long time and HOBBIES is my guide book. We are thinking very seriously of opening a little shop. I wish to thank you for publishing such a good and helpful magazine as HOBBIES, also continued success. — Mrs. E. F. Heiness.

oOo

You're So Right

Massachusetts—I certainly have enjoyed your magazine from all angles, but taking it from the library is not the same as having it as your own. — Earle A. Sampson.

oOo

Sells 150 at One Swoop

South Carolina—I sold the entire collection of over 150 apothecary jars the first day our ad ran. I'm looking out to make another collection. — Herman A. Schindler.

oOo

Short Shorts

Minnesota—Please renew my subscription to HOBBIES. I find it most interesting and helpful to all collectors. — Mrs. L. P. Branca.

oOo

New York—Enclosed please find check for \$3.50, a renewal subscription for one year to your wonderful magazine. I would not be without it. — Mrs. Lois Lesser.

oOo

North Dakota—Please find my renewal to HOBBIES. I read HOBBIES from cover to cover and would not want to miss a copy. — Mrs. L. P. Peterson.

oOo

Illinois—I have wanted this magazine for so long. — Mrs. Ray S. Dunlop.

oOo

Veteran Subscriber

Alabama—Have been a subscriber to HOBBIES something like 15 or 20 years. And, enjoy it more than any other magazine I take. Just couldn't keep house without it. Hope to visit the Lightner Museum in St. Augustine sometime; have heard so much about it. — A. H. Rogers.

oOo

Button Helps

Minnesota — Enclosed you will find check for \$3.50 for another year's subscription to HOBBIES. I have been a subscriber for ten years and have received lots of help from it in my button collecting. — Mrs. J. W. Kreger.

oOo

A Treat Each Month

Illinois—Please find enclosed check for the next year's subscription to HOBBIES. It's a real treat which comes each month of the year. I spend many pleasant hours with it. One cannot go far astray if they pursue a hobby! — Mrs. Francis W. Burchell.

Long-time Subscriber

Virginia—I have always found the advertisers of HOBBIES Magazine reliable, and I have at all times had a square deal. You meet some very high class people by mail. I suppose I am one of the oldest subscribers. I have every copy from the first one issued. My subscription to The Philatelic West, was taken over by HOBBIES, when you bought that publication more than 20 years ago. I well remember the correspondence that I had with Mr. L. T. Brodstone, publisher of The Philatelic West. — Warren Spittler.

oOo

"Stops the Works"

Iowa—Thank you for sending me an expiration notice. I just couldn't miss a single issue of your fine magazine. When HOBBIES arrives, everything else stops at our house. — Mrs. Lora Miller.

oOo

Looking Forward to the Future

Maryland—Enclosed please find check for which kindly renew my subscription to HOBBIES. I have enjoyed the past year greatly, and hope to enjoy the future issues even more so. — Gene G. Gardner.

oOo

Doll Fan

Nebraska—Enclosed please find check for renewal to HOBBIES. I am especially interested in your doll pages. May we have some articles and pictures on miniature dolls and also some on the old Kewpie dolls? I do enjoy your magazine very much. — Mrs. A. E. Stepka.

oOo

Results Keep Building

New York—We have been very happy with our response to the dolls and the decorated trays, from our recent ads. Although it hasn't been an avalanche of orders, still it has steadily increased, and we have had many good reorders. Thank you for your many kindnesses. — Margaret Newsome.

oOo

Their Racket Stopped

Missouri—Whatever happened to the traveling "rug" dealers whose schemes were widely publicized through HOBBIES? — Agnes LeHar.

oOo

New Reader Approval

New York—Although I have only been a subscriber to your magazine, HOBBIES, since January, I certainly have enjoyed it very much. — Mrs. John H. Maddock.

oOo

"Splendid"

Ontario—Kindly find my renewal enclosed. I think you have a splendid magazine. — Mrs. Pearl Pierce.

oOo

Helps Dealer

Ohio—Enclosed find check for one more year's subscription to HOBBIES, a vital need for any dealer. — Norma F. Moebus.

oOo

Summer School Students Participate in Hobbies

New Mexico—The copies of HOBBIES arrived in time for the beginning of our Santa Fe Indian Service Summer School. You will be pleased to know that we have had an enrollment of 450 at our session here, which is about 200 more than we had expected. About three-fourths of our group have participated in various forms of hobbies during their spare periods during the day as well as during the evening. The copies of your magazine have been very much in demand, and I certainly hope that your efforts will be repaid, which I am quite sure will be the case. — H. A. Mathiesen, Director of Summer Schools.

oOo

Appreciation

Ohio—HOBBIES is a valued visitor to our home, as we are both collectors. We would have to write and thank you each month, if we expressed our real appreciation. — R. F. and Nellie Sherfy.



Back Number Magazines

HAPPENINGS IN YE LONG AGO

As reported by Gleason's Pictorial Drawing-Room Companion in 1853

DR. JOHNSON and DR. BURKE. Dr. Johnson's fame now rests principally upon Boswell. It is impossible not to be amused with such a book. But his *bow-wow* manner must have had a good deal to do with the effect produced; for one, I suppose, will set Johnson before Burke, and Burke was a great and universal talker; yet now we hear nothing of this, except by some chance remarks in Boswell. The fact is, Burke, like all men of genius who love to talk at all, was very discursive and continuous; hence he is not reported; he seldom said the sharp, short things that Johnson always did, which produce a more decided effect at the moment, and which are so much more easy to carry off.—*Coleridge.*

oOo

Mr. Gibson, an English sculptor, now residing in Rome, has completed his exquisite statue of Venus, and aroused the speculation, admiration and criticism of connoisseurs, by giving a slight flesh tint to the figure, blue eyes, yellow hair, and a delicately-colored border to the drapery. There

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. d6407

FOR SALE

NATIONAL GEOGRAPHICS. Early Issues.—Merrick, 1140 Wood, Colorado Springs, Colo. c 6023

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12698

LARGE STOCK of back number magazines, wholesale and retail.—Jos. O'Brien, Dunkirk, N. Y. je12698

BOUND VOLUMES of periodicals before 1860 wanted. Material west of the Mississippi especially wanted.—Benjamin Tighe, Box 777, Worcester, Mass. s6046

ORIGINAL Godeys, Petersons monthlies, containing one large colored fashion plate and several black. Price \$1 ea. issue.—C. K. Johnson, Hurley, N. Y. s3023

BARGAIN LIST Revolutionary War, Colonial, Civil War, early newspapers, 1768-1826. List 15 Free.—Don Burnett, Box 178, East Greenwich, Rhode Island. au3253

is much difference of opinion as to the judiciousness of this proceeding, which, however, is strictly in accordance with the practice of the most renowned sculptors of antiquity; but the voice of the majority of visitors to the studio appears to be favorable to the tint, as it certainly contrasts strongly with the coldness of the surrounding marbles.

oOo

A MUSICAL PEOPLE.—In whatever country Germans congregate in sufficient number, their first consideration seems to be to found a Liedertafel, or singing-club. We hear that in Surabaya, in India, a party of Germans have established a club, and gratified the European residents with some excellent German concerted and vocal music.

oOo

FINE PICKING.—A pigeon-roost is mentioned by the Fort Smith (Ark.) Herald, as existing in that region. It commences about twenty-eight miles from Fort Smith, and extends for upwards of twenty miles on either side of the Poeturn. The number of birds is beyond computation.

oOo

PROFESSORSHIP OF AGRICULTURE.—A professorship for the benefit of those who mean to become farmers, is about to be established at the Literary Institution at Fairfax, Vt. There will be an effort made to endow this professorship with the sum of twenty thousand dollars.

oOo

TO BE HUNG.—Thomas Neary and Patrick Fitzgerald, convicted of having murdered their wives, in New York, have been sentenced to be hung on the 17th of June.

oOo

The cod and halibut fishery has been pursued quite successfully, this season, on Nantucket Shoals.

Timber, standing in the woods, has been destroyed by fire, in Monmouth County, New Jersey, to the value of \$4,000.

The town of Dedham has been indicted on account of some defect in certain roads.

The tunnel on the line of the Dayton and Cincinnati Railway will be 10,000 feet in length, the largest work of the kind in the United States.

The following countries now use postage stamps for the pre-payment of letters, viz., the United States,

England, France, Rome and Wurtemberg.

Emperor Soulouque of Hayti, has sent articles for the World's Fair at New York; among them a single piece of mahogany, weighing nearly three tons.

The steamer Page, running between Sacramento and San Francisco, exploded her boiler on the Sacramento River, killing four persons, and seriously injuring a number of others.

A subscription of about \$2,000 has been made by the citizens of Truro, for the purpose of clearing and straightening the channel of Pamet Harbor, which has become much obstructed of late.

The War Department has resolved upon abandoning Fort Atkinson, on the upper Arkansas, and transferring the troops now stationed there to the new fort on Walnut Creek.

On the 13th ult., 176 chickens of the Cochin China, Shanghai, and other rare foreign breeds, sold at auction, in New Orleans, for \$1,571.55. Two Hong Kong geese sold for \$20, and two white Bremen geese for \$12.

A French traveller remarks: "It is said that are several thousand colonels in the United States, and that if you address some one by this title in public, twenty persons will rise to answer."

On the subject of "Bloomerism," the Bible says: "A woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment; for all that do so are an abomination to the Lord."

The Philadelphia and Baltimore Railroad Company is preparing to proceed at once with the erection of a bridge over the Susquehanna River. A survey is in progress, for the purpose of ascertaining the best point for the location.

In Pittsburg, a jury, after being kept together for ten days, returned a verdict of manslaughter against the prisoner, a woman. It is stated that eleven of the jury were for acquittal, but the twelfth, by his obstinacy in refusing to agree with them, finally secured a verdict of manslaughter.

The Quebec Water Company have tried gutta percha pipes, with complete success. They bore a pressure of one hundred and five pounds to the square inch, and, the Chronicle says, could apparently have sustained double that pressure. The brass coupling twice gave way, but not the pipes.

The powder mills of Messrs. Swett & Davis, in Camden, Me., exploded on the 2d inst., destroying the cylinder and corning mills with about 200 kegs of powder. No lives were lost. The damage is estimated at \$2500. The concussion was so great as to shake buildings, break glass, and open doors in Camden, about one mile distant.

The Picture POST CARD

SONG CARDS

By WILLIAM E. SCHMIDT

Most collectors of old post cards have a few of the old "song cards" that were popular in the first decade of the present century. The most common are those with the words of a patriotic song or religious hymn, psalm, or poem, appropriately illustrated or decorated. In this category of cards, probably the most sought after are the series of beautifully colored cards, each containing a verse of the "Lover's Lane, Saint Jo" by Eugene Field, and bearing the writer's portrait as well as a different and lovely scene.

The firm of Bamforth & Co., Publishers, Holmfirth, England, and New York, were prolific in the field of song cards. The ones printed in color and copyrighted in 1909 are the most easily found. The writer has the following titles: "Not because Your Hair Is Curly" (a series of three cards), "Starshine" (three cards), "Somewhere" (three cards), "The Lost Chord" (four cards), "Ora Pro Nobis" (cards Nos. 1, 3 and 4), "Thy Will Be Done" (card No. 2), "Jesus, My Lord" (card No. 3), "Jesus, Lover of My Soul" (card No. 3), "Now The Day Is Over" (card No. 3), "Abide With Me" (cards

Nos. 3 and 4), and "Oft Times" (card No. 2).

These cards are of a highly sentimental nature; the characters in the illustrations give full vent to their emotions — their joy is unconfined, they make love with abandonment, and when sorrow comes, and it usually does in those songs, they are prostrated by grief. Yes, the players are "hams" and they over-act their parts, but the cards still have the charm and appeal of another and less complicated era.

An earlier, more rare and more artistic group of some cards are the black and white cards published by the same company in 1905. If anything, these are more sentimental and lacrimose than the cards mentioned above. The illustrations are posed photographs of wonderful detail and clarity, and the cards have a glossy, gelatin surface.

Among the titles in the writer's possession are: "Please, Mr. Conductor" (a series of three very pathetic cards), "My Irish Molly, O" (three cards), "I'll Take You Home Again, Kathleen" (three cards), "Bright Eyes, Good-bye" (three cards), "The Blue Bells of Scotland" (three cards), "Blue Bell" (four cards, guaranteed to bring tears to the eyes of the most callous), "Could

You Be True To Eyes of Blue, If You Looked Into Eyes of Brown?" (three cards), "Stay In Your Own Backyard" (four cards — another tear-jerker), "In The Shade of The Old Apple Tree" (four cards), "Dearie" (two cards), "Will You Love Me in December, As You Did In May?" (three cards), "By The Fountain" (four cards), "The Honey-suckle And The Bee" (two cards), "Rainbow" (cards Nos. 1 and 3), "The Dear Homeland" (one card), "Please, Miss, Give Me Heaven" (three cards), "The Old Folks At Home" (one card), "The Urchin's Prayer" (one card — urchins and snowstorm and all), "Everybody's Loved By Someone" (one card), "Sweet Genevieve" (one card), "The Village Blacksmith" (four cards), "Jesus, Lover of My Soul" (three cards), and "The Vesper Hymn — Abide With Me" (two cards).

Bamforth & Co. cards are uniformly of a superior quality with remarkably excellent photography, and these cards are not exceptions. The illustrations can best be described as ingenuous and naive, and this pre-jazz age pulled out all of the stops when playing its love scenes; but anyone who has a few of these old song cards will treasure them and forever be seeking additional ones.

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POSTCARD COLLECTORS! 125 early 1900's views or greetings, \$1; 75 foreign or comics, \$1; Special 500 mixture, \$4; All postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3464

MINIATURIA

Hotel Man Builds "Temple of Miniatures"

By GEO. E. BERGMAN

Wm. G. Klassen, maitre d'hotel at the Alexander in Hagerstown, Maryland, always wanted to be a professional model maker. But, he got into the hotel game and there he is and has been the past fourteen years.

Klassen's first attempts at model building as a hobby were in 1928. The American Legion sponsored an airplane show in New York City. The prize for model planes went to none other than Wm. G. Klassen for the largest built as well as the first entirely made of aluminum and duralium.

His next model building attempt came in 1932 during the George Washington Bicentennial. Then mai-

tre d' hotel at the John Marshall, Klassen built a twenty-six foot high memorial to the Father of his adopted country. This remained on exhibition in the lobby of the hotel throughout the entire Bicentennial year.

Always a collector of miniatures from all over the world, he longed for a fitting place to display them. So, using his model building desire and ability he designed and built his "Temple of Miniatures" as he calls it. This is the work of four thousand hours and contains the results of his world wide collection of some five hundred different miniature pieces.

The Temple itself is made of thousands of meticulously hand

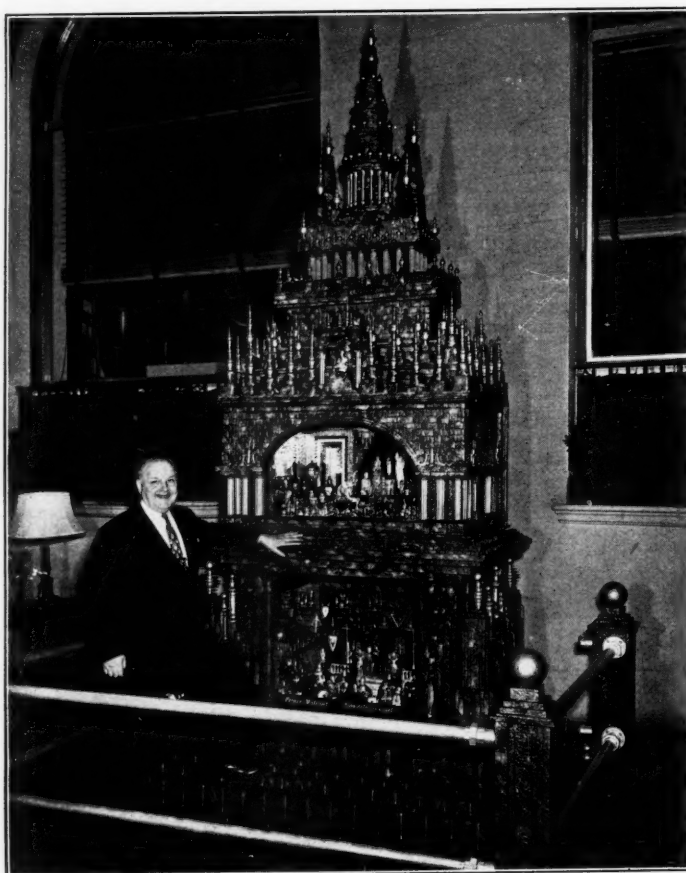
carved pieces of wood, covered with fifteen coats of a specially mixed paint to create the stone effect of a real temple. It is so lighted that all the miniatures are visible through the glass front the temple bears, necessary to prevent theft.

Born in Amsterdam, Holland, and coming to America as a boy, he visited his native country a few years ago but it held no appeal to him. He says, "America is the place to live, work, play and enjoy yourself and, a hobby."

Our Unusual Hobby

By NAOMI M. CRAMER

Fascinated, since childhood with miniatures, I carefully guarded the few that I had at that early age. It was with great pride that I displayed my treasures and under the watchfulness of my own eyes that I permitted my playmates to play with my doll house decor. However, I also had another fascination which received increasing attention as I grew older — it was flowers. I remember hearing my maternal grandmother telling the story about me often, of how, "Long before she was three years of age, she used to walk slowly around my flower beds, stopping at the gayest and most attractive blossoms, carefully slip two fingers, one each side the stem underneath the base of the blossom, gaze lovingly at it and chatter in childish ecstasy but never once did she pick nor harm a blossom." As I grew older my interest in flowers seemed the easier of the two interests to flourish. Undoubtedly this was due to my Mother's beautiful flower gardens; long walks in the wood studying and enjoying the wildflowers; and taking botany courses in College. My interest in miniatures was revived under unique circumstances about two years after my marriage. It was one February evening — my husband said, "Hold out your hand — here is



Wm. G. Klassen with his "Temple of Miniatures"

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your valentine — I made it for you myself at the lab. today." I, surprised and curious as a child, complied. I could scarcely believe what I saw in the palm of my hand — an adorable hand blown miniature glass vase. Nothing could have pleased me more. The vase was beautifully made and just as dear as it could be. My husband, a research chemist, often had to do a little glassblowing in the research laboratory but never before had he thought of trying to make anything like a miniature vase so it was a complete novelty for both of us. It was not long after that, he successfully made several more, each a different design. That was the beginning of our hobby. At once I started collecting miniature vases but I made a strict rule that there were to be no pitchers in my collection. Approximately at the same time, in many communities there

came into prominence flower shows sponsored by garden clubs. As I visited many of these flower shows, I discovered to my delight most of them had exhibits of miniature flower arrangements. Here was perfection for me as that offered the opportunity of a new venture combining my two interests. It was with the spirit of adventure that I made my first miniature flower arrangement which I entered in a flower show in a Midwestern city. It proved to be most rewarding as I was lucky enough to win the outstanding ribbon (more coveted than the blue ribbon). Since that time I have made and exhibited many prize winning miniature flower arrangements. Needless to say it has been a lot of fun. In the meantime my husband tried and successfully made miniature accessories, such as goblets, covered boxes, etc. The majority of these I have used in making miniature flower arrangements with accessories. At each flower show where I have had an exhibit I was always asked by interested spectators, "Where in the world did you find that miniature?" When I answered, "My husband made it" seldom did the conversation end there. Greatly surprised, the inquirer usually wanted to hear more about it so I have had to tell the details often.

My collection of miniature vases has grown into one of enormous size. The vases vary in size from one fourth inch to two and one half inches but the average is one fourth inches. While made of every thing from jade to tagua nut from Ecuador, the majority are china, glass and pottery. Many came from distant parts of the world and many were made especially for my collection in addition to those which my husband made. As a result I have quite a varied collection and I prize each one very highly.

This hobby has brought both of us many hours of pleasure.

—O—

NATURAL HISTORY

(CONTINUED FROM PAGE 134)

collection, equally as well as Mrs. Olendorff. Among the other types of flowers they are raising are African violets, begonias and ferns.

"For the past two years, all the proceeds from flower and orchid sales have been used to build up the stock and equipment of the Orchid Shop. "With the whole family well versed in taking care of the plants, Mrs. Olendorff is turning her attention to promotion of the shop throughout Kansas and the U. S. The unique hobby shop has been publicized widely in Kansas newspapers. Mrs. Olendorff cooperated in the Parsons Sun-Chevrolet Soapbox Derby last year by presenting the mothers of the three winners with orchids. On April 3 she journeyed to Coffeyville, Kans., where she took along some of the orchid plants and gave the local garden club an illustrated talk on raising orchids. As a member of the American Orchid Society, Mrs. Olendorff is leaving no stone unturned in building the pro-

fessional reputation of the Sekan Orchid Shop. Thousands of visitors from over Kansas have been by to visit the shop.

"Of course, they have their troubles — brought on especially by the vulnerability of the window panes in the greenhouse—located next to the big yard where the boys play baseball. 'No,' says Mrs. Olendorff, 'the boys are very careful in playing ball in the yard. They have never broken a window pane.' Two of the boys were in the yard playing catch with a baseball when she said this. Five minutes later, the ball found its mark in a wild throw in one of the window panes of the greenhouse. But that's still a pretty good record with only one window in a year."

—O—

Seaward Migration

About 60 species of flowering plants have "gone to sea." Like the whales and the seals among animals, they have abandoned the land and become thorough-going marine organisms. For the most part they have remained in shallow water.

The higher plant, even more than the mammal, seems to be tied to the land and it is highly improbable that any ever originated in salt water. This is the conclusion of Dr. Roland W. Brown, Honorary Curator of fossil plants at the U. S. National Museum, Smithsonian Institution, in a report just issued by the National Research Council. Only lower orders of plant life, such as algae and fungi, can have lived always in the seas.

But the marine migration of the land plants has played an important part in the economy of sea life, Dr. Brown says. Eel grass, abundant everywhere along temperate shores, is the favorite food of waterfowl. Another migrant from the land furnishes the food of the manatee, or sea cow, an essentially vegetarian animal. Most of these plants grow in dense patches in submarine fields, affording shelter for many kinds of animal life. A few other land plants, he points out, have just "stepped in the water." Presumably they became accustomed to salt-impregnated soil near the shore for countless generations before venturing farther.

There is some evidence, he says, that the plants which went to make up the great coal deposits grow at sea level and not far from the shores of ancient oceans.

There is no evidence, Dr. Brown says, as to when the seaward migration of the higher plants took place.

WANTED

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DETROIT PHYSICIAN'S HOBBY

(CONTINUED FROM PAGE 123)

rains of the Tigris-Euphrates Valley for four or five thousand years. These ancient records intended to show posterity what was being done, was a workable writing system of mysteries which were the exclusive property of the scribes and not available to the average citizen.

The other ancient exhibits are from a different land and different civilizations. Five of them are papyrus, a fragile "paper" woven from reeds grown in the Nile Valley.

In the manuscript collection the earliest specimen is a page from an Armenian manuscript Bible, dated 1121 A. D. This is written on paper, and from its date it proves that our modern writing material not then used in Europe, passed through the Near East in its long trek from the Orient.

At this period paper was being manufactured in Europe and was beginning to replace vellum in a way graphically shown by a manuscript of the "Homolies" of Gregory the Great in a cursive, informal book-hand. This book written out in 1434, with others of about the same date, furnished examples for imitation by the printers who began their work a generation later.

Prior to the invention of printing, a book was a thing precious beyond the understanding of moderns. Only the very rich could afford to own manuscript volumes. The invention of printing brought a sharp reduction in price and an even sharper increase in the volume of production.

"By all standards the Gutenberg Bible must remain the neplus ultra of collector's items, although it is by no means the rarest. Its history and importance, however, assure its position and give even its separate leaves a merited halo. Regardless of fragments of printing prior to the famous 42-line Bible, which exist, there no longer seems to be any doubt that it was the first complete important book printed from movable types in Europe and that it was printed by Johannes Gutenberg at Mainz between the years 1450 and 1455. Of all this the book gives no clue."

To English speaking people the fame of William Caxton, first English printer, is second only to Gutenberg's. The "Golden Legend" is a compilation of the lives of the Saints and stories of the Church feasts. It was printed many times, both in Latin and in different vernacular tongues. Caxton, de Worde and Pynson are the three best-known names of early English printing. Pynson's printing of Froissart's "Cronycles" is the first edition in English of this great mediaeval history of the Age of Chivalry, which has provided source material for untold numbers of romancers. The second Pynson product is a copy of the first English translation of Salust's "War Against Jugurtha." Then the 1527 edition of Higden's "Polychronicon," printed by Trevis. This was the first English history.

It seems Gregorius Reisch's " Margarita Philosophica," shown in this collection in the 1515 edition, is generally acknowledged as the first modern encyclopedia of note. Printing in the English colonies started in New England. The first complete work extant is the "Bay Psalm Book" of 1640. It remained for a great man to give America her first and one of her really important examples of fine printing. Benjamin Franklin began his career as a printer and toward the close of it is said to have treasured his fame as a printer more than many of his other laurels. When in 1744 he first published Logan's translation of Cicero's "Cato Major," the famous discourse on old age, he printed it in large type so "That those who begin to think on the Subject of OLD-AGE, (which seldom happens till their Sight is somewhat impair'd by its Approaches) may not, in Reading, by the Pain of small letters give the Eyesfeel the Pleasure of the Mind in the least allayed." He always regarded it as his typographical masterpiece and it remains today as a monument to the work of a man unusual, even in an age of many active and inquiring minds, for the diversity of his genius."

Mexico was far ahead of the printing start in New England in 1640. Mexico was conquered in the 1520s and the first printings date from the 1530s. Padre Molina's "Vocabularis en Lengua Castellana y Mexicana," printed at Mexico City by Antonio de Spinoza in 1571. This dictionary was intended largely for the use of missionary priests new to Mexico.

Lack of space has prevented mention of all of the material in the manuscript and book section of the early printings. But, due to their rarity and importance, they have been exhibited at the University of Michigan and at other colleges and universities.

In Dr. Fisher's large library, with its rows on rows of books, you are impressed with the endless variety of rarities which are there. There are autographs of Lord Nelson. Not one autograph of Napoleon, but half a dozen of different periods of his career. A Detroit lawyer, addressing a woman's club, years ago said Napoleon was the greatest man that ever lived. An English author thought he was a wonderful man, perhaps the most wonderful man that ever lived. But the world doesn't care about the opinions now, even if there are 30,000 items in the libraries of the cities of the world. There's a page letter from John Paul Jones to Thomas Jefferson, for which Dr. Fisher paid \$1200. The doctor says Shakespeare's quartos are not scarce, but they're expensive. So, it won't bother many people if they are.

Not far from a book with the President's autographs is another book with Queen Victoria's letters to Albert, her husband. There is the log book of the frigate Constitution. A young poet, Oliver Wendell Holmes wrote a poem about her when Congress was going to order the ship destroyed, which stirred a nationwide protest and the ship was saved.

"Aye, tear her tattered ensign down!"

There are a thousand other things on those endless shelves. Autographs and letters of generals, warriors, poets and composers, and celebrities and statesmen. I wouldn't know about John L. Sullivan. But there must be some inventors among all the others. The inventor of the self-starter of the automobiles is still living. An that was a very important invention. And the inventor of the first practical automobile in America, which has changed our lives in a terrific way. If Dr. Fisher hasn't all of them, I can easily believe he has enough to be satisfied.

—O—

Shaker Bible

The Warren County, Ohio, Historical Society Museum at Lebanon has a rare Shaker Bible. It was printed by John McLean in 1808. The type, press work, and binding was all done by hand. The paper was also handmade. There was once a Shaker colony in that vicinity. These colonists did not believe in war, and they would not bear arms.

The Shakers were attacked because of their beliefs, and one of their leaders Richard McNemar, prepared rebuttal literature, and also established a newspaper known as the Western Star, which is Ohio's oldest weekly newspaper.

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AN OUTLINE OF AMERICAN CARDS

By J. R. BURDICK

Some Questions Answered

These little outlines have been intended only as informative, to acquaint readers with this "card hobby," and it has been a pleasure to answer a stack of inquiries, as these questions show additional points that should have been touched. Some of these questions are of enough interest to review here.

The very first letter says: "I have 5000 different cards. How does that rate? How can I enlarge my collection?" This good lady neglected to enclose a reply stamp and to tell what kind of cards she has. Like many others, she was so enthused about her collection that she did not realize that there are many kinds of cards and collections. In addition to general collectors, who want everything, there are at least five main types of collections: Advertising cards, cigarette and tobacco inserts, post cards, playing cards, and candy and gum cards. Most collectors are interested in a combination of two or more of these; and then there are the specialty collectors who want everything about some certain person or topic or the output of some firm or printer.

Several ask how to enlarge their collection. This, of course, is the problem of all collectors, and foremost is to learn everything possible about your hobby. Obtain all possible books, catalogs, and literature about it and subscribe to HOBBIES, which carries valuable articles on all types of collecting. Read the advertisements and insert some of your own so that others will know what you want. For most, card collecting is a mail hobby as its followers are widely scattered throughout the country, but if you travel, call on fellow collectors and dealers. There may be several within an hour's drive of you. Collecting old cards requires exactly the same methods as used in all other hobby lines. The catalogs, magazines, and some "collector's instinct" are the things needed to start.

One reader describes a few decks of old German playing and game cards and asks their history and value. Being foreign, these are outside the scope of these answers, and it is possible only to refer this question to an authority who has devoted a lifetime of study and research to this one highly specialized subject. There probably are not more than two or three persons in the country who can give a good answer to such questions. Playing cards go back centuries to their origin, and while all of these foreign decks appear odd and valuable, it is likely that most of them are only odd.

Several write about an old scrap album of cards or a similar quantity of loose cards, and ask if such cards are wanted and if so what are they

worth. It is said that everything is collected by somebody, and most certainly these cards are collected. The value, however, is another matter. Insert cards (cigarette, coffee, candy, etc.) are pretty well catalogued and valued, but only a portion of the advertising group are so listed. As has been said, some few of these cards may be worth from fifty cents to five dollars or more each, but the vast bulk of them average just out of the valueless class. Even some of the attractive and interesting ones have but little real value when the supply exceeds demand, as is often the case. Dealers who sell such things singly have to price to cover a handling cost, but in bulk sales the average is usually quite low. It requires some experience to pick out the quality items and value them.

Most requests for names of dealers and collectors must be refused. In post cards and playing cards there are collecting societies with member rosters and for other cards there are ads in HOBBIES and other media which can be explored. It is not difficult to arrange contacts for any type of cards. Many do not care to have their names given out indiscriminately and such wishes must be respected.

Where can I buy albums? Here is a crying need that should be met by some enterprising manufacturer. A complete line of albums of all grades and prices is urgently needed, both with slotted pages for post cards and plain pages for others. At present, it is possible only to refer readers to stationery stores where a diverse assortment is usually available. Incidentally, all cards should be housed in albums, not only as protection from soil and wear and to facilitate exhibition, but because often even a minor mediocre design appears much more interesting and valuable when properly mounted.

A post card catalog? As far as known, there is no catalog of post cards showing views or any other subjects. Numerous special groups have been listed in magazine articles and dealers sometimes have price lists, but these are not the comprehensive catalogs that some seem to believe exist. There is also little free literature on any cards to be had. High printing costs make necessary a small charge for most any worthwhile publication.

These notes on American cards have appeared in HOBBIES during 1950 with at least a brief mention of every card type commonly found. If you would like a more detailed discussion of some special group write me, care of HOBBIES, and your request will be given every possible consideration.

MINERALOGICAL THOUGHTS

(CONTINUED FROM PAGE 132)

sult from hydrochemical reactions which take place in cavities through which hot solutions are passing.

Wulfenite may form when solutions containing molybdenum move past cerussite and other lead minerals but some deposits seem to be the result of very complicated reactions.

Manganese Minerals

Psilomelane is of secondary origin and occurs near the surface of the earth, often in layers with pyrolusite.

Pyrolusite is another mineral of secondary origin resulting from chemical reactions in the upper levels of the rocks.

Rhodochrosite is usually a primary mineral deposited from solutions coming from deep down in the earth.

Molybdenum Minerals

Molybdenite is usually found in pneumatolytic deposits on the contact with igneous intrusions. It also occurs in pegmatite and in quartz veins in granite.

Silver Minerals

Argentite is usually a primary mineral. It may occur in large masses but is sometimes disseminated through other sulfides in particles of microscopic size.

Cerargyrite is a secondary mineral formed when descending ground water containing chlorine acts upon other silver ores.

Native silver is sometimes a primary mineral but is usually secondary, resulting from reductions in the zone of oxidation.

Tin Minerals

Cassiterite is usually found in pegmatites or near them where it was formed by pneumatolytic action.

Tungsten Minerals

Scheelite is formed by hydrothermal or pneumatolytic action and often occurs in pegmatite. In the western United States it is more apt to occur on the contact between quartz monzonite and limestone.

Uranium Minerals

Autunite is of secondary origin and usually derived from the alteration of pitchblende. Gummite and uranophane have a similar origin.

Carnotite is of secondary origin and is chemically precipitated in sandstone or petrified wood.

Pitchblende is often a pegmatite mineral although it sometimes occurs in hydrothermal veins.

Zinc Minerals

Hydrozincite is a secondary mineral formed by the alteration of sphalerite, smithsonite, etc.

Smithsonite is formed by the action of water containing carbon dioxide on sphalerite. It is usually found in limestone regions.

Sphalerite may occur in metamorphic rocks where it is derived from an igneous intrusion, or it may be a replacement of limestone or dolomite. It sometimes occurs in eruptive rocks.

"At the Sign of the Crest"

JORDAN Coat-of-Arms

By MABEL LOUISE KEECH



He beareth for Arms: Azure a lion rampant and semée of crosses crosslet fitchée or. Crest—A football proper. Motto—Percussa Resurgo.

The above Coat-of-Arms is registered in Burke's General Armory and confirmed in Fairbairn's Book of Crests. It is also found in a Jordan Genealogy, and in other American books featuring the Jordan family. There are some slight differences in the coat as used by various branches of the family, mainly in the number and kind of crosses. These differences do not change the meaning, but are used to distinguish the branches, the families having moved from one locality to another, or having a new addition to the original coat.

Translated into non-Heraldic terms: A blue (azure) shield, on which is charged a rampant lion surrounded by crosses scattered (semée) around the shield. The lion and crosses are all gold, as denoted by the word "or" for gold, which is placed after the description of the crosses. Color-names are not repeated, therefore the lion is also gold. The crosses have an extra bar across each of the three upper arms (crosslet), and the lower end is pointed (fitchée). The crest is a football of natural color (proper).

The color code in the drawing is: Blue, horizontal lines; gold, dots.

The lion is the king of beasts. He is emblematic of service to his country, and deathless courage.

Crosses indicate Crusader ancestry, and symbolize suffering, sorrow and sacrifice. There are nearly 300 variations of crosses, some of them with a very definite meaning. Such is the fitchée. The leaders of the Crusades would break a branch from a tree, whittle into the shape of a cross and place it in the ground to halt their companies, or call them to prayer. Then, upon marching forward, they would leave the cross in the ground

as a guide to the company following them. Therefore, only leaders of crusades, or their descendants, were eligible to the cross fitchée upon their coats-of-arms.

The football is a unique and rare symbol for a coat-of-arms. We find no meaning for the football as such, only this—that charges representing sports, were granted as honors to those who had outstanding ability in their favorite sport, and were champions.

Colors are representative of the personal characteristics of the original bearer of the arms, and are granted only if he be worthy. Blue signifies loyalty and peace; gold, generosity and elevation of mind.

The Latin motto: "Percussa Resurgo" is translated: "Though beaten, I rise again."

The opportunity to feature this coat-of-arms comes through the desire of the parents of a small daughter to equip her library with beautiful and correct bookplates, beginning when she is young so she may continue the use of the same plates through life, if she so wishes. This little lady is Patsy Jordan Walthall, and she is one of four living Patsy Jordans. Her brother is David Barclay Walthall III, and her father and Grandfather Walthalls both Presbyterian ministers. Patsy's hobby is collecting dolls; she plays the violin, and is interested in history.

Her mother has sent me some very interesting history on this Jordan family, part of which, only, we can pass onto you readers. Mrs. Walthall's grandfather was Samuel Jordan, the same first name as one of the first to arrive in Virginia, about whom, more later. The following three paragraphs are copied from Mrs. Walthall's notes:

"The family name was originally DEANDON. They came to England with William of Orange, settled in Droon and their name and estate was in the Domesday Book.

"William Deandon went with the Crusaders to Palestine and on his return was knighted as Sir William de Jordan, thus the name Deandon became Jordan.

"In the time of James I part of the large family of Ignatius Jordan went to America and part to Ireland, part remaining in England. One member of the family married into Irish royalty."

The Virginia branch began with Capt. Samuel Jordan, who was in the first Legislative Assembly of Virginia, from Charles City County in 1619. His plantation was called Jordan's Journey. He "held his house safely during the Indian massacre of 1622, and immediately afterward it was one

of the few outlying places which the government decided should not be abandoned. He was one of the leaders of the early settlement period."

A few days after his death, two men, Rev. Greville Pooley and William Farrar, began to court Cicely, his widow. And while her maiden name was not Jordan, and the story does not really belong here, no one will ever think of early Jordans without recalling this circumstance. And in 1624, the General Assembly passed proclamations against drunkenness, swearing, stealing of boats and oars, & beasts and tame birds, and, against "Woman's contracting marriage with two men at one time." THIS was Cicely! Cicely, widow of Samuel Jordan! Her own story was that Pooley should not have asked her so soon, and if he had not talked so much she might have married him. She then evidently married Farrar, though no definite record of it, but in one record, there was a Cicely, daughter of William Farrar.

Other early Jordans were Thomas, a representative of Warrosquyoake in the Assembly of 1632. He was a relative of the Richard Cocke family of Henrico County. Richard and George were other prominent Jordans of the day, and one George was a Burgess of James City County in 1644.

The Colonial Wars Register lists several Jordans: Rev. Robert, Ca Samuel, Capt. Tristram from Maine; Capt. Dominicus from Massachusetts Bay; Lt. Col. Nathaniel from York and Cumberland Counties, Pennsylvania, and Capt. Samuel from Virginia. Also from Virginia was Col. George, who may be the George mentioned above. In 1670 he was appointed attorney general.

Among the nephews of this Col. George Jordan were George Jordan, James Jordan, Thomas Jordan, RIVER JORDAN, and Walter FLOOD. (Did not find Flood Jordan, nor Jordan Flood!!)

"The Jordan Memorial" by Tristram Frost Jordan, 1882, gives in this introduction a list of events in Maine from 1524 to 1725 and enlarges upon them in a later chapter. To a student of New England history this is very enlightening. He starts the Jordan family with Rev. Robert who arrived in Maine in the summer of 1640, at the age of 29, and soon after married Sarah, daughter of John Winter, a large property owner, and merchant of reputation. Rev. Jordan was a priest of the Episcopal church, but evidently his ideas did not always conform to those of the elect, and he was imprisoned, as was the custom of those days. When released, he went into business with his father-in-law, and became a splendid executive, and a person to whom great responsibilities were entrusted.

Robert Jordan did not uphold witchcraft. He settled large estates, he advised families in their financial affairs, and later became a judge. He had six sons born in Falmouth, Maine. When Indians burned his home, he moved to Portsmouth, New Hampshire. This large genealogy gives de-

scendants of all of his sons, 5,900 names. In 1882 when the book was written, most of these descendants had lived, or were living in New England. (In the 70 years since, how many more descendants would there be???)

A James Jordan was born about 1759 in New Castle, Delaware. He had lived in Chester County, Pennsylvania, but enlisted in the Revolutionary Army from Morristown, New Jersey. His wife, Margaret Armstrong, at the age of 93, in 1849, applied for, and was granted a pension.

Ephraim, the son of this James, built a flat boat, took his family and his few possessions, and went down the Ohio as far as Cincinnati; he sold his boat for horses and wagons, and went to Indianapolis. He went to Cincinnati on business occasionally, and took the young preacher, Henry Ward Beecher, to visit his family there. "The struggling young preacher was glad for a lift."

Another family was of French extraction, and the name was originally Jermain, and later Jourdain, then Jourdan, and finally Jordan. But even before the family settled in southern and southwestern France, they had come from Italy as the Giordani family. Count Jourdan de Toulouse was in power in Toulouse in 1112. Later the family was prominent in La Rochelle, a strong Protestant city, and they became Huguenots.

Ozce Jourdain (Hosea in English) of La Rochelle, married Lucrece Souvestre, and their son, Ozce (Ozsee), at an advanced age, emigrated to Westchester County, New York, about 1685, joining the Huguenot colony there. First they fled to Scotland with others of their faith, then sailed to America. This colony named their town New Rochelle, after their beloved home in France.

Ozce had several sons who settled in Westchester County. During the Revolution two became loyalists, and went to St. John, New Brunswick, taking their mother, Mary Ann (Daniels) Jordan, with them. After the war it is said she had three dreams of seeing the son who had remained and fought with Washington. She longed to see him, and finally sailed

to New York. She found the house she had seen in her dreams, knocked at the door, and was told there was no John Jordan there, nor known by them. She asked the privilege of resting there a while, and while seated by the window, saw her son passing. She called to him, and theirs was a "joyful meeting." He took her to his home in Sag Harbor. He had changed his name to John Jermain and she changed her name too.

In 1808, in Philadelphia, was born a John Jordan, Jr., whose parents had come in 1738 from Germany, but they had also left France at the time of the religious persecutions, so it has been thought, but not proved, that they were of the same ancient family as the one above. John, Jr., was a Moravian, but became a Quaker, or Friend. A Richard Jordan was also a Friend in Philadelphia in 1826, living at one time in Gloucester County, New Jersey.

The Jordan name is found in the biographical records of several states. A Dr. Lewis Jordan was a surgeon in the Mexican War from Virginia. Kentucky and Tennessee have many listed, such as the lawyers, Rix and Richard Jordan, whose biographies are in the Cossitt Library in Memphis.

Several years ago it was the privilege of the writer to have a business arrangement with a Miss Jordan in St. Louis, and the result was a set of bookplates in memory of her father, A. J. Jordan, to accompany her gift of his library to Westminster College at Fulton, Missouri. From time to time there will be a notice in the St. Louis papers of some new philanthropy in which she is interested, or some new project for one in which she has long been interested.

A name that will long live in this country because of his books, particularly on scientific subjects, such as animal and fish life, but also on the philosophy of life, is that of David Starr Jordan, President of Leland Stanford University from 1891 to 1913, Chancellor 1913 to 1916, and Emeritus from that date until his death in 1931.

In his autobiography, "The Days of a Man," he tells of his interest in his family history in the following words:

"If we know ourselves well," says Barrie, "we know our parents also." Conversely runs the old Shinto max-

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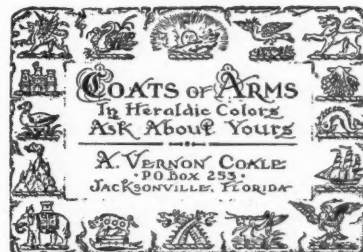
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im, 'Let men know by your deeds who were your ancestors.' Again, according to Erasmus Darwin more than a century ago, each man is but 'an elongation of his parents' life.' He is, in fact, the elongation of two lives—and (behind these) of thousands of others more or less divergent, else he could have no individuality or be really himself. Such originality as may be his comes from new combination, not from acquisition.

"When a child is once born, 'the gate of gifts is closed'; nothing more comes unsought. He may henceforth expect nothing new, but must devote himself to the adjustment and development of his heritage of potentialities received through father and mother. Each one, then, is 'a chip off the old block,' but not that alone; each is a composite of many chips of many blocks—a fact which obligates me to say something about my ancestry."

Then he tells about his ancestors, that Rufus left Jordan, Devonshire, England, for America and settled in Connecticut. That his great-grandfather, John, was in the Revolution, and after the war lived by Lake Champlain, and was a justice of the peace, and other interesting stories.

The Lost Colony

If you know the year Mickey Rooney played in "Huckleberry Finn," then you will know the date of the clipping sent me, from which the following story is taken. William R. Jordan wrote it; it is headed "Lost Colony not Lost; Still in Orange County," and was in a North Carolina paper with the movie advertisement on the reverse side. It starts:

"For nearly 350 years the history writers have had Sir Walter Raleigh's so called Lost Colony lost in the Great Dismal Swamps and the big woods of North Carolina, when in truth they were living happy lives surrounded by a large tribe of friendly Indians."

... From the summer of 1536 and 1537, when Sir Richard Greenville left 15 men at Fort Raleigh on Roanoke Island, and 1587 when Gov. John White left 88 men, 17 women and 11 children at Fort Raleigh, North Carolina, has been quietly settled by the English and people of other nations."

"There are thousands of descendants of these 100 men, 17 women and 11 children scattered over our state and over the nation."

Mr. Jordan tells that when he was attending school at Caldwell Institute, and interested in old histories and readers, he came across Jordan family records, tracing back his family from his grandfather, David Washington Jordan. Then with the help of others, he had been able to trace many of the other families also. He had the names of all 15 men who were left on Roanoke Island.

Rev. or Dr. John Jordan came in 1587 with Gov. John White, as doctor and chaplain or preacher for the group. Soon after their arrival Anias and Eleanor Dare had a child, Virginia Dare, and Mrs. Margery Harvie had a son, Donnie Harvie. These were the first children born of English parents in America, and this Dr. and Rev. Jordan attended their

arrival and baptized them. Then John Jordan and Margarette Lawrence were married—the first wedding of English people in America. (Wonder who married them???)

John Jordan's two younger brothers, Robert and Joel, came the year before him with Sir Richard Greenville. Late in the fall of 1587 some of each of the two groups went inland, while the others remained on the island. Mr. Jordan gives quite in detail the number of each who went, and how many of the friendly Indians accompanied those who left Fort Raleigh, and of their life in their new home.

On the east side of the Oconeechee mountains they built a fort and several log buildings. Among these was one used for a hospital, church and school; and was also occupied by Benjamin Duke, Paul Gold, and Robert and John Jordan. After some marriages there were 17 English families who had settled in North Carolina in 1587. Near that site the first water-power corn mill in America was built, and a tannery was built in connection with the mill.

"Later these Englishmen built small forts on the south prong of Little River, on New Hope, on Warren's Creek, on Haw River, until there was a small settlement on almost every river in central North Carolina as it is now known."

"In 1672, when Rev. George Fox, the founder of the Quaker or Friends church, came to America at Jamestown, Virginia, and came across the Great Dismal Swamp and into the province of North Carolina, he found many of these families living peacefully and surrounded by friendly Indians. He spent time at Joseph Scott's, the grandson of Thomas Scott who came to Roanoke Island with Gov. John White."

Mr. Jordan said that other historians had claimed that these 100 men, 17 women, and 11 children had been lost or killed by the savage Indians and that it had been a real pleasure for him to unearth the history of these families, and—of the JORDANS.

oOo

Crest Corner

Vital Statistics Laws of the States

From a recent questionnaire sent to each state capitol east of the Mississippi, I have compiled a chart (see next page), listing the dates when these states began, by law, recording their vital statistics. These statistics are kept by the State Board (or Bureau) of Health, with one or two exceptions, in the State Capitol.

When you compare these dates, can you better understand why searchers of family records, whether amateur or professional, find it so difficult at times to get proof of the date and location of births, marriages and deaths?

Some who answered, volunteered the information that previous to these dates, records were kept by part or all of the town or county clerks, and while this might have been true in some of the states, it is the experience

of the searchers that excepting in a few cases, those records are very incomplete, and do not begin when the locality was settled.

Probably the most outstanding vital records in print are those of many of the eastern, and a few of the western towns and cities of Massachusetts. These books are in the best genealogical departments in the libraries, and are a marvelous help. The biggest thrill I had along this line was pulling out of the Nantucket vital records the dates of birth, marriage and death of each generation back of my maternal great-great-grandparents for five and six generations! This totalled the complete records of about 70 ancestors previous to 1776, beginning about 1630. Since then I have enjoyed more than ever the whaling stories and other interesting history of the island.

Connecticut is a good second with records in the towns since 1644, most of these also found in the State Library in Hartford; and New Hampshire from 1692. New Jersey wills, published in the New Jersey Archives, also in many libraries, are quite complete from the middle of the 17th century; and New York Dutch church records are a joy, though difficult to ferret out at times. South Carolina hopes to have uniform laws soon.

These are some of the experiences of the writer; if readers will send me some good "finds" by August 15 or September 15, this discussion will be continued in the October and November issues. (2522 Thayer Street, Evanston, Illinois).

oOo

From Correspondents

Always, as I have often said, I welcome corrections and suggestions. Recently I received a fine letter from a correspondent in North Carolina, correcting an impression I had given in the May issue that the D. A. R. and other patriotic organizations were helping with the upkeep of Williamsburg. This friend says it is managed, operated and financed by a corporation which is backed by Rockefeller money, and the name, Colonial Williamsburg, Inc. While I knew there was "money with a big M" as she says, back of it, I had been told that these societies had a share in its maintenance. Thanks to this friend.

oOo

Quotations

Nearly every month you have found a quotation on this subject, an idea or theory penned by an outstanding person, perhaps author, or philanthropist, or philosopher, or scientist. This month, instead of at the end, you will find three of these maxims in the body of the article quoted by David Starr Jordan in his autobiography. Perhaps I shall run out some time! Do you have any you would like to send?

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Dates When Vital Statistics Were Required.

Alabama	1908	1936	1908
Connecticut	1897	1897	1897
Delaware	1861	1847	1861
Florida	1917	1927	1917
Georgia	1919	No law	1919
Illinois	In Co. only	Co. or v	Co. only
Indiana	1907	Co. only	1900
Kentucky	1911	Co. only	1911
Maine	1892	1892	1892
Maryland	1898	Co. only	1898
Massachusetts	1842	1842	1842
Michigan	1867	1867	1867
Mississippi	1912	1926	1912
New Hampshire	1849	1849	1849
New Jersey	1848	1848	1848
New York	1880	1880	1880
North Carolina	1913	No records	1913
Ohio	1908	1949	1908
Pennsylvania	1906	1906	1906
Rhode Island	1852	1852	1852
South Carolina	1915	1915	Co. Prob. Ct.
Tennessee	1908	1945	1908
Vermont	1896	1787	1896
Virginia	1912	1853	1912
West Virginia	1917	Co. only	Co. only
Wisconsin	1852	1852	1852

Queries and Replies

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service. **PLEASE** ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

- Reply
- Q. 696: Crow Data from R. D. R., Texas, mailed to W. W., Ky.
- Q. 709: BANDY-SMITH. Info. on ancestry of Wilshire Bandy (b. 1842 in Tenn., d. 7-3-1900 near Marion, Ill.) and his 1st wife, Minerva Smith (b. 1828; d. bef. 1878). Married 10-9-1845. — W. A. S., Tenn.
- Q. 710: STARITT-LESLEY. Info. desired on ancestry of Margaret Lesley, who m. Preston Starritt. He b. 9-21-1790 and d. 6-29-1870 in Washington, D. C. — W. A. S., Tenn.
- Q. 711: REMINGTON. Info. on parents of Ruel Remington who had son Samuel (d. 10-17-1841, Manlius, N. Y.). Samuel m. 7-17-1790-1 Alm Arnold (b. 10-7-1764, Warwick, R. I.) Also des. name & ances. of Ruel's wife. — E. R. J., Ill.
- Q. 712: PALMER-FOSTER. Des. info. on John Palmer of Hardin Co., Ill. who m. Mary Foster. He served in Civil War and operated the postoffice in Elizabethtown or Peter's Creek, Ill. A. P., Mich.
- Q. 713: SEITZ-BEAM. Des. info. on ances. of Margaret Seitz, b. 2-7-1801 (where?) d. 10-9-1838 Stevensville, Ontario, Canada. M. 7-6-1819, Crowland, Canada to Abraham Beam. — H. K. E., Ill.

NUMISMATICS

(CONTINUED FROM PAGE 117)

dollar, it could be issued in proof and sold at \$1.25 each.

One or more events could be issued each year, and those not sold that year to be held and be available later

on, so long as the supply (limited of course), lasts.

I should appreciate hearing from you on this matter if so desired will outline my plan or ideas in detail. — Otto Oddehon, Missouri.

oOo

We are both more or less of the same opinion. Let's hear from others how they feel about commemoratives. — C. F. F. oOo

Old Westport Landing, A Numismatic Shrine

By HARRY BOSLEY

Kansas City was one hundred years old in June, 1950. The Kansas City Centennial celebration had on display many items a century or more old. One of the items was the famous Orphan Annie 1844 Dime. A Kansas Citian, Frank C. Ross, discovered the rarity of the dime and gave the coin its name.

Kansas City's old Westport Landing furnished a part in the mystery of the disappearance of most the entire issue of the 1844 dimes. According to the legend a consignment of dimes, including most of the 1844 issue, was shipped by rail to Saint Louis, and from there to old Westport Landing by boat. From Kansas City in 1850 the dimes were sent overland by covered wagon to California. The covered wagon was held up enroute by bandits on horseback, and the dimes hidden for future use. Shortly thereafter the bandits cashed in — not with the dimes but with their boots on — taking with them the secret of the hiding place.

This is one of the legends of the Orphan Annie Dimes, the coins in hiding.

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WANTED: ADVERTISING PENCILS, Presidential buttons before 1932.—Fred S. Ring, 509 Mineral Springs Ave., Owatonna, Minn. je124201

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